

! KUBAS !

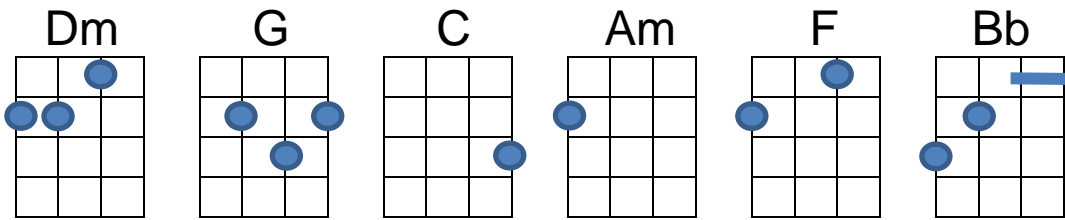
Kent Ukulele & Banjulele Appreciation Society

THE BEATLES SONGBOOK

ID	Song	Artist
1	All My Loving	The Beatles
2	Eight Days A Week	The Beatles
3	Hard Days Night	The Beatles
4	Help	The Beatles
5	Here Comes the Sun	The Beatles
6	Hey Jude	The Beatles
7	I Feel Fine	The Beatles
8	I Saw Her Standing There	The Beatles
9	Kansas City	The Beatles
10	Lady Madonna	The Beatles
11	Let it Be	The Beatles
12	Maxwell's Silver Hammer	The Beatles
13	Nowhere Man	The Beatles
14	Ob-La-Di – Ob-La-Da	The Beatles
15	Octopus's Garden	The Beatles
16	Penny Lane	The Beatles
17	Please Please Me	The Beatles
18	Something	The Beatles
19	Twist and Shout	The Beatles
20	When I'm Sixty Four	The Beatles
21	When I'm Sixty Four (Full version)	The Beatles
22	With a Little Help From My Friends	The Beatles
23	Yesterday	The Beatles
24	Your Mother Should Know	The Beatles

1 : All My Loving

Written by: Paul McCartney and John Lennon - 1963 :: Recorded by: The Beatles



Sing "D" :: Intro=Count of 4

Close your (Dm) eyes and I'll (G) kiss you,
To(C)morrow I'll (Am) miss you,
Re(F)member I'll (Dm) always be (Bb) true. (G)

And then (Dm) while I'm a(G)way,
I'll write (C) home every (Am) day,
And I'll (F) send all my (G) loving to (C) you.
I'll pre(Dm)tend that I'm (G) kissing,
The (C) lips I am (Am) missing,
And (F) hope that my (Dm) dreams will come (Bb) true. (G)

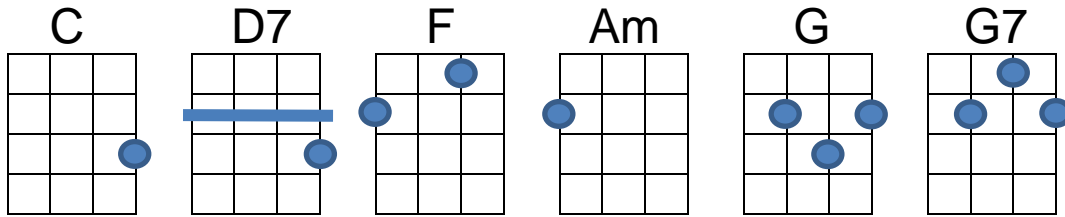
And then (Dm) while I'm (G) away,
I'll write (C) home every (Am) day,
And I'll (F) send all my (G) loving to (C) you.
All my (Am) loving, I will send to (C) you,
All my (Am) loving darling I'll be (C) true.

Close your (Dm) eyes and I'll (G) kiss you,
To(C)morrow I'll (Am) miss you,
Re(F)member I'll (Dm) always be (Bb) true. (G)
And then (Dm) while I'm a(G)way,
I'll write (C) home every (Am) day,
And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you,
All my (Am) loving darling I'll be (C) true,
All my (Am) loving... Aaaaalll my (C) loving, Ooooooh,
All my (Am) loving I will send to (C) you.

2 : Eight Days A Week

Written by: Paul McCartney and John Lennon - 1964 :: Recorded by: The Beatles - 1964



Sing "E"

Intro: (C) (D7) (F) (C) x 2

(C) Ooh I need your (D7) love babe, (F) guess you know it's (C) true,
(C) Hope you need my (D7) love babe, (F) just like I need (C) you,
(Am) Hold me, (F) love me, (Am) hold me, (D7) love me,
(C) Ain't got nothing but (D7) love babe, (F) eight days a (C) week.

(C) Love you every (D7) day girl, (F) always on my (C) mind,
(C) One thing I can (D7) say girl, (F) love you all the (C) time,
(Am) Hold me, (F) love me, (Am) hold me, (D7) love me,
(C) Ain't got nothing but (D7) love girl, (F) eight days a (C) week,
(G) Eight days a week, I (Am) laaaaaa love you,
(D7) Eight days a week, is (F) not enough to (G7) show I care.

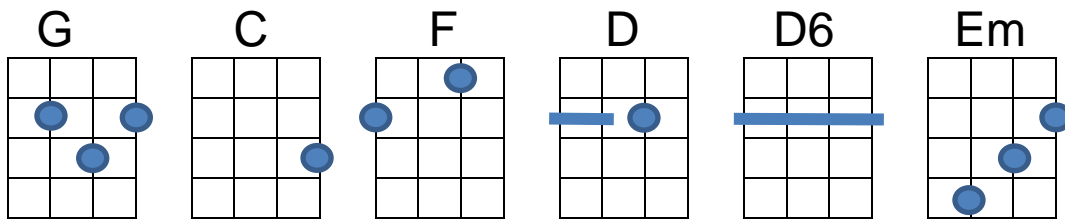
(C) Ooh I need your (D7) love babe, (F) guess you know it's (C) true,
(C) Hope you need my (D7) love babe, (F) just like I need (C) you,
(Am) Hold me, (F) love me, (Am) hold me, (D7) love me,
(C) Ain't got nothing but (D7) love babe, (F) eight days a (C) week,
(G) Eight days a week, I (Am) laaaaaa love you,
(D7) Eight days a week, is (F) not enough to (G7) show I care.

(C) Love you every (D7) day girl, (F) always on my (C) mind,
(C) One thing I can (D7) say girl, (F) love you all the (C) time,
(Am) Hold me, (F) love me, (Am) hold me, (D7) love me,
(C) Ain't got nothing but (D7) love babe, (F) eight days a (C) week,
(F) Eight days a (C) week, (F) eight days a (C) week.

Outro: (C) (D7) (F) (C) x 2

3 : Hard Day's Night

Written by: John Lennon and Paul McCartney - 1964 :: Recorded by: The Beatles - 1964



Sing "G" :: Intro=Strum first 2 lines

It's been a (G) hard (C) day's (G) night, and I've been (F) working like a (G) dog,
It's been a hard (C) day's (G) night, I should be (F) sleeping like a (G) log,
But when I (C) get home to you I find the (D) thing that you do,
Will make me (G) feel (C) all (G) right.

You know I work (C) all (G) day, to get you (F) money to buy you (G) things,
And it's worth it just to (C) hear you (G) say, you're gonna (F) give me every (G) thing,
So why on (C) earth should I moan, cause when I (D) get you alone,
You know I (G) feel (C) O(G)K.

When I'm (D6) home, (Em) everything seems to be (D6) right,
When I'm (G) home, (Em) feeling you holding me (C) tight, (D) tight yeah.

It's been a (G) hard (C) day's (G) night and I've been (F) working like a (G) dog,
It's been a hard (C) day's (G) night, I should be (F) sleeping like a (G) log,
But when I (C) get home to you I find the (D) thing that you do,
Will make me (G) feel (C) all (G) right.

