

! KUBAS !

Kent Ukulele & Banjulele Appreciation Society

SONGBOOK 1-2-3-4-5-6-7 **and Bonus Songs**

ID	Consolidated Song	Artist
1	A White Sport Coat and Pink Carnation	Marty Robbins
2	Ain't She Sweet	Various
3	All I Have To Do Is Dream	The Everly Brothers
4	All My Loving	The Beatles
5	All of Me	Ruth Etting
6	Amarillo	Tony Christie
7	Bad Moon Rising	Creedence Clearwater Revival
8	Be My Baby	The Ronettes
9	Blue Suede Shoes	Elvis Presley
10	Bring Me Sunshine	Morecambe & Wise
11	Can't Take My Eyes Off of You	Andy Williams
12	Chippy Tea	Lancashire Hotpots
13	Cigarettes Whisky & Wild Wild Women	Sons of the Pioneers
14	C'Mon Everybody	Eddie Cochran
15	Cockney Melody	Various
16	Coward of the County	Kenny Rogers
17	Crazy	Patsy Cline
18	Crocodile Rock	Elton John
19	Da Doo Ron Ron	The Crystals
20	Daydream Believer	The Monkees
21	Dedicated Follower of Fashion	The Kinks
22	Delilah	Tom Jones
23	Dirty Old Town	The Dubliners
24	Dream a Little Dream	The Mamas & Papas
25	Eight Days A Week	The Beatles
26	Every Breath You Take	The Police
27	Fat Bottom Girls	Queen
28	Five Foot Two	California Ramblers
29	Fly Me To The Moon	Frank Sinatra
30	Folsom Prison Blues	Johnny Cash
31	Ghost Riders in the Sky	Marty Robbins / Johnny Cash
32	Happy Birthday	Various
33	Hello Dolly	Louis Armstrong
34	Hello Mary Lou	Johnny Duncan
35	Hey Good Looking	Hank Williams
36	Hey Jude	The Beatles
37	Hotel California	The Eagles
38	House of the Rising Sun	The Animals
39	I Saw Her Standing There	The Beatles
40	I Wanna Be Like You	Disney - Jungle Book

ID	Consolidated Song	Artist
41	I Will Survive	Gloria Gaynor
42	I'd Like To Teach The World To Sing	The New Seekers
43	I'll Never Find Another You	The Seekers
44	I'm a Believer	The Monkees
45	I'm Gonna Sit Right Down and Write Myself a Letter	Fats Waller
46	Johnny B. Goode	Chuck Berry
47	Jolene	Dolly Parton
48	King of the Road	Roger Miller
49	Leaning on a Lamp-post	George Formby
50	Let it Be	The Beatles
51	Love	Nat King Cole
52	Morphingtown Ride	The Seekers
53	Music To Watch Girls By	Andy Williams
54	My Old Man's A Dustman	Lonnie Donegan
55	My Way	Frank Sinatra
56	New York New York	Frank Sinatra
57	Night Has a Thousand Eyes	Bobby Vee
58	Nine to Five (9 to 5)	Dolly Parton
59	Poetry in Motion	Johnny Tillotson
60	Putting on the Agony / Style	Lonnie Donegan
61	Que Sera Sera	Doris Day
62	Rawhide --- 62A: (Holding Out for a Hero)	Frankie Laine / Bonnie Tyler
63	Reach	S Club 7
64	Ring of Fire	Johnny Cash
65	Rocking All Over The World	Status Quo
66	Route 66	Chuck Berry
67	Runaround Sue	Dion & the Belmonts
68	Runaway	Del Shannon
69	Sea of Heartbreak	Don Gibson
70	See You Later Alligator	Bill Haley & the Comets
71	Show Me The Way To Go Home	Various
72	Side By Side	Kay Starr
73	Singing the Blues	Melvin Endsley
74	Sloop John B	The Beach Boys
75	Something	The Beatles
76	Something Stupid	Nancy & Frank Sinatra
77	Somewhere Over The Rainbow	Judy Garland
78	Stand By Your Man	Tammy Wynette
79	Streets of London	Ralph McTell
80	Sunny Afternoon	The Kinks

ID	Consolidated Song	Artist
81	Sweet Georgia Brown	Ben Bernie
82	Swinging on a Star	Bing Crosby
83	Take Good Care of my Baby	Bobby Vee
84	That's Amore	Dean Martin
85	That's Life	Frank Sinatra
86	The Bare Necessities	Disney - Jungle Book
87	The Gambler	Kenny Rogers
88	The Locomotion	Little Eva
89	The Most Beautiful Girl in the World	Charlie Rich
90	The Wonder Of You	Elvis Presley
91	Then He Kissed Me	The Crystals
92	Things	Bobby Darin / Dean Martin
93	Those Were The Days	Mary Hopkins
94	Three Wheels on my Wagon	The New Christy Minstrels
95	Valerie	Amy Winehouse
96	Vincent	Don McLean
97	Walk Right Back	The Everly Brothers
98	When I'm Sixty Four	The Beatles
99	When You're Smiling	Louis Armstrong
100	Who's Sorry Now	Connie Francis
101	Without You	Harry Nilsson
102	Yes Sir That's My Baby	Various
103	Yesterday	The Beatles
104	YMCA	Village People
105	You Are My Sunshine	Various
106	You're Sixteen	Johnny Burnette

No.	Bonus Song	Artist
B1	<u>Ain't Misbehavin'</u>	Fats Waller
B2	<u>Ain't No Pleasing You</u>	Chas & Dave
B3	<u>Ain't That a Kick in the Head</u>	Dean Martin
B4	<u>At the Hop</u>	Danny and the Juniors
B5	<u>Baby Face</u>	Al Jolson
B6	<u>Blowing in the Wind</u>	Bob Dylan
B7	<u>Carolina in the Morning</u>	Al Jolson
B8	<u>Dance the Night Away</u>	The Mavericks
B9	<u>Feelin' Groovy</u>	Simon & Garfunkel
B10	<u>Fever</u>	Peggy Lee
B11	<u>Girls Girls Girls</u>	Sailor
B12	<u>I Can't Smile Without You</u>	Barry Manilow
B13	<u>I Love You Just the Way You Are</u>	Billy Joel
B14	<u>Just a Gigolo</u>	Louis Prima
B15	<u>Just Help Yourself</u>	Tom Jones
B16	<u>Mama Don't Allow</u>	KUBAS
B17	<u>Mamma Mia</u>	ABBA
B18	<u>Rhinestone Cowboy</u>	Glen Campbell
B19	<u>Right Said Fred</u>	Bernard Cribbins
B20	<u>Seasons in the Sun</u>	Terry Jacks
B21	<u>Side by Side (Comedy version)</u>	George Younce
B22	<u>Smile (Charlie Chaplin - Modern Times)</u>	Nat King Cole
B23	<u>Sound of Silence</u>	Simon & Garfunkel
B24	<u>Sway</u>	Dean Martin
B25	<u>Trail of the Lonesome Pine</u>	Laurel & Hardy
B26	<u>Tunes - The KUBAS Song</u>	KUBAS
B27	<u>What a Wonderful World</u>	Louis Armstrong
B28	<u>When I'm Cleaning Windows</u>	George Formby
B29	<u>When the Saints Go Marching In</u>	KUBAS version
B30	<u>With a Little Help From My Friends</u>	The Beatles

ID	Songbook 4	Artist
1	A Teenager in Love	Dion and the Belmonts
2	Abracadabra	Steve Miller Band
3	Blame it on the Bossa Nova	Eydie Gorme
4	Blame it on the Ukulele	Susan Nicholls of UROC
5	By The Light of the Silvery Moon	Doris Day
6	California Dreaming	The Mamas and the Papas
7	Diana	Paul Anka
8	Dream Lover	Bobby Darin
9	Hallelujah	Various
10	Hi Ho Silver Lining	Jeff Beck
11	Hit The Road Jack	Ray Charles
12	Hotel California (Chord Am)	The Eagles
13	I Only Want To Be With You	Dusty Springfield
14	I'm Into Something Good	Herman's Hermits
15	In The Summertime	Mungo Jerry
16	It Doesn't Matter Anymore	Buddy Holly
17	It's Hard To be Humble	Mac Davis
18	Mack The Knife	Bobby Darin
19	Maggie May	Rod Stewart
20	Mrs Robinson	Simon & Garfunkel
21	Oh Carol	Neil Sedaka
22	Raindrops Keep Falling On My Head	B.J. Thomas
23	Sailing	Rod Stewart
24	She's Not There	The Zombies
25	Stand By Me	Ben E. King
26	Sweet Caroline	Neil Diamond
27	Take Me Home Country Roads	John Denver
28	The Lion Sleeps Tonight	Tight Fit
29	Then He Kissed Me (Chord G)	The Crystals
30	Then I Kissed Her	Beach Boys
31	These Boots Were Made For Walking	Nancy Sinatra
32	This Ole House	Shakin Stevens
33	Those Lazy Hazy Crazy Days of Summer	Nat King Cole
34	Those Magnificent Men	Various
35	Three Little Birds	Bob Marley
36	Under The Broadwalk	The Drifters
37	What a Day for a Daydream	Lovin' Spoonful
38	Where Do You Go To My Lovely	Peter Sarstedt
39	Will You Still Love Me Tomorrow	The Shirelles
40	You're The One That I Want	Grease

ID	Songbook 5	Artist
1	A Kind of Hush	Herman's Hermits
2	Achy Breaky Heart	Billy Ray Cyrus
3	Born To Be Wild	Steppenwolf
4	Brown Eye Girl	Van Morrison
5	Bye Bye Blues	Various
6	Can't Help Falling in Love	Elvis Presley
7	Close To You	The Carpenters
8	Cool For Cats	Squeeze
9	Cotton Fields	Creedance Clearwater Revival
10	Crazy Little Thing Called Love	Queen
11	Cruising Down the River	Connie Francis
12	Happy Birthday Sweet Sixteen	Neil Sedaka
13	Honky Tonk Women	The Rolling Stones
14	If You Could Read My Mind	Gordon Lightfoot
15	I'm Yours	Jason Mraz
16	In the Ghetto	Elvis Presley
17	It Must Be Love	Labi Siffre & Madness
18	Jollity Farm	Bonzo Dog Doo Dah Band
19	Keep On Running	The Spencer Davis Group
20	Living Doll	Cliff Richard & The Shadows
21	Mr Blue Sky	ELO
22	Mr Sandman	The Chordettes
23	Sweet Child of Mine	Gun 'n' Roses
24	This Train is Bound for Glory	Mumford and Sons
25	Waterloo	ABBA
26	When I'm Sixty Four (Full version)	The Beatles

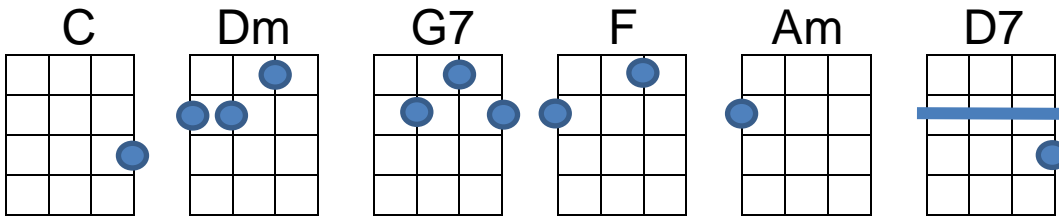
ID	Songbook 6	Artist
1	500 Mile	The Proclaimers
2	All Around my Hat	Steeleye Span
3	Any Dream Will Do	Joseph & his Dreamcoat
4	(Baby) Hold Me Tight	Kitty, Daisy & Lewis
5	Banks of the Ohio	Olivia Newton-John
6	Boom Bang-a-Bang	Lulu
7	Downtown	Petula Clark
8	Greenback Dollar	Woody Guthrie
9	Green Door	Shakin' Stevens
10	Happy Together	The Turtles
11	Hard Days Night	The Beatles
12	Here Comes the Sun	The Beatles
13	Iko Iko	Sugar Boy
14	I'll See You in My Dreams	Joe Brown
15	I Will Survive (Version 2)	Gloria Gaynor
16	Jambalaya	Hank Williams
17	Lady Madonna	The Beatles
18	Maxwell's Silver Hammer	The Beatles
19	Nowhere Man	The Beatles
20	One Love	Bob Marley
21	Rock Around the Clock	Bill Haley & his Comets
22	The Cup Song (When I'm Gone)	Anna Kendrick
23	Top of the World	The Carpenters
24	Twist and Shout	The Beatles
25	Your Mother Should Know	The Beatles

ID	Songbook 7	Artist
1	Breaking Up Is Hard To Do	Neil Sedaka
2	Congratulations	Cliff Richard
3	Does Your Chewing Gum Lose it Flavour	Lonnie Donegan
4	Don't Worry Be Happy	Bobby McFerrin
5	Freight Train	Chas McDevitt & Nancy Whiskey
6	Heartbeat	Buddy Holly
7	Hey Baby	Bruce Channel
8	I Like Ukuleles	Joe Brown
9	Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini	Brian Hyland
10	I Got You Babe	Sonny & Cher
11	Jackson	Jonny Cash & June Carter
12	Kiss Me Honey Honey	Shirley Bassey
13	Let's Talk Dirty in Hawaiian	John Prine
14	Mr Slator's Parrot	The Bonzo Dog Do-Dah Band
15	Oh Lonesome Me	Don Gibson
16	Saturday Night At The Movies	The Drifters
17	Save All Your Kisses For Me	The Brotherhood of Man
18	Save The Last Dance For Me	The Drifters
19	Speedy Gonzales	Pat Boone
20	Strumming All Over The World	KUBAS
21	Sugar Baby Love	The Rubettes
22	The Darktown Strutter's Ball	Various
23	The Old Bazaar in Cairo	Clinton Ford
24	The Wanderer	Dion
25	Ukulele Lady	Various
26	Wagon Wheel	Old Crow Medicine Show
27	Waltzing Matilda	Various
28	You're My World	Cilla Black

1: A White Sport Coat

Written by: Marty Robbins - 1957

Recorded by: Marty Robbins



A (C) white sport coat and a (Dm) pink car(G7)nation,
(F) I'm all dressed (G7) up for the (C) dance. (Am) - (Dm) - (G7)
A (C) white sport coat and a (Dm) pink car(G7)nation,
(F) I'm all a(G7)lone in ro(C)mance. (F) - (C)

(G7) What you told me long ago,
(C) To the prom with me you'd go,
(D7) Now you've changed your mind it seems,
(G7) Someone else will hold my dreams.

A (C) white sport coat and a (Dm) pink car(G7)nation,
(F) I'm in a (G7) blue, blue (C) mood. (F) - (C)

A (C) white sport coat and a (Dm) pink car(G7)nation,
(F) I'm all dressed (G7) up for the (C) dance. (Am) - (Dm) - (G7)
A (C) white sport coat and a (Dm) pink car(G7)nation,
(F) I'm all a(G7)lone in ro(C)mance. (F) - (C)

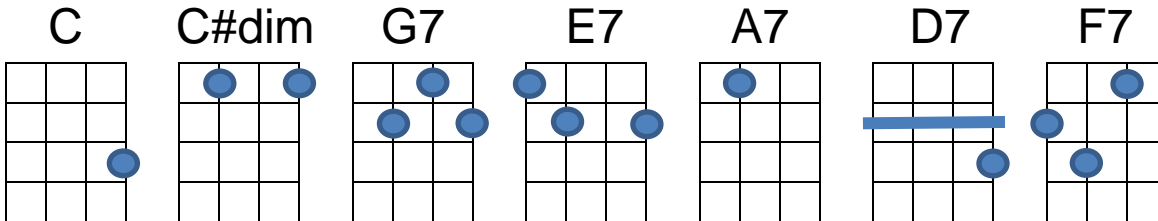
(G7) What you told me long ago,
(C) To the prom with me you'd go,
(D7) Now you've changed your mind it seems,
(G7) Someone else will hold my dreams.

A (C) white sport coat and a (Dm) pink car(G7)nation,
(F) I'm in a (G7) blue, blue (C) mood. (F) - (C)

2: Ain't She Sweet

Written by: Music - Milton Ager and Lyrics - Jack Yellen - 1927

Recorded by: Various Artists



(C) Ain't (C#dim) she (G7) sweet?
See her (C) coming (C#dim) down the (G7) street,
Now I (C) ask you (E7) very (A7) confidentially,
(D7) Ain't (G7) she (C) sweet?

(C) Ain't (C#dim) she (G7) nice?
Look her (C) over (C#dim) once or (G7) twice,
Now I (C) ask you (E7) very (A7) confidentially,
(D7) Ain't (G7) she (C) nice?

Just cast an (F7) eye, in her di(C)rection,
Oh, me! Oh, (F7) my, Ain't that per(C)fection? (G7)

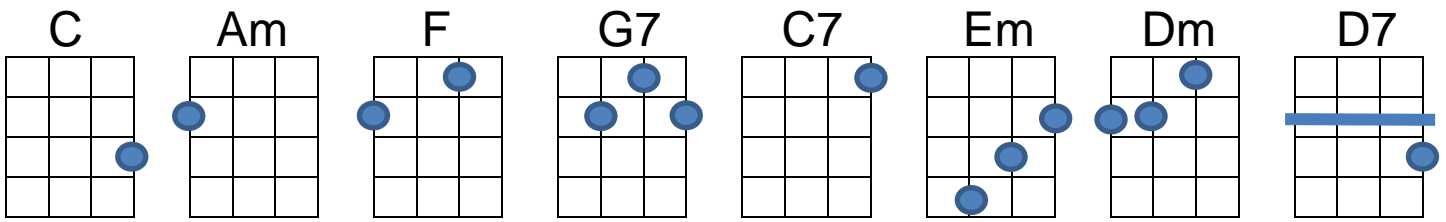
(C) I (C#dim) re(G7)peat,
Don't you (C) think that's (C#dim) kinda (G7) neat?
Now I (C) ask you (E7) very (A7) confidentially,
(D7) Ain't (G7) she (C) sweet?

(C) Ain't (C#dim) she (G7) sweet?
See her (C) coming (C#dim) down the (G7) street,
Now I (C) ask you (E7) very (A7) confidentially,
(D7) Ain't (G7) she (C) sweet?

3: All I Have To Do Is Dream

Written by: Felice Bryant and Boudleaux Bryant - 1958

Recorded by: The Everly Brothers - 1958



(C) Dre(Am)am (F) dream dream (G7) dream,
(C) Dre(Am)am (F) dream dream (G7) dream,
When (C) I want (Am) you (F) in my (G7) arms,
When (C) I want (Am) you (F) and all your (G7) charms,
When(C)ever I (Am) want you (F) all I have to (G7) do is,
(C) Dre(Am)am (F) dream dream (G7) dream.

When (C) I feel (Am) blue (F) in the (G7) night,
And (C) I need (Am) you (F) to hold me (G7) tight,
When(C)ever I (Am) want you,
(F) All I have to (G7) do is (C) dre(F)a(C)m. (C7)

(F) I can make you mine (Em) taste your lips of wine,
(Dm) Anytime (G7) night or (C) day, (C7)
(F) Only trouble is (Em) gee whiz,
I'm (D7) dreaming my life a(G)way. (G7)

I (C) need you (Am) so (F) that I could (G7) die,
I (C) love you (Am) so (F) and that is (G7) why,
When(C)ever I (Am) want you (F) all I have to (G7) do is,
(C) Dre(Am)am (F) dream dream (G7) dream (C) dre(F)a(C)m. (C7)

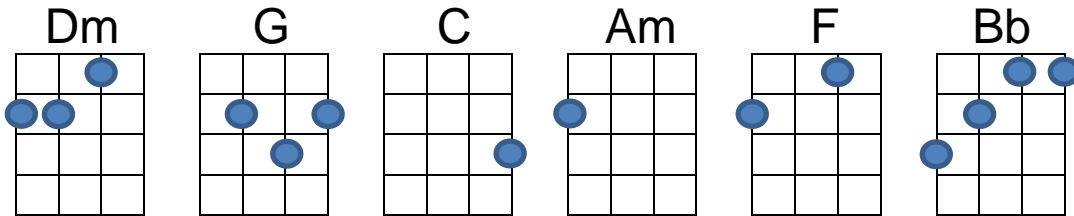
(F) I can make you mine (Em) taste your lips of wine,
(Dm) Anytime (G7) night or (C) day, (C7)
(F) Only trouble is (Em) gee whiz,
I'm (D7) dreaming my life a(G)way. (G7)

I (C) need you (Am) so (F) that I could (G7) die,
I (C) love you (Am) so (F) and that is (G7) why,
When(C)ever I (Am) want you (F) all I have to (G7) do is,
(C) Dre(Am)am (F) dream dream (G7) dream,
(C) Dre(Am)am (F) dream dream (G7) dream (C) dream.

4: All My Loving

Written by: Paul McCartney and John Lennon - 1963

Recorded by: The Beatles



Close your (Dm) eyes and I'll (G) kiss you,
To(C)morrow I'll (Am) miss you,
Re(F)member I'll (Dm) always be (Bb) true. (G)

And then (Dm) while I'm a(G)way,
I'll write (C) home every (Am) day,
And I'll (F) send all my (G) loving to (C) you.
I'll pre(Dm)tend that I'm (G) kissing,
The (C) lips I am (Am) missing,
And (F) hope that my (Dm) dreams will come (Bb) true. (G)

And then (Dm) while I'm (G) away,
I'll write (C) home every (Am) day,
And I'll (F) send all my (G) loving to (C) you.
All my (Am) loving, I will send to (C) you,
All my (Am) loving darling I'll be (C) true.

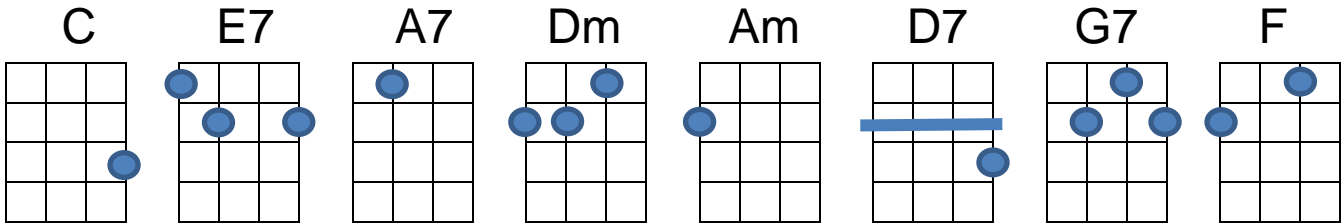
Close your (Dm) eyes and I'll (G) kiss you,
To(C)morrow I'll (Am) miss you,
Re(F)member I'll (Dm) always be (Bb) true. (G)
And then (Dm) while I'm a(G)way,
I'll write (C) home every (Am) day,
And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you,
All my (Am) loving darling I'll be (C) true,
All my (Am) loving... Aaaaallll my (C) loving, Ooooooh,
All my (Am) loving I will send to (C) you.

5: All of Me

Written by: Seymore Simons and Gerald Marks - 1931

Recorded by: Ruth Etting and various well known artists



(C) All of me, why not take (E7) all of me
(A7) Can't you see I'm no good (Dm) without you
(E7) Take my lips, I wanna (Am) lose them
(D7) Take my arms, I'll never (G7) use them

(C) Your goodbye, left me with (E7) eyes that cry
(A7) And I know that I'm no good (Dm) without you
(F) You took the part, that (C) once was my (A7) heart
So (D7) why not take (G7) all of (C) me

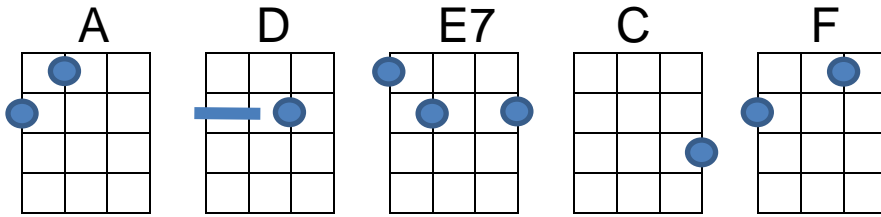
(C) All of me, why not take (E7) all of me
(A7) Can't you see I'm no good (Dm) without you
(E7) Take my lips, I wanna (Am) lose them
(D7) Take my arms, I'll never (G7) use them

(C) Your goodbye left me with (E7) eyes that cry
(A7) And I know that I'm no good (Dm) without you
(F) You took the part that (C) once was my (A7) heart
So (D7) why not take (G7) all of (C) me

6: **Amarillo**

Written by: Neil Sedaka and Howard Greenfield

Recorded by: Tony Christie - 1971 (Peter Kay & Tony Christie 2005)



(A) Sha la la la (D) la lala la,
(A) Sha la la la (E7) la lala la,
(D) Sha la la la (A) la lala la -- (E7) (A)

(A) When the day is (D) dawning, (A) on a Texas (E7) Sunday morning,
(A) How I long to (D) be there, (A) with Marie who's (E7) waiting for me there,
(F) Every lonely (C) city, (F) where I hang my (C) hat,
(F) Ain't as half as (C) pretty, as (E7) where my baby's at.

(A) Is this the way to (D) Amarillo?
(A) Every night I've been (E7) hugging my pillow,
(A) Dreaming dreams of (D) Amarillo,
(A) And sweet (E7) Marie who (A) waits for me.

(A) Show me the way to (D) Amarillo,
(A) I've been weeping (E7) like a willow,
(A) Crying over (D) Amarillo,
(A) And sweet (E7) Marie who (A) waits for me.

(A) Sha la la la (D) la lala la,
(A) Sha la la la (E7) la lala la,
(D) Sha la la la (A) la lala,
(E7) And Marie who (A) waits for me.

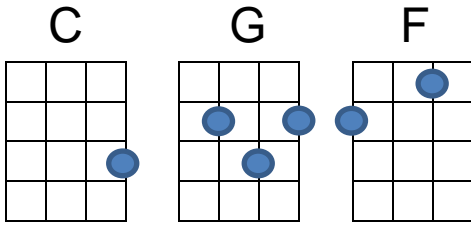
(A) There's a church bell (D) ringing, (A) Hear the song of (E7) joy that it's singing,
(A) For the sweet (D) Maria, (A) and the guy who's (E7) coming to see her.
(F) Just beyond the (C) highway, (F) there's an open (C) plain,
(F) And it keeps me (C) going (E7) through the wind and rain.

(A) Is this the way to (D) Amarillo?
(A) Every night I've been (E7) hugging my pillow,
(A) Dreaming dreams of (D) Amarillo,
(A) And sweet (E7) Marie who (A) waits for me,
(A) And sweet (E7) Marie who (A) waits for me.

7: Bad Moon Rising

Written by: John Fogerty - 1969

Recorded by: Creedence Clearwater Revival



(C) I see the (G) bad (F) moon (C) rising,
I see (G) trouble (F) on the (C) way,
I see (G) earth(F)quakes and (C) lightning,
I see (G) bad (F) times to(C)day.

Well (F) don't go round tonight,
It's (C) bound to take your life,
(G) There's a (F) bad moon on the (C) rise.

(C) I hear (G) hurri(F)canes (C) blowing,
I know the (G) end is (F) coming (C) soon,
I feel (G) rivers (F) over(C)flowing,
I hear the (G) voice of (F) rage and (C) ruin.

Well (F) don't go round tonight,
It's (C) bound to take your life,
(G) There's a (F) bad moon on the (C) rise.

(C) Hope you (G) got your (F) things (C) together,
Hope you are (G) quite (F) prepared to (C) die,
Looks like (G) we're in for (F) nasty (C) weather,
One eye is (G) taken (F) for an (C) eye.

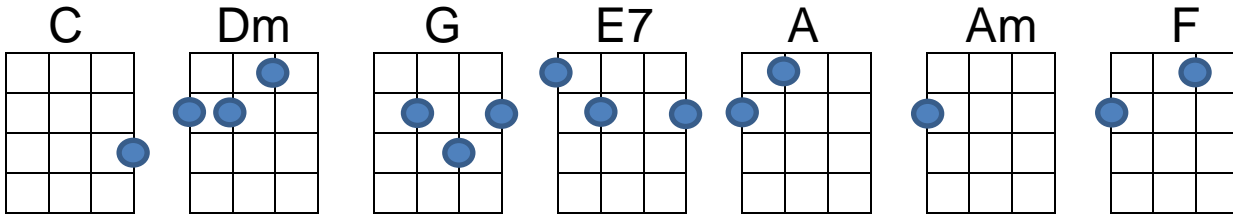
(Twice)

(C) Well (F) don't go round tonight,
It's (C) bound to take your life,
(G) There's a (F) bad moon on the (C) rise.

8: Be My Baby

Written by: Jeff Barry, Ellie Greenwich and Phil Spector - 1963

Recorded by: The Ronettes - 1963



(C) The night we met I knew I (Dm) needed you (G) so,
(C) And if I had the chance I'd (Dm) never let you (G) go,
(E7) So won't you say you love me,
(A) I'll make you so proud of me,
(Dm) We'll make 'em turn their heads, (G) every place we go.

So won't you (C) please, (*be my be my baby*),
Be my little (Am) baby, (*my one and only baby*),
Say you'll be my (F) darling,
(*Be my be my baby*), be my baby (G) now, Ooh, ohh, ohh, oh.

(C) I'll make you happy baby, (Dm) just wait and (G) see,
(C) For every kiss you give me (Dm) I'll give you (G) three,
(E7) Oh, since the day I saw you,
(A) I have been waiting for you,
(Dm) You know I will adore you, (G) till eternity.

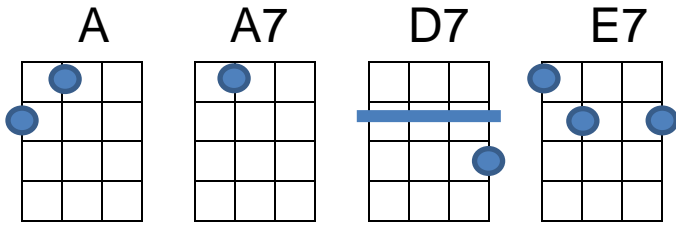
So won't you (C) please, (*be my be my baby*),
Be my little (Am) baby, (*my one and only baby*),
Say you'll be my (F) darling,
(*Be my be my baby*), be my baby (G) now, Ooh, ohh, ohh, oh.

(C) Please, (*be my be my baby*),
Be my little (Am) baby, (*my one and only baby*),
Say you'll be my (F) darling,
(*Be my be my baby*), be my baby (G) now, Ooh, ohh, ohh, oh (C).

9: Blue Suede Shoes

Written by: Carl Perkins - 1955

Recorded by: Carl Perkins (1955) and Elvis Presley (1956)



(* Strum Once)

Well it's (A*) one for the money, (A*) two for the show,
(A*) Three to get ready now (A7) go cat go,
(D7) But don't you, step on my blue suede (A) shoes,
Well you can (E7) do anything but lay (D7) off of my blue suede (A) shoes.

