

! KUBAS !

Kent Ukulele & Banjulele Appreciation Society

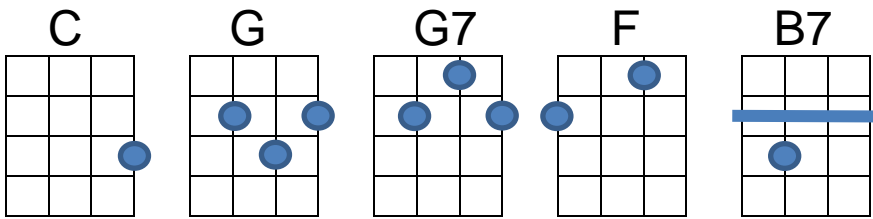
CLASSIC **EUROVISION** **SONGBOOK**

Please note: These songs are for personal, non-profit and educational use only.

ID	Year	Song	Artist
1	1967	Puppet on a String	Sandie Shaw
2	1968	Congratulations	Cliff Richard
3	1969	Boom Bang-a-Bang	Lulu
4	1970	All Kinds of Everything	Dana
5	1974	Waterloo	ABBA
6	1976	Save All Your Kisses for Me	Brotherhood of Man
7	1977	Rock Bottom	Lynsey de Paul & Mike Moran
8	1981	Making Your Mind Up	Bucks Fizz

1: 1967 : Puppet on a String

Written by: Bill Martin and Phil Coulter :: Recorded by: Sandie Shaw



Sing "G" :: Intro: Count of 4 :: (*C)=Single Strum :: (*N/C)=No Chord

(C) I..... wonder if one (G) day that, you'll (G7) say that, you (C) care,
If you say you love me (G) madly, I'll (G7) gladly, be (C) there,
Like a puppet on a (G) string.... (G7)

(C) Love is just like a (G) merry-go-round, with (G7) all the fun of a (C) fair,
One day I'm feeling (G) down on the ground, (G7) then I'm up in the (C) air,
(F) Are you leading me (C) on, to(B7)morrow will you be (G) gone. (G7)

(C) I..... wonder if one (G) day that, you'll (G7) say that, you (C) care,
If you say you love me (G) madly, I'll (G7) gladly, be (C) there,
Like a puppet on a (G) string.... (G7)

(C) I may win on the (G) roundabout, (G7) then I'll lose on the (C) swings,
In or out there is (G) never a doubt, (G7) just who's pulling the (C) strings,
(F) I'm all tied up to (C) you, but (B7) where's it leading me (G) to? (G7)

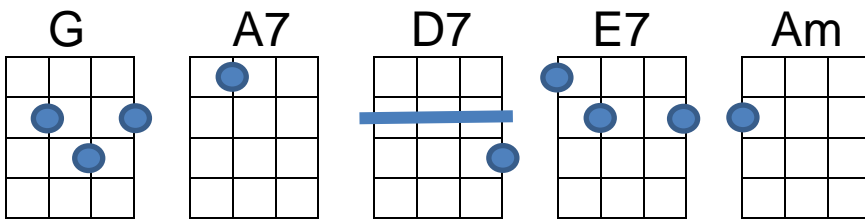
(C) I..... wonder if one (G) day that, you'll (G7) say that, you (C) care,
If you say you love me (G) madly, I'll (G7) gladly, be (C) there,
Like a puppet on a (G) string.... (G7)

(C) I..... wonder if one (G) day that, you'll (G7) say that, you (C) care,
If you say you love me (G) madly, I'll (G7) gladly, be (C) there,
Like a puppet on a (G) string.... (G7)

(*N/C) Like a puppet on a (*C) string.

2: 1968 : Congratulations

Written by: Bill Martin & Phil Coulter :: Recorded by: Cliff Richard



Sing "D" :: Intro: Count of 4 :: (*N/C)=No Chord

(*N/C) Congratu(G)lations and cele(A7)brations,
When I tell (D7) everyone that you're in love with (G) me,
Congratulations and jubi(A7)lations,
I want the (D7) world to know I'm happy as can (G) be.

Who would be(D7)lieve that I could be happy and con(G)tent,
I used to (D7) think that happiness hadn't been in(G)vented,
But that was (E7) in the bad old days before I (Am) met you,
When I (A7) let you walk into my (D7) heart.