(Instrumental)

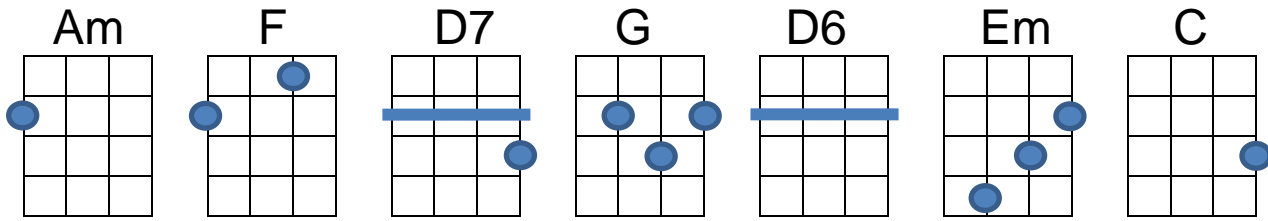
It's been a (G) hard (C) day's (G) night and I've been (F) working like a (G) dog,
It's been a hard (C) day's (G) night, I should be (F) sleeping like a (G) log,
So why on (C) earth should I moan, cause when I (D) get you alone,
You know I (G) feel (C) all (G) right.

When I'm (D6) home, (Em) everything seems to be (D6) right,
When I'm (G) home, (Em) feeling you holding me (C) tight, (D) tight yeah.

It's been a (G) hard (C) day's (G) night, and I've been (F) working like a (G) dog,
It's been a hard (C) day's (G) night, I should be (F) sleeping like a (G) log,
But when I (C) get home to you, I find the (D) thing that you do,
Will make me (G) feel (C) all (G) right,
You know I feel (C) all (G) right,
You know I feel (C) all (G) right. (C) (G)

4 : Help

Written by: John Lennon & Paul McCartney - 1965 :: Recorded by: The Beatles - 1965



Sing "Intro=C : Verse=G" :: Intro=Count of 4 then first two line below:

(Am) Help, I need somebody, (F) help, not just anybody,
(D7) Help, you know I need someone (G) help.

When I was younger so much (D6) younger than today,
(Em) I never needed anybody's (C) help in (F) any (G) way,
But now these days are gone I'm (D6) not so self-assured,
(Em) Now I find I've changed my mind,
I've (C) opened (F) up the (G) door.

(Am) Help me if you can I'm feeling down, (Am) (G)
And I (F) do appreciate you being 'round, (F) (Em)
(D7) Help me get my feet back on the ground,
Won't you (G) please please help me.

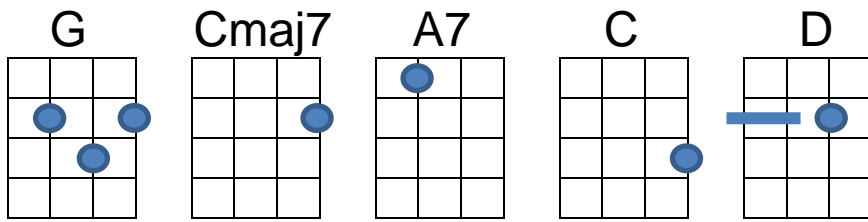
And now my life has changed in (D6) oh so many ways,
(Em) My independence seemed to (C) vanish (F) in the (G) haze,
But every now and then I (D6) feel so insecure,
(Em) I know that I, just need you like, I've (C) never (F) done be(G)fore,
(Am) Help me if you can I'm feeling down, (Am) (G)
And I (F) do appreciate you being 'round, (F) (Em)
(D7) Help me get my feet back on the ground,
Won't you (G) please please help me.

When I was younger so much (D6) younger than today,
(Em) I never needed anybody's (C) help in (F) any (G) way,
But now these days are gone I'm (D6) not so self-assured,
(Em) Now I find I've changed my mind,
I've (C) opened (F) up the (G) door.

(Am) Help me if you can I'm feeling down, (Am) (G)
And I (F) do appreciate you being 'round, (F) (Em)
(D7) Help me get my feet back on the ground,
Won't you (G) please please help (Em) me,
Help me help (G) me oooooo!

5 : Here Comes the Sun

Written by: George Harrison - 1969 :: Recorded by: The Beatles - 1969



Sing "B" :: Intro=4 bars of G :: (*C) (*G) (*D)=Single strum

(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun,
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, it's been a (Cmaj7) long cold lonely (D) winter,
(G) Little darling, it feels like (Cmaj7) years since it's been (D) here,
(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun,
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, the smile's (Cmaj7) returning to their (D) faces,
(G) Little darling, it seems like (Cmaj7) years since it's been (D) here,
(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun,
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

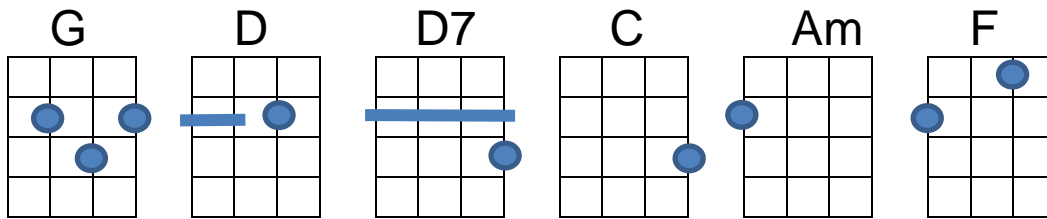
(*C) Sun, (*G) sun, (*D) sun, here it (G) comes. **x5**

(G) Little darling, I feel the (Cmaj7) ice is slowly (D) melting,
(G) Little darling, it seems like (Cmaj7) years since it's been (D) clear,
(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun,
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)
(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun,
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D) (*G)

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

6 : Hey Jude

Written by: Paul McCartney and John Lennon - 1968 :: Recorded by: The Beatles - 1968



Sing "D" :: Intro=Count of 4

Hey (G) Jude, don't make it (D) bad,
Take a (D7) sad song and make it (G) better,
(C) Remember to let her into your (G) heart, then you can (D7) start,
To make it (G) better.

Hey (G) Jude, don't be a(D)fraid,
You were (D7) made to go out and (G) get her,
The (C) minute you let her under your (G) skin, then you be(D7)gin,
To make it (G) better.

(G7) And any time you feel the (C) pain, hey Jude, re(Am)frain,
Don't carry the (D7) world upon your (G) shoulders,
(G7) For well you know that it's a (C) fool who plays it (Am) cool,
By making his (D7) world a little (G) colder,
Da da da (G7) daa daa (D) daa da (D7) da daa.

Hey (G) Jude, don't let me (D) down,
You have (D7) found her, now go and (G) get her,
(C) Remember to let her into your (G) heart, then you can (D7) start,
To make it (G) better.

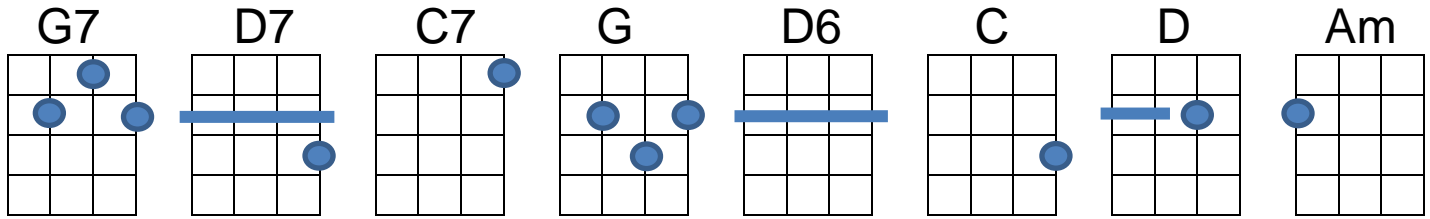
(G7) So let it out and let it (C) in, hey Jude, be(Am)gin,
You're waiting for (D7) someone to per(G)form with,
(G7) And don't you know that it's just (C) you hey Jude, you'll (Am) do,
The movement you (D7) need is on your (G) shoulder,
Da da da (G7) daa daa (D) daa da (D7) da daa.

Hey (G) Jude, don't make it (D) bad,
Take a (D7) sad song and make it (G) better,
(C) Remember to let her under your (G) skin, then you'll be(D7)gin,
To make it (G) better, better, better, better, better, better ohhhhh!