You can (A*) knock me down, (A*) step on my face,
(A*) Slander my name all (A*) over the place,
(A*) Do anything that you (A*) wanna do,
But (A) uh uh honey lay (A7) off of them shoes,
And (D7) don't you, step on my blue suede (A) shoes,
You can (E7) do anything but lay (D7) off of my blue suede (A) shoes.

Well you can (A*) burn my house, (A*) steal my car,
(A*) Drink my liquor from an (A*) old fruit jar,
(A*) Do anything that you (A*) wanna do,
But (A) uh uh honey lay (A7) off of my shoes,
And (D7) don't you, step on my blue suede (A) shoes,
You can (E7) do anything but lay (D7) off of my blue suede (A) shoes.

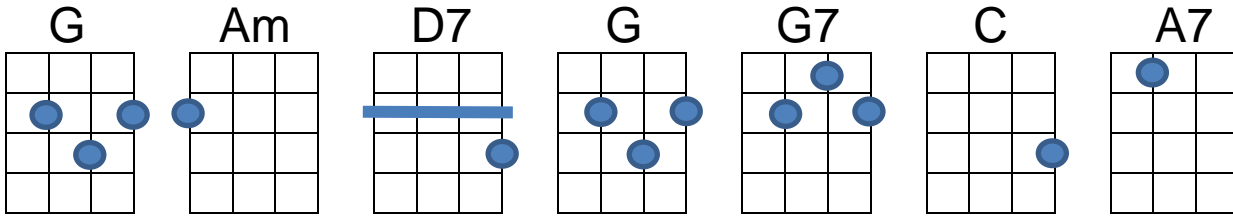
Well it's (A*) one for the money, (A*) two for the show,
(A*) Three to get ready now (A7) go cat go,
(D7) But don't you, step on my blue suede (A) shoes,
Well you can (E7) do anything but lay (D7) off of my blue suede (A) shoes.

Well it's (A) blue, blue, blue suede shoes, baby,
Blue, blue, blue suede shoes, baby,
(D7) Blue, blue, blue suede shoes baby,
(A) Blue, blue, blue suede shoes, baby,
Well you can (E7) do anything but lay (D7) off of my blue suede (A) shoes,
Well you can (E7) do anything but lay (D7) off of my blue suede (A) shoes.

10: Bring Me Sunshine

Written by: Arthur Kent (Music) and Sylvia Dee (Lyrics) - 1966

Recorded by: Morecambe and Wise - 1969



Bring me (G) sunshine in your (Am) smile, (D7)
Bring me (Am) laughter, (D7) all the (G) while,
In this world where we (G7) live,
There should (C) be more happiness,
So much (A7) joy you can give,
To each (D7 - Stop) brand new bright tomorrow.

Make me (G) happy, through the (Am) years, (D7)
Never (Am) bring me (D7) any (G) tears,
Let your arms be as (G7) warm as the (C) sun from up above,
Bring me (Am) fun, bring me (D7) sunshine, bring me (G) love.

Bring me (G) sunshine in your (Am) eyes, (D7)
Bring me (Am) rainbows (D7) from the (G) skies,
Life's too short to be (G7) spent having (C) anything but fun,
We can (A7) be so content,
If we (D7 - Stop) gather little sunbeams.

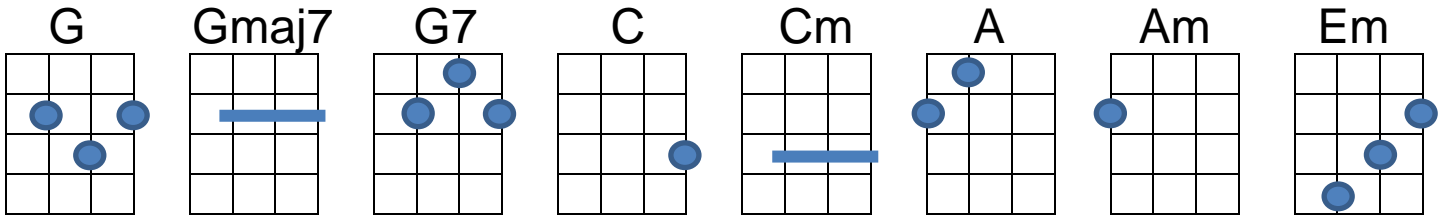
Be light (G) hearted, all day (Am) long, (D7)
Keep me (Am) singing (D7) happy (G) songs,
Let your arms be as (G7) warm as the (C) sun from up above,
Bring me (Am) fun,
Bring me (D7) sunshine,
Bring me (G) love.

11: Can't Take My Eyes Off of You

Written by: Bob Crewe and Bob Gaudio - 1967

Recorded by: Frankie Valli - 1967 :: Andy Williams - 1968

(*)=Single Strum



You're just too (G) good to be true, I can't take my (Gmaj7) eyes off you,
You feel like (G7) heaven to touch, I wanna (C) hold you so much,
At long last (Cm) love has arrived, and I thank (G) God I'm alive,
You're just too (A) good to be true, (Cm) I can't take my (G) eyes off you.

Pardon the (G) way that I stare, there's nothing (Gmaj7) else to compare,
The sight of (G7) you leaves me weak, where are no (C) words left to speak,
So darling (Cm) feel like I feel, and I don't have to (G) know if it's real,
You're just too (A) good to be true, (Cm) I can't take my (G) eyes off you.

CHORUS

(Am) Daa da daa da, da da (D7) da da daa,
(G) Daa da daa da, da da (Em) da da daa,
(Am) Daa da daa da, da da (D7) da da daa,
(G) Daa da daa da (E7) Daaaaaaa!
I love you (Am) baby, and if it's (D7) quite all right,
I need you (G) baby, to warm a (Em) lonely night,
I love you (Am) baby, (D7) trust in me when I (G) say, (E7)
Oh pretty (Am) baby, don't bring me (D7) down I pray,
Oh pretty (G) baby, now that I've (Em) found this day,
So let me (*Am) love -- (*Am) you -- (*Am) ba(*Am)by,
(*Am) Let -- (*Am) me -- (*Am) love (*D7) you.

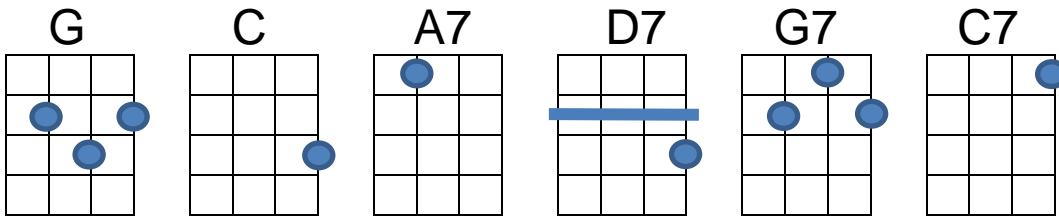
You're just too (G) good to be true, I can't take my (Gmaj7) eyes off you,
You feel like (G7) heaven to touch, I wanna (C) hold you so much,
At long last (Cm) love has arrived, and I thank (G) God I'm alive,
You're just too (A) good to be true, (Cm) I can't take my (G) eyes off you.

Repeat Chorus with final (G) to end

12: Chippy Tea

Written by: The Lancashire Hotpots - 2009

Recorded by: The Lancashire Hotpots



(G) Well it's the end of the working week I'm (C) rushing back home (G) quick,
I'm (G) starving I'm fair klept tha knows, I could (A7) eat a butter (D7) brick,
I need (G) stodgy food with (G7) out the fuss, then (C) I get served up (C7) cous cous,
I'm (G) sorry love but I (D7) want a chippy (G) tea.

(G) Chippy tea chippy (G7) tea I (C) want a chippy (G) tea,
(G) But you keep givin me posh nosh it (A7) don't agree with (D7) me,
I don't (G) want your lobster (G7) thermidor or your (C) raspberry cou (C7) lie,
I'm a (G) working man from Lancashire and (D7) I want a chippy (G) tea.

It's (G) dark when I sets off to work it's (C) dark when I come (G) home,
(G) And all I want is simple food not (A7) dim sum from Ken (D7) Hom,
She (G) follows ready (G7) steady cook am I (C) eating it (C7) am I what,
It's (G) Friday night and I (D7) want a chippy (G) tea.

(G) Chippy tea chippy (G7) tea I (C) want a chippy (G) tea,
(G) But you keep givin me posh nosh it (A7) don't agree with (D7) me,
I don't (G) want your lobster (G7) thermidor or your (C) raspberry cou (C7) lie,
I'm a (G) working man from Lancashire and (D7) I want a chippy (G) tea.

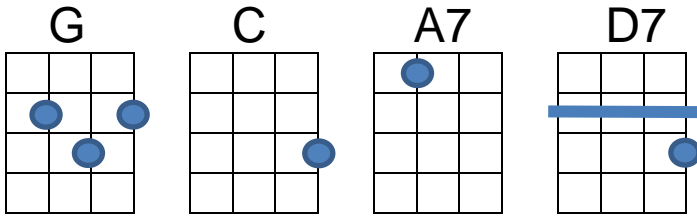
Wigan (G) chippys they have babby's heads in St (C) Helen's they serve (G) splits,
(G) But tha's giving me nouvelle cuisine and (A7) all I want is (D7) chips,
I don't (G) care if it's Ni (G7) gela's that's a (C) funny name for a (C7) fella,
I'm not (G) eating it I (D7) want a chippy (G) tea.

(G) Chippy tea chippy (G7) tea I (C) want a chippy (G) tea,
(G) But you keep givin me posh nosh it (A7) don't agree with (D7) me,
You can (G) keep your Jamie (G7) Olivers and your (C) Gordon Ram (C7) seys,
I'm a (G) working man from Lancashire and (D7) I want a chippy (G) tea.

13: Cigarettes, Whisky & Wild Wild Women

Written by: Tim Spencer - 1947 (Cigarettes, Whisky & Wild Wild Women)

Recorded by: Sons of the Pioneers - 1947



(G) Once I was happy and (C) had a good (G) wife,
I had enough money to (A7) last me for (D7) life,
I (G) met with a gal and we (C) went on a (G) spree,
She taught me to smoke and (D7) drink whis(G)ky.

(G) Cigarettes, whisky and (C) wild wild (G) women,
They'll drive you crazy, they'll (A7) drive you (D7) insane,
(G) Cigarettes, whisky and (C) wild wild (G) women,
They'll drive you crazy, they'll (D7) drive you in(G)sane.

(G) And now I am feeble and (C) broken with (G) age,
The lines on my face make a (A7) well written (D7) page,
I'm (G) leaving this story, how (C) sad but how (G) true,
On women and whisky and (D7) what they can (G) do.

(G) Cigarettes, whisky and (C) wild wild (G) women,
They'll drive you crazy, they'll (A7) drive you (D7) insane,
(G) Cigarettes, whisky and (C) wild wild (G) women,
They'll drive you crazy, they'll (D7) drive you in(G)sane.

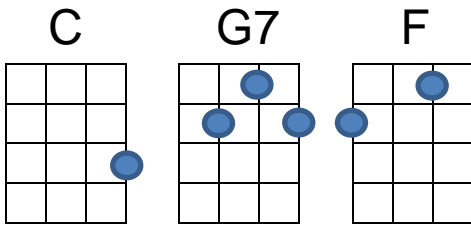
(G) Write on the cross at the (C) head of my (G) grave,
"For women and whisky here (A7) lies a poor (D7) slave",
Take (G) warning poor stranger, take (C) warning dear (G) friend,
Then write in big letters these (D7) words of my (G) end.

(G) Cigarettes, whisky and (C) wild wild (G) women,
They'll drive you crazy, they'll (A7) drive you (D7) insane,
(G) Cigarettes, whisky and (C) wild wild (G) women,
They'll drive you crazy, they'll (D7) drive you in(G)sane.

14: C'mon Everybody

Written by: Eddie Cochran and Jerry Capehart - 1958

Recorded by: Eddie Cochran



Riff: (C) – (F) – (G7) – (F) – (C) x 2

(C) Ah well, c'mon everybody and let's get together tonight,
I got some money in my jeans and I'm really gonna spend it right.
Well I've been (F) doin' my homework (G7) all week long,
(F) Tonight the house is empty and the (G7) folks are gone,
(C – Stop) Ooo ----- C'mon everybody!

Riff: (C) – (F) – (G7) – (F) – (C) x 2

(C) Ah well my baby's number one but I'm gonna dance with three or four,
And the house'll be a-shakin' from my bare feet slappin' on the floor.
Well, (F) if you hear that music you (G7) can't sit still,
If your (F) brother won't dance then your (G7) sister will,
(C – Stop) Ooo ----- C'mon everybody!

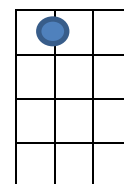
Riff: (C) – (F) – (G7) – (F) – (C) x 2

(C) Well we'll really have a party but we gotta put a guard outside,
If my folks come a-home I'm afraid they're gonna have my hide.
They'll (F) be no more movies for a (G7) week or two,
No (F) more runnin' round with the (G7) usual crew,
(C – Stop) Who cares? ----- C'mon everybody!

Riff: (C) – (F) – (G7) – (F) – (C) x 2

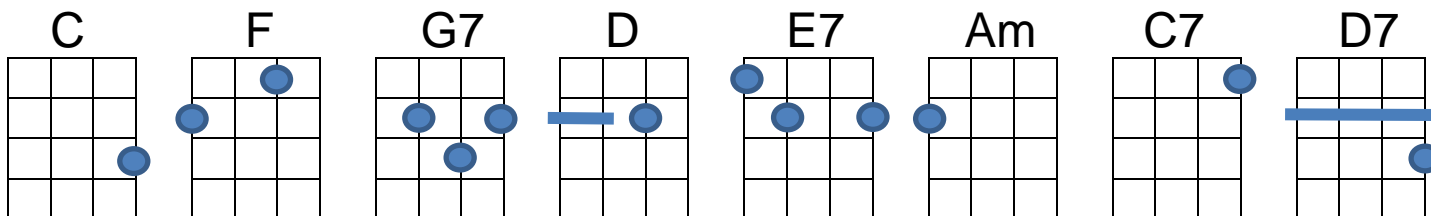
15: Cockney Melody

A7



Written by: ?

Recorded by: Various



(C) Knees up Mother Brown, (F) knees up Mother Brown,
(G7) Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh,
(C) If I catch you bending, (F) I'll saw your legs right off,
(G7) Knees up, knees up, don't get the breeze up,
(G7) Knees up Mother (C) Brown.

(C) Oh my, (F) what a rotten song, (G7) what a rotten song,
(C) What a rotten song,
(C) Oh my, (F) what a rotten song, (G7) and what a rotten singer,
(C) Too-oo-coh.

***Strum** (C) - (C) - (C) - (C) - (C) - (C) - (C) - (C)

(C) My old man said, (D) follow the van,
And (G) don't dilly dally on the (C) way,
Off (E7) went the cart with my (Am) home packed in it,
I (D) walked behind with me (G) old cock linnet,
But I (C) dillied and (G7) dallied, (C) dallied and (G7) dillied,
(C) Lost the van and don't (D) know where to (G7) roam,
Oh, you (C) can't trust a (C7) special, like the (F) old time copper,
When you (C) can't find your (G) way (C) home.

***Strum** (C) - (C) - (C) - (C) - (C) - (C) - (C) - (C)

(C) I've got a lovely bunch of coconuts,
There they are a standing in a (G7) row,
Big ones, small ones, some as big as your head,
(D7) Give them a twist, a flick of the wrist,
That's (G7) what the showman said.

Cockney Melody continued:

(C) I've got a lovely bunch of coconuts,
Every ball you throw will make you (G7) rich,
There stands me wife, the idol of me life,
Singing roll a bowl a ball a penny a (C) pitch.

Singing (C) roll a bowl a ball a penny a pitch,
Singing roll a bowl a ball a penny a (G7) pitch,
Roll a bowl a ball, roll a bowl a ball,
Singing roll a bowl a ball a penny a (C) pitch.

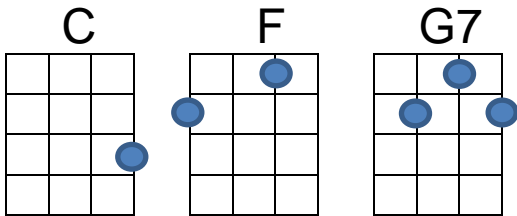
***Strum** (C) - (C) - (C) - (C) - (D) - (D) - (D) - (D)

(D) Show me the way to go home,
I'm (G) tired and I want to go to (D) bed,
I had a little drink about an hour ago,
And it (A7) went right to my head,
Where (D) ever I may roam,
On (G) land or sea or (D) foam,
You will always hear me singing this song,
(A) Show me the (A7) way to go (D) home,
(A) Show me the (A7) way to go (D) home,
(A) Show me the (A7) way to go (D) home.

16: Coward of the County

Written by: Roger Bowling and Billy Ed Wheeler - 1979

Recorded by: Kenny Rogers - 1979



(C) Everyone considered him, the (F) coward of the (C) county,
He never stood one single time, to prove the county (G7) wrong,
(C) His mama named him Tommy, but (F) folks just called him (C) yellow,
Something always told me, they were (G7) reading Tommy (C) wrong.

(C) He was only ten years old, when (F) his daddy died in (C) prison,
I looked after Tommy cause he was my brother's (G7) son,
(C) I still recall the final words, my (F) brother said to (C) Tommy,
Son my life is over, but (G7) yours is just (C) begun.

(C) Promise me son not to (F) do the things I've (C) done,
(F) Walk away from (C) trouble if you (G7) can,
(C) Now it don't mean you're weak, if you (F) turn the other (C) cheek,
I hope you're old (F) enough to under(G7)stand,
(F) Son, you don't have to (G7) fight to be a (C) man.

(C) There's someone for everyone, and (F) Tommy's love was (C) Becky,
In her arms he didn't have to prove he was a (G7) man,
(C) One day while he was working, the (F) Gatlin boys came (C) calling,
They took turns at Becky, (G7) there were three of (C) them.

(C) Tommy opened up the door, and (F) saw his Becky (C) crying,
The torn dress, the shattered look, was more than he could (G7) stand,
(C) He reached above the fireplace, and (F) took down his daddy's (C) picture,
As his tears fell on his daddy's face, he (G7) heard these words (C) again.

Coward of the County continued:

(C) Promise me son not to (F) do the things I've (C) done,
(F) Walk away from (C) trouble if you (G7) can,
(C) Now it don't mean you're weak, if you (F) turn the other (C) cheek,
I hope you're old (F) enough to under(G7)stand,
(F) Son, you don't have to (G7) fight to be a (C) man.

(C) The Gatlin boys just laughed at him, when he (F) walked into the (C) barroom,
One of them got up and hit him halfway cross the (G7) floor,
(C) When Tommy turned around they said, "Hey (F) look ole Yellow's (C) leaving",
But you could aheard a pin drop, when (G7) Tommy stopped and locked the (C) door.

(C) Twenty years of crawling, was (F) bottled up inside (C) him,
He wasn't holding nothing back, he let 'em have it (G7) all,
(C) When Tommy left the barroom, not a (F) Gatlin boy was (C) standing,
He said this one's for Becky, as he (G7) watched the last one (C) fall.
And I heard him say:

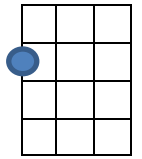
(C) I promised you Dad, not to (F) do the things you've (C) done,
I'll (F) walk away from (C) trouble when I (G7) can,
Now (C) please don't think I'm weak, I couldn't (F) turn the other (C) cheek,
And Papa I sure hope you under(G7)stand,
(F) Sometimes you gotta (G7) fight when you're a (C) man,
Everyone considered him, (**Slower**) the (F) coward of the (C) county.

17: Crazy

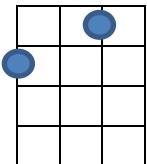
Written by: Willie Nelson - 1961

Recorded by: Patsy Cline - 1961

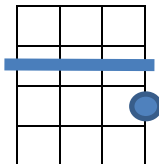
Am



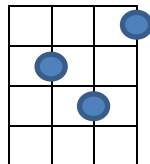
F



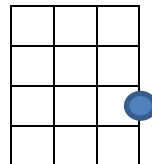
D7



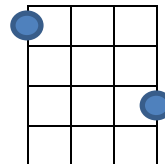
Gm



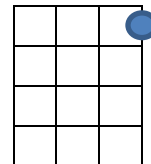
C



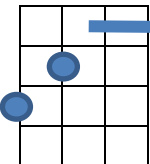
C+5



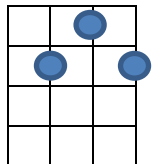
C7



Bb



G7



(F) Crazy, I'm (D7) crazy for feeling so (Gm) lonely,
I'm (C) crazy, crazy for (C+5) feeling so (F) blue, (C)
(F) I knew, you'd (D7) love me as long as you (Gm) wanted,
And then (C) someday,
You'd leave me for (C7) somebody (F) new.

(Bb) Worry, why do I let myself (F) worry,
(G7) Wondering, what in the world did I (C) do. (C+5)

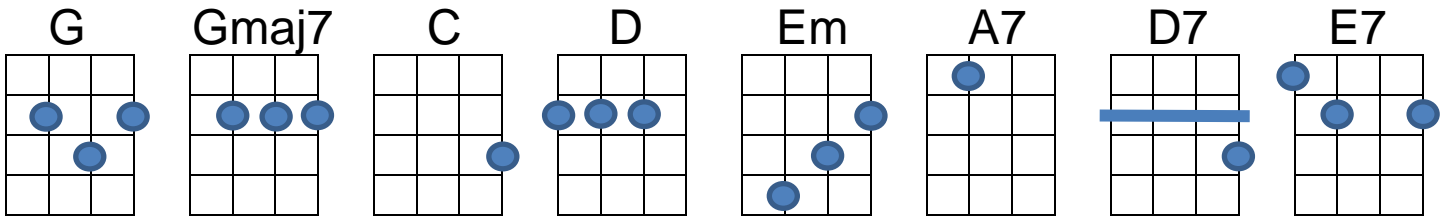
(F) Crazy, for (D7) thinking that my love could (Gm) hold you,
I'm (Bb) crazy for (Am) trying,
And (Gm) crazy for (F) crying,
And I'm (Gm) crazy for (C) loving (F) you.

(F) Crazy for (D7) thinking that my love could (Gm) hold you,
I'm (Bb) crazy for (Am) trying,
And (Gm) crazy for (F) crying,
And I'm (Gm) crazy for (C) loving (F) you.

18: Crocodile Rock

Written by: Elton John and Bernie Taupin - 1972

Recorded by: Elton John - 1972



I (G) remember when rock was young, me and (Gmaj7) Susie had so much fun,
Holding (C) hands and skimmin' stones, had an (D) old gold Chevy and a place of my own,
But the (G) biggest kick I ever got, was doing a (Gmaj7) thing called the Crocodile Rock,
While the (C) other kids were rockin' 'round the clock,
We were (D) hopping and bopping to the Crocodile Rock, --- well

(Em) Crocodile Rockin' is something shockin' when your (A7) feet just can't keep still,
(D7) I never had me a better time and I (G) guess I never will,
(E7) Oh, Lawdy mamma those Friday nights, when (A7) Susie wore her dresses tight,
And (D7) the Crocodile Rockin' was oooooout of (C) sightttt.

(G) laaaa la la la la (Em) laaaa, la la la la (C) laaaaa, la la la la (D) laaaaa.

But the (G) years went by and rock just died, (Gmaj7) Susie went and left me for some
foreign guy,
(C) Long nights cryin' by the record machine, (D) dreamin' of my Chevy and my old
blue jeans,
But they'll (G) never kill the thrills we've got, burnin' (Gmaj7) up to the Crocodile Rock,
(C) Learning fast till the weeks went past, we really (D) thought the Crocodile Rock would
last, --- well

(Em) Crocodile Rockin' is something shockin' when your (A7) feet just can't keep still,
(D7) I never had me a better time and I (G) guess I never will,
(E7) Oh, Lawdy mamma those Friday nights, when (A7) Susie wore her dresses tight,
And (D7) the Crocodile Rockin' was oooooout of (C) sightttt.

(G) laaaa la la la la (Em) laaaa, la la la la (C) laaaaa, la la la la (D) laaaaa.

I (G) remember when rock was young, me and (Gmaj7) Susie had so much fun,
Holding (C) hands and skimmin' stones, had an (D) old gold Chevy and a place of my own,
But the (G) biggest kick I ever got, was doin' a (Gmaj7) thing called the Crocodile Rock,
While the (C) other kids were rockin' 'round the clock we were (D) hoppin' and
boppin' to the Crocodile Rock, --- well

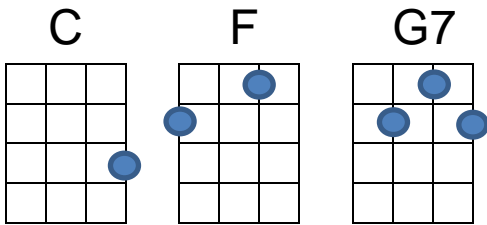
(Em) Crocodile Rockin' is something shockin' when your (A7) feet just can't keep still,
(D7) I never had me a better time and I (G) guess I never will,
(E7) Oh, Lawdy mamma those Friday nights, when (A7) Susie wore her dresses tight,
And (D7) the Crocodile Rockin' was oooooout of (C) sightttt.

(G) laaaa la la la la (Em) laaaa, la la la la (C) laaaaa, la la la la (D) laaaaa.

19: Da Doo Ron Ron

Written by: Jeff Barry, Ellie Greenwich and Phil Spector - 1963

Recorded by: The Crystals



I (C) met him on a Monday and my (F) heart stood still,
Da (G7) doo ron ron ron, da (C) doo ron ron,
Some(C)body told me that his (F) name was Bill,
Da (G7) doo ron ron ron, da (C) doo ron ron.

(C) Yes my (F) heart stood still, (C) Yes his (G7) name was Bill,
(C) And when he (F) walked me home,
Da (G7) doo ron ron ron, da (C) doo ron ron.

I (C) knew what he was doing when he (F) caught my eye,
Da (G7) doo ron ron ron, da (C) doo ron ron.
He (C) looked so quiet but (F) my oh my,
Da (G7) doo ron ron ron, da (C) doo ron ron.

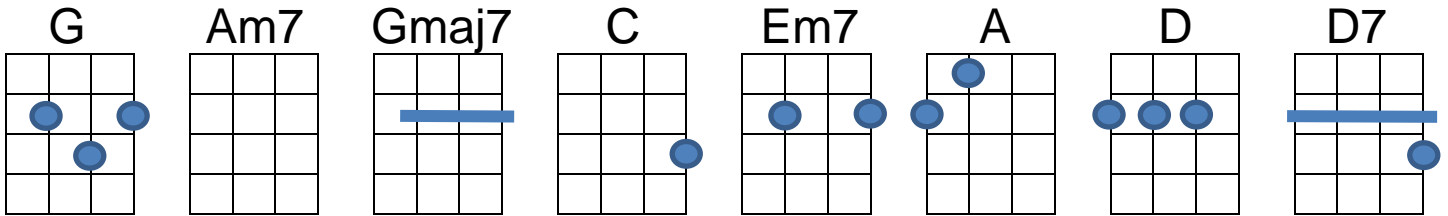
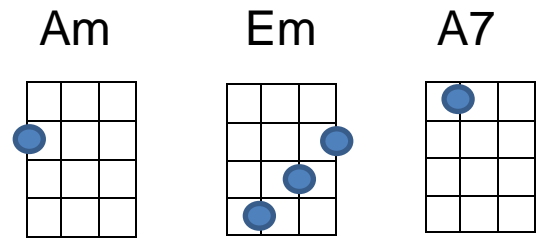
(C) Yeah he (F) caught my eye, (C) Yes, oh (G7) my, oh my,
(C) And when he (F) walked me home,
Da (G7) doo ron ron ron, da (C) doo ron ron.

He (C) picked me up at seven and (F) he looked so fine,
Da (G7) doo ron ron ron, da (C) doo ron ron.
Some(C)day soon I'm gonna (F) make him mine,
Da (G7) doo ron ron ron, da (C) doo ron ron.

(C) Yeah he (F) looked so fine, (C) Yes, I'll (G7) make him mine,
(C) And when he (F) walked me home,
Da (G7) doo ron ron ron, da (C) doo ron ron.
Da (G7) doo ron ron ron, da (C) doo ron ron.

20: Daydream Believer

Written by: John Stewart - 1967
Recorded by: The Monkees - 1967



Oh, I could (G) hide beneath the (Am7) wings,
Of the (Gmaj7) bluebird as it (C) sings,
The (G) six-o-clock (Em7) alarm would never (A) ring, (D)
But it (G) rings and I (Am7) rise,
Wash the (Gmaj7) sleep out of my (C) eyes,
My (G) shaving (Em7) razor's (Am) cold (D7) and it (G) stings.

(C) Cheer up (D) sleepy (Gmaj7) Jean,
(C) Oh what (D) can it (Em) mean, (C) to a ---
(G) Daydream beli(C)ever and a ---
(G) Home(Em)coming (A7) que(D7)en.

You (G) once thought of (Am7) me,
As a (Gmaj7) white knight on a (C) steed,
(G) Now you know how (Em7) happy life can (A) be, (D)
And our (G) good times start and (Am7) end,
Without (Gmaj7) dollar one to (C) spend,
But (G) how much (Em7) baby (Am) do we (D7) really (G) need.

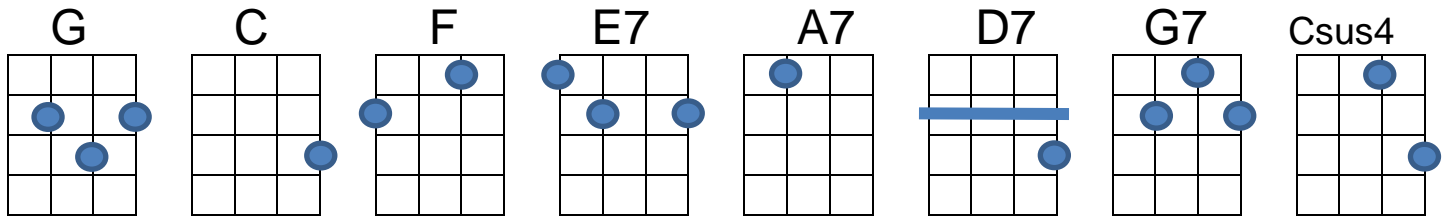
(C) Cheer up (D) sleepy (Gmaj7) Jean,
(C) Oh what (D) can it (Em) mean, (C) to a ---
(G) Daydream beli(C)ever and a ---
(G) Home(Em)coming (A7) que(D7)en.

Repeat chorus above and then end with a final (G).