(*N/C) Congratu(G)lations and cele(A7)brations,
When I tell (D7) everyone that you're in love with (G) me,
Congratulations and jubi(A7)lations,
I want the (D7) world to know I'm happy as can (G) be.

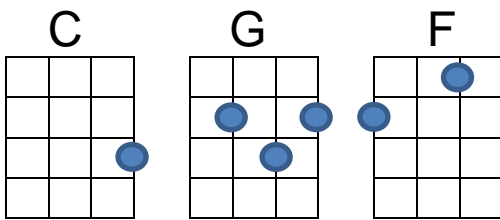
I was a(D7)fraid that maybe you thought you were a(G)bove me,
That I was (D7) only fooling myself to think you'd (G) love me,
But then to(E7)night you said you couldn't live with (Am) out me,
That round a(A7)bout me you wanted to (D7) stay.

(*N/C) Congratu(G)lations and cele(A7)brations,
When I tell (D7) everyone that you're in love with (G) me,
Congratulations and jubi(A7)lations,
I want the (D7) world to know I'm happy as can (G) be.

(Slowly) (*N/C) Congratu(G)lations and cele(A7)brations,
When I tell (D7) everyone that you're in love with (G) me,
Congratulations and jubi(A7)lations,
I want the (D7) world to know I'm happy as can (G) be,
I want the (A7) world to know, I'm (D7) happy as can (G) be.

3: 1969 : Boom Bang-a-Bang

Written by: Ian Moorhouse & Peter Warne :: Recorded by: Lulu



Sing "D" :: Into: Count of 3

Come (C) closer come closer and (G) listen,
The beat of my heart keeps on (C) missin', I notice it most when we're (F) kissin',
Come (G) closer and love me to(C)night, --- that's right ---
Come closer and cuddle me tight.

My heart goes (F) Boom bang-a-bang Boom bang-a-bang when you are (C) near,
(G) Boom bang-a-bang boom bang-a-bang loud in my (C) ear,
(F) Pounding away pounding away won't you be (C) mine?
(G) Boom bang-a-bang-bang all the (C) time.

It's such a (F) loovely (C) feeeeling (G) when I'm in your (C) arms,
(F) Don't go away I wanna stay my whole life (C) through,
(G) Boom bang-a-bang-bang close to (C) you.

Your smile is so warm and in(G)viting,
The thought of your kiss is ex(C)iting, so hold me and don't keep me (F) waiting,
Come (G) closer and love me to(C)night, --- that's right ---
Come closer and cuddle me tight.

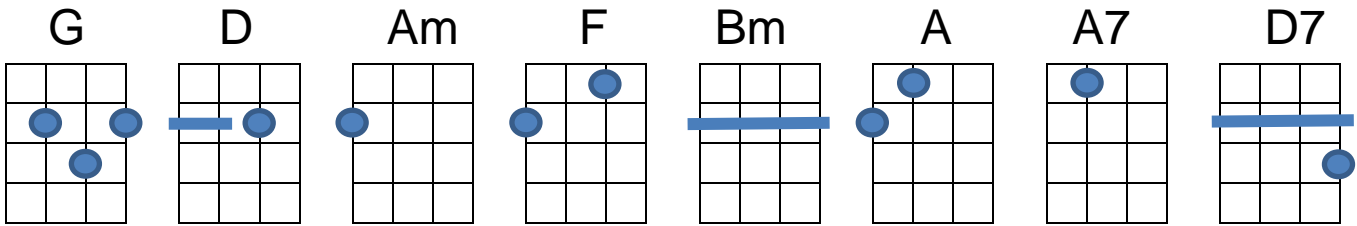
My heart goes (F) Boom bang-a-bang Boom bang-a-bang when you are (C) near,
(G) Boom bang-a-bang Boom bang-a-bang loud in my (C) ear,
(F) Pounding away pounding away won't you be (C) mine?
(G) Boom bang-a-bang-bang all the (C) time.

It's such a (F) loovely (C) feeeeling (G) when I'm in your (C) arms,
(F) Now you are near I wanna hear your heartbeat (C) too,
(G) Boom bang-a-bang-bang I love (C) you.