(G) Na na na (F) na na na na,
(C) Na na na na, Hey (G) Jude --- *(Repeat and fade)*

7 : I Feel Fine

Written by: John Lennon & Paul McCartney - 1964 :: Recorded by: The Beatles - 1964



Sing "D" :: Intro=4 bars of G7

(G7) Baby's good to me you know she's happy as can be you know she
(D7) said so,
I'm in love with (C7) her and I feel (G7) fine,
Baby says she's mine you know she tells me all the time you know she (D7)
said so,
I'm in love with (C7) her and I feel (G7) fine.

(G) I'm so (D6) glad that (C) she's my little (D) girl,
(G) She's so (D6) glad she's (Am) telling all the (D) world,
That her (G7) baby buys her things you know,
He buys her diamond rings you know she (D7) said so,
She's in love with (C7) me and I feel (G7) fine.

Kazoo

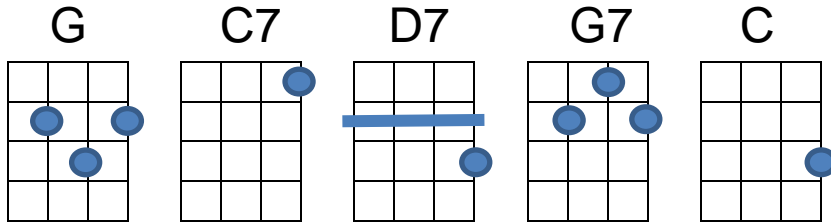
(G7) Baby's good to me you know she's happy as can be you know she
(D7) said so,
I'm in love with (C7) her and I feel (G7) fine,
Baby says she's mine you know she tells me all the time you know she (D7)
said so,
I'm in love with (C7) her and I feel (G7) fine.

Baby says she's mine you know she tells me all the time you know she (D7)
said so,
I'm in love with (C7) her and I feel (G7) fine.

(G) I'm so (D6) glad that (C) she's my little (D) girl,
(G) She's so (D6) glad she's (Am) telling all the (D) world,
That her (G7) baby buys her things you know,
He buys her diamond rings you know she (D7) said so,
She's in love with (C7) me and I feel (G7) fine,
(D7) She's in love with (C7) me and I feel (G7) fine. (C7) (G7)

8 : I Saw Her Standing There

Written by: John Lennon and Paul McCartney - 1963 :: Recorded by: The Beatles - 1963



Sing "D" :: Intro=Count of 4

Well, she was (G) just 17, you (C7) know what I (G) mean,
And the way she looked was way beyond com(D7)pare,
So (G) how could I (G7) dance with a(C)nother (C7) (Ooooh),
When I (G) saw her (D7) standing (G) there.

Well she (G) looked at me, and (C7) I, I could (G) see,
That before too long I'd fall in love with (D7) her,
(G) She wouldn't (G7) dance with a(C)nother (C7) (Whooh),
When I (G) saw her (D7) standing (G) there.

Well, my (C7) heart went "boom", when I crossed that room,
And I held her hand in (D7) mine...(C7)

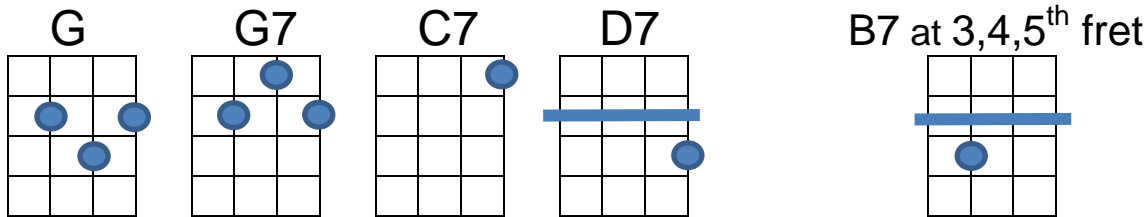
Well, we (G) danced through the night, and we (C7) held each
other (G) tight,
And before too long I fell in love with (D7) her,
Now (G) I'll never (G7) dance with a(C)nother (C7) (Whooh),
When I (G) saw her (D7) standing (G) there.

Well, my (C7) heart went "boom", when I crossed that room,
And I held her hand in (D7) mine... (C7)

Well, we (G) danced through the night, and we (C7) held each
other (G) tight,
And before too long I fell in love with (D7) her,
Now (G) I'll never (G7) dance with a(C)nother (C7) (Whooh),
When I (G) saw her (D7) standing (G) there.

9 : Kansas City (Beatles version)

Written by: Jerry Leiber & Mike Stoller - 1952 :: Recorded by: The Beatles - 1964



Sing "G" :: Intro=G -- C7-- G -- (quick single strum B7 at 3, 4 & 5th fret)

Note: B7 at the 3rd, 4th & 5th fret are the bar chords of C7, C#7 & D7

Ahhh -- (G) Kansas City, gonna get my baby back home, (G7) yeah, yeah,
I'm going to (C7) Kansas City, gonna get my baby back (G) home, yeah yeah,
Well it's a (D7) long long time since, my baby's been (G) gone.

Ahhh -- Kansas City, gonna get my baby one time, (G7) yeah yeah,
I'm going to (C7) Kansas City, gonna get my baby one (G) time, yeah yeah,
It's just (D7) one, two, three, four, ---- five, six, seven, eight, (G) nine.

Kazoo

(G) Ahhh-- Kansas City, gonna get my baby back home, (G7) yeah, yeah,
I'm going to (C7) Kansas City, gonna get my baby back (G) home, yeah yeah,
Well it's a (D7) long long time since, my baby's been (G) gone.

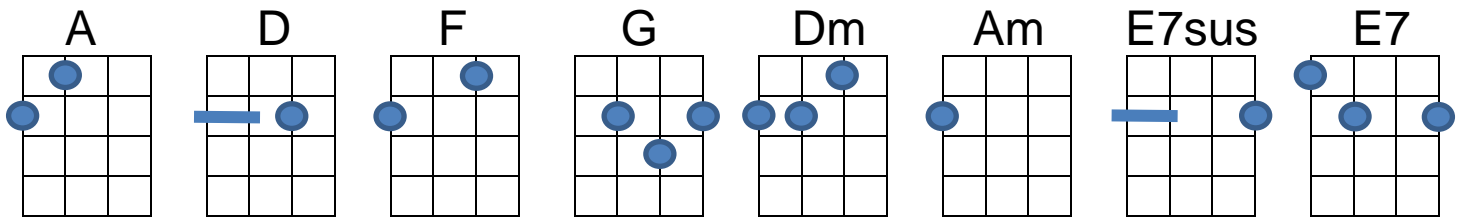
(G) Hey hey hey hey (*hey hey hey hey*), Hey baby, (*hey baby*)
Ooh -- now (C7) girl (*girl girl*), I said yeah now (G) pal, (*well pal*)
Now now now now (D7) tell me baby, what's been wrong with (G) you?

(G) Hey hey hey hey (*hey hey hey hey*), Hey baby, (*hey baby*)
Ooh -- now (C7) girl (*girl girl*), I said yeah now (G) pal, (*well pal*)
Now now now now (D7) tell me baby, what's been wrong with (G) you?

Well I'll say bye (*bye bye, bye bye*), bye bye babe bye bye, (*bye bye, bye bye*)
Oh -- so (C7) long (*so long, so long*), bye bye baby I'm (G) gone, (*bye bye, bye bye*)
Yeah I (D7) said bye bye baby, bye bye bye bye (G) bye,
Yeah I (D7) said bye bye baby, bye bye bye bye (G) bye.

10 : Lady Madonna

Written by: John Lennon & Paul McCartney - 1968 :: Recorded by: The Beatles - 1968



Sing "C#" :: Intro= Strum first two lines :: (*C)=Single Strum

(A) Lady Ma(D)onna (A) children at your (D) feet,
(A) Wonder how you (D) manage to (F) make (G) ends (A) meet,
(A) Who finds the (D) money (A) when you pay the (D) rent?
(A) Did you think that (D) money was (F) hea(G)ven (A) sent?
(Dm) Friday night arrives without a (G) suitcase,
(C) Sunday morning creeping like a (Am) nun,
(Dm) Monday's child has learned to tie his (G) bootlace,
(*C) See (*D) how (*E7sus) they (*E7) (E7) run.