21: Dedicated Follower of Fashion

Written by: Ray Davies - 1966

Recorded by: The Kinks



They seek him (G) here, they seek him (C) there,
His clothes are (G) loud, but never (C) square,
(F) It will make or break him so he's (C) got to (E7) buy the (A7) best,
Cause he's a (D7) dedicated (G7) follower of (C) fashion. (Csus4) (C)

And when he (G) does, his little (C) rounds,
Round the (G) boutiques, of London (C) town,
(F) Eagerly pursuing all the (C) latest (E7) fancy (A7) trends,
Cause he's a (D7) dedicated (G7) follower of (C) fashion. (Csus4) (C)

Oh yes he (G) is (*oh yes he is*), oh yes he (C) is (*oh yes he is*),
He (F) thinks he is a flower to be (C) looked at, (Csus4) (C)
And (F) when he pulls his frilly nylon (C) panties (E7) right up (A7) tight,
He feels a (D7) dedicated (G7) follower of (C) fashion. (Csus4) (C)

Oh yes he (G) is (*oh yes he is*), oh yes he (C) is (*oh yes he is*),
There's (F) one thing that he loves and that is (C) flattery. (Csus4) (C)
(F) One week he's in polka-dots, the (C) next week (E7) he is in (A7) stripes,
Cause he's a (D7) dedicated (G7) follower of (C) fashion. (Csus4) (C)

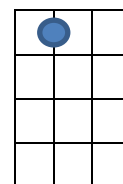
They seek him (G) here, they seek him (C) there,
In Regent (G) Street, and Leicester (C) Square,
(F) Everywhere the Carnabetian (C) army (E7) marches (A7) on,
Each one a (D7) dedicated (G7) follower of (C) fashion. (Csus4) (C)

Oh yes he (G) is (*oh yes he is*), oh yes he (C) is (*oh yes he is*),
His (F) world is built 'round discotheques and (C) parties, (Csus4) (C)
This (F) pleasure-seeking individual (C) always (E7) looks his (A7) best,
Cause he's a (D7) dedicated (G7) follower of (C) fashion. (Csus4) (C)

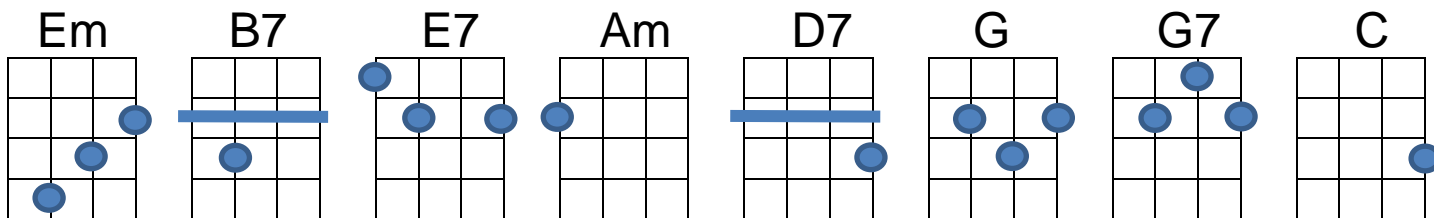
Oh yes he (G) is (*oh yes he is*), oh yes he (C) is (*oh yes he is*),
He (F) flits from shop to shop just like a (C) butterfly, (Csus4) (C)
In (F) matters of the cloth he is as (C) fickle (E7) as can (A7) be,
Cause he's a (D7) dedicated (G7) follower of (C) fashion, (A7)
Cause he's a (D7) dedicated (G7) follower of (C) fashion, (A7)
Cause he's a (D7) dedicated (G7) follower of (C) fashion. (Csus4) (C)

22: Delilah

A7



Written by: Barry Mason & Sylvan Whittingham (Lyrics) - Les Reed (Music)
Recorded by: Tom Jones - 1968



Sing "B" :: Intro=4 bars of Em

(Em) I saw the light on the night that I passed by her (B7) window,
(Em) I saw the flickering shadows of love on her (B7) blind,
(E7) She was my (Am) woman,
(Em) As she deceived me I (B7) watched and went out of my (Em) mind.

(D7)

(G) My, my, my, De(D7)lilah,
(D7) Why, why, why, De(G)lilah,
(G) I could (G7) see that (C) girl was no good for (A7) me,
(Em) But I was lost like a (B7) slave that no man could (Em) free.

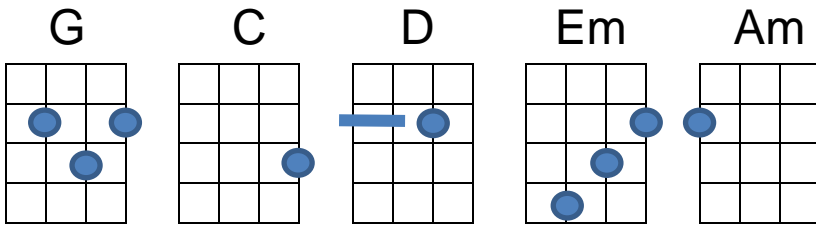
(Em) At break of day when that man drove away, I was (B7) waiting,
(Em) I cross the street to her house and she opened the (B7) door,
(E7) She stood there (Am) laughing, (Ha – Ha- Ha - Ha)
(Em) I felt the knife in my (B7) hand and she laughed no (Em) more. (D7)

(G) My, my, my, De(D7)lilah,
(D7) Why, why, why, De(G)lilah,
(G) So be(G7) fore they (C) come to break down the (Am) door,
(Em) Forgive me Delilah I (B7) just couldn't take any (Em) more,
(Em) Forgive me Delilah I (B7) just couldn't take any (Em) more.

23: Dirty Old Town

Written by: Ewan MacColl - 1949

Recorded by: The Dubliners and The Pogues



I met my (G) love by the gas works wall,
Dreamed a (C) dream by the old ca-(G)nal,
I kissed my girl by the factory wall,
Dirty old (D) town, dirty old (Em) town.

Clouds are (G) drifting across the moon,
Cats are (C) prowling on their (G) beat,
Spring's a girl from the streets at night,
Dirty old (D) town, dirty old (Em) town.

I heard a (G) siren from the docks,
Saw a (C) train set the night on (G) fire,
I smelled the spring on the smoky wind,
Dirty old (D) town, dirty old (Em) town.

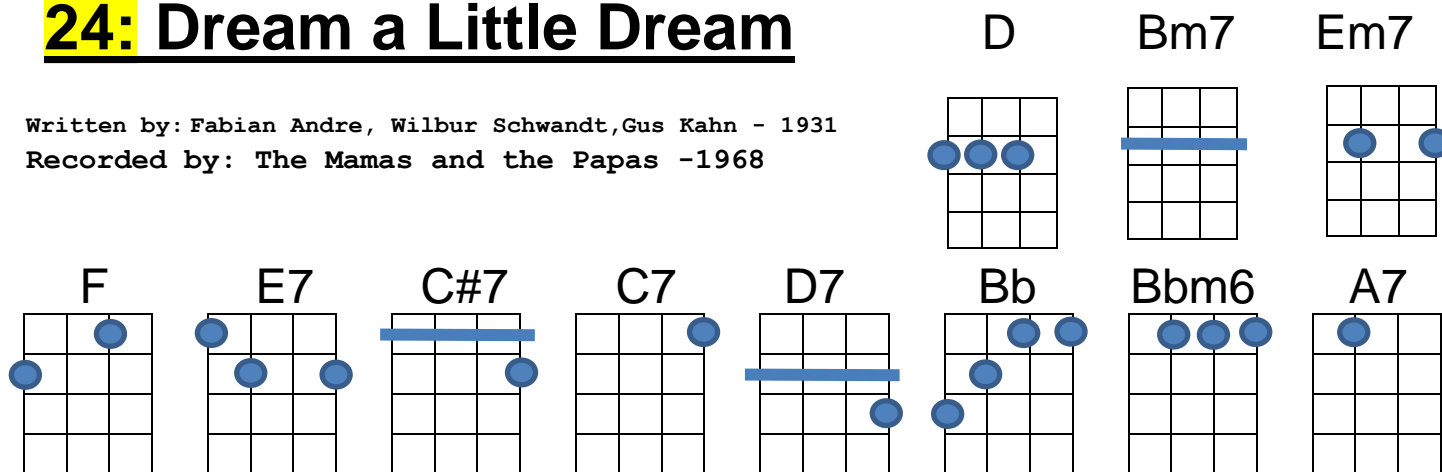
I'm gonna (G) make me a big sharp axe,
Shining (C) steel tempered in the (G) fire,
I'll chop you down like an old dead tree,
Dirty old (D) town, dirty old (Em) town.

I met my (G) love by the gas works wall,
Dreamed a (C) dream by the old ca-(G)nal,
I kissed my girl by the factory wall,
Dirty old (Am) town, dirty old (Em) town,
Dirty old (Am) town, dirty old (Em) town.

24: Dream a Little Dream

Written by: Fabian Andre, Wilbur Schwandt, Gus Kahn - 1931

Recorded by: The Mamas and the Papas -1968



(F) Stars (E7) shining bright a(C#7)bove (C7) you,
 (F) Night breezes seem to (D7) whisper "I love you",
 (Bb) Birds singing in the (Bbm6) sycamore tree,
 (F) Dream a little (C#7) dream of (C7) me.

(F) Say (E7) nighty-night and (C#7) kiss (C7) me,
 (F) Just hold me tight and (D7) tell me you'll miss me,
 (Bb) While I'm alone, (Bbm6) blue as can be,
 (F) Dream a little (C#7) dream of (F) me. (A7)

(D) Stars (Bm7) fading but (Em7) I linger (A7) on, dear -
 (D) Still (Bm7) craving your (Em7) kiss, (A7)
 (D) I'm (Bm7) longing to (Em7) linger till (A7) dawn, dear,
 (D) Just saying (C#7) this... (C7)

(F) Sweet (E7) dreams till sunbeams (C#7) find (C7) you,
 (F) Sweet dreams that leave all (D7) worries behind you,
 (Bb) But in your dreams, what(Bbm6)ever they be,
 (F) Dream a little (C#7) dream (C7) of (F) me.

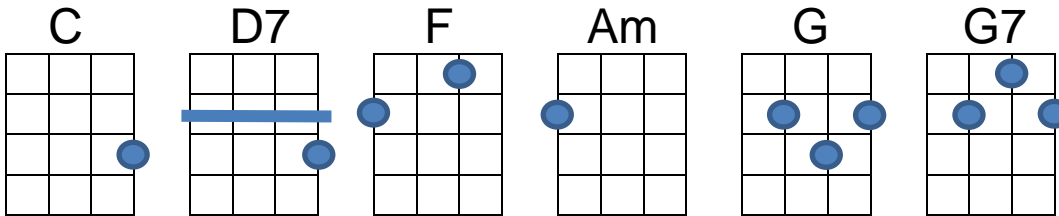
(D) Stars (Bm7) fading but (Em7) I linger (A7) on, dear -
 (D) Still (Bm7) craving your (Em7) kiss, (A7)
 (D) I'm (Bm7) longing to (Em7) linger till (A7) dawn, dear,
 (D) Just saying (C#7) this... (C7)

(F) Sweet (E7) dreams till sunbeams (C#7) find (C7) you,
 (F) Sweet dreams that leave all (D7) worries behind you,
 (Bb) But in your dreams, what(Bbm6)ever they be,
 (F) Dream a little (C#7) dream (C7) of (F) me.

25: Eight Days A Week

Written by: Paul McCartney and John Lennon - 1964

Recorded by: The Beatles - 1964



Sing "E"

Intro: (C) (D7) (F) (C) -- (C) (D7) (F) (C)

(C) Ooh I need your (D7) love babe, (F) guess you know it's (C) true,
(C) Hope you need my (D7) love babe, (F) just like I need (C) you,
(Am) Hold me, (F) love me, (Am) hold me, (D7) love me,
(C) Ain't got nothing but (D7) love babe, (F) eight days a (C) week.

(C) Love you every (D7) day girl, (F) always on my (C) mind,
(C) One thing I can (D7) say girl, (F) love you all the (C) time,
(Am) Hold me, (F) love me, (Am) hold me, (D7) love me,
(C) Ain't got nothing but (D7) love girl, (F) eight days a (C) week,
(G) Eight days a week, I (Am) laaaaaa love you,
(D7) Eight days a week, is (F) not enough to (G7) show I care.

(C) Ooh I need your (D7) love babe, (F) guess you know it's (C) true,
(C) Hope you need my (D7) love babe, (F) just like I need (C) you,
(Am) Hold me, (F) love me, (Am) hold me, (D7) love me,
(C) Ain't got nothing but (D7) love babe, (F) eight days a (C) week,
(G) Eight days a week, I (Am) laaaaaa love you,
(D7) Eight days a week, is (F) not enough to (G7) show I care.

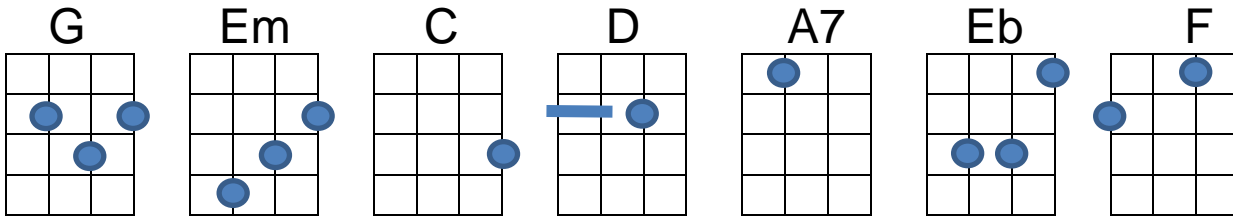
(C) Love you every (D7) day girl, (F) always on my (C) mind,
(C) One thing I can (D7) say girl, (F) love you all the (C) time,
(Am) Hold me, (F) love me, (Am) hold me, (D7) love me,
(C) Ain't got nothing but (D7) love babe, (F) eight days a (C) week,
(F) Eight days a (C) week, (F) eight days a (C) week.

(C) (D7) (F) (C) -- (C) (D7) (F) (C)

26: Every Breath You Take

Written by: Sting - 1983

Recorded by: The Police - 1983



Every breath you (G) take, every move you (Em) make,
Every bond you (C) break, every step you (D) take,
I'll be watching (G) you.

(G) Every single day, every word you (Em) say,
Every game you (C) play, every night you (D) stay,
I'll be watching (G) you.

Oh, can't you (C) see, you belong to (G) me,
How my poor heart (A7) aches, with every step you (D) take.

Every move you (G) make, every vow you (Em) break,
Every smile you (C) fake, every claim you (D) stake,
I'll be watching (G) you.

(Eb) Since you've gone I've been lost without a (F) trace,
I dream at night, I can only see your (Eb) face,
I look around, but it's you I can't (F) replace,
I feel so cold, and I long for your (Eb) embrace,
I keep crying baby, baby (G) please.

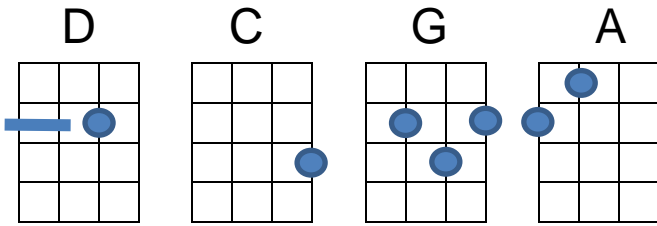
Oh, can't you (C) see, you belong to (G) me,
How my poor heart (A7) aches, with every step you (D) take.

Every move you (G) make, every vow you (Em) break,
Every smile you (C) fake, every claim you (D) stake,
I'll be watching (G) you,
Every move you (G) make, every step you (Em) take,
I'll be watching (G) you.

27: Fat Bottom Girls

Written by: Brian May - 1978

Recorded by: Queen



(D) Are you gonna (C) take me home to(G)night?
(D) Oh down be(C)side that red fire(G)light?
(D) Are you gonna (G) let it all hang out?
Fat bottomed (D) girls you make the (A) rocking world go (D) round.

(D) I was just a skinny lad,
Never knew no good from bad,
But I knew life before I left my nurse(A)ry.
Left a(D)lone with big fat Fanny,
She was (G) such a naughty nanny,
Heap big (D) woman, you made a (A) bad boy out of (D) me.

I've been (D) singing with my band,
Across the water, across the land,
I've seen every blue eyed floozy on the (A) way.
But their (D) beauty and their style,
Went kind of (G) smooth after a while,
Take me (D) to them dirty (A) ladies every (D) time.

(D) Oh won't you (C) take me home to(G)night?
(D) Oh down be(C)side that red fire(G)light?
(D) Oh and you (G) give it all you got,
Fat bottomed (D) girls you make the (A) rocking world go (D) round,
Fat bottomed (D) girls you make the (A) rocking world go (D) round,

(G) (G) (D) (D) (A) (A) (D) x 2

Now I got (D) mortgages and homes, and I got stiffness in the bones,
Ain't no beauty queens in this locali(A)ty (I tell you),
Oh, but I (D) still get my pleasure,
Still (G) got my greatest treasure,
Heap big (D) woman you done made a (A) big man of (D) me.

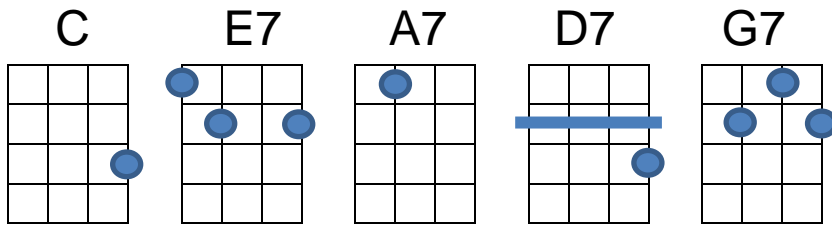
(D) Are you gonna (C) take me home to(G)night?
(D) Ah down be(C)side that red fire(G)light?
(D) Are you gonna (G) let it all hang out?
Fat bottomed (D) girls you make the (A) rocking world go (D) round --- (G) Yeah!
Fat bottomed (D) girls you make the (A) rocking world go (D) round.

(G) (G) (D) (D) (A) (A) (D) x 2

28: Five Foot Two (Has Anybody Seen My Girl)

Written by: Sam Lew, Joe Young & Ray Henderson

Recorded by: California Ramblers - 1925



(C) Five foot two, (E7) eyes of blue,
But, (A7) oh what those five feet could do!
(D7) Has anybody (G7) seen my (C) girl? --- (G7)

(C) Turned up nose, (E7) turned down hose,
(A7) flapper, yes sir, one of those!
(D7) Has anybody (G7) seen my (C) girl?

Now (E7) if you run into a five foot two,
(A7) covered with fur.
(D7) Diamond rings, and all those things,
(G7) Betcha life it isn't her!

(C) But could she love, (E7) could she woo,
(A7) Could she, could she, could she coo!
(D7) Has anybody (G7) seen my (C) girl?

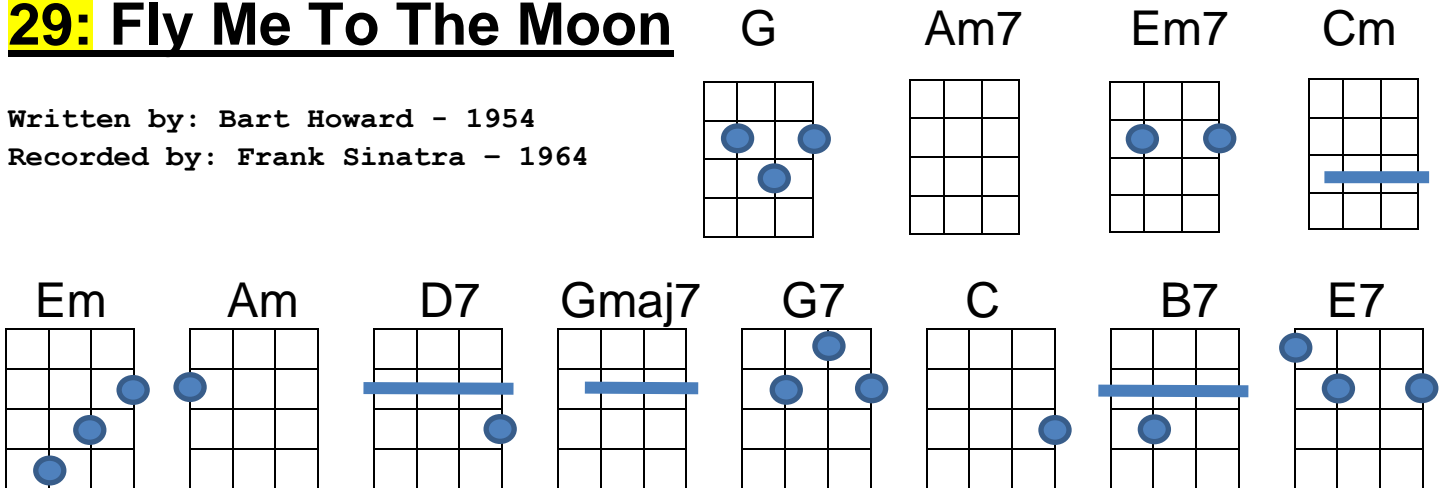
--- Kazoo ---

(C) – (E7) – (A7) --- (D7) – (G7) – (C)
(E7) – (A7) – (D7) – (G7)

(C) But could she love, (E7) could she woo,
(A7) could she, could she, could she coo!
(D7) Has anybody (G7) seen my (C) girl?
(D7) Has anybody (G7) seen my (C) girl?
(D7) Has anybody (G7) seen my (C) girl?

29: Fly Me To The Moon

Written by: Bart Howard - 1954
Recorded by: Frank Sinatra - 1964



(Em) Fly me to the (Am) moon,
And let me (D7) play among the (Gmaj7) stars, (G7)
(C) Let me see what (D7) spring is like,
On (B7) Jupiter and (Em) Mars, (E7)
In (Am7) other words, (D7) hold my (G) hand, (Em7)
In (Am7) other words, (D7) darling, (Cm) kiss (Gmaj7) me.

(Em) Fill my heart with (Am) song,
And let me (D7) sing for ever (Gmaj7) more, (G7)
(C) You are all I (D7) long for,
All I (B7) worship and (Em) adore, (E7)
(Am7) In other words, (D7) please be (Gmaj7) true, (E7)
(Am7) In other words, (D7) I love (G) you.

Kazoo

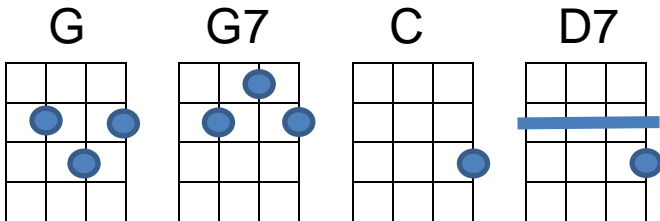
(Em) (Am) (D7) (Gmaj7) (G7)
(C) (D7) (B7) (Em) (E7)
(Am7) (D7) (G) (Em7)
(Am7) (D7) (Cm) (Gmaj7)

(Em) Fill my heart with (Am) song,
And let me (D7) sing for ever (Gmaj7) more, (G7)
(C) You are all I (D7) long for,
All I (B7) worship and (Em) adore, (E7)
(Am7) In other words, (D7) please be (E7) true,
(Am7) In other words,
(Am7) In other words,
I (D7) love (G) you.

30: Folsom Prison Blues

Written by: Johnny Cash - 1957

Recorded by: Johnny Cash



(G) I hear the train a comin', it's rolling round the bend,
And I ain't seen the sunshine since (G7) I don't know when,
I'm (C) stuck in Folsom Prison and time keeps draggin' (G) on,
But that (D7) train keeps a-rollin',
On down to San An(G)ton.

(G) When I was just a baby, my mama told me son,
Always be a good boy, don't (G7) ever play with guns,
But I (C) shot a man in Reno, just to watch him (G) die,
When I (D7) hear that whistle blowing,
I hang my head and (G) cry.

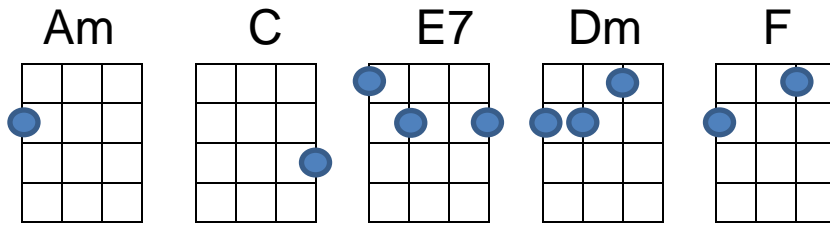
(G) I bet there's rich folks eating from a fancy dining car,
They're probably drinkin' coffee and (G7) smoking big cigars,
Well I (C) know I had it coming, I know I can't be (G) free,
But those (D7) people keep a-movin',
And that's what tortures (G) me.

(G) Well, if they'd free me from this prison, if that railroad train
was mine,
I bet I'd move it on a little (G7) further down the line,
(C) Far from Folsom Prison, that's where I want to (G) stay,
And I'd (D7) let that lonesome whistle, blow my blues a-(G) way,
And I'd (D7) let that lonesome whistle, blow my blues a-(G) way.

31: Ghost Riders in the Sky

Written by: Stan Jones - 1948

Recorded by: Various including Marty Robbins and Johnny Cash



(Am) An old cowpoke went riding out one (C) dark and windy day,
(Am) Upon a ridge he rested as he (C) went along his (E7) way.
When (Am) all at once a mighty herd of red eyed cows he saw,
A (F) ploughing through the ragged skies (Dm) ... and (Am) up a cloudy draw.

(Am) Their brands were still on fire and their (C) hooves were made of steel.
(Am) Their horns were black and shiny and their (C) hot breath he could (E7) feel.
A (Am) bolt of fear went through him as they thundered through the sky,
For he (F) saw the riders coming hard (Dm) ... and he (Am) heard their mournful cry.

(Am) Yip-pi-ya-(C)-a. Yip-pi-ya-(Am)-o,
(F) Ghost riders (Dm) in the (Am) sky.

Their (Am) faces gaunt, their eyes were blurred, and (C) shirts all soaked with sweat.

(Am) They're riding hard to catch that herd, but (C) they ain't caught them (E7) yet.
They've (Am) got to ride forever in the range up in the sky,
On (F) horses snorting fire (Dm) ... as they (Am) ride on, hear their cry.

(Am) Yip-pi-ya-(C)-a. Yip-pi-ya-(Am)-o,
(F) Ghost riders (Dm) in the (Am) sky.

(Am) As the riders loped on by him, he (C) heard one call his name,
(Am) If you want to save your soul from hell a-(C) riding on our (E7) range.
Then (Am) cowboy change your ways today or with us you will ride,
A (F) trying to catch the Devil's herd (Dm) a-(Am)cross these endless skies.

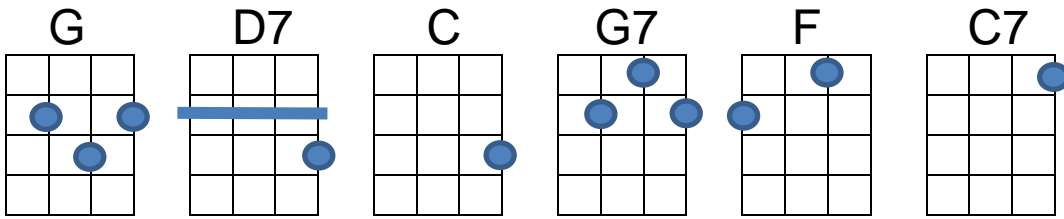
(Am) Yip-pi-ya-(C)-a. Yip-pi-ya-(Am)-o.
(F) Ghost riders (Dm) in the (Am) sky.

(F) Ghost riders (Dm) in the (Am) sky.
(F) Ghost riders (Dm) in the (Am) sky.

32: Happy Birthday

Written by: Patty Hill and Mildred J. Hill - 1893 (*Good Morning to All*)

Recorded by: Various



Version 1 (Sing "D")

Happy (G) Birthday to (D7) you,
(D7) Happy Birthday to (G) you,
(G) Happy (G7) Birthday dear (C) ???
Happy (G) Birthday (D7) to (G) you.

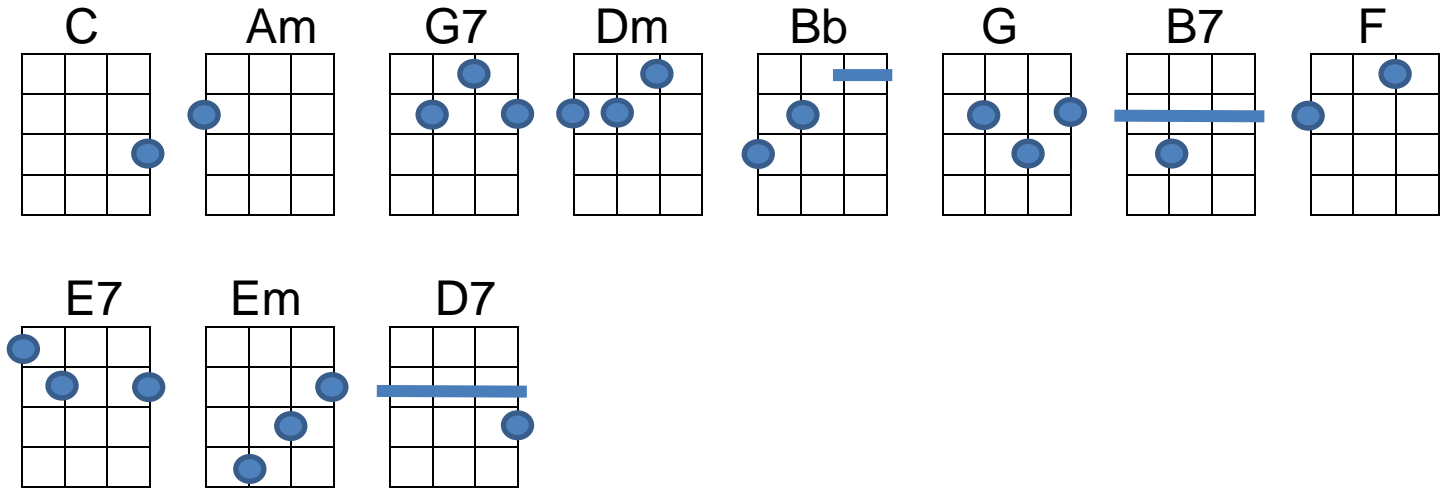
Version 2 (Sing "G")

Happy (C) Birthday to (G7) you,
(G7) Happy Birthday to (C) you,
(C) Happy (C7) Birthday dear (F) ???
Happy (C) Birthday (G7) to (C) you.