It's such a (F) loovely (C) feeeeling (G) when I'm in your (C) arms,
(F) Now you are near I wanna hear your heartbeat (C) too,
(G) Boom bang-a-bang-bang ---
Boom bang-a-bang-bang ---
Boom bang-a-bang-bang I love (C) you.

4: 1970 : All Kinds of Everything

Written by: Derry Lindsay and Jackie Smith :: Recorded by: Dana



Sing "G" :: Into: Count of 4

(G) Snowdrops and (D) daffodils, (Am) butterflies and (D) bees,
(G) Sailboats and (D) fishermen, (Am) things of the (D) sea,
(G) Wishing-wells, (D) wedding bells, (G) early morning (F) dew, (D)
(G) All kinds of (Am) everything, re(D)mind me of (G) you.

(G) Seagulls and (D) aeroplanes, (Am) things of the (D) sky,
(G) Winds that go (D) howling, (Am) breezes that (D) sigh,
(G) City sights, (D) neon lights, (G) grey skies or (F) blue, (D)
(G) All kinds of (Am) everything, re(D)mind me of (G) you.

(Am) Summertime, (Bm) wintertime, (Am) spring and autumn (Bm) too,
(A) Monday Tuesday, (D) every day, (A7) I think of (D7) you.

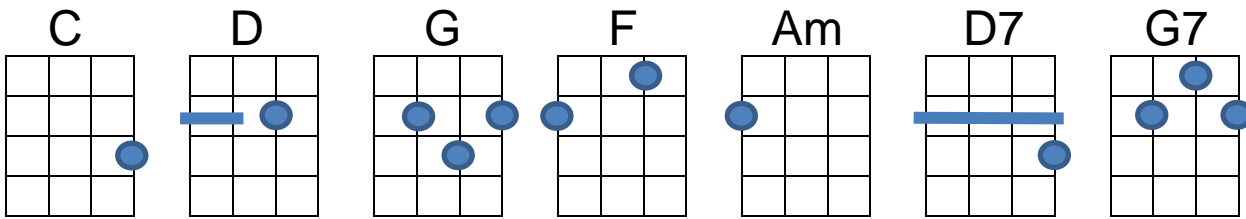
(G) Dances, (D) romances, (Am) things of the (D) night,
(G) Sunshine and (D) holidays, (Am) postcards to (D) write,
(G) Budding trees, (D) autumn leaves, a (G) snowflake or (F) two, (D)
(G) All kinds of (Am) everything, re(D)mind me of (G) you.

(Am) Summertime, (Bm) wintertime, (Am) spring and autumn (Bm) too,
(A) Seasons will (D) never change, the (A7) way that I love (D7) you.

(G) Dances, (D) romances, (Am) things of the (D) night,
(G) Sunshine and (D) holidays, (Am) postcards to (D) write,
(G) Budding trees, (D) autumn leaves, a (G) snowflake or (F) two, (D)
(G) All kinds of (Am) everything, re(D)mind me of (G) you,
Slower... (G) All kinds of (Am) everything, re(D)mind me of (G) you.

5: 1974 : Waterloo

Written by: Benny Andersson, Björn Ulvaeus & Stig Anderson :: Recorded by: ABBA



Sing "G" :: Into: 4 bars of C then 2 strums

(C) My my, at (D) Waterloo Na(G)poleon (F) did su(G)rrender,
Oh (C) yeah, and (D) I have met my (G) desti(F)ny in (C) quite a (G)
similar (Am) way,
The history book on the shelf, is (D7) always repeating it(G)self. (G7)

(C) Waterloo, I was defeated you (F) won the war,
(G) Waterloo, promise to love you for (C) ever more, (G7)
(C) Waterloo, couldn't escape if I (F) wanted to,
(G) Waterloo, knowing my fate is to (C) be with you, wo, wo, wo, wo,
(G) Waterloo, finally facing my (C) Waterloo.