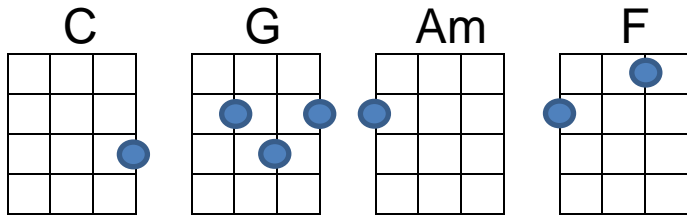
(A) Lady Ma(D)onna (A) baby at your (D) breast,
(A) Wonder how you (D) manage to (F) feed (G) the (A) rest.
(A) (D) (A) (D) (A) (D) (F) (G) (A)
(Dm) (G) (C) (Am) (Dm) (G)
(*C) See (*D) how (*E7sus) they (*E7) (E7) run.

(A) Lady Ma(D)onna (A) lying on the (D) bed,
(A) Listen to the (D) music playing (F) in (G) your (A) head.
(A) (D) (A) (D) (A) (D) (F) (G) (A)
(Dm) Tuesday afternoon is never (G) ending,
(C) Wednesday morning papers didn't (Am) come,
(Dm) Thursday night your stockings needed (G) mending,
(*C) See (*D) how (*E7sus) they (*E7) (E7) run.

(A) Lady Ma(D)onna (A) children at your (D) feet,
(A) Wonder how you (D) manage to (F) make (G) ends (A) meet.
(A) (D) (A) (D) (A) (D) (F) (G) (*A)

11 : Let it Be

Written by: Paul McCartney - 1970 :: Recorded by: The Beatles - 1970



*Sing "G" :: Intro=Count of 4 :: (*F) (*C) = Single Strum*

When I (C) find myself in (G) times of trouble,
(Am) Mother Mary (F) comes to me,
(C) Speaking words of (G) wisdom, let it (*F) be, (*F) (*F) (*C)
And (C) in my hour of (G) darkness,
She is (Am) standing right in (F) front of me,
(C) Speaking words of (G) wisdom, let it (*F) be. (*F) (*F) (*C)

Let it (Am) be, let it (G) be, let it (F) be, let it (C) be,
(C) Whisper words of (G) wisdom, let it (*F) be. (*F) (*F) (*C)

And (C) when the broken (G) hearted people,
(Am) Living in the (F) world agree,
(C) There will be an (G) answer, let it (*F) be, (*F) (*F) (*C)
But (C) though they may be (G) parted,
There is (Am) still a chance that (F) they may see,
(C) There will be an (G) answer, let it (*F) be. (*F) (*F) (*C)

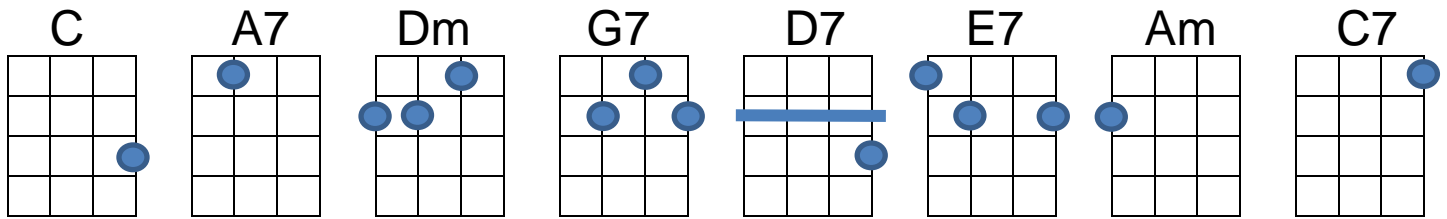
Let it (Am) be, let it (G) be, let it (F) be, let it (C) be,
(C) There will be an (G) answer, let it (*F) be, (*F) (*F) (*C)
Let it (Am) be, let it (G) be, let it (F) be, let it (C) be,
(C) Whisper words of (G) wisdom, let it (*F) be. (*F) (*F) (*C)

And (C) when the night is (G) cloudy,
There is (Am) still a light that (F) shines on me,
(C) Shine on till to(G)morrow, let it (*F) be, (*F) (*F) (*C)
I (C) wake up to the (G) sound of music,
(Am) Mother Mary (F) comes to me,
(C) Speaking words of (G) wisdom, let it (*F) be. (*F) (*F) (*C)

Let it (Am) be, let it (G) be, let it (F) be, let it (C) be,
(C) There will be an (G) answer, let it (*F) be, (*F) (*F) (*C)
Let it (Am) be, let it (G) be, let it (F) be, let it (C) be,
(C) Whisper words of (G) wisdom, let it (*F) be. -- *Slowly* (*F) (*F) (*C)

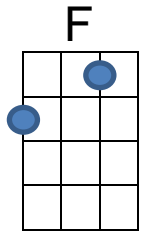
12 : Maxwell's Silver Hammer

Written by: John Lennon & Paul McCartney - 1968 :: Recorded by: Paul McCartney - 1968



Sing "E" :: Intro=Strum first two lines

(C) Joan was quizzical (A7) studied pataphysical (Dm) science in the home,
 (G7) Late nights all alone with a test tube (C) oh oh oh (G7) oh,
 (C) Maxwell Edison (A7) majoring in medicine (Dm) calls her on the phone,
 (G7) Can I take you out to the pictures (C) Jo-o-o-o(G7)an,
 But (D7) as she's getting ready to go a (G7) knock comes on the door.



(C) Bang bang Maxwell's silver hammer came (D7) down upon her head,
 (G7) Bang bang Maxwell's silver hammer made (Dm) sure that (G7) she was (C) dead.(G7) (C)
 (C) / (E7) / (Am) / (C7) / (F) / (G7) / (C) (G7) (C)

(C) Back in school again (A7) Maxwell plays the fool again (Dm) teacher gets annoyed,
 (G7) Wishing to avoid an unpleasant (C) sce-e-e-(G7)ene,
 (C) She tells Max to stay (A7) when the class has gone away (Dm) so he waits behind,
 (G7) Writing fifty times I must not be (C) so-o-o-(G7)-o,
 But (D7) when she turns her back on the boy he (G7) creeps up from behind.

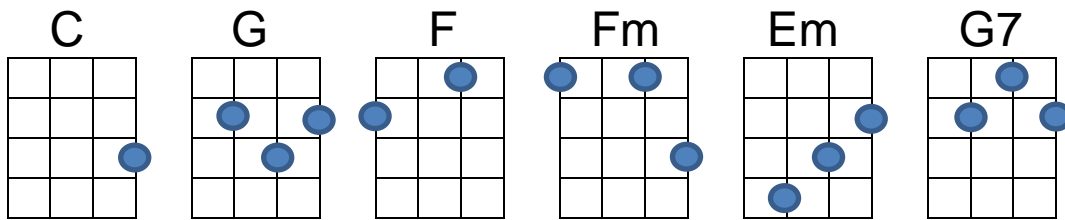
(C) Bang bang Maxwell's silver hammer came (D7) down upon her head,
 (G7) Bang bang Maxwell's silver hammer made (Dm) sure that (G7) she was (C) dead.(G7) (C)
 (C)/// (D7)/// (G7)/// (Dm)/ (G7)/ (C) (G7) (C)
 (C)/ (E7)/ (Am)/ (C7)/ (F)/ (G7)/ (C) (G7) (C)

(C) P.C. thirtyone (A7) said we caught a dirty one (Dm) Maxwell stands alone,
 (G7) Painting testimonial pictures (C) oh oh oh (G7) oh,
 (C) Rose and Valerie (A7) screaming from the gallery (Dm) say he must go free,
 The (G7) judge does not agree and he tells them (C) so-o-o-(G7)-o,
 But (D7) as the words are leaving his lips a (G7) noise comes from behind.