33: Hello Dolly

Written by: Jerry Herman - 1964 (From the Musical)

Recorded by: Various including Louis Armstrong - 1964



Well I say --- Hel(C)lo Dolly, I say Hel(Am)lo Dolly,
It's so (C) nice to have you back where you be(G7)long,
You're looking (Dm) swell, Dolly I can (Bb) tell, Dolly,
You're still (G) glowing, you're still (G7) growing,
You're still (B7) going (C) strong.

I feel the (C) room swaying, while the (Am) band's playing,
Our old (C) favourite songs from way back (F) when, (E7)
(Am) Take her (Em) wrap fellas,
(Am) Find her an empty (Em) lap fellas,
(D7) Dolly will never (G7) go away (C) again.

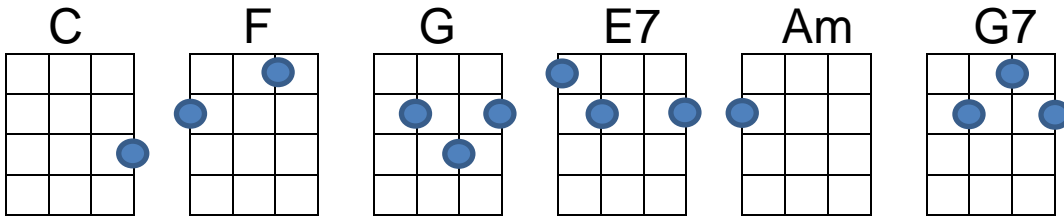
(Am) Golly (Em) gee fellas,
(Am) Have a little faith in (Em) me fellas,
(D7) Dolly will never (G7) go away (C) again,

Repeat from the beginning

34: Hello Mary Lou

Written by: Gene Pitney and Father Cayet Mangiaracina - 1960

Record by: Johnny Duncan - 1960 and Ricky Nelson - 1961



(C) Hello Mary Lou, (F) goodbye heart,
Sweet (C) Mary Lou I'm so in love with (G) you,
I (C) knew, Mary Lou, (E7) We'd never (Am) part,
Hel(C)lo Mary (G) Lou, goodbye (C) heart.

She (C) passed me by one sunny day,
(F) Flashed those big brown eyes my way,
I (C) knew I wanted you for ever (G7) more.
(C) I'm not one who tears around,
(F) Swear my feet stuck to the ground,
(C) Though I never (G) did meet you be(C)fore.

Hel(C)lo Mary Lou, (F) goodbye heart,
Sweet (C) Mary Lou I'm so in love with (G) you,
I (C) knew Mary Lou, (E7) We'd never (Am) part,
Hel(C)lo Mary (G) Lou, goodbye (C) heart.

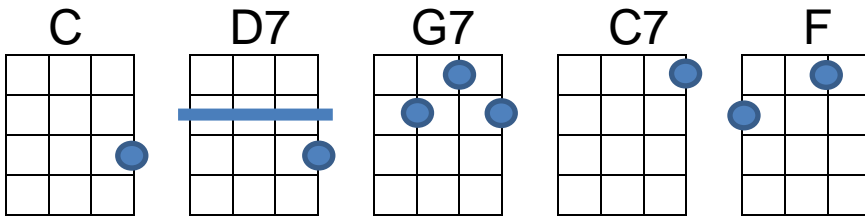
I (C) saw your lips I heard your voice,
Be(F)lieve me I just had no choice,
Wild (C) horses couldn't make me stay a(G7)way.
I (C) thought about a moonlit night,
My (F) arms around you good and tight,
That's (C) all I had to (G) see for me to (C) say.

Hel(C)lo Mary Lou, (F) goodbye heart,
Sweet (C) Mary Lou I'm so in love with (G) you,
I (C) knew, Mary Lou, (E7) We'd never (Am) part, so
Hel(C)lo Mary (G) Lou, goodbye (C) heart,
Hel(C)lo Mary (G) Lou, goodbye (C) heart,
Hel(C)lo Mary (G) Lou, goodbye (C) heart.

35: Hey Good Lookin'

Written by: Cole Porter - 1942

Recorded by: Hank Williams - 1951



(C) Hey good lookin', whatcha got cookin'?
(D7) How's about cookin' (G7) something up with (C) me?
(C) Hey sweet baby, don't you think maybe,
(D7) We can find us a (G7) brand new (C) recipe? (C7)

I got a (F) hot rod Ford and a (C) two dollar bill,
And I (F) know a spot right (C) over the hill,
There's (F) soda pop and the (C) dancing's free,
So if you (D7) wanna have fun, come a(G7)long with me.

Say (C) hey, good lookin' - whatcha got cookin'?
(D7) How's about cooking (G7) somethin' up with (C) me?

I'm (C) free and I'm ready, so we can go steady,
(D7) How's about saving (G7) all your time for (C) me?
(C) No more lookin', I know I been taken,
(D7) How's about keeping (G7) steady compa(C)ny? (C7)

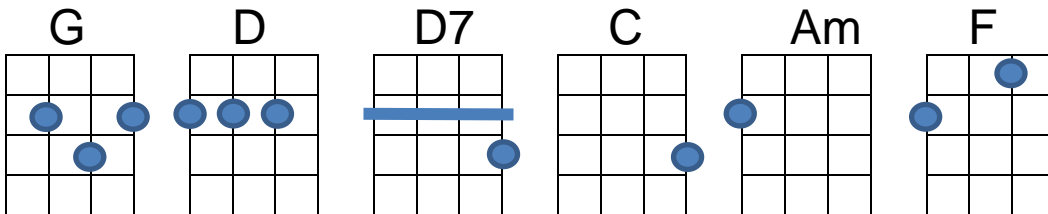
I'm gonna (F) throw my date book (C) over the fence,
And (F) buy me one for (C) five or ten cents,
I'll (F) keep it till it's (C) covered with age,
Cause I'm (D7) writin' your name on (G7) every page.

I said, (C) Hey good lookin', whatcha got cookin'?
(D7) How's about cooking (G7) somethin' up,
(D7) How's about cooking (G7) somethin' up,
(D7) How's about cooking (G7) somethin' up with (C) me.

36: Hey Jude

Written by: Paul McCartney and John Lennon - 1968

Recorded by: The Beatles - 1968



Hey (G) Jude, don't make it (D) bad,
Take a (D7) sad song and make it (G) better,
(C) Remember to let her into your (G) heart, then you can (D7) start,
To make it (G) better.

Hey (G) Jude, don't be a(D)fraid,
You were (D7) made to go out and (G) get her,
The (C) minute you let her under your (G) skin, then you be(D7)gin,
To make it (G) better.

(G7) And any time you feel the (C) pain, hey Jude, re(Am)frain,
Don't carry the (D7) world upon your (G) shoulders,
(G7) For well you know that it's a (C) fool who plays it (Am) cool,
By making his (D7) world a little (G) colder,
Da da da (G7) daa daa (D) daa da (D7) da daa.

Hey (G) Jude, don't let me (D) down,
You have (D7) found her, now go and (G) get her,
(C) Remember to let her into your (G) heart, then you can (D7) start,
To make it (G) better.

(G7) So let it out and let it (C) in, hey Jude, be(Am)gin,
You're waiting for (D7) someone to per(G)form with,
(G7) And don't you know that it's just (C) you hey Jude, you'll (Am) do,
The movement you (D7) need is on your (G) shoulder,
Da da da (G7) daa daa (D) daa da (D7) da daa.

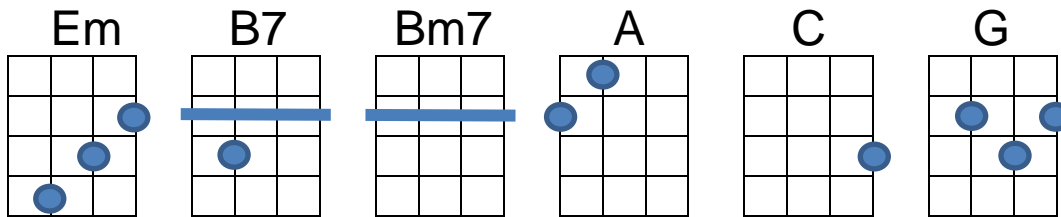
Hey (G) Jude, don't make it (D) bad,
Take a (D7) sad song and make it (G) better,
(C) Remember to let her under your (G) skin, then you'll be(D7)gin,
To make it (G) better, better, better, better, better, better ohhhhh!

(G) Na na na (F) na na na na,
(C) Na na na na, Hey (G) Jude --- *(Repeat and fade)*

37: Hotel California

Written by: Don Felder and Glenn Frey - 1977

Recorded by: The Eagles - 1977



Intro

(Em) (B7) (Bm7) (A) (C) (G) (A) (B7) :: (Em) (B7) (Bm7) (A) (C) (G) (A) (B7)

(Em) On a dark desert highway, (B7) cool wind in my hair,
(Bm7) Warm smell of colitas, (A) rising up through the air,
(C) Up ahead in the distance, (G) I saw a shimmering light,
(A) My head grew heavy and my sight grew dim, (B7) I had to stop for the night.

(Em) There she stood in the doorway, (B7) I heard the mission bell,
And (Bm7) I was thinking to myself, "This could be (A) Heaven or this could be Hell",
(C) Then she lit up a candle, (G) and she showed me the way,
(A) There were voices down the corridor, (B7) I thought I heard them say...

(C) Welcome to the Hotel Califor(G)nia,
(B7) Such a lovely place (*such a lovely place*), such a (Em) lovely face,
(C) Plenty of room at the Hotel Califor(G)nia,
Any (A) time of year (*any time of year*), you can (B7) find it here.

(Em) Her mind is Tiffany-twisted, (B7) she got the Mercedes Benz,
(Bm7) She got a lot of pretty, pretty boys, (A) that she calls friends,
(C) How they dance in the courtyard, (G) sweet summer sweat,
(A) Some dance to remember, (B7) some dance to forget.

(Em) So I called up the Captain, (B7) "Please bring me my wine",
He said, (Bm7) "We haven't had that spirit here since (A) nineteen sixty nine",
(C) And still those voices are calling from (G) far far away,
(A) Wake you up in the middle of the night, (B7) just to hear them say...

(C) Welcome to the Hotel Califor(G)nia,
(B7) Such a lovely place (*such a lovely place*), such a (Em) lovely face,
They (C) living it up at the Hotel Califor(G)nia,
What a (A) nice surprise (*what a nice surprise*), bring your (B7) alibis.

Hotel California continued:

(Em) Mirrors on the ceiling, (B7) the pink champagne on ice,
She said (Bm7) "We are all just prisoners here, (A) of our own device",
(C) And in the master's chambers, (G) they gathered for the feast,
(A) They stab it with their steely knives, but they (B7) just can't kill the beast.

(Em) Last thing I remember, I was (B7) running for the door,
(Bm7) I had to find the passage back to the (A) place I was before,
(C) "Relax" said the night man, "We are (G) programmed to receive,
(A) You can check-out any time you like, but (B7) you can never leave!"

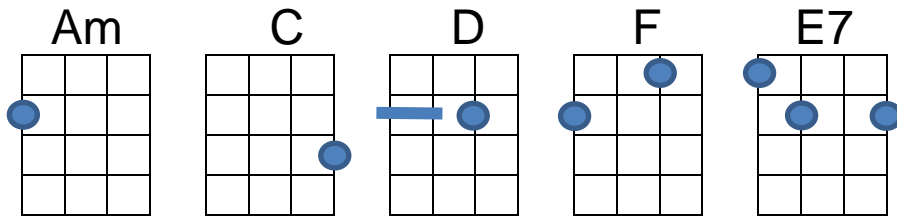
(Em) (B7) (Bm7) (A) (C) (G) (A) (B7)

(Em) (B7) (Bm7) (A) (C) (G) (A) (B7)

38: House of the Rising Sun

Written by: Traditional Folk Song

Recorded by: The Animals - 1964



Sing "A"

Intro: (Am) – (C) – (D) – (F) – (Am) – (E7) – (Am) – (E7)

(Am) There is a (C) house in (D) New Or(F)leans,
They (Am) call the (C) Rising (E7) Sun,
And it's (Am) been the (C) ruin of (D) many a poor (F) boy,
And (Am) God I (E7) know I'm (Am) one.

(Am) – (C) – (D) – (F) – (Am) – (E7) – (Am) – (E7)

(Am) My mother (C) was a (D) tail(F)or,
She (Am) sewed my (C) new blue (E7) jeans,
My (Am) father (C) was a (D) gamblin' (F) man,
(Am) Down in (E7) New Or(Am)leans. (E7)

Now the (Am) only (C) thing a (D) gambler (F) needs,
Is a (Am) suitcase (C) and a (E7) trunk,
And the (Am) only (C) time he's (D) satis(F)fied,
Is (Am) when he's (E7) all a (Am) drunk. (E7)

(Am) – (C) – (D) – (F) – (Am) – (E7) – (Am) – (E7)

Oh (Am) mother (C) tell your (D) child(F)ren,
Not to (Am) do what (C) I have (E7) done,
(Am) Spend your (C) lives in (D) sin and mise(F)ry,
In the (Am) House of the (E7) Rising (Am) Sun. (E7)

Well, I got (Am) one (C) foot on the (D) plat(F)form,
The (Am) other (C) foot on the (E7) train,
I'm (Am) going (C) back to (D) New Or(F)leans,
To (Am) wear that (E7) ball and (Am) chain. (E7)

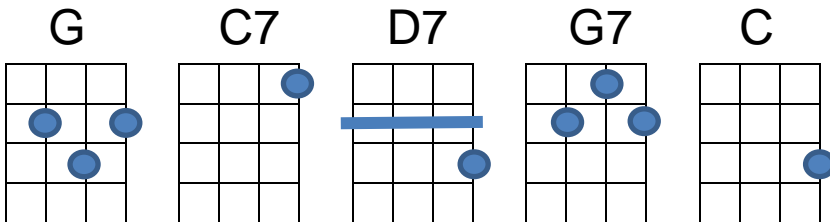
There (Am) is a (C) house in (D) New Or(F)leans,
They (Am) call the (C) Rising (E7) Sun,
And it's (Am) been the (C) ruin of (D) many a poor (F) boy,
And (Am) God I (E7) know I'm (Am) one.

(Am) – (C) – (D) – (F) – (Am) – (E7) – (Am)

39: I Saw Her Standing There

Written by: John Lennon and Paul McCartney - 1963

Recorded by: The Beatles - 1963



Well, she was (G) just 17, you (C7) know what I (G) mean,
And the way she looked was way beyond com(D7)pare,
So (G) how could I (G7) dance with a(C)nother (C7) (Ooooh),
When I (G) saw her (D7) standing (G) there.

Well she (G) looked at me, and (C7) I, I could (G) see,
That before too long I'd fall in love with (D7) her,
(G) She wouldn't (G7) dance with a(C)nother (C7) (Whooh),
When I (G) saw her (D7) standing (G) there.

Well, my (C7) heart went "boom", when I crossed that room,
And I held her hand in (D7) mine...(C7)

Well, we (G) danced through the night, and we (C7) held each
other (G) tight,
And before too long I fell in love with (D7) her,
Now (G) I'll never (G7) dance with a(C)nother (C7) (Whooh),
When I (G) saw her (D7) standing (G) there.

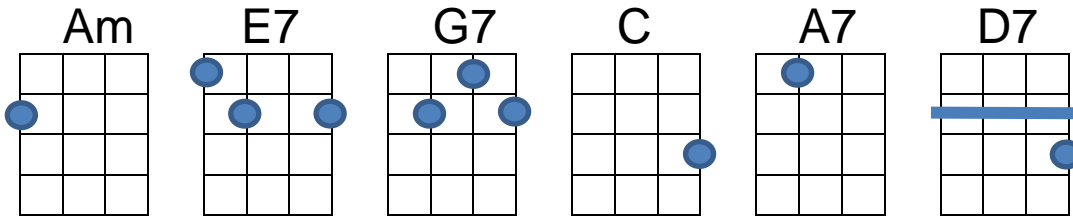
Well, my (C7) heart went "boom", when I crossed that room,
And I held her hand in (D7) mine... (C7)

Well, we (G) danced through the night, and we (C7) held each
other (G) tight,
And before too long I fell in love with (D7) her,
Now (G) I'll never (G7) dance with a(C)nother (C7) (Whooh),
When I (G) saw her (D7) standing (G) there.

40: I Wanna Be Like You

Written by: Robert and Richard Sherman - 1967

Recorded by: Louis Prima (Disney - The Jungle Book)



Now (Am) I'm the king of the swingers, Oh, the jungle VI(E7)P,
I've reached the top and had to stop, and that's what bothering (Am) me.
I wanna be a man mancub, and stroll right into (E7) town,
And be just like the other men, I'm tired of monkeyin' a (Am) round!

(G7) Oh, (C) oo-bee-doo, I wanna be like (A7) you,
I wanna (D7) walk like you, (G7) talk like you (C) too.
You'll (G7) see it's (C) true, an ape like (A7) me.
Can (D7) learn to be (G7) human (C) too.

Now (Am) don't try to kid me, mancub, I made a deal with (E7) you.
What I desire is man's red fire, to make my dream come (Am) true.
Give me the secret, mancub, clue me what to (E7) do.
Give me the power of man's red flower, so I can be like (Am) you.

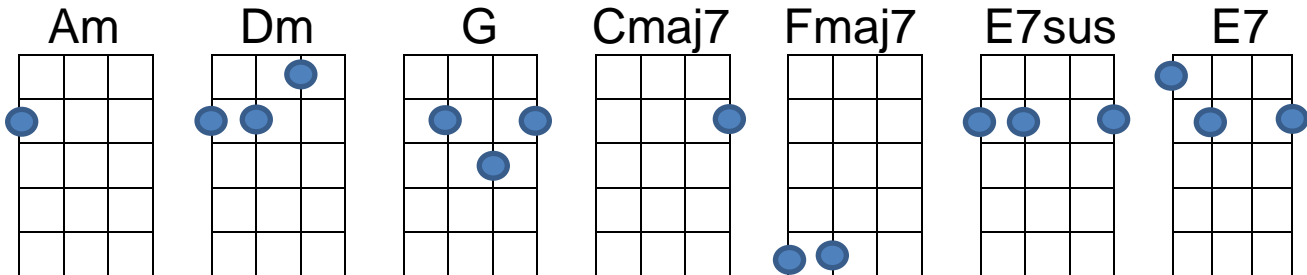
(G7) Oh, (C) oo-bee-doo, I wanna be like (A7) you,
I wanna (D7) walk like you, (G7) talk like you (C) too.
You'll (G7) see it's (C) true, an ape like (A7) me.
Can (D7) learn to be (G7) human (C) too.

Back to top to run through again

41: I Will Survive

Written by: Freddie Perren and Dino Fekaris - 1978

Recorded by: Gloria Gaynor



At (Am) first I was afraid, I was (Dm) petrified,
Kept thinking (G) I could never live without you (CM7) by my side.
But then I (FM7) spent so many nights, thinking (Dm) how you did me wrong,
And I grew (E7sus) strong, and I learned (E7) how to get along.

And so you're (Am) back, from outer (Dm) space,
I just walked (G) in to find you here with that sad (CM7) look upon your face,
I should have (FM7) changed that stupid lock,
I should have (Dm) made you leave your key,
If I had (E7sus) known for just one second, you'd be (E7) back to bother me.

Go on now (Am) go, walk out the (Dm) door,
Just turn a(G)round now, 'cause you're not (CM7) welcome anymore.
Weren't you the (FM7) one who tried to (Dm) hurt me with goodbye,
Did I (E7sus) crumble, did you think I'd (E7) lay down and die.

Oh no not (Am) I, I will sur(Dm)vive,
Oh as long as I know (G) how to love, I (CM7) know I will stay alive.
I've got (FM7) all my life to live, I've got (Dm) all my love to give,
And I'll sur(E7sus)vive, I will sur(E7)vive.

It took (Am) all the strength I had not to (Dm) fall apart,
Kept trying (G) hard to mend the pieces of my (CM7) broken heart.
And I spent (FM7) oh so many nights just feeling (Dm) sorry for myself,
I used to (E7sus) cry, but now I (E7) hold my head up high.

And you see (Am) me, somebody (Dm) new,
I'm not that (G) chained up little person still in (CM7) love with you.
And so you (FM7) feel like dropping in and just ex(Dm)pect me to be free,
Now I'm (E7sus) saving all my loving for some(E7)one who's loving me.

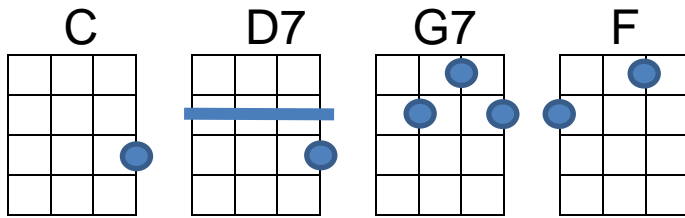
Go on now (Am) go, walk out the (Dm) door,
Just turn a(G)round now, 'cause you're not (CM7) welcome anymore.
Weren't you the (FM7) one who tried to (Dm) hurt me with goodbye,
Did I (E7sus) crumble, did you think I'd (E7) lay down and die.

Oh no not (Am) I, I will (Dm) survive,
Oh as long as I know (G) how to love, I (CM7) know I will stay alive.
I've got (FM7) all my life to live, I've got (Dm) all my love to give,
And I'll sur(E7sus)vive, I will sur(E7)vive.
I will sur(Am)vive.

42: I'd Like To Teach The World To Sing

Written by: Bill Backer, Roger Cook and Roger Greenaway - 1971

Recorded by: The New Seekers - 1971 (Used on the Coca-Cola advert)



(C) I'd like to build a world a home, and (D7) furnish it with love,
Grow (G7) apple trees and honey bees,
And (F) snow white turtle (C) doves.

(C) I'd like to teach the world to sing, in (D7) perfect harmony,
I'd (G7) like to hold it in my arms,
And (F) keep it compa(C)ny.

(C) I'd like to see the world for once, all (D7) standing hand in hand,
And (G7) hear them echo through the hills,
For (F) peace throughout the (C) land.

(C) That's the song I hear, let the world sing to(D7)day,
A (G7) song of peace that echo's on,
And (F) never goes a(C)way.

(C) I'd like to see the world for once, all (D7) standing hand in hand,
And (G7) hear them echo through the hills,
For (F) peace throughout the (C) land.

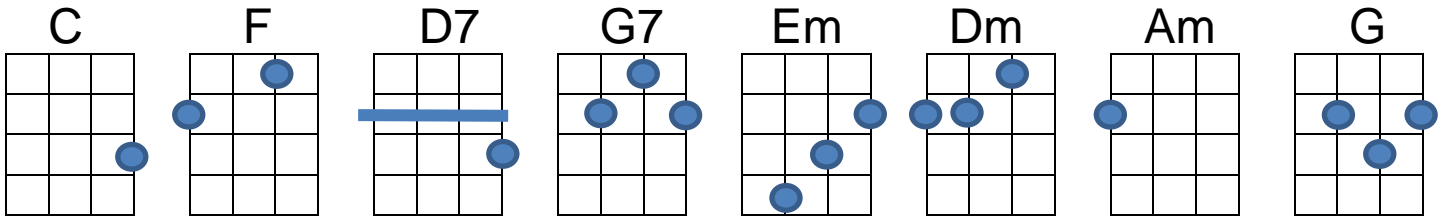
(C) That's the song I hear, Let the world sing to(D7)day,
A (G7) song of peace that echo's on,
And (F) never goes a(C)way.

(C) I'd like to teach the world to sing, in (D7) perfect harmony,
A (G7) song of peace that echo's on,
(*Slower) And (F) never goes a(C)way.

43: I'll Never Find Another You

Written by: Tom Springfield - 1965

Recorded by: The Seekers - 1965



There's a (C) new world (F) somewhere they (D7) call the promised (G7) land,
And I'll (C) be there (Em) someday, if (Dm) you could hold my (G7) hand,
I still (Am) need you there be (F) side me, no (G) matter (F) what I (Em) do,
(F) For I (C) know I'll (Am) never (Dm) find a (G7) nother (C) you. (F) (G7)

There is (C) always (F) someone for (D7) each of us they (G7) say,
And you'll (C) be my (Em) someone for (Dm) ever and a (G7) day,
I could (Am) search the whole world (F) over, un(G)til my (F) life is (Em)
through,
(F) For I (C) know I'll (Am) never (Dm) find a (G7) nother (C) you. (F) (G7)

(C) It's a (Am) long long (F) journey, so (C) stay (G7) by my (C) side,
When I (Am) walk through the (Em) storm, you'll (F) be my (C) guide,
(F) be my (G7) guide,
If they (C) gave me a (F) fortune, my (D7) pleasure would be (G7) small,
I could (C) lose it all to (Em) tomorrow, and (F) never mind at (G7) all,
But if (Am) I should lose your (F) love dear,
I (G) don't know (F) what I'd (Em) do,
(F) For I (C) know I'll (Am) never (Dm) find a (G7) nother (C) you. (F) (G7)

Instrumental (Kazoo)

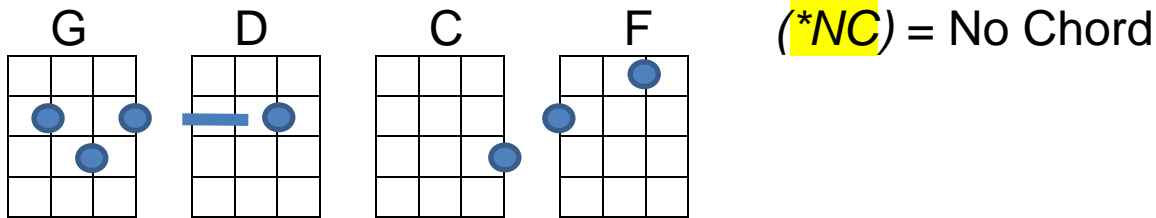
(C) (F) (D7) (G7) (C) (Em) (F) (G7)

But if (Am) I should lose your (F) love dear,
I (G) don't know (F) what I'd (Em) do,
For I (C) know I'll (Am) never (Dm) find a (G7) nother (C) you, (F) (G7)
(G7) Another (C) you, (F) (G7)
(G7) Another (C) you.

44: I'm a Believer

Written by: Neil Diamond - 1966

Recorded by: The Monkees - 1966



(G) I thought love was (D) only true in (G) fairy tales,
(G) Meant for someone (D) else but not for (G) me,
(C) Love was out to (G) get me,
(C) That's the way it (G) seemed,
(C) Disappointment (G) haunted all my (D) dreams.

(*NC) Then I saw her (G) face, (C - G)
Now (C) I'm a be(G)liever, (C - G)
Not a (G) trace (C - G) of (C) doubt in my (G) mind (C - G)
I'm in (G) love, --- (C) I'm a be(G)liever, I couldn't (F) leave
her if I (D) tried.

(G) I thought love was (D) more or less a (G) given thing,
(G) Seems the more I (D) gave the less I (G) got,
(C) What's the use in (G) trying,
(C) All you get is (G) pain,
(C) When I needed (G) sunshine I got (D) rain.

(*NC) Then I saw her (G) face, (C - G)
Now (C) I'm a be(G)liever, (C - G)
Not a (G) trace (C - G) of (C) doubt in my (G) mind (C - G)
I'm in (G) love, --- (C) I'm a be(G)liever, I couldn't (F) leave
her if I (D) tried.

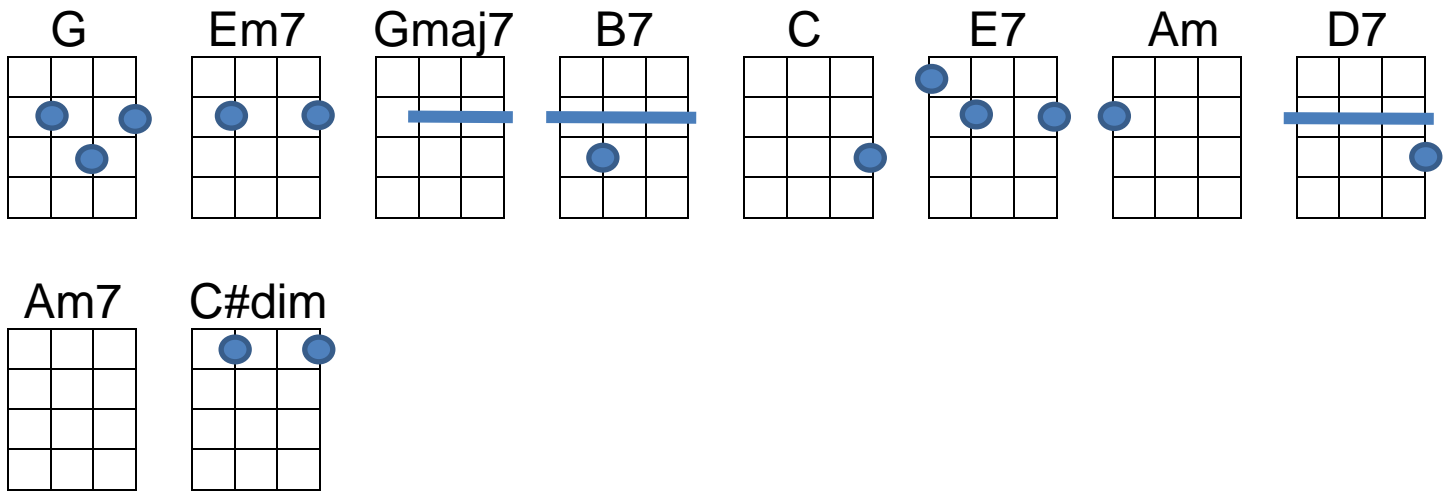
Repeat chorus again, after the last (D) end in (G).

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

45: I'm Gonna Sit Right Down and Write Myself a Letter

Written by: (Music) Fred E. Ahlert : (Lyrics) Joe Young - 1935

Recorded by: Fats Waller



I'm gonna (G) sit right down and (Em7) write myself a (Gmaj7) letter, (Em7)
And (G) make believe it (B7) came from (C) you, (E7) - (Am)
I'm gonna (Am) write words, so (D7) sweet,
They're gonna (G) knock me off my (E7) feet,
With (A7) lots of kisses on the bottom,
(Am7) I'll be glad I've got (D7) 'em.

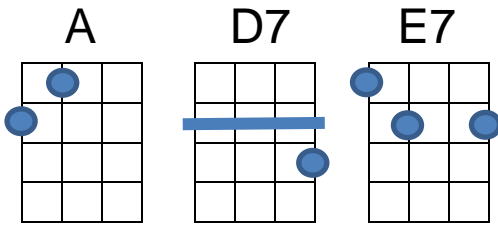
I'm gonna (G) smile and say I (Em7) hope you're feelin' (Gmaj7) better, (Em7)
And close (G) with love the (B7) way you (C) do, (E7) - (Am)
I'm gonna (C) sit right down and (C#dim) write myself a (G) letter, (E7)
And (A7) make believe it (Am7) came (D7) from (G) you.