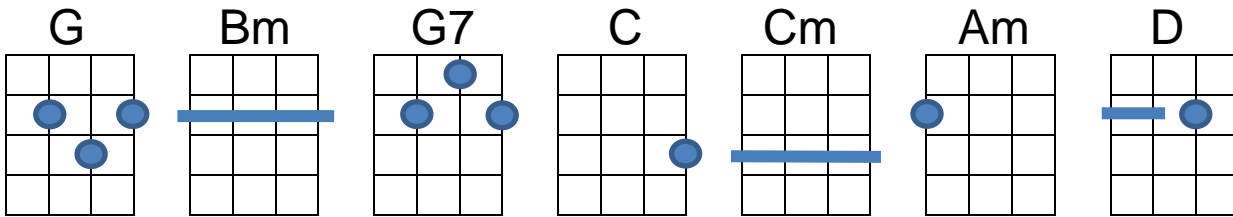
(C) My my, I (D) tried to hold you (G) back but (F) you were (G) stronger,
Oh (C) yeah, and (D) now it seems my (G) only (F) chance is (C) giving
(G) up the (Am) fight,
And how could I ever refuse, I (D7) feel like I win when I (G) lose. (G7)

(C) Waterloo, I was defeated you (F) won the war,
(G) Waterloo, promise to love you for (C) ever more, (G7)
(C) Waterloo, couldn't escape if I (F) wanted to,
(G) Waterloo, knowing my fate is to (C) be with you, wo, wo, wo, wo,
(G) Waterloo, finally facing my (C) Waterloo,
So (Am) how could I ever refuse,
I (D7) feel like I win when I (G) lose. (G7)

(C) Waterloo, couldn't escape if I (F) wanted to,
(G) Waterloo, knowing my fate is to (C) be with you, wo, wo, wo, wo,
(G) Waterloo, finally facing my (C) Waterloo, wo, wo, wo, wo,
(G) Waterloo, knowing my fate is to (C) be with you, wo, wo, wo, wo,
(G) Waterloo, finally facing my (C) Waterloo.

6: 1976 : Save All Your Kisses for Me

Written by: Tony Hiller, Lee Sheriden & Martin Lee :: Recorded by: Brotherhood of Man



Sing "D" :: Into: Count of 4 :: (*G)=Single Strum

Though it (G) hurts to go away, it's im(Bm)possible to stay,
But there's (G7) one thing I must say before I (C) go,
I (Cm) love you, (I love you) you (G) know,
I'll be (Am) thinking of you in most everything I (D) do.

Now the (G) time is moving on, and I (Bm) really should be gone,
But you (G7) keep me hanging on for one more (C) smile,
I (Cm) love you (I love you) all the (G) while,
With your (Am) cute little way, will you promise that you'll (D) save...

Your (G) kisses for me, save all your (Bm) kisses for me,
(G7) Bye bye baby, bye (C) bye, (Cm) don't cry honey, don't (G) cry,
Gonna (Am) walk out the door, but I'll soon be back for (D) more...

(G) Kisses for me, save all your (Bm) kisses for me,
(G7) So long honey, so (C) long, (Cm) hang on baby, hang (G) on,
Don't you (Am) dare me to stay, cause you know I'll have to (D) say...

That I've (G) got to work each day and that's (Bm) why I go away,
But I (G7) count the seconds till I'm home with (C) you,
I (Cm) love you (I love you) it's (G) true,
You're so (Am) cute honey gee, won't you save them up for (D) me...

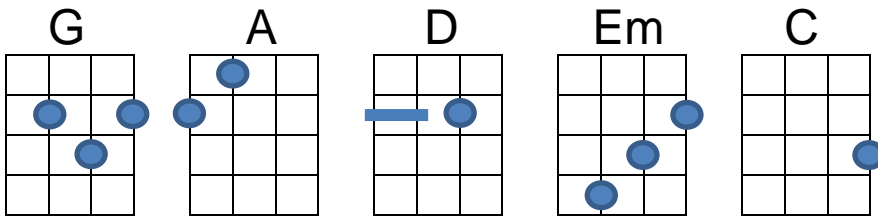
Your (G) kisses for me, save all your (Bm) kisses for me,
(G7) Bye bye baby, bye (C) bye, (Cm) don't cry honey, don't (G) cry,
Gonna (Am) walk out the door, but I'll soon be back for (D) more...

(G) Kisses for me, save all your (Bm) kisses for me,
(G7) So long honey, so (C) long, (Cm) hang on baby, hang (G) on,
Don't you (Am) dare me to stay, cause you know I'll have to (D) save...