(C) Bang bang Maxwell's silver hammer came (D7) down upon his head,
 (G7) Bang bang Maxwell's silver hammer made (Dm) sure that (G7) she was (C) dead.(G7) (C)
 (C)/// (D7)/// (G7)/// (Dm)/ (G7)/ (C) (G7) (C)
 (C) Sil(E7)ver (Am) hamm(C7)er. (F)/ (G7)/ (C) (G7) (C)

13 : **Nowhere Man**

Written by: John Lennon - 1965 :: Recorded by: The Beatles - 1965



Sing "G" :: Intro=Strum first two lines

(C) He's a real (G) nowhere man (F) sitting in his (C) nowhere land,
(F) Making all his (Fm) nowhere plans for (C) nobody. (G)

(C) Doesn't have a (G) point of view,
(F) knows not where he's (C) going to,
(F) Isn't he a (Fm) bit like you and (C) me.
Nowhere (Em) man please (F) listen,
You don't (Em) know what you're (F) missing,
Nowhere (Em) man the (F) world is at your com(G7)mand.

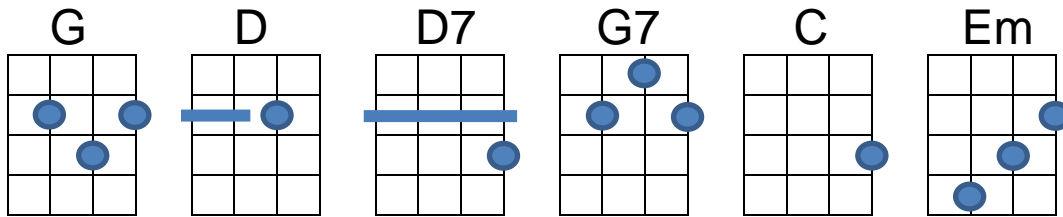
(C) He's a real (G) nowhere man (F) sitting in his (C) nowhere land,
(F) Making all his (Fm) nowhere plans for (C) nobody, (G)
(C) He's as blind as (G) he can be,
(F) Just sees what he (C) wants to see,
(F) Nowhere man (Fm) can you see me at (C) all.
Nowhere (Em) man don't (F) worry,
Take your (Em) time don't (F) hurry,
Leave it (Em) all till (F) somebody else lends you a (G7) hand.

(C) Doesn't have a (G) point of view,
(F) knows not where he's (C) going to,
(F) Isn't he a (Fm) bit like you and (C) me.
Nowhere (Em) man please (F) listen,
You don't (Em) know what you're (F) missing,
Nowhere (Em) man the (F) world is at your com(G7)mand.

(C) He's a real (G) nowhere man (F) sitting in his (C) nowhere land,
(F) Making all his (Fm) nowhere plans for (C) nobody,
(F) Making all his (Fm) nowhere plans for (C) nobody,
(F) Making all his (Fm) nowhere plans for (C) nobody.

14 : Ob-La-Di – Ob-La-Da

Written by: John Lennon and Paul McCartney - 1968 :: Recorded by: The Beatles - 1968 and Marmalade - 1969



Sing "B" :: Intro=4 bars of G

(G) Desmond has a barrow in the (D) market place,
(D7) Molly is the singer in a (G) band,
Desmond says to (G7) Molly, "Girl, I (C) like your face"
And Molly (G) says this as she (D7) takes him by the (G) hand.

Ob-la-di, ob-la-da life goes (D) on (Em) whooa,
(G) La la how that (D7) life goes (G) on.
Ob-la-di, ob-la-da life goes (D) on (Em) whooa,
(G) La la how that (D7) life goes (G) on.

(G) Desmond takes a trolley to the (D) jeweller's store,
(D7) Buys a twenty carat golden (G) ring,
Takes it back to (G7) Molly waiting (C) at the door,
And as he (G) gives it to her (D7) she begins to (G) sing.

Ob-la-di, ob-la-da life goes (D) on (Em) whooa,
(G) La la how that (D7) life goes (G) on.
Ob-la-di, ob-la-da life goes (D) on (Em) whooa,
(G) La la how that (D7) life goes (G) on.

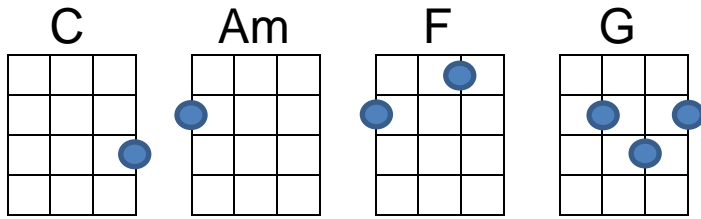
(C) In a couple of years they have built a home, sweet (G) home, (G7) (G) (G7)
(C) With a couple of kids running in the yard, of (G) Desmond and Molly (D7) Jones.

(G) Happy ever after in the (D) market place,
(D7) Desmond lets the children lend a (G) hand,
Molly stays at (G7) home and does her (C) pretty face,
And in the (G) evening she's a (D7) singer with the (G) band.

Ob-la-di, ob-la-da life goes (D) on (Em) whooa,
(G) La la how that (D7) life goes (G) on,
Ob-la-di, ob-la-da life goes (D) on (Em) whooa,
(G) La la how that (D7) life goes (Em) on,
And if you want some fun... sing (D7) ob-la-di-bla-(G)-da.

15 : Octopus's Garden

Written by: Ringo Starr - 1969 :: Recorded by: Ringo Starr and the Beatles - 1969



Sing "G" :: Intro=First two lines

(C) I'd like to be, (Am) under the sea,
In an (F) octopus's garden in the (G) shade,
(C) He'd let us in, (Am) knows where we've been,
In his (F) octopus's garden in the (G) shade.

(Am) I'd ask my friends to come and see,
(F) An octopus's (G) garden with me,
(C) I'd like to be, (Am) under the sea,
In an (F) octopus's garden in the (G) shade.

(C) We would be warm, (Am) below the storm,
In our (F) little hideaway beneath the (G) waves,
(C) Resting our head, (Am) on the sea bed,
In an (F) octopus's garden near a (G) cave.

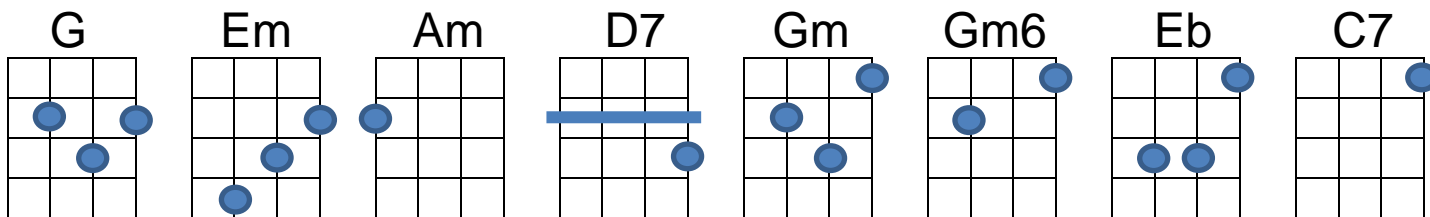
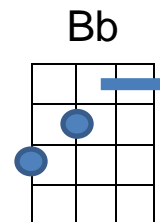
(Am) We would sing and dance around,
(F) Because we know we (G) can't be found,
(C) I'd like to be, (Am) under the sea,
In an (F) octopus's garden in the (G) shade.

(C) We would shout, (Am) and swim about,
The (F) coral that lies beneath the (G) waves,
(C) Oh what joy for, (Am) every girl and boy,
(F) Knowing they're happy and they're (G) safe.

(Am) We would be so happy you and me,
(F) No one there to tell us what to (G) do,
(C) I'd like to be, (Am) under the sea,
In an (F) octopus's (G) garden with (Am) you,
In an (F) octopus's (G) garden with (Am) you,
In an (F) octopus's (G) garden with (C) you. (G) (C)

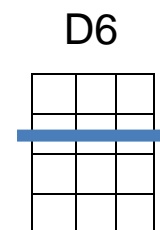
16 : Penny Lane

Written by: John Lennon & Paul McCartney - 1967 :: Recorded by: The Beatles - 1967



Sing "B" :: Intro=4 bars of G

(G) Penny Lane there is a (Em) barber showing (Am) photographs, (D7)
Of every (G) head he's had the (Em) pleasure to (Gm) know,
And all the (Gm6) people that come and (Eb) go, -- stop and (D7) say hello.