I'm gonna (G) sit right down and (Em7) write myself a (Gmaj7) letter, (Em7)
And (G) make believe it (B7) came from (C) you, (E7) - (Am)
I'm gonna (Am) write words, so (D7) sweet,
They're gonna (G) knock me off my (E7) feet,
With (A7) lots of kisses on the bottom,
(Am7) I'll be glad I've got (D7) 'em.

I'm gonna (G) smile and say I (Em7) hope you're feelin' (Gmaj7) better, (Em7)
And close (G) with love the (B7) way you (C) do, (E7) - (Am)
I'm gonna (C) sit right down and (C#dim) write myself a (G) letter, (E7)
And (A7) make believe it (Am7) came (D7) from (G) you,
And (A7) make believe it (Am7) came (D7) from (G) you.

46: Johnny B. Goode

Written by: Chuck Berry - 1958 :: Recorded by: Chuck Berry - 1958



Deep (A) down Louisiana close to New Orleans,
Way back up in the woods among the evergreens,
There (D7) stood a log cabin made of earth and wood,
Where (A) lived a country boy named of Johnny B. Goode,
Who (E7) never ever learned to read or write so well,
But he could (A) play the guitar like ringing a bell.

(A) Go Go --- Go Johnny Go, Go --- Go Johnny Go,
(D7) Go ---- Go Johnny Go, (A) Go --- Go Johnny Go,
(E7) Go ---- Johnny B. (A) Goode.

(A) He use to carry his guitar in a gunny sack,
Or sit beneath the trees by the railroad track,
Oh, the (D7) engineers used to see him sitting in the shade,
(A) Strumming with the rhythm that the drivers made,
(E7) People passing by, they would stop and say,
Oh (A) my that little country boy could play.

(A) Go Go --- Go Johnny Go, Go --- Go Johnny Go,
(D7) Go ---- Go Johnny Go, (A) Go --- Go Johnny Go,
(E7) Go ---- Johnny B. (A) Goode.

(A) His mother told him someday you will be a man,
And you would be the leader of a big old band,
(D7) Many people coming from miles around,
To (A) hear you play your music when the sun go down,
(E7) Maybe someday your name will be in lights,
Saying (A) Johnny B. Goode tonight.

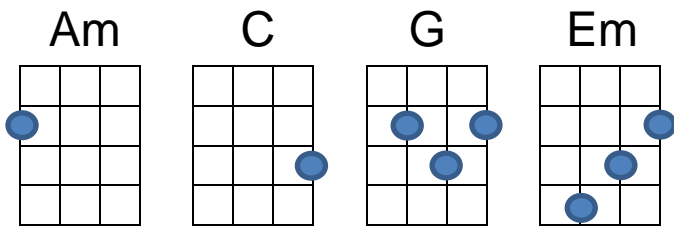
(A) Go Go --- Go Johnny Go, Go --- Go Johnny Go,
(D7) Go ---- Go Johnny Go, (A) Go --- Go Johnny Go,
(E7) Go ---- Johnny B. (A) Goode.

(Repeat last 3 lines above)

47: Jolene

Written by: Dolly Parton - 1973

Recorded by: Dolly Parton



Jo(Am)lene, Jo(C)lene, Jo(G)lene, Jo(Am)lene,
I'm (G) begging of you please don't take my (Am) man.
Jo(Am)lene, Jo(C)lene, Jo(G)lene, Jo(Am)lene,
(G) Please don't take him, (Em) just because you (Am) can.

Your (Am) beauty is be(C)yond compare,
With (G) flaming locks of (Am) auburn hair,
With (G) ivory skin and (Em) eyes of emerald (Am) green.
Your (Am) smile is like a (C) breath of spring,
Your (G) voice is soft like (Am) summer rain,
And (G) I cannot com(Em)pete with you, Jo(Am)lene.

He (Am) talks about you (C) in his sleep,
There's (G) nothing I can (Am) do to keep,
From (G) crying when he (Em) calls your name, Jo(Am)lene.
And (Am) I can easily (C) understand,
How (G) you could easily (Am) take my man,
But (G) you don't know what he (Em) means to me, Jo(Am)lene.

Jo(Am)lene, Jo(C)lene, Jo(G)lene, Jo(Am)lene,
I'm (G) begging of you please don't take my (Am) man.
Jo(Am)lene, Jo(C)lene, Jo(G)lene, Jo(Am)lene,
(G) Please don't take him (Em) just because you (Am) can.

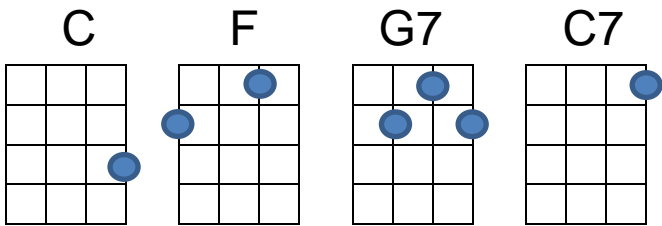
(Am) You could have your (C) choice of men,
But (G) I could never (Am) love again,
(G) He's the only (Em) one for me, Jo(Am)lene.
I (Am) had to have this (C) talk with you,
My (G) happiness de(Am)pends on you,
What(G)ever you de(Em)cide to do, Jo(Am)lene.

Jo(Am)lene, Jo(C)lene, Jo(G)lene, Jo(Am)lene,
I'm (G) begging of you please don't take my (Am) man.
Jo(Am)lene, Jo(C)lene, Jo(G)lene, Jo(Am)lene,
(G) Please don't take him (Em) just because you (Am) can—a-a-a-a, a-a-a-an etc!

48: King of the Road

Written by: Roger Miller - 1964

Recorded by: Roger Miller



(C) Trailers for (F) sale or rent,
(G7) Rooms to let (C) fifty cents,
No phone, no (F) pool, no pets,
I (G7) I ain't got no cigarettes,
Ah but... (C) two hours of (F) pushing broom,
Buys an (G7) eight by twelve (C) four-bit room,
I'm a (C7) Man of (F) means by no means,
(G7) King of the (C) road.

(C) Third box car, (F) midnight train,
(G7) Destination... (C) Bangor, Maine,
Old worn out (F) suit and shoes,
I (G7) don't pay no union dues,
I smoke (C) Old stogies (F) I have found,
(G7) Short but not too (C) big around,
I'm a (C7) Man of (F) means by no means,
(G7) King of the (C) road.

(C) I know every engineer on (F) every train,
(G7) All of their children and (C) all of their names,
And (C) every handout in (F) every town,
And (G7) every lock that ain't locked when no one's around.

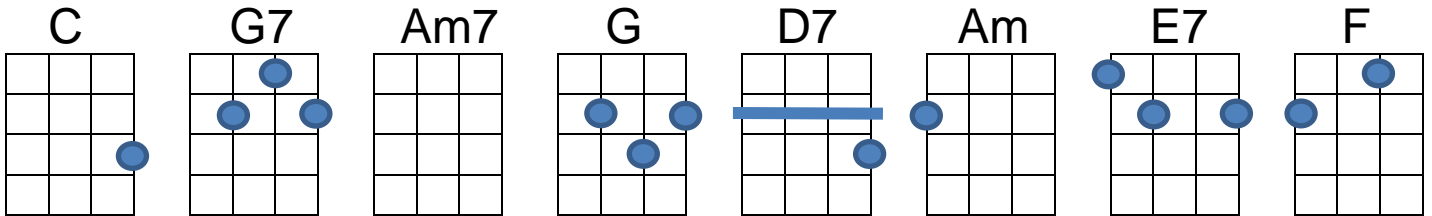
I sing,

(C) Trailers for (F) sale or rent,
(G7) Rooms to let (C) fifty cents,
No phone, no (F) pool, no pets,
I (G7) I ain't got no cigarettes,
Ah but... (C) two hours of (F) pushing broom,
Buys an (G7) eight by twelve (C) four-bit room,
I'm a (C7) Man of (F) means by no means,
(G7) King of the (C) road,
(G7) King of the (C) road,
(G7) King of the (C) road.

49: Leaning on a Lamp-post

Written by: Noel Gay - 1937

Recorded by: George Formby - 1937 (*Film - Feather Your Nest*)



I'm (C) leaning on a (G7) lamp, maybe you (Am7) think I look a (G) tramp,
Or you may (C) think I'm hanging round to (G7) steal a (C) car.
But no, I'm not a (G7) crook and if you (Am7) think that's what I (G7) look,
I'll tell you (C) why I'm here and (D7) what my motives (G7) are.

I'm (C) leaning on a lamp-post at the corner of the street,
In case a (G7) certain little lady comes (C) by,
Oh (G7) me, Oh (C) my,
I (G) hope the little (D7) lady comes (G) by. (G7)

I (C) don't know if she'll get away she doesn't always get away,
But (G7) anyhow I know that she'll (C) try,
Oh (G7) me, Oh (C) my,
I (G) hope the little (D7) lady comes (G) by.

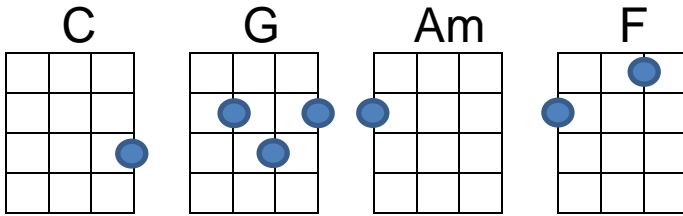
(G7) There's no other girl I would (C) wait (G7) for,
But this (C) one I'd break any (E7) date (Am) for,
I (D7) won't have to ask what she's late for,
She (G7) wouldn't leave me flat, she's not a girl like that.

Oh she's (C) absolutely beautiful and marvellous and wonderful,
And (G7) anyone can understand (C) why,
I'm (F) leaning on a lamp-post at the corner of the (D7) street,
In case a (C) certain little (G7) lady passes (C) by.

50: Let it Be

Written by: Paul McCartney - 1970

Recorded by: The Beatles - 1970



(*F) (*C) = *Single Strum*

When I (C) find myself in (G) times of trouble,
(Am) Mother Mary (F) comes to me,
(C) Speaking words of (G) wisdom, let it (*F) be, (*F) (*F) (*C)
And (C) in my hour of (G) darkness,
She is (Am) standing right in (F) front of me,
(C) Speaking words of (G) wisdom, let it (*F) be. (*F) (*F) (*C)

Let it (Am) be, let it (G) be, let it (F) be, let it (C) be,
(C) Whisper words of (G) wisdom, let it (*F) be. (*F) (*F) (*C)

And (C) when the broken (G) hearted people,
(Am) Living in the (F) world agree,
(C) There will be an (G) answer, let it (*F) be, (*F) (*F) (*C)
But (C) though they may be (G) parted,
There is (Am) still a chance that (F) they may see,
(C) There will be an (G) answer, let it (*F) be. (*F) (*F) (*C)

Let it (Am) be, let it (G) be, let it (F) be, let it (C) be,
(C) There will be an (G) answer, let it (*F) be, (*F) (*F) (*C)
Let it (Am) be, let it (G) be, let it (F) be, let it (C) be,
(C) Whisper words of (G) wisdom, let it (*F) be. (*F) (*F) (*C)

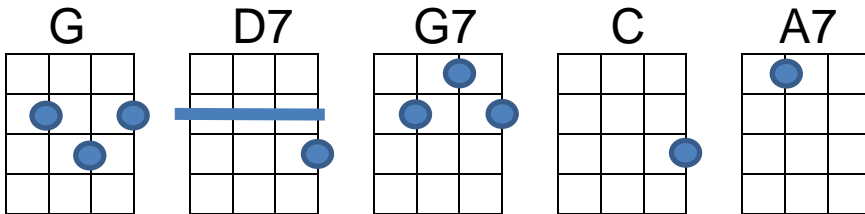
And (C) when the night is (G) cloudy,
There is (Am) still a light that (F) shines on me,
(C) Shine on till to(G)morrow, let it (*F) be, (*F) (*F) (*C)
I (C) wake up to the (G) sound of music,
(Am) Mother Mary (F) comes to me,
(C) Speaking words of (G) wisdom, let it (*F) be. (*F) (*F) (*C)

Let it (Am) be, let it (G) be, let it (F) be, let it (C) be,
(C) There will be an (G) answer, let it (*F) be, (*F) (*F) (*C)
Let it (Am) be, let it (G) be, let it (F) be, let it (C) be,
(C) Whisper words of (G) wisdom, let it (*F) be. -- *Slowly* (*F) (*F) (*C)

51: Love

Written by: Music - Bert Kaempfert : Lyrics - Milt Gabler - 1965

Recorded by: Nat King Cole - 1965



(*) = *Single Strum*

(G) "L" is for the way you (D7) look at me,
"O" is for the only (G) one I see,
(G7) "V" is very, very, (C) extra-ordinary,
(A7) "E" is even more that (*D7) anyone that you (*D7) adore can.

(G) Love is all that I can (D7) give to you,
Love is more than just a (G) game for two,
(G7) Two in love can make it,
(*C) Take my heart and (*C) please don't break it,
(D7) Love was made for me and (G) you.

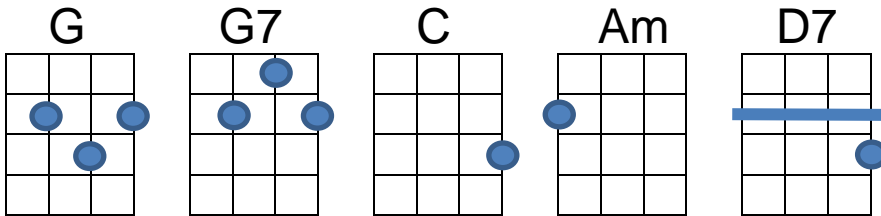
(G) "L" is for the way you (D7) look at me,
"O" is for the only (G) one I see,
(G7) "V" is very, very, (C) extra-ordinary,
(A7) "E" is even more that (*D7) anyone that you (*D7) adore can.

(G) Love is all that I can (D7) give to you,
Love is more than just a (G) game for two,
(G7) Two in love can make it,
(*C) Take my heart and (*C) please don't break it,
(D7) Love was made for me and (G) you,
(D7) Love was made for me and (G) you.

52: Morningtown Ride

Written by: Malvina Reynolds - 1957 (*written as a lullaby*)

Recorded by: The Seekers - 1964



(G) Train whistle (G7) blowing, (C) makes a sleepy (G) noise, (G7)
(C) Underneath their (G) blankets, go (Am) all the girls and (D7) boys,
(G) Rocking rolling (G7) riding, (C) out along the (G) bay, (G7)
(C) All bound for (G) Morningtown, (D7) many miles a(G)way.

(G) Driver at the (G7) engine, (C) Fireman rings the (G) bell, (G7)
(C) Sandman swings the (G) lantern, to (Am) show that all is (D7) well,
(G) Rocking rolling (G7) riding, (C) out along the (G) bay, (G7)
(C) All bound for (G) Morningtown, (D7) many miles a(G)way.

(G) Maybe it is (G7) raining, (C) where our train will (G) ride, (G7)
(C) All the little (G) travellers, are (Am) warm and snug in(D7)side,
(G) Rocking rolling (G7) riding, (C) out along the (G) bay, (G7)
(C) All bound for (G) Morningtown, (D7) many miles a(G)way.

(G) Somewhere there is (G7) sunshine, (C) somewhere there is (G) day, (G7)
(C) Somewhere there is (G) Morningtown, (Am) many miles a(D7)way,
(G) Rocking rolling (G7) riding, (C) out along the (G) bay, (G7)
(C) All bound for (G) Morningtown, (D7) many miles a(G)way,

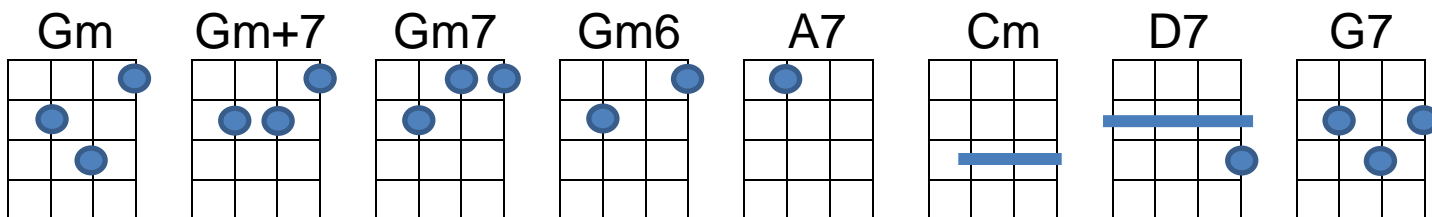
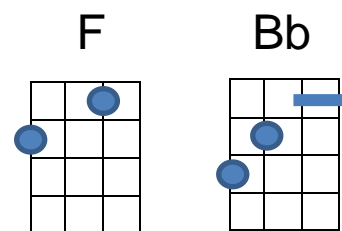
Slower

(C) All bound for (G) Morningtown, (D7) many miles a(G)way.

53: Music To Watch Girls By

Written by: Bob Crewe

Recorded by: Andy Williams - 1967



Intro: (Gm) (Gm+7) (Gm7) (Gm6)

The (Gm) boys watch the (Gm+7) girls while the (Gm7) girls,
watch the (Gm6) boys who watch the (A7) girls go by,
(Cm) Eye to eye they solemnly con(A7)vene to make the (D7) scene.

Which is the (Gm) name of the (Gm+7) game watch a (Gm7) guy,
Watch a (Gm6) dame on any (A7) street in town,
(Cm) Up and down and over and a(A7)cross romance is (D7) boss,
(G7) Guys talk, (Cm) girl talk, (F) it happens every(Bb)where,
(D7) Eyes watch, (Gm) girls walk, (A7) with tender loving (D7) care.

It's keeping (Gm) track of the (Gm+7) fact watching (Gm7) them,
Watching (Gm6) back that makes the (A7) world go round,
(Cm) what's that sound, each time you hear a (A7) loud collective (D7) sigh,
They're making (Gm) music to (Cm) watch girls (Gm) by.

Kazoo

(Gm) (Gm+7) (Gm7) (Gm+6) (A7) (Cm) (A7) (D7) x 2

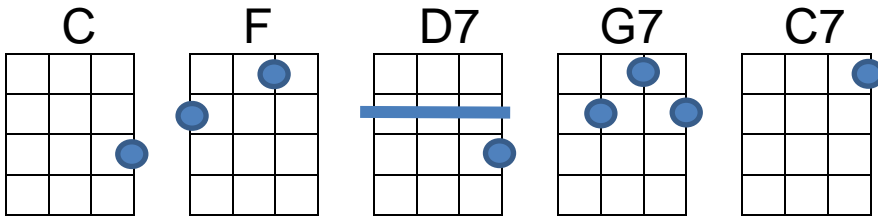
(G7) Guys talk, (Cm) girl talk, (F) it happens every(Bb)where,
(D7) Eyes watch, (Gm) girls walk, (A7) with tender loving (D7) care.

It's keeping (Gm) track of the (Gm+7) fact watching (Gm7) them,
Watching (Gm6) back that makes the (A7) world go round,
(Cm) what's that sound, each time you hear a (A7) loud collective (D7) sigh,
They're making (Gm) music to (Cm) watch girls (Gm) by.

54: My Old Man's A Dustman

Written by: Lonnie Donegan, Peter Buchanan and Beverly Thorn - 1956

Recorded by: Lonnie Donegan - 1956



(Spoken – Key G)

(C) Now here's a little (F) story, to (D7) tell it is a (G7) must,
(C) About an unsung (F) hero, that (D7) moves away your (G7) dust,
(G7) Some people make a (C) fortune, (G7) other's earn a (C) mint,
(G7) My old man don't (C) earn much, in (D7) fact he's flipping (G7) skint.

(G7) Oh! (Key E)

(C) My old man's a dustman he wears a dustman's (G7) hat,
He wears cor blimey trousers and he lives in a council (C) flat,
He looks a proper narner in his (C7) great big hob nailed (F) boots,
(G7) He's got such a job to pull em up that he calls them daisy (C) roots.

(C) Some folks give tips at Christmas and some of them (G7) forget,
So when he picks their bins up he spills some on the (C) steps,
Now one old man got nasty and (C7) to the council (F) wrote,
(G7) Next time my old man went round there he punched him up the (C)
throat.

(G7) Oh! (C) My old man's a dustman he wears a dustman's (G7) hat
He wears cor blimey trousers and he lives in a council (C) flat.

(Spoken) I say, I say, I say, I found a police dog in my dustbin,
(How do you know he's a police dog?) He had a policeman with him!

(C) Though my old man's a dustman he's got a heart of (G7) gold,
He got married recently though he's 86 years (C) old,
We said "Ear! Hang on Dad, you're (C7) getting past your (F) prime",
(G7) He said "Well when you get to my age it helps to pass the (C) time",
(G7) Oh! (C) My old man's a dustman he wears a dustman's (G7) hat,
He wears cor blimey trousers and he lives in a council (C) flat.

My Old Man's a Dustman continued:

(Spoken) I say, I say, I say, My dustbins full of lillies,
(Well throw 'em away then) I can't Lilly's wearing them.

(C) Now one day while in a hurry he missed a lady's (G7) bin,
He hadn't gone but a few yards when she chased after (C) him,
"What game do you think you're playing" she (C7) cried right from the (F)
heart,

(G7) "You've missed me...am I too late?", "No... jump up on the (C) cart".

(G7) Oh! (C) My old man's a dustman he wears a dustman's (G7) hat,
He wears cor blimey trousers and he lives in a council (C) flat.

(Spoken) I say, I say, I say, (What you again!) My dustbin's absolutely full
with toadstools,

(How do you know it's full) 'Cos there's not mush-room inside!

(C) He found a tiger's head one day, nailed to a piece of (G7) wood,
The tiger looked quite miserable but I suppose it (C) should,
Just then from out a window, a (C7) voice began to (F) wail,

(G7) He said "Oi! Where's me tiger's head", Four foot from its' (C) tail!!!

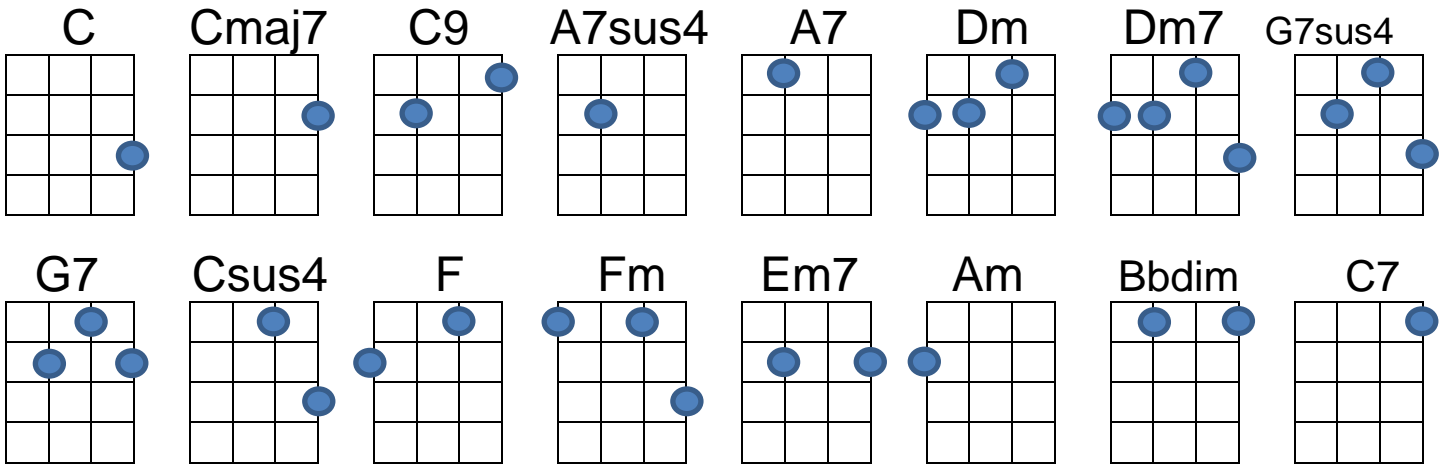
(G7) Oh!

(C) My old man's a dustman he wears a dustman's (G7) hat,
He wears cor blimey trousers and he lives in a council (C) flat,
Next time you see a dustman (C7) looking all pale and (F) sad,
(G7) Don't kick him in the dustbin, it might be my -- old -- (C) dad!

55: My Way

Written by: Paul Anka - 1967

Recorded by: Frank Sinatra - 1967



And (C) now the end is (Cmaj7) near,
And so I (C9) face the final (A7sus4) cur(A7)tain,
My (Dm) friend I'll say it (Dm7) clear,
I'll state my (G7sus4) case (G7) of which I'm (Csus4) cer(C)tain,
I've (C) lived (Cmaj7) a life that's (C9) full, (Bbdim)
I travelled (F) each and every (Fm) highway,
And (C) more, much more than (G7sus4) this, (G7) I did it, (Dm) my (C) way.

Re(C)grets I've had a (Cmaj7) few,
But then a(C9)gain too few to (A7sus4) men(A7)tion,
I (Dm) did what I had to (Dm7) do,
And saw it (G7sus4) through (G7) without ex(Csus4)emp(C)tion,
I (C) planned (Cmaj7) each charted (C9) course, (Bbdim)
Each careful (F) step, along the (Fm) byway,
And (C) more, much more than (G7sus4) this, (G7) I did it (Dm) my (C) way.

(C) Yes (Csus4) there were (C) times, (Cmaj7) I'm sure you (C9) knew,
When (C7) I bit (F) off, more than I could chew,
But through it (Dm) all, when there was (G7) doubt,
I ate it (Em7) up, and spit it (Am) out,
I faced it (Dm) all, and I stood (G7) tall, and did it, (Dm) my (C) way.

My Way continued:

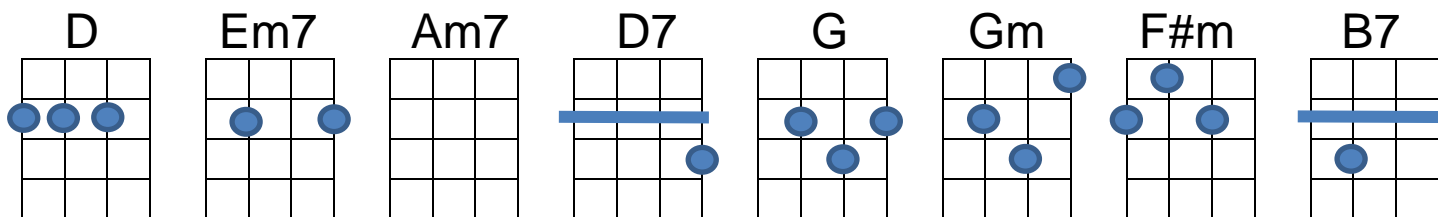
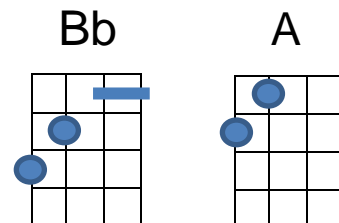
I've (C) loved, I've laughed and (Cmaj7) cried,
I've had my (C9) fill, my share of (A7sus4) lo(A7)sing,
And (Dm) now, as tears sub(Dm7)side,
I find it (G7sus4) all, (G7) so a(Csus4)mu(C)sing,
To (C) think, (Cmaj7) I did all (C9) that, (Bbdim)
And may I (F) say, not in a (Fm) shy way,
Oh (C) no, oh no not (G7sus4) me, (G7) I did it, (Dm) my (C) way,

(C) For what (Csus4) is a (C) man, (Cmaj7) what has he (C9) got,
(Bbdim)
If not him(F)self, then he has not,
To say the (Dm) things, he truly (G7) feels,
And not the (Em7) words, of one who (Am) kneels,
The record (Dm) shows, I took the (G7) blows, and did it,
(Dm) My (C) Way.

56: New York New York

Written by: John Kander and Fred Ebb 1977

Recorded by: Frank Sinatra - 1979



(*NC) = No Chord

(*NC) Start spreading the (D) news, I'm leaving to (Em7) day,
 I want to (D) be a part of it, New York, New (Em7) York,
 These vagabond (D) shoes, are longing to (Em7) stray,
 Right through the (D) very heart of it, New York, New (Am7) York, (D7)
 I want to (G) wake up, in a (Gm) city that doesn't (D) sleep,
 And find I'm (F#m) king of the hill, (B7) top of the (Em7) heap. (A)

(*NC) These little town (D) blues, are melting a (Em7) way,
 I'll make a (D) brand new start of it, in old New (Em7) York, (D7)
 If I can (G) make it (Gm) there, I'll make it, (D) any (B7) where,
 It's up to (Em7) you, (A) New (Em7) York (A) New (D) York.

I want to (G) wake up, in a (Gm) city that never (D) sleeps,
 And find I'm (F#m) a number one, (G) top of the list,
 (Bb) King of the hill, (A) a number ooooooone.

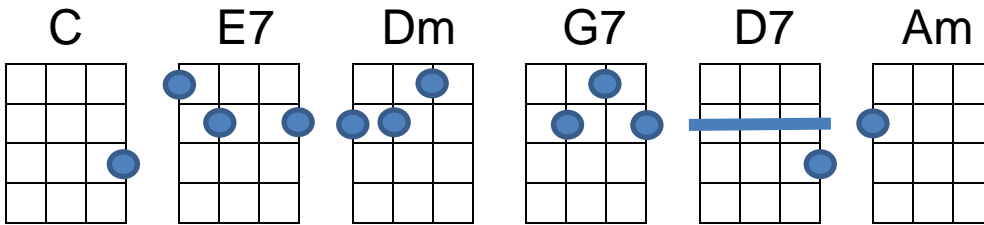
Slower

(NC) These little town (D) blues, are melting a (Em7) way,
 I'll make a (D) brand new start of it, in old New (Em7) York,
 If I can (G) make it (Gm) there, I'll make it (F#m) any (B7) where,
 It's up to (Em7) you, (A) New (Em7) York (A) New (D) Yooooooooork,
 (A) New (D) York.

57: Night has a Thousand Eyes

Written by: Benjamin Weisman, Dorothy Wayne and Marilyn Garrett - 1962

Recorded by: Bobby Vee - 1962



(C) They say that you're a runaround (E7) lover,
Though you (Dm) say it isn't (G7) so,
(C) But if you put me down for an (E7) other,
(D7) I'll know believe me I'll (G7) know.

Cause the (Am) night has a thousand eyes,
And a thousand (Dm) eyes, can't help but (C) see,
If (Dm) you are (G7) true to (C) me,
So re(Dm)ember when (G7) you tell, those (C) little white (Am) lies,
That the (Dm) night, (G7) has a thousand (C) eyes.

(C) You say that you're at home when you (E7) phone me,
And how (Dm) much you really (G7) care,
(C) Though you keep telling me that you're (E7) lonely,
(D7) I'll know if someone is (G7) there.