(G) Kisses for me, save all your (Bm) kisses for me,
(G7) Bye bye baby, bye (C) bye, (Cm) don't cry honey, don't (G) cry,
Won't you (Am) save them for me, even though you're only (D) three...(*G)

7: 1977 : Rock Bottom

Written by: Lynsey de Paul & Mike Moran :: Recorded by: Lynsey de Paul & Mike Moran



Sing "G" :: Into: 4 bars of G :: (*D *G)=Single Strum

(G) Where are we, rock bottom, (A) tragedies, we got 'em,
(D) Remedy, why don't we (G) rub it out and start it again,
With a sympathy, Oh I get it, (A) harmony, you said it,
(D) Where are we, rock bottom, (G) rub it out and start it again.

Now can you (Em) tell me? (*Can you tell me?*), Oh I don't (C) know,
But can you (Em) help me? (*Can you help me?*), I don't (C) know,
All I (A) know, is we can (D) do, anything we want to.

(G) Where are we, rock bottom, (A) tragedies, we got 'em,
(D) Remedy, why don't we (G) rub it out and start it again,
With a sympathy, Oh I get it, (A) harmony, you said it,
(D) Where are we, rock bottom, (G) rub it out and start it again.

(G) Rock, rock, rock bottom, (A) Rock, rock, rock bottom,
(D) Rock, rock, rock bottom, (G) rub it out and start it again.

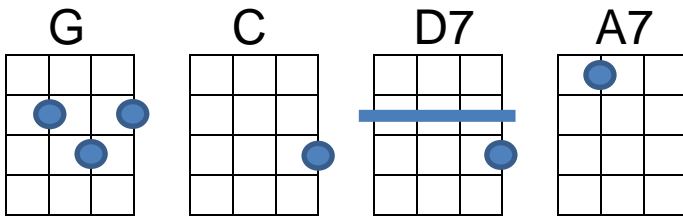
Now can you (Em) tell me? (*Can you tell me?*), Oh I don't (C) know,
But can you (Em) help me? (*Can you help me?*), I don't (C) know,
All I (A) know, is we can (D) do, anything we want to.

(G) Where are we, rock bottom, (A) tragedies, we got 'em,
(D) Remedy, why don't we (G) rub it out and start it again,
With a sympathy, Oh I get it, (A) harmony, you said it,
(D) Where are we, rock bottom, (G) rub it out and start it again.

(G) Rock, rock, rock bottom, (A) Rock, rock, rock bottom,
(D) Rock, rock, rock bottom, (G) rub it out and start it again (*D) Oo(*G)ooh.

8: 1981 : Making Your Mind Up

Written by: Andy Hill and John Danter :: Recorded by: Bucks Fizz



Sing "G" :: Into: (G) (C) (G) (D7) :: (*N/C)=No Chord :: (*G)=Single Strum

You got to (G) speed it up, and then you gotta slow it down,
'Cos if you be(C)lieve that a love can hit the top, you gotta (G) play around,
But soon you will (D7) find that there comes a time,
(*N/C) For making your (G) mind up. (C) (G) (D7)

You got to (G) turn it on, and then you got to put it out,
You got to be (C) sure that it's something everybody's gonna (G) talk about,
Before you de(D7)cide that the times arrived,
(*N/C) For making your (G) mind up. (C) (G) (D7)

(C) Don't let your inde(G)cision, (C) take you from be(G)hind,
(C) Trust your inner (G) vision, (A7) don't let others (D7) change your mind.

And now you really got to (G) burn it up, and make another fly by night,
Get a (C) run for your money and take a chance, and it'll (G) turn out right,
And when you can (D7) see how it's got to be,
(*N/C) You're making your (G) mind up. (C) (G) (D7)

And try to look as if you (G) don't care less, but if you want to see some more,
Bending the (C) rules of the game will let you find the one (G) you're
looking for,
And they can (D7) show that you think you know,
(*N/C) You're making your (G) mind up. (C) (G) (D7)

(C) Don't let your inde(G)cision, (C) take you from be(G)hind,
(C) Trust your inner (G) vision, (A7) don't let others (D7) change your mind.

You got to (G) speed it up, and then you gotta slow it down,
'Cos if you be(C)lieve that a love can hit the top, you gotta (G) play around,
But soon you will (D7) find that there comes a time,
(*N/C) For making your (G) mind up. (C) (G) (D7)
(*N/C) For making your (G) mind up. (C) (G) (D7) (*G)