On the (G) corner is a (Em) banker with a (Am) motor car, (D7)
The little (G) children laugh at (Em) him behind his (Gm) back,
And the (Gm6) banker never wears a (Eb) mac, -- in the (D7) pouring rain, (C7) very strange!

Penny (F) Lane is in my (Am) ears and in my (Bb) eyes,
(F) There beneath the (Am) blue suburban (Bb) skies I sit and (D7) meanwhile back,
In Penny (G) Lane there is a (Em) fireman with an (Am) hour glass, (D7)
And in his (G) pocket is a (Em) portrait of the (Gm) queen,
He likes to (Gm6) keep his fire engine (Eb) clean, -- it's a (D7) clean machine.

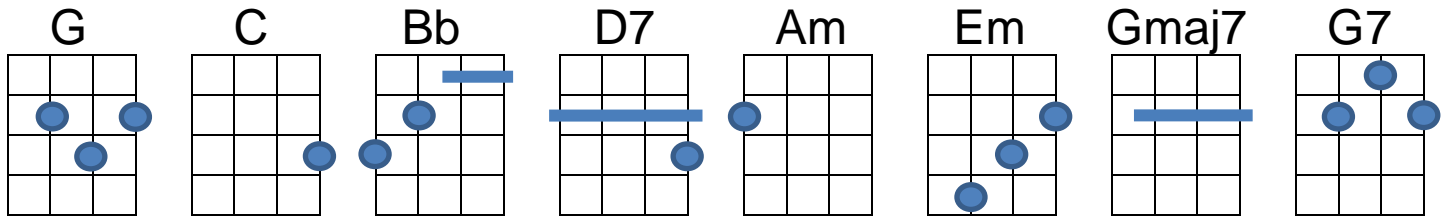
Penny (F) Lane is in my (Am) ears and in my (Bb) eyes,
--- (F) Four of (Am) fish and finger (Bb) pies in summer (D7) meanwhile back,
Behind the (G) shelter in the (Em) middle of a (Am) roundabout, (D7)
The pretty (G) nurse is selling (Em) poppies from a (Gm) tray,
And though she (Gm6) feels as if she's in a (Eb) play, -- she is (D7) anyway.

In Penny (G) Lane the barber (Em) shaves another (Am) customer, (D7)
We see the (G) banker sitting (Em) waiting for a (Gm) trim,
And then the (Gm6) fireman rushes (Eb) in, -- from the (D7) pouring rain, (C7) very strange!

Penny (F) Lane is in my (Am) ears and in my (Bb) eyes,
(F) There beneath the (Am) blue suburban (Bb) skies I sit and (D7) meanwhile back,
Penny (G) Lane is in my (D6) ears and in my (C) eyes,
(G) There beneath the (D6) blue suburban (C) skies, ---- Penny (G) Lane!

17 : Please Please Me

Written by: John Lennon & Paul McCartney - 1963 :: Recorded by: The Beatles - 1963



Sing "G" :: Intro=4 bars of G :: ↓↑↓=Down,Up,Down strum

(G) Last night I said these words to (C) my (G) girl, (Bb↓↑↓) (C↓↑↓) (D7↓↓)
(G) I know you never even (C) try (G) girl, (G↓↑↓) (C↓↑↓) (D7↓↓)
(C) Come on – Come on, (Am) Come on – Come on,
(Em) Come on – Come on, (C) Come on – Come on,
Please (G) please me whoa (C) yeah like (D7) I please (G) you. (C) (D7)

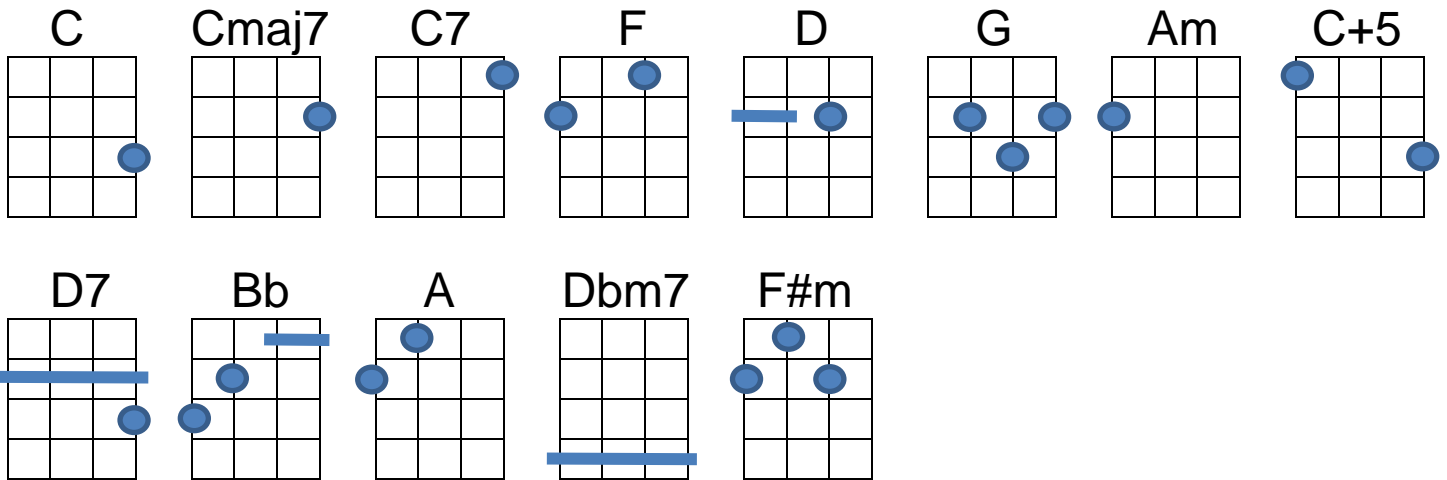
(G) You don't need me to show the (C) way (G) love, (Bb↓↑↓) (C↓↑↓) (D7↓↓)
(G) Why do I always have to (C) say (G) love, (G↓↑↓) (C↓↑↓) (D7↓↓)
(C) Come on – Come on, (Am) Come on – Come on,
(Em) Come on – Come on, (C) Come on – Come on,
Please (G) Please me whoa (C) yeah like (D7) I please (G) you.

(C) I don't wanna sound complaining (D7) but you know there's always
raining (G) my heart, -- (G) in (Gmaj7) my (G7) heart,
(C) I do all the pleasin' with you (D7) it's so hard to reason with (G) you,
whoah (C) yeah, why (D7) do you make me (G) blue. (C) (D7)

(G) Last night I said these words to (C) my (G) girl, (Bb↓↑↓) (C↓↑↓) (D7↓↓)
(G) I know you never even (C) try (G) girl, (G↓↑↓) (C↓↑↓) (D7↓↓)
(C) Come on – Come on, (Am) Come on – Come on,
(Em) Come on – Come on, (C) Come on – Come on,
Please (G) please me whoa (C) yeah like (D7) I please (G) you,
Whoa (C) yeah, like (D7) I please (G) you,
Whoa (C) yeah, like (D7) I please (G) yooooou. (D7) (G)

18 : Something

Written by: George Harrison - 1969 :: Recorded by: The Beatles - 1969



Sing "C" :: Intro=Count of 4

(C) Something in the way she (Cmaj7) moves,
(C7) Attracts me like no other (F) lover,
(D) Something in the way she (G) moves me,
(Am) I don't wanna leave her (C+5) now,
You (C) know I believe and (D7) how. (F) (Bb) (G) (C)

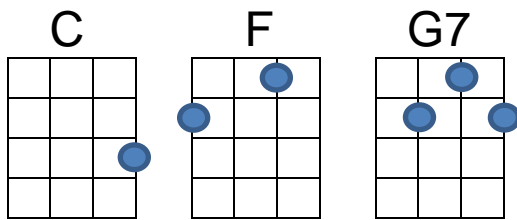
(C) Somewhere in her smile she (Cmaj7) knows,
(C7) That I don't need no other (F) lover,
(D) Something in her style that (G) shows me,
(Am) I don't wanna leave her (C+5) now,
You (C) know I believe and (D7) how. (F) (Bb) (G) (A)

(A) You're asking (Dbm7) me will my love (F#m) grow (A)
I don't (D) know (G) I don't (A) know,
(A) You stick a (Dbm7) round now it may (F#m) show, (A)
I don't (D) know (G) I don't (C) know.