Cause the (Am) night has a thousand eyes,
And a thousand (Dm) eyes, can't help but (C) see,
If (Dm) you are (G7) true to (C) me,
So re(Dm)ember when (G7) you tell, those (C) little white (Am) lies,
That the (Dm) night, (G7) has a thousand (C) eyes.

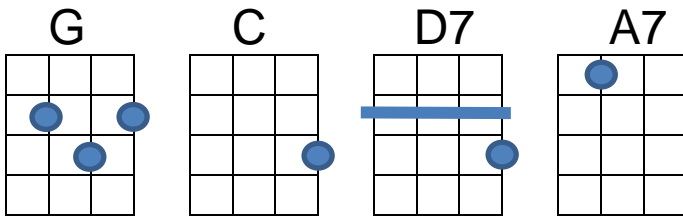
(C) One of these days you're gonna be (E7) sorry,
Cause your (Dm) game I'm gonna (G7) play,
(C) And you'll find out without really (E7) trying,
(D7) Each time that my kisses (G7) stray.

Chorus to finish – Cause the (Am) night has a thousand eyes ---

58: Nine to Five (9 to 5)

Written by: Dolly Parton - 1980

Recorded by: Dolly Parton - 1980



(G) Tumble out of bed and stumble to the kitchen,
(C) Pour myself a cup of ambition,
And (G) yawn and stretch and try to come to (D7) life,
(G) Jump in the shower and the blood starts pumping,
(C) Out in the street the traffic starts jumping,
With (G) folks like me on the (D7) job from 9 to (G) 5.

Working (C) 9 to 5 what a way to make a living,
Barely (G) getting by, it's all taking and no giving,
They just (C) use your mind and they never give you credit,
It's (A7) enough to drive you (D7) crazy if you let it.
(C) 9 to 5, for service and devotion,
You would (G) think that I would deserve a fat promotion,
Want to (C) move ahead but the boss won't seem to let me,
I (A7) swear sometimes that man is (D7) out to get me.

(G) They let you dream just to watch them shatter,
(C) But you're just a step on the bossman's ladder,
(G) But you've got dreams he'll never take (D7) away,
(G) In the same boat with a lot of your friends,
(C) Waiting that day for your ship to come in,
And (G) the tides gonna turn and it's (D7) all gonna roll your (G) way.

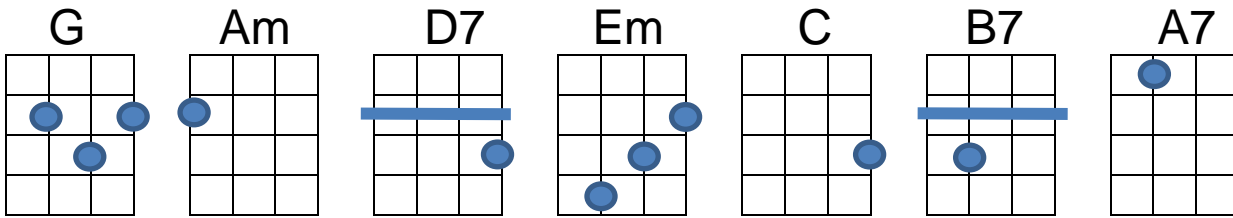
Working (C) 9 to 5 what a way to make a living,
Barely (G) getting by, it's all taking and no giving,
They just (C) use your mind and they never give you credit,
It's (A7) enough to drive you (D7) crazy if you let it.
(C) 9 to 5 they got you where they want you,
There's a (G) better life and you dream about it don't you,
It's a (C) rich man's game, no matter what they call it,
And you (A7) spend your life puttin' (D7) money in his pocket.

Repeat above chorus and end with (G)

59: Poetry In Motion

Written by: Paul Kaufman and Mike Anthony

Recorded by: Johnny Tillotson - 1960 and Bobby Vee - 1961



(G) When I see my baby, (Am) what do I see?

(G) Poetry, (C) Poetry in (D7) motion ----

(G) Poetry in (Em) motion, (C) walking by my (D7) side,

Her (G) lovely loco(Em)motion, (C) keeps my eyes open (D7) wide,

(G) Poetry in (Em) motion, (C) see her gentle (D7) sway,

A (G) wave out on the (Em) ocean, (C) could never (D7) move that (G) way.

I (B7) love every (Em) movement, there's (B7) nothing I would (Em) change,

She (B7) doesn't need (Em) improvement,

She's (A7) much too nice to (D7) rearrange.

(G) Poetry in (Em) motion, (C) dancing close to (D7) me,

A (G) flower of de(Em)votion, a (C) swaying (D7) graceful(G)ly.

(G) Whoaaa, whoa, whoa, whoa, whoa (Am) Whoaaa,

(D7) Whoa, whoa, whoa, whoa,

(G) Whoaaa , whoa, whoa, whoa, whoa (Am) Whoaaa,

(D7) Whoaaaaa.

(G) Poetry in (Em) motion, (C) See her gentle (D7) sway,

A (G) wave out on the (Em) ocean, (C) could never (D7) move that (G) way.

I (B7) love every (Em) movement, there's (B7) nothing I would (Em) change,

She (B7) doesn't need (Em) improvement,

She's (A7) much too nice to (D7) rearrange.

(G) Poetry in (Em) motion, (C) all that I (D7) adore,

No (G) number-nine love (Em) potion, could (C) make me (D7) love her (G) more.

(G) Whoaaa, whoa, whoa, whoa, whoa (Am) Whoaaa,

(D7) Whoa, whoa, whoa, whoa,

(G) Whoaaa , whoa, whoa, whoa, whoa (Am) Whoaaa,

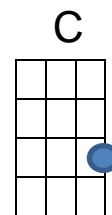
(D7) Whoaaaaa. (G)

60: Putting On The Agony / Style

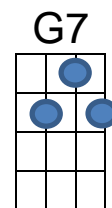
Written by: George P. Wright / Norman Cazden- 1920

Recorded by: Lonnie Donegan - 1957

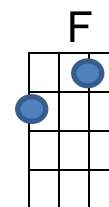
(C) Sweet sixteen goes to church, just to see the (G7) boys,
Laughs and screams and giggles, at every little (C) noise.
Turns her face a little, and turns her head (F) awhile,
But (G7) everybody knows, she's only putting on the (C) style.



She's (C) putting on the agony, putting on the (G7) style,
That's what all the young folks, are doing all the (C) while.
And as I look around me, I sometimes have to (F) smile,
(G7) Seeing all the young folks, putting on the (C) style.



Well (C) the young man in the hot rod car, driving like he's (G7) mad,
With a pair of yellow gloves, he's borrowed from his (C) dad.
He makes it roar so lively, just to make his girlfriend (F) smile,
(G7) But she knows he's only, putting on the (C) style.



He's (C) putting on the agony, putting on the (G7) style,
That's what all the young folks, are doing all the (C) while.
And as I look around me, I sometimes have to (F) smile,
(G7) Seeing all the young folks, putting on the (C) style.

(C) Preacher in the pulpit, roars with all his (G7) might,
Sing Glory Halleluja, puts the folks all in a (C) fright.
Now you might think it's Satan, that's a-coming down the (F) aisle,
(G7) But it's only our poor preacher boys, that's putting on his (C) style.

(C) Putting on the agony, putting on the (G7) style,
That's what all the young folks, are doing all the (C) while.
And as I look around me, I sometimes have to (F) smile,
(G7) Seeing all the young folks, putting on the (C) style.

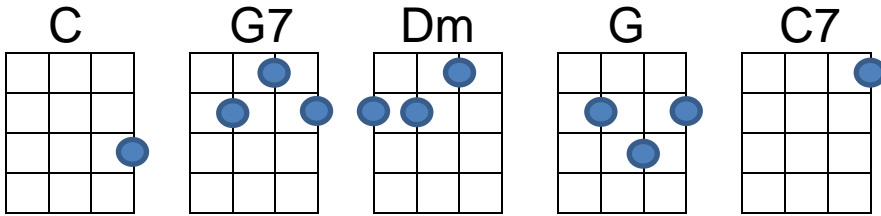
(C) Putting on the agony, putting on the (G7) style,
That's what all the young folks, are doing all the (C) while.
And as I look around me, I sometimes have to (F) smile,
(G7) Seeing all the young folks, putting on the (C) style.

(C) Putting on the agony, putting on the (G7) style,
That's what all the young folks, are doing all the (C) while.
And as I look around me, I sometimes have to (F) smile,
(G7) Seeing all the young folks, putting on the (C) style.

61: Que Sera Sera

Written by: Jay Livingston and Ray Evans - 1956

Recorded by: Doris Day - 1956



When I was (C) just a little girl,
I asked my mother "What will I (G7) be?"
(Dm) "Will I be (G) pretty?" (Dm) "Will I be (G) rich?"
(Dm) Here's what she (G) said to (C) me... (C7)

Que (F) Sera, Sera. What(Dm)ever will (C) be will be,
The future's not (G7) ours to see... Que Sera, (C) Sera.

(C) When I was just a child in school,
I asked my teacher "What should I (G7) try?"
(Dm) "Should I paint (G) pictures?" (Dm) "Should I sing (G) songs?"
(Dm) This was her (G) wise (C) reply... (C7)

Que (F) Sera, Sera. What(Dm)ever will (C) be will be,
The future's not (G7) ours to see... Que Sera, (C) Sera.

(C) When I grew up and fell in love,
I asked my sweetheart, "What lies (G7) ahead?"
(Dm) "Will we have (G) rainbows", (Dm) "Day after (G) day?"
(Dm) Here's what my (G) sweetheart (C) said... (C7)

Que (F) Sera, Sera. What(Dm)ever will (C) be will be,
The future's not (G7) ours to see... Que Sera, (C) Sera.

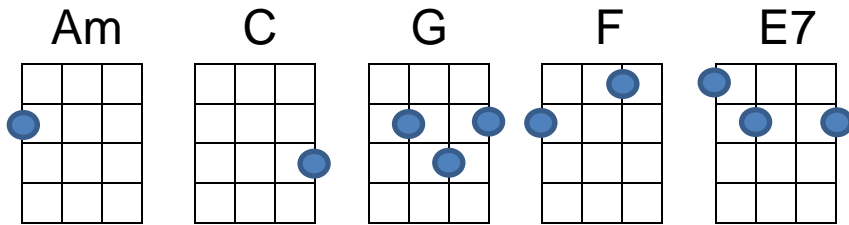
(C) Now I have children of my own,
They ask their mother "What will I (G7) be?"
(Dm) "Will I be (G) handsome?" (Dm) "Will I be (G) rich?"
(Dm) I tell them (G) tender(C)ly... (C7)

Que (F) Sera, Sera. What(Dm)ever will (C) be will be,
The future's not (G7) ours to see... Que Sera, (C) Sera,
(G7) Que Sera, (C) Sera.

62: Rawhide

Written by: Ned Washington (lyrics) and music by Dimitri Tiomkin - 1958

Recorded by: Frankie Laine



(Am) Rollin', rollin' rollin, (Am) Rollin', rollin' rollin,
(Am) Rollin', rollin' rollin, (Am) Rollin', rollin' rollin.
(Am) Rawhiiiiiiiiide!!!

(Am) Rollin', Rollin' Rollin, (C) though the streams are swollen,
(C) keep them doggies rollin', Rawhide!
(Am) Rain and wind and weather, (G) hell bent for (Am) leather,
(G) Wishin' my (F) gal was by (E7) my side,
(Am) All the things I'm missing, good (G) vittles, love and (Am) kissin'
Are (G) waitin' at the (Am) end (G) of my (Am) ride.

(Am) Move 'em on, head 'em up, head 'em up, move 'em on,
Move 'em on, head 'em up, Raw(E7)hide!
Cut 'em (Am) out, ride 'em in, ride 'em in, cut 'em out,
Cut 'em out, ride 'em (F) in, (E7) Raw(Am)hide.

(Am) Keep movin', movin', movin', (C) though they're disapprovin',
(C) keep them doggies movin', Rawhide!
(Am) Don't try to understand them, just (G) rope, throw and brand (Am) 'em,
(G) Soon we'll be (F) livin' high and (E7) wide.
(Am) My heart's calculatin', my (G) true love will be (Am) waitin'
Be (G) waitin' at the (Am) end (G) of my (Am) ride.

(Am) Move 'em on, head 'em up, head 'em up, move 'em on,
Move 'em on, head 'em up, Raw(E7)hide!
Cut 'em (Am) out, ride 'em in, ride 'em in, cut 'em out,
Cut 'em out, ride 'em (F) in, (E7) Raw(Am)hide.

(Am) Rollin', rollin' rollin, (Am) Rollin', rollin' rollin,
(Am) Rollin', rollin' rollin, (Am) Rollin', rollin' rollin.

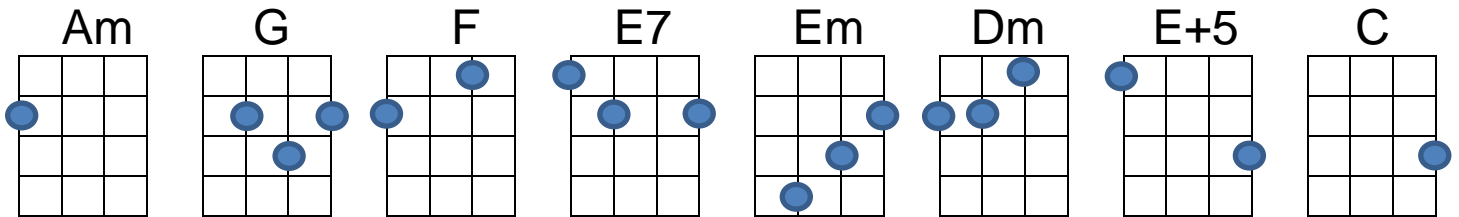
(Am) Rawhiiiiiiiiiiiiide!!!

Stop ---or--- go on to "Holding Out for a Hero"

62A: Holding Out for a Hero

Written by: Jim Steinman and Dean Pitchford - 1984

Recorded by: Bonnie Tyler



(Am) Where have all the good men gone and (G) where are all the gods?
(F) Where's the street-wise Hercules to (E7) fight the rising odds?
(Am) Isn't there a white knight (Em) upon a fiery steed?
(Dm) Late at night I toss and I (E+5) turn and I dream of what I (E7) need.

I need a (Am) Hero, I'm holding out for a (Em) hero 'til the end of the night,
He's (F) gotta be strong and he's gotta be fast,
And he's (C) gotta be fresh from the (G) fight.
I need a (Am) Hero, I'm holding out for a (Em) hero 'til the morning light,
He's (F) gotta be sure and it's gotta be soon,
And he's (C) gotta be larger than (G) life,
I need a (Am) Hero.

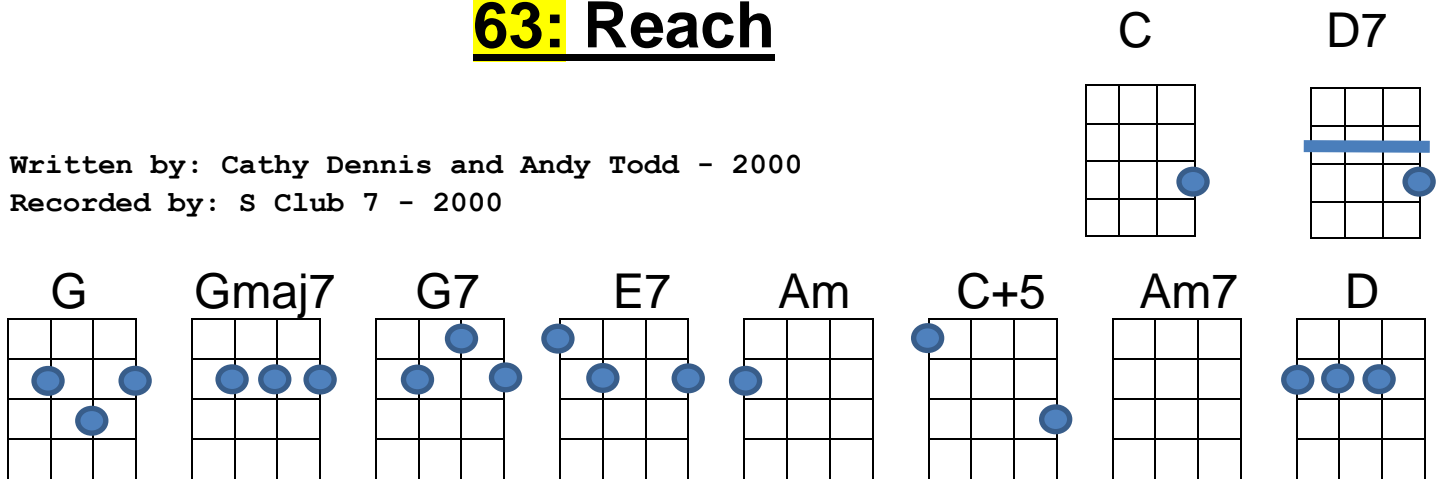
(Am) Somewhere after midnight in my (G) wildest fantasy,
(F) Somewhere just beyond my reach there's someone (E7) reaching back for me.
(Am) Racing on the thunder and (Em) rising with the heat,
(Dm) It's gonna take a superman to (E+5) sweep me off my (E7) feet.

I need a (Am) Hero, I'm holding out for a (Em) hero 'til the end of the night,
He's (F) gotta be strong and he's gotta be fast,
And he's (C) gotta be fresh from the (G) fight.
I need a (Am) Hero, I'm holding out for a (Em) hero 'til the morning light,
He's (F) gotta be sure and it's gotta be soon,
And he's (C) gotta be larger than (G) life,
I need a (Am) Hero.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

63: Reach

Written by: Cathy Dennis and Andy Todd - 2000
Recorded by: S Club 7 - 2000



(G) When the world, leaves you (Gmaj7) feeling blue,
You can (G7) count on me, I will (E7) be there for you,
(Am) When it seems, all your (C+5) hopes and dreams,
Are a million (Am7) miles away, I will (D) re-as(C)ure (D) you.

(C) We've got to all stick together, (G) Good friends are there for each other,
(C) Never ever forget that, (D) I've got you and (D7) you got me, so ---

(G) Reach for the (D) stars, (Em) Climb every (C) mountain higher,
(G) Reach for the (D) stars, (Em) Follow your (C) heart's desire,
(G) Reach for the (D) stars, (Em) And when that (F) rainbow's shining (C) over you,
(D) That's when your dreams will all come (G) true.

(G) There's a place waiting (Gmaj7) just for you,
It's a (G7) special place, where your (E7) dreams all come true,
(Am) Fly away, swim the (C+5) ocean blue,
Drive that (Am7) open road, leave the (D) past be(C)hind (D) you.

(C) Don't stop, gotta keep moving, (G) Your hopes, gotta keep building,
(C) Never, ever forget that, (D) I've got you and (D7) you've got me, so ---

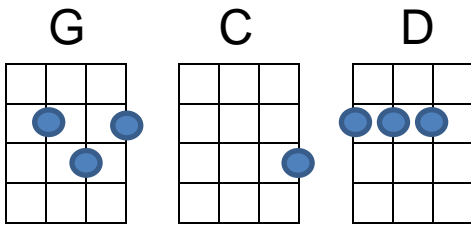
(G) Reach for the (D) stars, (Em) Climb every (C) mountain higher,
(G) Reach for the (D) stars, (Em) Follow your (C) heart's desire,
(G) Reach for the (D) stars, And when that (F) rainbow's shining (C) over you,
(D) That's when your dreams will all come (G) true.

(G) Reach for the (D) stars, (Em) Climb every (C) mountain higher,
(G) Reach for the (D) stars, (Em) Follow your (C) heart's desire,
(G) Reach for the (D) stars, And when that (F) rainbow's shining (C) over you,
(D) That's when your dreams will all come (G) true.

64: Ring of Fire

Written by: June Carter Cash and Merle Kilgore - 1963

Recorded by: Johnny Cash



(G) Love is a (C) burning (G) thing,
And it makes a (C) fiery (G) ring.
Bound by (C) wild (G) desire,
I fell in to a (C) ring of (G) fire.

(D) I fell in to a (C) burning ring of (G) fire,
I went (D) down, down, down,
And the (C) flames went (G) higher.
And it burns, burns, burns,
The (C) ring of (G) fire,
The (C) ring of (G) fire.

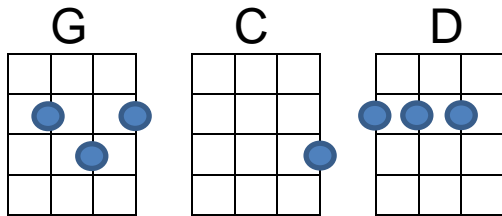
(G) The taste of (C) love is (G) sweet,
When hearts like (C) ours (G) meet.
I fell for you (C) like a (G) child,
Oh but the (C) fire went (G) wild.

(D) I fell in to a (C) burning ring of (G) fire,
I went (D) down, down, down,
And the (C) flames went (G) higher.
And it burns, burns, burns,
The (C) ring of (G) fire,
The (C) ring of (G) fire.
And it burns, burns, burns,
The (C) ring of (G) fire,
The (C) ring of (G) fire.

65: Rocking All Over The World

Written by: John Fogerty - 1975

Recorded by: Status Quo - 1977



(G) Well here we are and here we are and here we go,

(C) All aboard cos we're hitting the road,

Here we (G) go oh, (D) Rocking all over the (G) world.

(G) Well a giddy up and giddy up get away,

(C) We're going crazy and we're going today,

Here we (G) go oh, (D) Rocking all over the (G) world.

(G) And I like it, I like it, I like it, I like it, I (C) la la like it, la la like,

Here we (G) go oh, (D) Rocking all over the (G) world.

(G) Well I'm gonna tell your mama what I'm gonna do,

We're (C) going out tonight with our dancing shoes,

Here we (G) go oh, (D) Rocking all over the (G) world.

(G) And I like it, I like it, I like it, I like it, I (C) la la like it, la la like,

Here we (G) go oh, (D) Rocking all over the (G) world.

(No Chords)

And I like it, I like it, I like it, I like it, I la la like it, la la like,

Here we go oh, Rocking all over the world,

And I like it, I like it, I like it, I like it, I la la like it, la la like,

Here we go oh, Rocking all over the world.

(G) And I like it, I like it, I like it, I like it, I (C) la la like it, la la like,

Here we (G) go oh, (D) Rocking all over the (G) world,

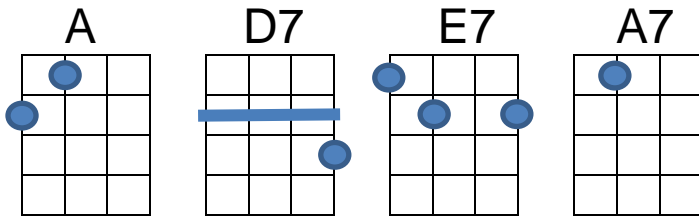
Here we go oh, (D) Rocking all over the (G) world.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

66: Route 66

Written by: Bobby Troup - 1946

Recorded by: Nat King Cole - 1946 :: Chuck Berry - 1961 :: The Rolling Stones - 1989



(A) Well if you ever (D7) plan to motor (A) west,
Just take (D7) my way that's the highway that's the (A) best,
Get your (E7) kicks on (D7) Route (A) 66.

(A) Well it winds from (D7) Chicago to (A) L.A.,
More than (D7) 2000 miles all the (A) way,
Get your (E7) kicks on (D7) Route (A) 66.

(*Single Strum)

(*A) Well goes from St. Louie (*A) down to Missouri,
(*A) Oklahoma city looks oh so (A7) pretty,
(D7) You'll see Amarillo and (A) Gallup, New Mexico,
(E7) Flagstaff, Arizona don't forget Winona,
(D7) Kingman, Barstow, San Bernadino,

(A) Would you get (D7) hip to this kindly (A) tip,
And go (D7) take that California (A) trip,
Get your (E7) kicks on (D7) Route (A) 66.

(*Single Strum)

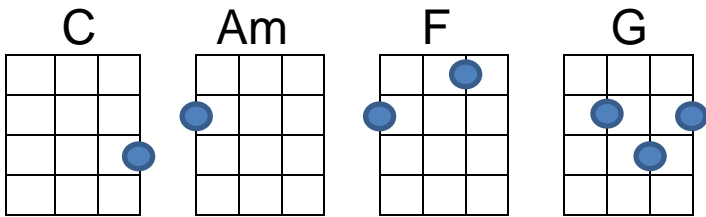
(*A) Well goes from St. Louie (*A) down to Missouri,
(*A) Oklahoma city looks oh so (A7) pretty,
(D7) You'll see Amarillo and (A) Gallup, New Mexico,
(E7) Flagstaff, Arizona don't forget Winona,
(D7) Kingman, Barstow, San Bernadino,

(A) Would you get (D7) hip to this kindly (A) tip,
And go (D7) take that California (A) trip,
Get your (E7) kicks on (D7) Route (A) 66,
Get your (E7) kicks on (D7) Route (A) 66,
Get your (E7) kicks on (D7) Route (A) 66.

67: Runaround Sue

Written by: Ernie Maresca and Dion - 1961

Recorded by: Dion and the Belmonts - 1961



(*Single Strum)

(*C) Here's my story it's sad but true (*Am) it's about a girl that I once knew,
(*F) She took my love then ran around, (*G) with every single guy in town,
(C) Hey hey woh oh oh oh oh, (Am) Hey hey woh oh oh oh oh,
(F) Hey hey woh oh oh oh oh, (G) Hey woouooooohhhhh.

(C) I should have known it from the very start,
(Am) This girl would leave me with a broken heart,
(F) Now listen people what I'm telling you,
(G) Keep away from Runaround Sue.
(C) Her amazing lips and the smile on her face,
(Am) The touch of her hand and this girl's warm embrace,
(F) So if you don't want to cry like I do, (G) Keep away from Runaround Sue.
(C) Hey hey woh oh oh oh oh, (Am) Hey hey woh oh oh oh oh,
(F) Hey hey woh oh oh oh oh, (G) Hey woouooooohhhhh.

(F) She likes to travel around, She'll (C) love you then she'll put you down,
Now (F) people let me put you wise, (G) She goes out with other guys.

And the (C) moral of the story from the guy who knows,
(Am) I've been in love and my love still grows,
(F) Ask any fool that she ever knew they'll say,
(G) Keep away from Runaround Sue.
(C) Hey hey woh oh oh oh oh, (Am) Hey hey woh oh oh oh oh,
(F) Hey hey woh oh oh oh oh, (G) Hey woouooooohhhhh.

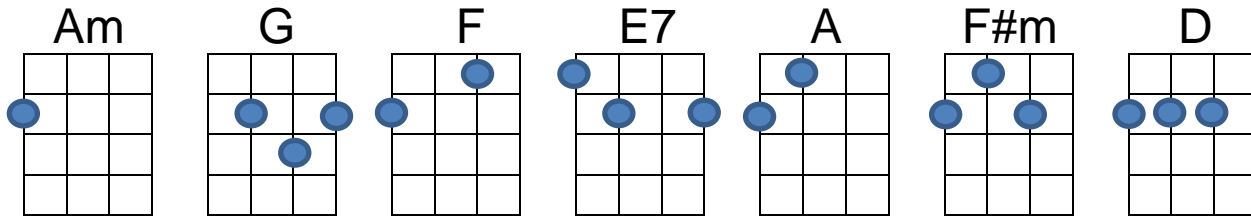
(F) She like to travel around, she'll (C) love you then she'll put you down,
Now (F) people let me put you wise, (G) she goes out with other guys.

And the (C) moral of the story from the guy who knows,
(Am) I've been in love and my love still grows,
(F) Ask any fool that she ever knew they'll say,
(G) Keep away from Runaround Sue.
(C) Hey hey woh oh oh oh oh, (Am) Hey hey woh oh oh oh oh,
(F) Hey hey woh oh oh oh oh, (G) Hey woouooooohhhhh. (C)

68: Runaway

Written by: Del Shannon and Max Crook - 1961

Recorded by: Del Shannon - 1961



(Am) As I walk along, I (G) wonder,
What went wrong with (F) our love, a love that was so (E7) strong,
(Am) And as I still walk on, I (G) think of, the things we've done to(F)gether,
While our hearts were (E7) young.

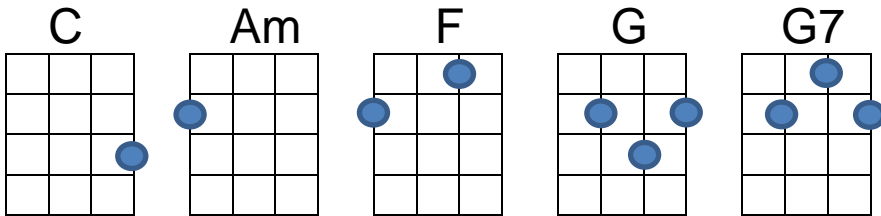
(A) I'm a-walking in the rain, (F#m) tears are falling and I feel the pain,
(A) Wishing you were here by me, (F#m) to end this misery,
(A) I wonder --- I wah-wah-wah-wah-(F#m) wonder,
(A) Why --- why, why, why, why, (F#m) why she ran away,
And I (D) wonder, where she will (E7) stay,
My little (A) runaway, (D) a-run, run, run, run, (A) runaway. (E7)

(A) I'm a-walking in the rain, (F#m) tears are falling and I feel the pain,
(A) Wishing you were here by me, (F#m) to end this misery,
(A) I wonder --- I wah-wah-wah-wah-(F#m) wonder,
(A) Why --- why, why, why, why, (F#m) why she ran away,
And I (D) wonder, where she will (E7) stay,
My little (A) runaway, (D) a-run, run, run, run, (A) runaway,
(D) A-run, run, run, run, (A) runaway,
(D) A-run, run, run, run, (A) runaway.

69: Sea of Heartbreak

Written by: Paul Hampton and Hal David - 1961

Recorded by: Don Gibson - 1961. Also by Johnny Cash & The Everly Brothers



(C) The lights in the (Am) harbour,
(F) Don't shine for me (G),
(C) I'm like a lost (Am) ship,
(F) A drift on the (G) sea.

This sea of (C) heartbreak, lost love and (G) loneliness,
Memories of your (C) caress,
So divine, (F) I wish that you were mine (C) again my dear,
I'm on a (G) sea of tears, a sea of (C) heartbreak. (Am) (C) (Am)

(C) How did I (Am) lose you,
(F) Where did I (G) fail,
(C) Why did you (Am) leave me,
(F) Always to (G) sail.

This sea of (C) heartbreak, lost love and (G) loneliness,
Memories of your (C) caress,
So divine, (F) I wish that you were mine (C) again my dear,
I'm on a (G) sea of tears, a sea of (C) heartbreak.

(F) Oh what I'd give just to (C) sail back to shore,
(F) Back to your arms once (G7) more.