(C) Something in the way she (Cmaj7) knows,
(C7) And all I have to do is (F) think of her,
(D) Something in the things she (G) shows me,
(Am) I don't wanna leave her (C+5) now,
You (C) know I believe and (D7) how.
(F) (Bb) (G) (C) ---- (F) (Bb) (G) (C)

19 : Twist and Shout

Written by: Phil Medley and Bert Berns - 1961 :: Recorded by: The Beatles - 1963



Sing "G" :: Intro=(C) (F) (G7) x 2

Well shake it up (C) baby now, (F) shake it up (G7) baby,
Twist and (C) shout, (F) twist and (G7) shout,
C'mon c'mon c'mon c'mon (C) baby now, (F) come on (G7) baby,
Come on and work it on (C) out, (F) work it on (G7) out,
Well, work it on (C) out, (F) work it on (G7) out,
You know you look so (C) good, (F) look so (G7) good,
You know you got me (C) going now, (F) got me (G7) going,
Just like I knew you (C) would, like I (F) knew you (G7) would, Woooooohh!

Well shake it up (C) baby now, (F) shake it up (G7) baby,
Twist and (C) shout, (F) twist and (G7) shout,
C'mon c'mon c'mon c'mon (C) baby now, (F) come on (G7) baby,
Come on and work it on (C) out, (F) work it on (G7) out, Woooooohh!

You know you're a twisty little (C) girl, (F) twisty little (G7) girl,
You know you twist so (C) fine, (F) twist so (G7) fine,
Come on and twist a little (C) closer now, (F) twist a little (G7) closer,
And let me know that you're (C) mine, let me (F) know you're (G7) mine,
(C) (F) (G7) - (C) (F) (G7) - (C) (F) (G7) - (C) (F) (G7)
Ahhhhhhh, Ahhhhhh, Ahhhhhh, Ahhhhhh, Ahhhhhhhhhhhhhh ---

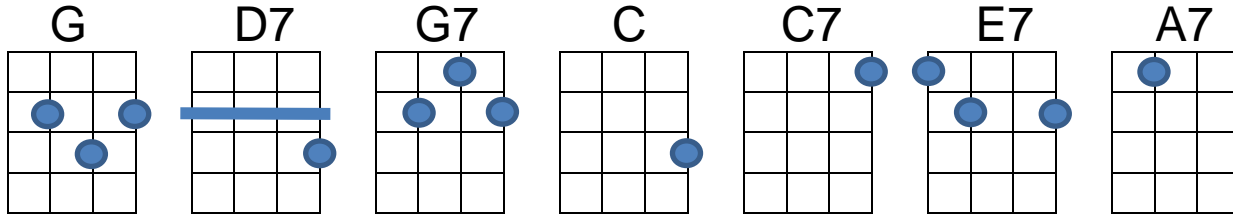
Well shake it up (C) baby now, (F) shake it up (G7) baby,
Twist and (C) shout, (F) twist and (G7) shout,
C'mon c'mon c'mon c'mon (C) baby now, (F) come on (G7) baby,
Come on and work it on (C) out, (F) work it on (G7) out,
You know you're a twisty little (C) girl, (F) twisty little (G7) girl,
You know you twist so (C) fine, (F) twist so (G7) fine,
Come on and twist a little (C) closer now, (F) twist a little (G7) closer,
And let me know that you're (C) mine, let me (F) know you're (G7) mine,

Well shake it up (C) baby now, (F) shake it up (G7) baby,
Well shaaake it up (C) baby now, (F) shake it up (G7) baby,
Well shaaake it up (C) baby now, (F) shake it up (G7) baby,
Ahhhhhhhhhhh, Ahhhhhhhhhh, Ahhhhhhhhhh, Ahhhhhhhhhh. (C)

20 : When I'm Sixty Four

Written by: Paul McCartney and John Lennon - 1967 (Sgt Pepper Album)

Recorded by: The Beatles - 1967



Sing "B" :: Intro=Count of 4

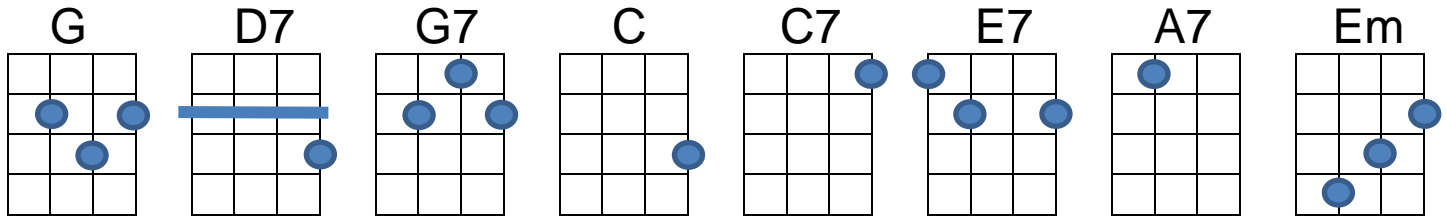
(G) When I get older losing my hair many years from (D7) now,
Will you still be sending me a Valentine,
Birthday greetings (G) bottle of wine,
If I'd been out 'til quarter to three, (G7) would you lock the (C) door,
Will you still (C7) need me, (G) will you still (E7) feed me,
(A7) When I'm (D7) sixty (G) four.

(G) I could be handy mending a fuse when your lights have (D7) gone,
You can knit a sweater by the fireside,
Sunday mornings (G) go for a ride,
Doing the garden digging the weeds, (G7) who could ask for (C) more,
Will you still (C7) need me, (G) will you still (E7) feed me,
(A7) When I'm (D7) sixty (G) four.

(G) Send me a postcard drop me a line stating point of (D7) view,
Indicate precisely what you mean to say,
Yours sincerely (G) wasting away,
Give me your answer fill in a form, (G7) mine forever (C) more,
Will you still (C7) need me, (G) will you still (E7) feed me,
(A7) When I'm (D7) sixty (G) four,
(C) Will you still (C7) need me, (G) will you still (E7) feed me,
(A7) When I'm (D7) sixty (G) four.

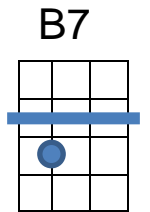
21 : When I'm Sixty Four (Full Version)

Written by: Paul McCartney and John Lennon - 1967 :: Recorded by: The Beatles - 1967



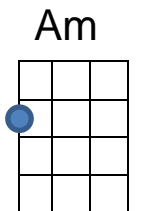
Sing "B" :: Intro=Count of 4

(G) When I get older losing my hair many years from (D7) now,
 Will you still be sending me a Valentine,
 Birthday greetings (G) bottle of wine,
 If I'd been out 'til quarter to three, (G7) would you lock the (C) door,
 Will you still (C7) need me, (G) will you still (E7) feed me,
 (A7) When I'm (D7) sixty (G) four.



(Em) (D7) (Em)

You'll be older (B7) too,
 (Em) And if you (Am) say the word, (C) I could (D7) stay with (G) you. (D7)



(G) I could be handy mending a fuse when your lights have (D7) gone,
 You can knit a sweater by the fireside,
 Sunday mornings (G) go for a ride,
 Doing the garden digging the weeds, (G7) who could ask for (C) more,
 Will you still (C7) need me, (G) will you still (E7) feed me,
 (A7) When I'm (D7) sixty (G) four.

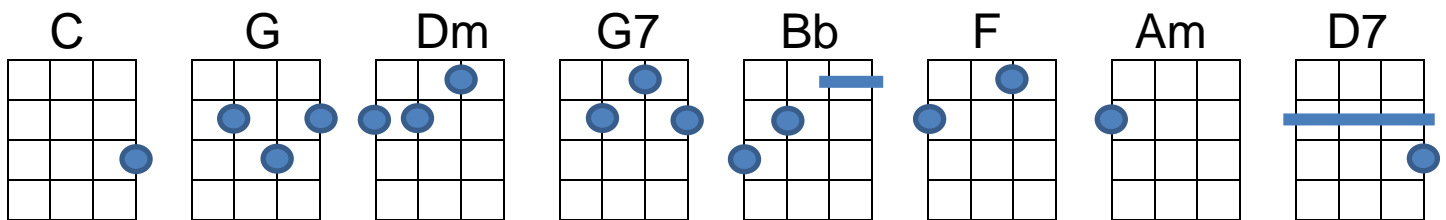
(Em) Every summer we could rent a cottage in the Isle of (D7) Wight if it's
 not too (Em) dear,
 We shall scrimp and (B7) save,
 (Em) Grandchildren (Am) on your knee, (C) Vera, (D7) Chuck and (G) Dave. (D7)

(G) Send me a postcard drop me a line stating point of (D7) view,
 Indicate precisely what you mean to say,
 Yours sincerely (G) wasting away,
 Give me your answer fill in a form, (G7) mine forever (C) more,
 Will you still (C7) need me, (G) will you still (E7) feed me,
 (A7) When I'm (D7) sixty (G) four,
 (C) Will you still (C7) need me, (G) will you still (E7) feed me,
 (A7) When I'm (D7) sixty (G) four.

22 : With a Little Help From My Friends

Written by: John Lennon and Paul McCartney - 1967

Recorded by: The Beatles - 1967 (Sgt Pepper's Lonely Hearts Club Band)



Sing "E" :: Intro=Count of 4

(C) What would you (G) think if I (Dm) sang out of tune,
Would you stand up and (G7) walk out on (C) me,
Lend me your (G) ears and I'll (Dm) sing you a song,
And I'll try not to (G7) sing out of (C) key.

Oh, I get (Bb) by with a little (F) help from my (C) friends,
Mmm I get (Bb) high with a little (F) help from my (C) friends,
Mmm I'm gonna (F) try with a little help from my (C) friends.

(C) What do I (G) do when my (Dm) love is away,
Does it (G7) worry you to be (C) alone,
How do you (G) feel by the (Dm) end of the day,
Are you (G7) sad because you're on your (C) own.

No, I get (Bb) by with a little (F) help from my (C) friends,
Mmm I get (Bb) high with a little (F) help from my (C) friends,
Mmm I'm gonna (F) try with a little help from my (C) friends.

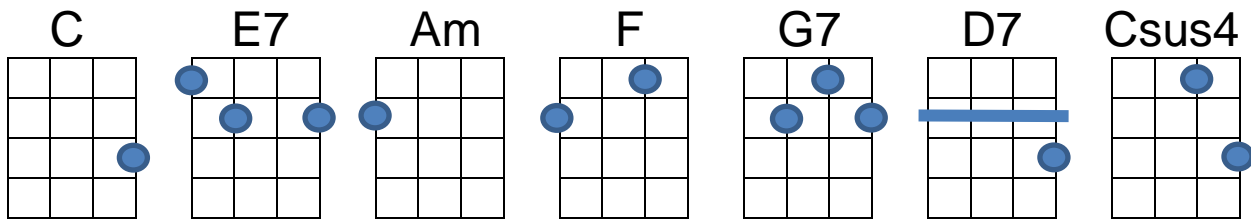
Do you (Am) need any(D7)body, I (C) need some(Bb)body to (F) love,
Could it (Am) be any(D7)body, I (C) want some(Bb)body to (F) love.

(C) Would you be(G)lieve in a (Dm) love at first sight,
Yes I'm certain that it (G7) happens all the (C) time,
What do you (G) see when you (Dm) turn out the light,
I can't tell you but I (G7) know it's (C) mine.

Oh, I get (Bb) by with a little (F) help from my (C) friends,
Mmm I get (Bb) high with a little (F) help from my (C) friends,
Mmm I'm gonna (F) try with a little help from my (C) friends,
Mmm I'm gonna (F) try with a little help from my (C) friendddddd.

23 : Yesterday

Written by: Paul McCartney & John Lennon - 1965 :: Recorded by: The Beatles - 1965



Sing "C" :: Intro=Count of 4

(C) Yesterday,
(E7) All my troubles seemed so (Am) far away,
(F) Now it (G7) looks as though they're (C) here to stay,
Oh (Am) I be(D7)lieve in (F) yester(C)day.

(C) Suddenly,
(E7) I'm not half the man I (Am) used to be,
(F) There's a (G7) shadow hanging (C) over me,
Oh (Am) yester(D7)day came (F) sudden(C)ly.

(E7) Why she (Am) had (G) to (F) go,
I don't (G7) know she wouldn't (C) say,
(E7) I said (Am) some(G)thing (F) wrong,
Now I (G7) long for yester(C)day. (Csus4) (C)

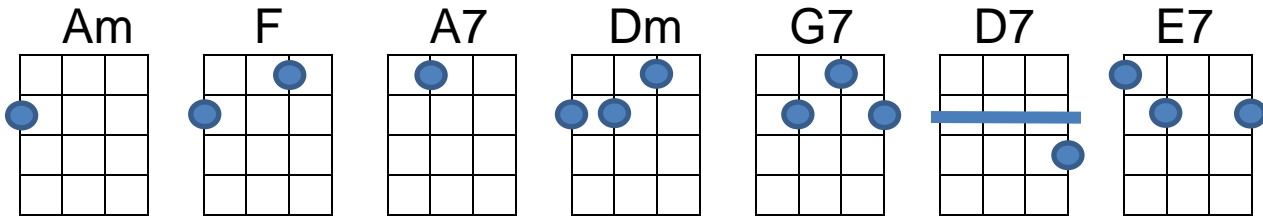
(C) Yesterday,
(E7) Love was such an easy (Am) game to play,
(F) Now I (G7) need a place to (C) hide away,
Oh (Am) I be(D7)lieve in (F) yester(C)day.

(E7) Why she (Am) had (G) to (F) go,
I don't (G7) know she wouldn't (C) say,
(E7) I said (Am) some(G)thing (F) wrong,
Now I (G7) long for yester(C)day. (Csus4) (C)

(C) Yesterday,
(E7) Love was such an easy (Am) game to play,
(F) Now I (G7) need a place to (C) hide away,
Oh (Am) I be(D7)lieve in (F) yester(C)day,
(Am) Mm mm (D7) mm mm (F) mm mm (C) mm.

24 : Your Mother Should Know

Written by: John Lennon & Paul McCartney - 1967 :: Recorded by: The Beatles - 1967



Sing "A"

Intro=(Am) Oo oo oo oo oo oo oo oo,

Let's all get up and (F) dance to a song that was a (A7) hit before your (Dm) mother was born,

(G7) Though she was born a (C) long-long time a (A7) go,

Your mother should (D7) know, (G7)

Your mother should (C) know,

(E7) Sing it again.

(Am) Let's all get up and (F) dance to a song that was a (A7) hit before your (Dm) mother was born,

(G7) Though she was born a (C) long-long time a (A7) go,

Your mother should (D7) know, (G7)

Your mother should (C) know.

(Am) Lift up your hearts and (F) sing me a song that was a (A7) hit before your (Dm) mother was born,

(G7) Though she was born a (C) long-long time a (A7) go,

Your mother should (D7) know, (G7)

Your mother should (C) know,

(E7) Sing it again.

(Am) Da da-da daa da (F) da da-da daa da-da-da (A7) da da daa da (Dm) da-da-da daa,

(G7) Though she was born a (C) long-long time a (A7) go,

Your mother should (D7) know, (G7)

Your mother should (C) know, (A7)

Your mother should (D7) know, (G7)

Your mother should (C) know, (A7)

Your mother should (D7) know, (G7)

Your mother should (C) know.