(C) So come to my (Am) rescue,
(F) Come here to (G) me,
(C) Take me and (Am) keep me,
(F) Away from this (G) sea.

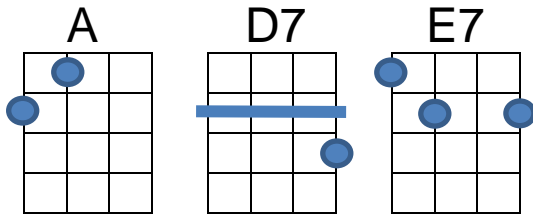
This sea of (C) heartbreak, lost love and (G) loneliness,
Memories of your (C) caress,
So divine, (F) I wish that you were mine (C) again my dear,
I'm on a (G) sea of tears, a sea of (C) heartbreak.

A sea of heartbreak, (G)
A sea of (C) heartbreak, (G)
A sea of (C) heartbreak.

70: See You Later Alligator

Written by: Robert Charles Guidry (Bobby Charles) - 1955

Recorded by: Bill Haley and the Comets - 1956



Well, I saw my baby (A) walkin', with another man today,
Well, I saw my baby (D7) walkin', with another man (A) today,
When I asked her, 'What's the (E7) matter?
This is what I heard her (A) say.

(A) See ya later alligator, after a while, crocodile,
See you later alli(D7)gator, after awhile croco(A)dile,
Can't you see you're in my (E7) way now?
Don't you know you cramp my (A) style.

(A) When I thought of what she told me, nearly made me lose my head,
When I thought of what she (D7) told me, nearly made me lose my (A) head,
But the next time that I (E7) saw her,
I reminded her of what she (A) said.

(A) See ya later alligator, after a while, crocodile,
See you later alli(D7)gator, after awhile croco(A)dile,
Can't you see you're in my (E7) way now?
Don't you know you cramp my (A) style.

(A) She said I'm sorry pretty baby, you know my love is just for you,
She said I'm sorry pretty (D7) baby, you know my love is just for (A) you,
Won't you say that you'll for(E7)give me,
And say your love for me is (A) true.

(A) See ya later alligator, after a while, crocodile,
See you later alli(D7)gator, after awhile croco(A)dile,
Can't you see you're in my (E7) way now?
Don't you know you cramp my (A) style.

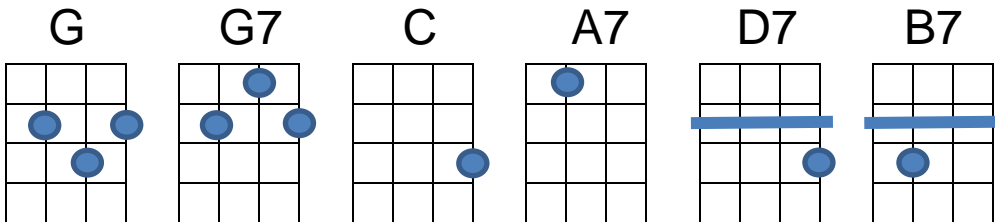
(A) I said wait a minute 'gator, I know you meant it just for play,
I said wait a minute (D7) 'gator, I know you meant it just for (A) play,
Don't you know you really (E7) hurt me?
And this is what I have to (A) say.

(A) See ya later alligator, after a while, crocodile,
See you later alli(D7)gator, after awhile croco(A)dile,
Can't you see you're in my (E7) way now?
Don't you know you cramp my (A) style.

71: Show Me The Way To Go Home

Written by: Irvine King (pseudonym of James Campbell & Reginald Connelly) - 1925

Recorded by: Various Artists



(G) Show me the way to go (G7) home,
I'm (C) tired and I want to go to (G) bed,
I had a little drink about an hour ago,
And it's (A7) gone right to my (D7) head.

Where (G) ever I may roam,
Over (C) land or sea or (B7) foam,
You can (G) always hear me singing this song,
(A7) Show me the (D7) way to go (G) home.

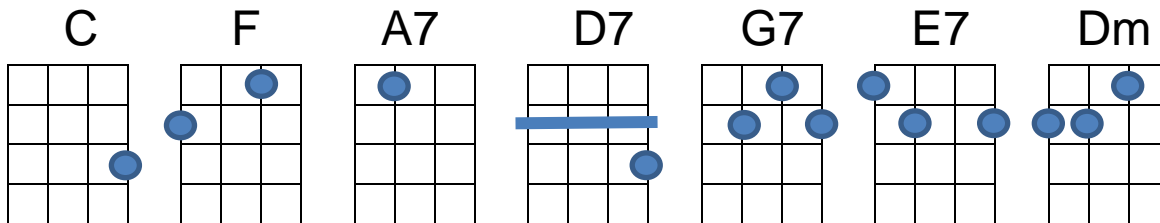
(G) Show me the way to go (G7) home,
I'm (C) tired and I want to go to (G) bed,
I had a little drink about an hour ago,
And it's (A7) gone right to my (D7) head.

Where (G) ever I may roam,
Over (C) land or sea or (B7) foam,
You can (G) always hear me singing this song,
(A7) Show me the (D7) way to go (G) home.

72: Side By Side

Written by: Lyrics by Gus Kahn : Music by Harry M. Woods - 1927

Recorded by: Kay Starr - 1953 and various artists



Oh, we (C) ain't got a barrel of (F) mo(C)ney,
Maybe we're ragged and (F) fun(C)ny,
But we (F) travel along, (C) singing our (A7) song,
(D7) Side (G7) by (C) side.

Oh, we (C) don't know what's coming to(F)mor(C)row,
Maybe it's trouble and (F) sor(C)row,
But we (F) travel the road, (C) sharing our (A7) load,
(D7) Side (G7) by (C) side.

(E7) Through all kinds of weather,
(A7) what if the sky should fall,
(D7) Just as long as we're together,
(Dm) it doesn't matter at (G7) all.

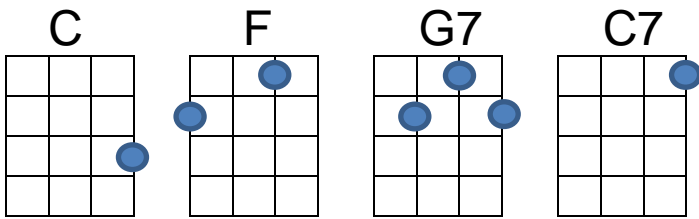
When they've (C) all had their quarrels and (F) part(C)ed,
We'll be the same as we (F) start(C)ed,
Just (F) traveling along, (C) singing our (A7) song,
(D7) Side (G7) by (C) side.

Repeat once again.

73: Singing the Blues

Written by: Melvin Endsley - 1956

Recorded by: Melvin Endsley



Well, (C) I never felt more like (F) singing the blues,
'Cause (C) I never thought that,
(G7) I'd ever lose, your (F) love dear,
(G7) Why did you do me that (C) way. (F-C-G7)

I (C) never felt more like (F) crying all night,
When (C) everything's wrong
And (G7) nothing ain't right, with (F) out you,
(G7) You got me singing the (C) blues. (F-C-C7)

The (F) moon and stars no (C) longer shine,
The (F) dream is gone, I (C) thought was mine,
There's (F) nothing left for (C) me to do,
But cry-y-y-y over (G7) you.

Well, I (C) never felt more like (F) running away,
But (C) why should I go,
'Cause (G7) I couldn't stay, (F) without you,
(G7) You got me singing the (C) blues. (F-C-G7)

[Instrumental – Whistle or Kazoo) – (C – F – C – G7 – F – G7 – C – C7)

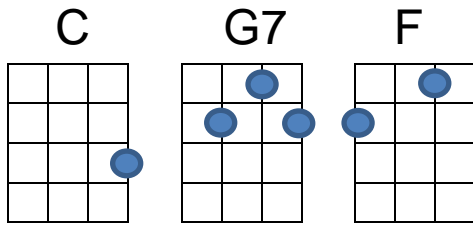
The (F) moon and stars no (C) longer shine,
The (F) dream is gone I (C) thought was mine,
There's (F) nothing left for (C) me to do,
But cry-y-y-y over (G7) you.

Well, I (C) never felt more like (F) running away,
But (C) why should I go,
'Cause (G7) I couldn't stay, (F) without you,
(G7) You got me singing the (C) blues. (F-C).

74: Sloop John B

Written by: West India Folk Song around 1927

Recorded by: The Beach Boys - 1966



We (C) sail on the Sloop John B, my grandfather and me,
Around Nassau town, we did (G7) roam.
Drinking all (C) night, got into a (F) fight,
Well I (C) feel so broke up, I (G7) wanna go (C) home.

So (C) hoist up the John B sail, see how the mainsail sets,
Call for the Captain ashore and let me go (G7) home.
I wanna go (C) home, I wanna go (F) home,
Well I (C) feel so broke up, I (G7) wanna go (C) home.

The (C) First Mate, he got drunk, and broke in the Captain's trunk
The constable had to come and take him a (G7) way.
Sheriff John (C) Stone, why don't you leave me (F) alone,
Well I (C) feel so broke up I (G7) wanna go (C) home.

So (C) hoist up the John B's sail, see how the mainsail sets,
Call for the Captain ashore and let me go (G7) home.
I wanna go (C) home, I wanna go (F) home,
Well I (C) feel so broke up, I (G7) wanna go (C) home.

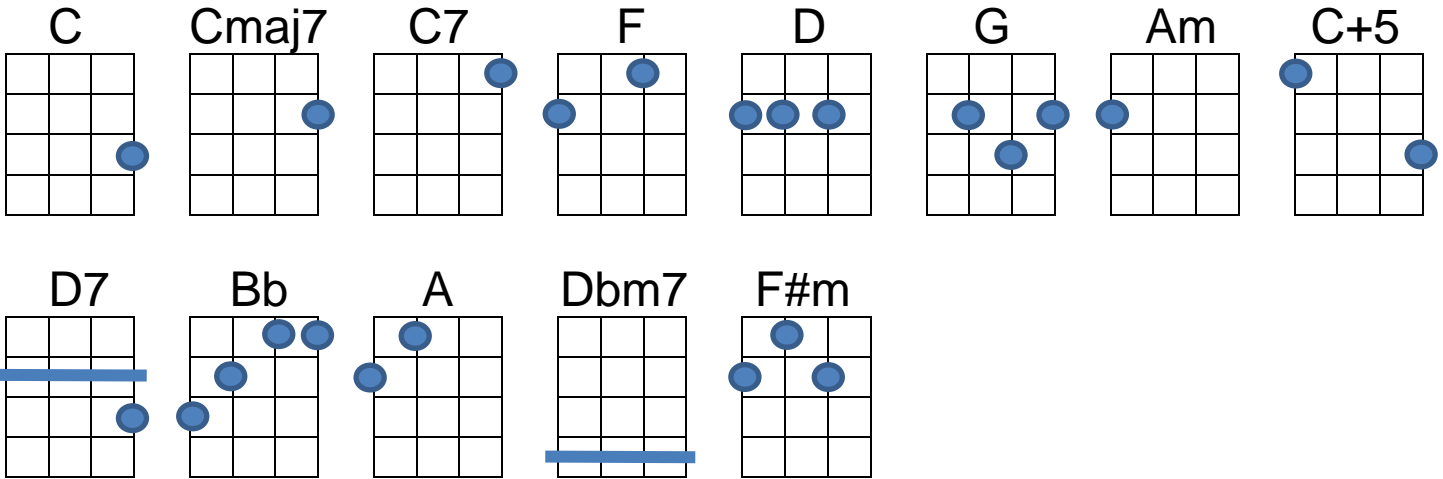
The (C) poor cook he caught the fits, and threw away all my grits,
Then he took and he ate up all of my (G7) corn.
Let me go (C) home, I wanna go (F) home,
This (C) is the worst trip, (G7) I've ever been (C) on.

So (C) hoist up the John B's sail, see how the mainsail sets,
Call for the Captain ashore and let me go (G7) home.
I wanna go (C) home, I wanna go (F) home,
Well I (C) feel so broke up, I (G7) wanna go (C) home,
Well I (C) feel so broke up, I (G7) wanna go (C) home.

75: Something

Written by: George Harrison - 1969

Recorded by: The Beatles - 1969



(C) Something in the way she (Cmaj7) moves,
 (C7) Attracts me like no other (F) lover,
 (D) Something in the way she (G) moves me,
 (Am) I don't wanna leave her (C+5) now,
 You (C) know I believe and (D7) how. (F) (Bb) (G) (C)

(C) Somewhere in her smile she (Cmaj7) knows,
 (C7) That I don't need no other (F) lover,
 (D) Something in her style that (G) shows me,
 (Am) I don't wanna leave her (C+5) now,
 You (C) know I believe and (D7) how. (F) (Bb) (G) (A)

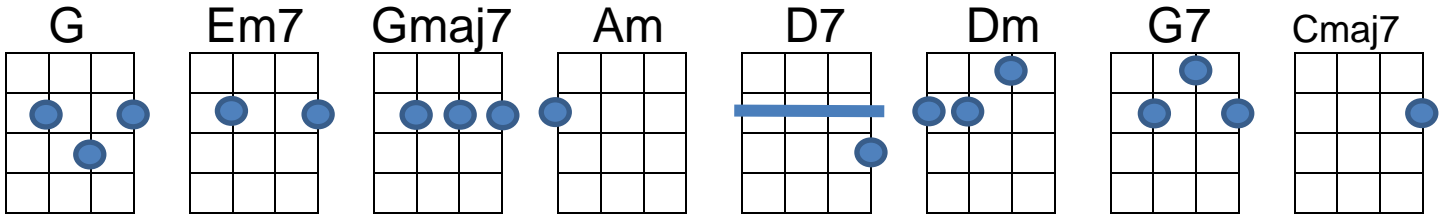
(A) You're asking (Dbm7) me will my love (F#m) grow (A)
 I don't (D) know (G) I don't (A) know,
 (A) You stick a (Dbm7) round now it may (F#m) show, (A)
 I don't (D) know (G) I don't (C) know.

(C) Something in the way she (Cmaj7) knows,
 (C7) And all I have to do is (F) think of her,
 (D) Something in the things she (G) shows me,
 (Am) I don't wanna leave her (C+5) now,
 You (C) know I believe and (D7) how.
 (F) (Bb) (G) (C) ---- (F) (Bb) (G) (C)

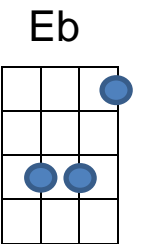
76: Something Stupid

Written by: Carson Parks - 1966

Recorded by: Nancy and Frank Sinatra



(G) I know I stand in (Em7) line until you (Gmaj7) think you have the
(G) time to spend an (Am) evening with (D7) me, (Am) (D7)
And (Am) if we go some (D7) place to dance,
I (Am) know that there's a (D7) chance,
You won't be (Gmaj7) leaving with (Em7) me, (Gmaj7) (Em7)
And (G) afterwards we (Dm) drop into a (G7) quiet little place,
And have a (Cmaj7) drink or two, (Eb)
And (Am) then I go and (D7) spoil it all by (Am) saying,
Something (D7) stupid like I (G) love you.



I can (G7) see it in your (Dm) eyes that you de(G7)spise,
The same old lines you heard the (Cmaj7) night before,
And (A7) though it's just a (Em7) line to you for (A7) me it's true,
And never seemed so (Am) right be(D7)fore.

(G) I practise every (Em7) day to find some (Gmaj7) clever lines,
To (G) say to make the (Am) meaning come (D7) true, (Am) (D7)
But (Am) then I think I'll (D7) wait until the (Am) evening gets (D7) late,
And I'm a(Gmaj7)lone with you, (Em7)
The (G) time is right your (Dm) perfume fills my (G7) head,
The stars get red and oh the (Cmaj7) night's so blue, (Eb)
And (Am) then I go and (D7) spoil it all by (Am) saying,
Something (D7) stupid like I (G) love you.

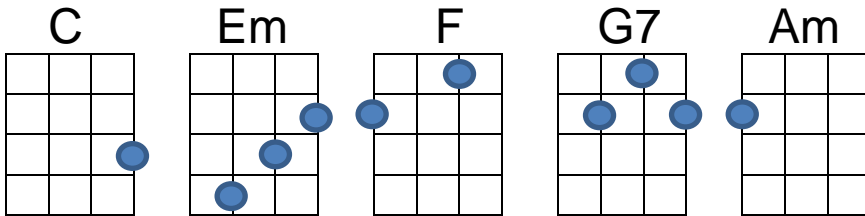
Kazoo: (G) (Em7) (Gmaj7) (G) (Am) (D7) (Am) (D7)
(Am) (D7) (Am) (D7) (Gmaj7) (Em7)

The (G) time is right your (Dm) perfume fills my (G7) head,
The stars get red and oh the (Cmaj7) night's so blue, (Eb)
And (Am) then I go and (D7) spoil it all by (Am) saying,
Something (D7) stupid like I (G) love you, (Eb)
I (G) love you, (Eb) I (G) love you, (Eb) I (G) love you.

77: Somewhere over the Rainbow

Written by: Harold Arlen and E.Y. Harburg - 1939

Recorded by: Judy Garland - The Wizard of Oz - 1939



(C) Somewhere (Em) over the rainbow,
(F) Way up (C) high,
(F) There's a (C) land that I heard of,
(G7) Once in a lulla(C)by.

(C) Somewhere (Em) over the rainbow,
(F) Skies are (C) blue,
(F) And the (C) dreams that you dare to,
(G7) Dream really do come (C) true.

Some(C)day I'll wish upon a star,
And (G7) wake up where the clouds are far be(F)hind me,
Where (C) trouble melts like lemon drops,
A(G7)way above the chimney tops,
That's (Am) where you'll (F) find me.

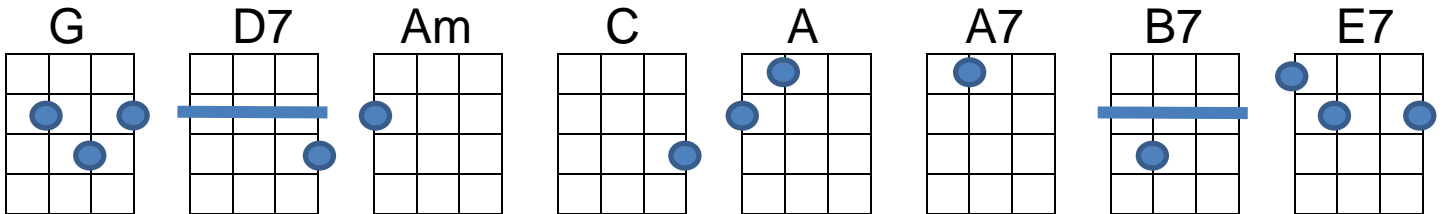
(C) Somewhere (Em) over the rainbow,
(F) Bluebirds (C) fly,
(F) Birds fly (C) over the rainbow,
(G7) Why then, oh, why can't (C) I.

(C) If happy little bluebirds fly,
Be(G7)yond the rainbow,
Why oh (F) why (G7) can't (C) I.

78: Stand By Your Man

Written by Tammy Wynette & Billy Sherrill

Recorded by: Tammy Wynette - 1968



(G) Sometimes it's hard to be a (D7) woman,
(Am) Giving all your (D7) love to just one (G) man.
(C) You'll have bad times, (G) and he'll have good times,
(A) Doing things that (A7) you don't under (D7) stand.

(G) But if you love him you'll (D7) forgive him,
(Am) Even though he's (D7) hard to under (G) stand.
(C) And if you love him, (G) oh be (C) proud of him,
(G) Cause after (D7) all he's just a (G) man.

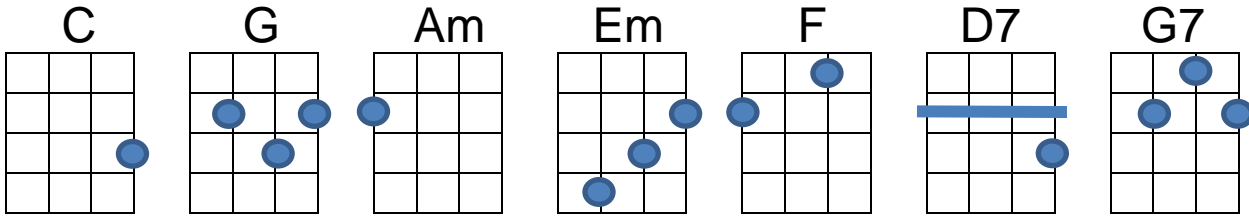
(G) Stand by your (B7) man,
(C) Give him two arms to cling to,
(G) And something (E7) warm to come to, (A) when nights are
(D7) cold and lonely.
(G) Stand by your (B7) man,
(C) And tell the world you love him,
(G) Keep giving (D7) all the love you (B7) can, ---- (E7)
(C) Stand (D7) by your (G) man.

(G) Stand by your (B7) man,
(C) And tell the world you love him,
(G) Keep giving (D7) all the love you (B7) can, ---- (E7)
(C) Stand (D7) by your (G) man.

79: Streets of London

Written by: Ralph McTell - 1969

Recorded by: Ralph McTell - 1974 (Released as a single)



(C) Have you seen the (G) old man, in the (Am) closed-down (Em) market,
(F) picking up the (C) papers, in his (D7) worn out (G7) shoes?
(C) In his eyes you (G) see no pride, (Am) hands held loosely (Em) by his side,
(F) Yesterday's (C) papers, telling (G) yesterday's (C) news.

CHORUS:

So (F) how can you (Em) tell me, you're (C) lone(Am)ly,
(D7) And say for you that the sun don't (G) shine? (G7)
(C) Let me take you (G) by the hand, and (Am) lead you through the (Em) streets of
London,
(F) I'll show you (C) something, to (G7) make you change your (C) mind.

(C) And in the all-night (G) cafe, at a (Am) quarter past e(Em)leven,
(F) Same old (C) man sitting (D7) there, all on his (G7) own,
(C) Looking at the (G) world, over the (Am) rim of his (Em) tea-cup,
(F) Each tea lasts an (C) hour, then he (G7) wanders home a(C)lone.

REPEAT CHORUS

(C) Have you seen the (G) old gal, who (Am) walks the streets of (Em) London,
(F) Dirt in her (C) hair, and her (D7) clothes in (G7) rags?
(C) She's no time for (G) talking, she (Am) just keeps right on (Em) walking,
(F) Carrying her (C) home, in (G7) two carrier (C) bags.

REPEAT CHORUS

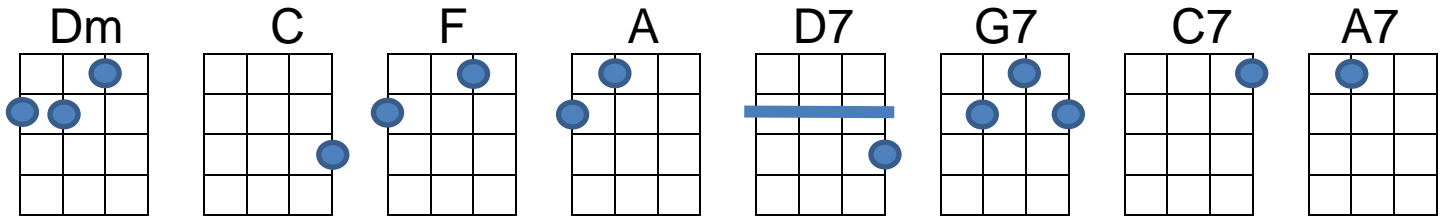
And (C) have you seen the (G) old man, out(Am)side the seaman's (Em) mission?
His (F) memory's fading, (C) with those medal (D7) ribbons that he (G7) wears,
(C) And in our winter (G) city, the (Am) rain cries little (Em) pity,
For one (F) more forgotten (C) hero, and a (G7) world that doesn't (C) care.

REPEAT CHORUS

80: Sunny Afternoon

Written by: Ray Davies - 1967

Recorded by: The Kinks - 1967



The (Dm) taxman's taken (C) all my dough,
And (F) left me in my (C) stately home,
(A) Lazing on a sunny after(Dm)noon,
And I can't (C) sail my yacht, he's (F) taken every(C)thing I've got,
(A) All I've got is this sunny after(Dm)noon.

(D7) Save me, save me, save me from this (G7) squeeze,
I got a (C7) big fat mama trying to break (F) me, (A7)
And I (Dm) love to live so (G7) pleasantly, (Dm) live this life of (G7) luxury,
(F) Lazing on a (A7) sunny after(Dm)noon,
In the (A) summertime, In the (Dm) summertime, In the (A) summertime.

My (Dm) girlfriend's run off (C) with my car,
And (F) gone back to her (C) ma and pa,
(A) Telling tales of drunkenness and (Dm) cruelty,
Now I'm (C) sitting here, (F) sipping at my (C) ice-cold beer,
(A) Lazing on a sunny after(Dm)noon.

(D7) Help me, help me, help me sail (G7) away,
Or give me (C7) two good reasons why I oughta (F) stay, (A7)
'Cause I (Dm) love to live so (G7) pleasantly, (Dm) live this life of (G7) luxury,
(F) Lazing on a (A7) sunny after(Dm)noon,
In the (A) summertime, In the (Dm) summertime, In the (A) summertime.

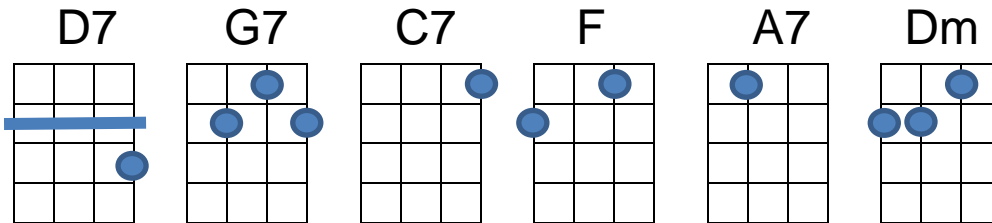
(D7) Save me, save me, save me from this (G7) squeeze,
I got a (C7) big fat mama trying to break (F) me, (A7)
And I (Dm) love to live so (G7) pleasantly, (Dm) live this life of (G7) luxury,
(F) Lazing on a (A7) sunny after(Dm)noon,
In the (A) summertime, In the (Dm) summertime,
In the (A) summertime, In the (Dm) summertime.

81: Sweet Georgia Brown

(Theme from the Harlem Globetrotters basketball team)

Written by: Ben Bernie and Maceo Pinkard (music) and Kenneth Casey (lyrics) - 1925

Recorded by: Ben Bernie



(D7) No gal made has got a shade on Sweet Georgia Brown,
(G7) Two left feet, but oh, so neat has Sweet Georgia Brown,
(C7) They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just (F) why, you know I don't (A7) lie.

(D7) It's been said she knocks 'em dead when she lands in town,
(G7) Since she came why it's a shame how she's cooled 'em down,
(Dm) Fellas (A7) she can't get,
Must be (Dm) fellas (A7) she ain't met,
(F) Georgia claimed her, (D7) Georgia named her,
(G7) Sweet (C7) Georgia (F) Brown.

(D7) No gal made has got a shade on Sweet Georgia Brown,
(G7) Two left feet, but oh, so neat has Sweet Georgia Brown,
(C7) They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just (F) why, you know I don't (A7) lie.

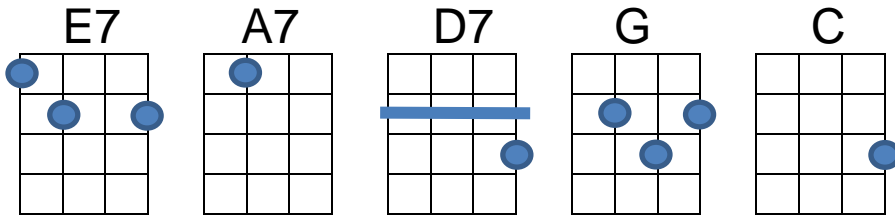
(D7) All those tips the porter slips to Sweet Georgia Brown,
(G7) They buy clothes at fashion shows for one dollar down,
(Dm) Fellas, (A7) tip your hats, (Dm) Oh boy, ain't (A7) she the cats?
(F) Who's that mister, (D7) tain't her sister,
It's (G7) Sweet (C7) Georgia (F) Brown.

82: Swinging on a Star

Written by: Jimmy Van Heusen and Johnny Burke - 1944

Recorded by: Bing Crosby - 1944 (Film - Going My Way)

(*) = Single Strum



Would you (E7) like to swing on a (A7) star,
Carry (D7) moonbeams home in a (G) jar,
And be (E7) better off than you (A7) are,
(*D7) Or would you rather be a (G) mule.

A (G) mule is an (C) animal with (G) long funny (C) ears,
He (G) kicks up at (C) anything he (G) hears,
His (A7) back is brawny but his (D7) brain is weak,
He's (A7) just plain stupid with a (D7) stubborn streak,
And by the (G) way, if you (C) hate to go to (G) school, (E7)
(A7) You may grow (D7) up to be a (G) mule.

Would you (E7) like to swing on a (A7) star,
Carry (D7) moonbeams home in a (G) jar,
And be (E7) better off than you (A7) are,
(*D7) Or would you rather be a (G) pig.

A (G) pig is an (C) animal with (G) dirt on his (C) face,
His (G) shoes are a (C) terrible (G) disgrace,
He (A7) has no manners when he (D7) eats his food,
He's (A7) fat and lazy and (D7) extremely rude,
But if you (G) don't care a (C) feather or a (G) fig, (E7)
(A7) You may grow (D7) up to be a (G) pig.

Swinging on a Star continued:

Would you (E7) like to swing on a (A7) star,
Carry (D7) moonbeams home in a (G) jar,
And be (E7) better off than you (A7) are,
(*D7) Or would you rather be a (G) fish.

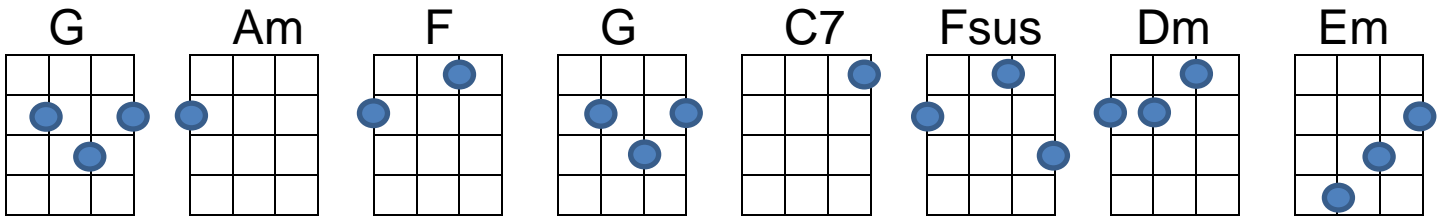
A (G) fish won't do (C) anything, but (G) swim in a (C) brook,
He (G) can't write his (C) name or read a (G) book,
To (A7) fool the people is his (D7) only thought,
And (A7) though he's slippery, he (D7) still gets caught,
But then if (G) that sort of (C) life is what (G) you wish, (E7)
(A7) You may grow (D7) up to be a (G) fish.

And all the (E7) monkeys aren't in the (A7) zoo,
Every (D7) day you meet quite a (G) few,
So you (E7) see it's all up to (A7) you,
(D7) You can be better than you (E7) are,
You could be (D7) swinging on a (G) star.

83: Take Good Care of my Baby

Written by: Carole King and Gerry Goffin - 1961

Recorded by: Bobby Vee - 1961 :: The Beatles - 1962



*(*Single Strum)*

My (*C) tears are (*Am) falling cause you've (*F) taken her (*G) away,
And (*C) though it really (*Am) hurts me so,
There's (*F) something that I've got to (*G) say ---

(C) Take good (Am) care of my (F) ba(G)by,
(C) Please don't (Am) ever make her (F) bl(G)ue,
(C) Just tell her (C7) that you love her,
(F) Make sure you're thinking (Fsus) of her,
(C) In every(Am)thing you say and (F) do (G).

(C) Take good (Am) care of my (F) ba(G)by,
(C) Now don't you (Am) ever make her (F) cry, (G)
(C) Just let your (C7) love surround her,
(F) Make a rainbow (Fsus) all around her,
(C) Don't let her (Am) see a (G) cloudy (C) sky. (C7)

(Dm) Once upon a (G) time that (C) little girl was (Am) mine,
(Dm) If I'd been (G) true I (Em) know she'd never (F) be with (G) you.

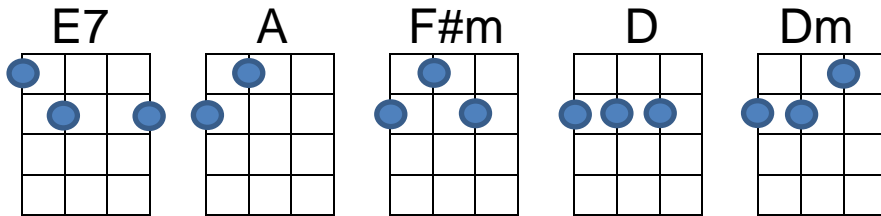
(C) Take good (Am) care of my (F) ba(G)by,
(C) Be just (Am) kind as you can (F) be, (G)
(C) And if you (C7) should discover,
(F) That you don't (Fsus) really love her,
(C) Just send my (Am) baby back (F) home (G) to (C) me.

(C) Take good (Am) care of my (F) ba(G)by,
(C) Be just (Am) kind as you can (F) be, (G)
(C) And if you (C7) should discover,
(F) That you don't (Fsus) really love her,
(C) Just send my (Am) baby back (F) home (G) to (C) me.

84: That's Amoré

Written by: Harry Warren and Jack Brooks - 1952

Recorded by: Dean Martin - 1953



(*E7) = Single Strum

(*E7) When (*E7) the (A) moon hits your eye like a big pizza pie,
That's a(E7)moré,
When the world seems to shine like you've had too much wine,
That's a(A)moré.

(*E7) Bells (*E7) will (A) ring "ting-a-ling-a-ling, ting-a-ling-a-ling",
And you'll sing "Vita (E7) Bella",
Hearts will play tippi-tippi-tay, tippi-tippi-tay,
Like a gay taran(A)tella.

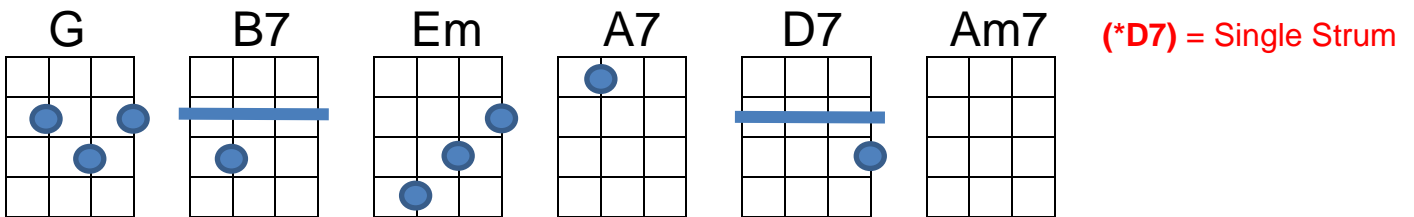
(*E7) When (*E7) the (A) stars make you drool just-a-like pasta
fool,
That's a(E7)moré,
When you dance down the street with a cloud at your feet,
You're in (F#m) love,
When you (D) walk in a dream,
But you (Dm) know you're not dreaming, (A) signoré,
Scusa (E7) me, but you see, back in old Napoli, that's a(A)moré.

Repeat from beginning

85: That's Life

Written by: Dean Kay and Kelly Gordon - 1966

Recorded by: Frank Sinatra - 1966



That's (G) life (*that's life*), that's what (B7) all the people say,
(Em) You're riding high in April, (A7) shot down in May,
But I (G) know I'm gonna (B7) change that (Em) tune,
When I'm (A7) back on top, back on top in (D7) June.

I said that's (G) life (*that's life*), and as (B7) funny as it may seem,
(Em) Some people get their kicks, (A7) stomping on a dream,
But I (G) don't let it, (B7) let it get me (Em) down,
Cause this (A7) fine old world, it (D7) keeps spinning (G) around.

I've been a (G7) puppet, a pauper, a pirate, a poet, a pawn and a king,
I've been (Am7) up and down and over and out, and I know one thing,
(A7) Each time I find myself, flat on my face,
(*D7) I pick myself (*D7) up and get (*D7) back in the (*D7) race.

That's (G) life (*that's life*), I tell you (B7) I can't deny it,
(Em) I thought of quitting baby (A7) but my heart just ain't gonna buy it,
(G) And if I didn't think it (B7) was worth one single (Em) try,
(A7) I'd jump right on a big bird (D7) and then I'd (G) fly.

I've been a (G7) puppet, a pauper, a pirate, a poet, a pawn and a king,
I've been (Am7) up and down and over and out, and I know one thing,
(A7) Each time I find myself, flat on my face,
(*D7) I pick myself (*D7) up and get (*D7) back in the (*D7) race.

That's (G) life (*that's life*), and I (B7) can't deny it,
(Em) Many times I thought of cutting out (A7) but my heart won't buy it,
But if (G) there's nothing (B7) shaking come this here (Em) July,

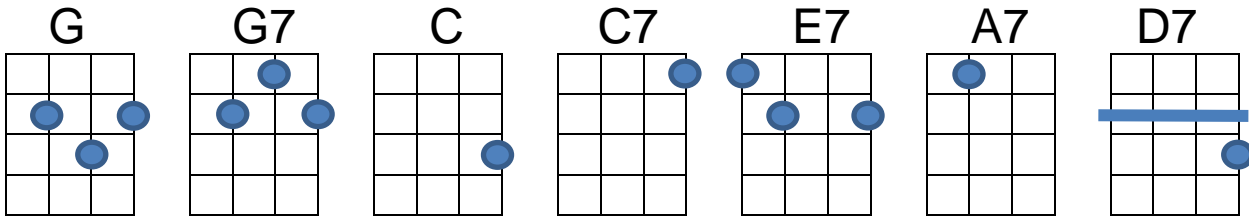
(Slower)

I'm gonna (A7) roll myself up in a (D7) big ball and (G) die.
(D7) My, (G) My!

86: The Bare Necessities

Written by: Terry Gilkyson - Disney Jungle Book - 1967

Recorded by: Phil Harris as Baloo : Bruce Reitherman as Mowgli.



Look for the (G) bare ne(G7)cessities, the (C) simple bare ne(C7)cessities,
(G) Forget about your (E7) worries and your (A7) strife, (D7)
I mean the (G) bare ne(G7) cessities, old (C) Mother Nature's (C7) recipes,
That (G) brings the (E7) bare ne(A7)cessi(D7)ties of (G) life.

Wherever I (D7) wander, wherever I (G) roam,
I couldn't be (D7) fonder of my big (G) home, (G7)
The bees are (C) buzzin' in the (C7) tree,
To make some (G) honey just for (A7) me,
When (A7) you look under the rocks and plants,
And (D7) take a glance at the fancy ants, then (G) maybe try a (E7) few,
The bare ne(A7)cessities of (D7) life will come to (G) you,
They'll (D7) come to (G) you.

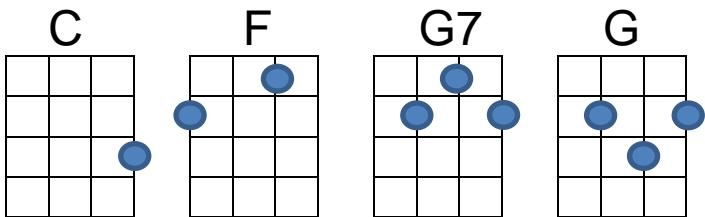
Look for the (G) bare ne(G7)cessities, the (C) simple bare ne(C7)cessities,
For(G)get about your (E7) worries and your (A7) strife, (D7)
I mean the (G) bare ne(G7)cessities, that's (C) why a bear can (C7) rest at ease,
With (G) just the (E7) bare ne(A7)cessi(D7)ties of (G) life.

Wherever I (D7) wander, wherever I (G) roam,
I couldn't be (D7) fonder of my big (G) home, (G7)
The bees are (C) buzzin' in the (C7) tree,
To make some (G) honey just for (A7) me,
When (A7) you look under the rocks and plants,
And (D7) take a glance at the fancy ants, then (G) maybe try a (E7) few,
The bare ne(A7)cessities of (D7) life will come to (G) you,
They'll (D7) come to (G) me,
They'll (D7) come to (G) you.

87: The Gambler

Written by: Don Schlitz - 1978

Recorded by: Kenny Rogers



On a (C) warm summer's eve on a (F) train bound for (C) nowhere,
I (F) met up with the (C) gambler we were both too tired to (G7) sleep,
So (C) we took turns a staring out the (F) window at the (C) darkness,
Till (F) boredom over(C)took us (G) and he began to (C) speak.

He said, (C) "Son, I've made a life out of (F) reading people's (C) faces,
And (F) knowing what their (C) cards were by the way they held their (G7) eyes,
So if (C) you don't mind me saying I can (F) see you're out of (C) aces,
For a (F) taste of your (C) whiskey, I'll (G) give you some (C) advice".

So I (C) handed him my bottle and he (F) drank down my last (C) swallow,
(F) Then he bummed a (C) cigarette and asked me for a (G7) light,
And the (C) night got deathly quiet, and his (F) face lost all ex(C)pression,
Said, "If you're (F) gonna play the game (C) boy, ya gotta (G) learn to play it (C)
right.

You've got to (C) know when to hold 'em, (F) know when to (C) fold 'em,
(F) Know when to (C) walk away, know when to (G) run,
You never (C) count your money, when you're (F) sittin' at the (C) table,
There'll be time (F) enough for (C) countin', (G) when the dealin's (C) done.

(C) Every gambler knows that the (F) secret to sur(C)vivin',
(F) Is knowin' what to (C) throw away and knowin' what to (G7) keep,
'Cause (C) every hand's a winner and (F) every hand's a (C) loser,
And the (F) best that you can (C) hope for, is to (G) die in your (C) sleep.

And (C) when he finished speakin', he (F) turned back toward the (C) window,
(F) Crushed out his (C) cigarette and faded off to (G7) sleep,
And (C) somewhere in the darkness (F) the gambler he broke (C) even,
And (F) in his final (C) words, I found an (G) ace that I could (C) keep.

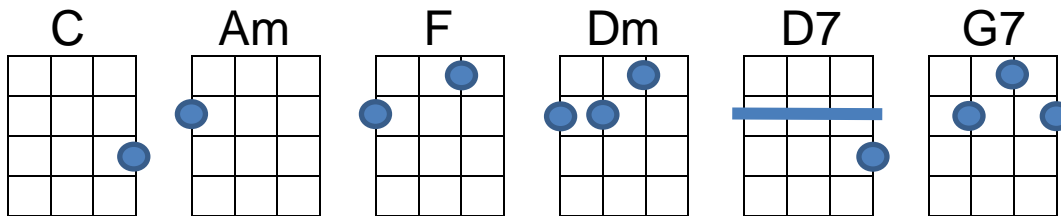
(REPEAT TWICE)

You've got to (C) know when to hold 'em, (F) know when to (C) fold 'em,
(F) Know when to (C) walk away, know when to (G) run,
You never (C) count your money, when you're (F) sittin' at the (C) table,
There'll be time (F) enough for (C) countin', (G) when the dealin's (C) done.

88: The Locomotion

Written by: Gerry Goffin and Carole King - 1962

Recorded by: Little Eva - 1962



(C) Everybody's doing a (Am) brand-new dance now,
(C) Come on baby (Am) do the Locomotion,
I (C) know you'll get to like it if you (Am) give it a chance now,
(C) Come on baby (Am) do the Locomotion,
My (F) little baby sister can (Dm) do it with me,
(F) It's easier than learning your (D7) A-B-C,
So (C) come on, come on, (G7) do the Locomotion with (C) me.
You gotta swing your hips now, (F) come on baby
Jump (C) up, jump back,
Well I (G7) think you've got the knack (whoa, whoa).

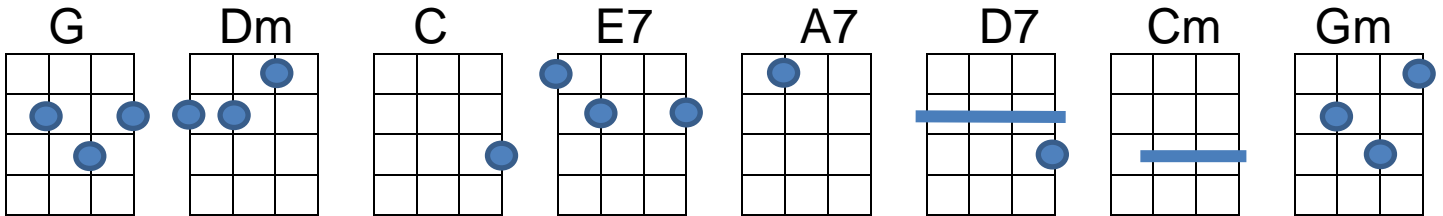
(C) Now that you can do it, (Am) let's make a chain now,
(C) Come on baby (Am) do the Locomotion,
A (C) chugga chugga motion like a (Am) railroad train now,
(C) Come on baby (Am) do the Locomotion,
(F) Do it nice and easy now (Dm) don't lose control,
A (F) little bit of rhythm and a (D7) lot of soul,
So (C) come on, come on, (G7) do the Locomotion with (C) me.

(C) Move around the floor in a (Am) Locomotion,
(C) Come on baby (Am) do the Locomotion,
(C) Do it holding hands if (Am) you get the notion,
(C) Come on baby (Am) do the Locomotion,
There's (F) never been a dance that's so (Dm) easy to do,
It (F) even makes you happy when you're (D7) feeling blue,
So (C) come on, come on, (G7) do the Locomotion with (C) me,
You gotta swing your hips now, (F) that's right,
You're doing (C) fine, come on (F) baby,
Jump (C) up, jump back, you're looking (F) good,
Slowly (C) Everybody's doing a (Am) brand-new dance now. (C)

89: The Most Beautiful Girl

Written by: Bill Sherrill, Norris Wilson and Rory Michael Bourke - 1973

Recorded by: Charlie Rich - 1973



(G) Hey ---

Did you (Dm) happen to (G) see the most (C) beautiful girl in the world,

(E7) And if you did, was she (A7) crying, (C)cry(D7)ing,

(G) Hey, if you (Dm) happen to (G) see the most (C) beautiful girl,

That (Cm) walked out on me,

(Gm) Tell her I'm sor(D7)ry,

(Gm) Tell her I need my (C) baby,

(D7) Oh won't you tell her that I (G) love her.

(G) I woke up this morning, (C) realized what I had done,

(D7) I stood alone in the cold grey dawn,

I (C) knew I'd lost my (D7) morning (G) sun,

(G) I lost my head and I said some things,

(C) Now come the heartaches that the (A7) morning brings,

I know I'm wrong and I couldn't see,

(D7) I let my world slip away from me.

So (G) Hey ---

Did you (Dm) happen to (G) see the most (C) beautiful girl in the world,

(E7) And if you did, was she (A7) crying, (C)cry(D7)ing,

(G) Hey, if you (Dm) happen to (G) see the most (C) beautiful girl,

That (Cm) walked out on me,

(Gm) Tell her I'm sor(D7)ry,

(Gm) Tell her I need my (C) baby,

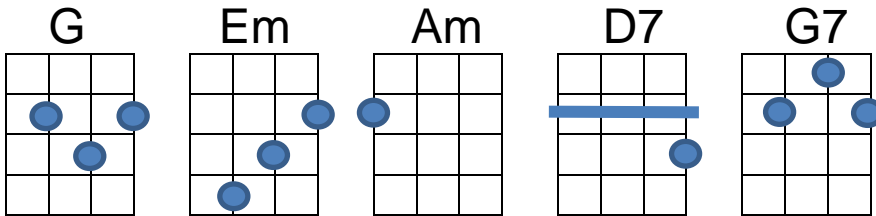
(D7) Oh won't you tell her that I (G) love her,

(D7) Oh won't you tell her that I (G) love her.

90: The Wonder of You

Written by: Baker Knight - 1959

Recorded by: Elvis Presley - 1970



(G) When no one else can under(Em)stand me,
(Am) When everything I do is (D7) wrong,
(G) You give me hope and conso(Em)lation,
(Am) You give me strength to carry (D7) on.
Any you're (G) always there,
To (G7) lend a hand,
In (C) every(D7)thing I (Em) do,
That's the (Am) wonder, (D7) the wonder of (G) you.
(Em) (Am) (D7)

(G) And when you smile the world is (Em) brighter, (Oh oh oh oh)
(Am) You touch my hand and I'm a (D7) king, (Oh oh oh oh)
(G) Your kiss to me is worth a (Em) fortune, (Oh oh oh oh)
(Am) Your love for me is every(D7)thing,
I guess I'll (G) never know,
The (G7) reason why, you (C) love me (D7) like you (Em) do,
That's the (Am) wonder, (D7) the wonder of (G) you.
(Em) (Am) (D7)

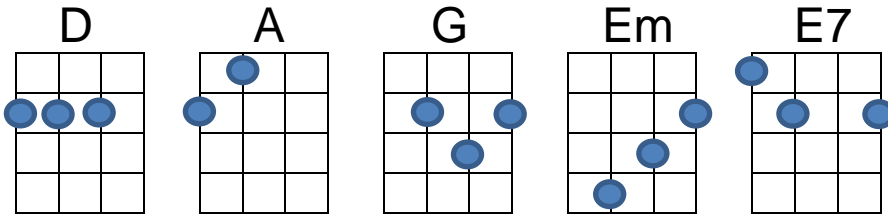
(G) (Em) (Oh oh oh oh) (Am) (D7) (Oh oh oh oh)
(G) (Em) (Oh oh oh oh) (Am) (D7)

I guess I'll (G) never know,
The (G7) reason why, you (C) love me (D7) like you (Em) do,
That's the (Am) wonder, (D7)
The wonder of (G) yoo-(C)-oo-(G)oo.

91: Then He Kissed Me

Written by: Phil Spector, Ellie Greenwich and Jeff Barry - 1963

Recorded by: The Crystals - 1963



(D) Well, he walked up to me and he (A) asked me if I wanted to (D) dance,
He looked kinda nice and so I (A) said I might take a (D) chance,
(G) When he danced he (D) held me tight,
(G) And when he walked me (D) home that night,
All the stars were (A) shining bright and then he (D) kissed me.

(D) Each time I saw him I (A) couldn't wait to see him (D) again.
I wanted to let him (A) know that he was more than a (D) friend,
(G) I didn't know just (D) what to do,
(G) So I whispered (D) I love you,
And he said that he (A) loved me too and then he (D) kissed me.

(G) He kissed me in a way that I've (Em) never been kissed (G) before,
(E7) He kissed me in a way that I wanna be kissed forever (A) more.

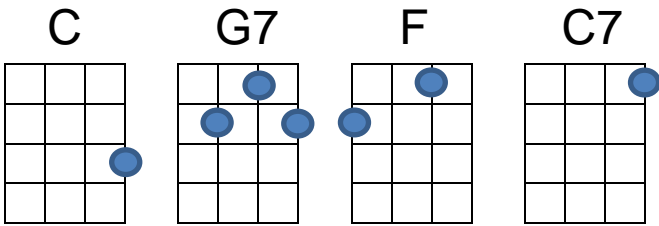
(D) I knew that he was mine so I (A) gave him all the love that I (D) had,
And one day he took me (A) home to meet his mom and his (D) dad,
(G) Then he asked me to (D) be his bride,
(G) And always be right (D) by his side,
I felt so happy I (A) almost cried and then he (D) kissed me.

(G) Then he asked me to (D) be his bride,
(G) And always be right (D) by his side,
I felt so happy I (A) almost cried and then he (D) kissed me,
(D) And then he kissed me,
(D) And then he kissed me.

92: Things

Written by: Bobby Darin - 1962

Recorded by: Bobby Darin - 1962 and Dean Martin & Nancy Sinatra - 1967



(*C)=Single Strum :: (N/C)=No Chord

(C) Every night I sit here by my window,
Staring at the lonely ave(G7)nue,

(C) Watching lovers holding hands and (F) laughing,
(C) Thinking 'bout the (G7) things we used to (C) do.

(N/C) Thinking 'bout (G7) things, like a walk in the park,
(C) Things, like a kiss in the dark, (G7) Things, like a sailboat ride,
(*C) What 'bout the (C7) night we cried.
(F) Things like a lover's vow, (C) Things that we don't do now,
(G7) Thinking 'bout the things we used to (C) do.

(C) Memories are all I have to cling to,
And heartaches are the friends I'm talking (G7) to,
When (C) I'm not thinking of just how much I (F) love you,
I'm (C) thinking 'bout the (G7) things we used to (C) do.

(N/C) Thinking 'bout (G7) things, like a walk in the park,
(C) Things, like a kiss in the dark, (G7) Things, like a sailboat ride,
(*C) What about the (C7) night we cried.
(F) Things like a lover's vow, (C) Things that we don't do now,
(G7) Thinking 'bout the things we used to (C) do.

(C) I can hear the jukebox softly playing,
And the face I see each day belongs to (G7) you,
There's (C) not a single sound and there's no(F)body else around,
Well, it's (C) just me thinking of the (G7) things we used to (C) do.

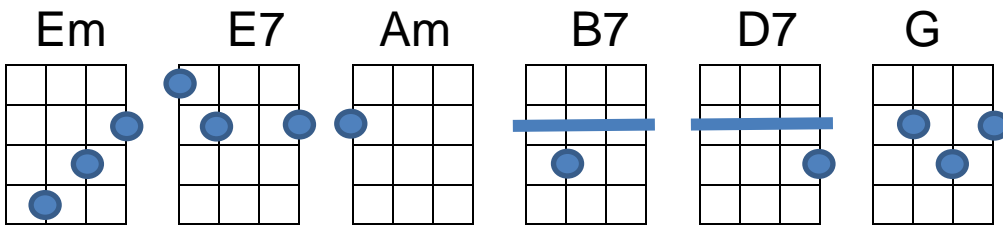
(N/C) Thinking 'bout (G7) things, like a walk in the park,
(C) Things, like a kiss in the dark, (G7) Things, like a sailboat ride,
(*C) What 'bout the (C7) night we cried.
(F) Things like a lover's vow, (C) Things that we don't do now,
(G7) Thinking 'bout the things we used to (C) do.

And the (G7) heartaches are the friends I'm talking (C) to,
(G7) Thinking 'bout the things we used to (C) do.
(G7) Thinking 'bout the things we used to (C) do.

93: Those Were The Days

Written by: (Russian song with English Lyrics by Gene Raskin - 1925

Recorded by: Mary Hopkins - 1968



Sing "E" :: Intro=strum Em

(Em) Once upon a time there was a tavern,
(E7) Where we used to raise a glass or (Am) two,
Remember how we laughed away the (Em) hours,
(Am) Think of all the great things we would (B7) do.

Those were the (Em) days my friend, we thought they'd (Am) never end,
We'd sing and (D7) dance forever and a (G) day,
We'd live the (Am) life we choose, we'd fight and (Em) never lose,
For we were (B7) young and sure to have our (Em) way.

La la la la... (Em) -- (Am) -- (B7) -- (Em)

(Em) Then the busy years went rushing by us,
(E7) We lost our starry notions on the (Am) way,
If by chance I'd see you in the (Em) tavern,
(Am) We'd smile at one another and we'd (B7) say.

Those were the (Em) days my friend, we thought they'd (Am) never end,
We'd sing and (D7) dance forever and a (G) day,
We'd live the (Am) life we choose, we'd fight and (Em) never lose,
Those were the (B7) days, oh yes those were the (Em) days.

La la la la... (Em) -- (Am) -- (B7) -- (Em)

(Em) Just tonight I stood before the tavern,
(E7) Nothing seemed the way it used to (Am) be,
In the glass I saw a strange (Em) reflection,
(Am) Was that lonely woman really (B7) me.

Those were the days continued:

Those were the (Em) days my friend, we thought they'd (Am) never end,
We'd sing and (D7) dance forever and a (G) day,
We'd live the (Am) life we choose, we'd fight and (Em) never lose,
Those were the (B7) days, oh yes those were the (Em) days.

La la la... (Em) -- (Am) -- (D7) -- (G) -- (Am) -- (Em) -- (B7) -- (Em)

(Em) Through the door there came familiar laughter,
(E7) I saw your face and heard you call my (Am) name,
Oh my friend we're older but no (Em) wiser,
(Am) For in our hearts the dreams are still the (B7) same.

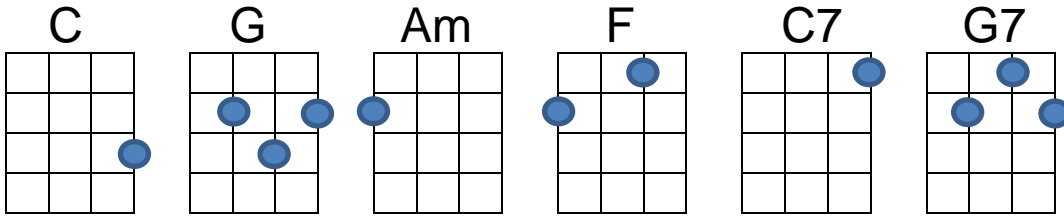
Those were the (Em) days my friend, we thought they'd (Am) never end,
We'd sing and (D7) dance forever and a (G) day,
We'd live the (Am) life we choose, we'd fight and (Em) never lose,
Those were the (B7) days, oh yes those were the (Em) days.

La la la... (Em) -- (Am) -- (D7) -- (G) -- (Am) -- (Em) -- (B7) -- (Em)

94: Three Wheels on my Wagon

Written by: Bob Hilliard and Burt Bacharach - 1961

Recorded by: Dick Van Dyke and The New Christy Minstrels - 1961



(C) Three wheels (G) on my (Am) wagon,
And (F) I'm still (C) rolling a(G)long,
The (C) Chero(Am)kees are (F) chasing (G) me,
(F) Arrows (G) fly, (F) right on (G) by,
But I'm (C) singing a (F) happy (C) song, (C7) I'm singing

(F) Higgelty, haggelty, (C) hoggelty high,
(G) Pioneers, they (C) never say die,
A (F) mile up the road there's a (C) hidden cave,
And we can (G) watch those Cherokees, (G7) go galloping (C) by.

Woman's voice: "George, they're catching up to us!"

Man's voice: "Get back in the wagon, woman!"

(C) Two wheels (G) on my (Am) wagon,
And (F) I'm still (C) rolling a(G)long,
Them (C) Chero(Am)kees are (F) after (G) me,
(F) Flaming (G) spears, (F) burn my (G) ears,
But I'm (C) singing a (F) happy (C) song, (C7) I'm singing

(F) Higgelty, haggelty, (C) hoggelty high,
(G) Pioneers, they (C) never say die,
A (F) mile up the road there's a (C) hidden cave,
And we can (G) watch those Cherokees, (G7) go galloping (C) by.

Man's voice: "Oh, are you sure this is right road?"

Other man's voice: "Will you hush up, you and your mouth!"

Three Wheels on my Wagon continued:

(C) One wheel (G) on my (Am) wagon,
And (F) I'm still (C) rolling (G) along,
Them (C) Chero(Am)kees are (F) after (G) me,
I'm (F) all in (G) flames, (F) got no (G) reins,
But I'm (C) singing a (F) happy (C) song, (C7) I'm singing

(F) Higgelty, haggelty, (C) hoggelty high,
(G) Pioneers, they (C) never say die,
A (F) mile up the road there's a (C) hidden cave,
And we can (G) watch those Cherokees, (G7) go galloping (C) by.

Woman's voice: "George, shall I get the magazines and trinkets?"

Man's voice: "Woman, I know what I'm doing!"

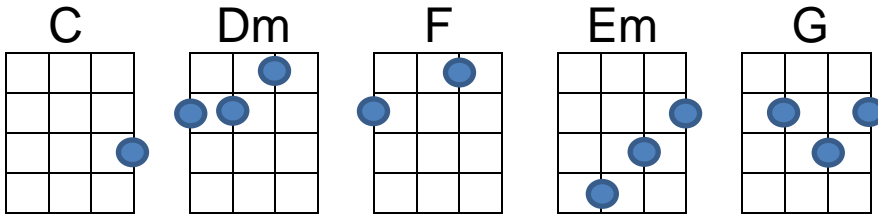
(C) No wheels (G) on my (Am) wagon,
So (F) I'm not (C) rolling a(G)long,
The (C) Chero(Am)kees have (F) captured (G) me,
(F) They look (G) mad, (F) thinks look (G) bad,
But I'm (C) singing a (F) happy (C) song, (C7) I'm singing

(F) Higgelty, haggelty, (C) hoggelty high,
(G) Pioneers, they (C) never say die,
A (F) mile up the road there's a (C) hidden cave,
And we can (G) watch those Cherokees, (G7) go galloping (C) by,
And we can (G) watch those Cherokees, (G7) go galloping (C) by.

95: Valerie

Written by: The Zutons - 2006

Recorded by: Amy Winehouse (Mark Ronson) - 2007



Well some (C) times I go out by myself and I look across the (Dm) water,
And I (C) think of all the things, what you're doing and in my head I make a
(Dm) picture,

Cos (F) since I've come on home, well my (Em) body's been a mess,
And I've (F) missed your ginger hair and the (Em) way you like to dress,
(F) Won't you come on over, (C) stop making a fool out of (G) me,
Why don't you come on over, Valer(C)ie --- Valer(Dm)ie.

Did you (C) have to go to jail, put your house on up for sale, did you get a good
(Dm) lawyer?

I hope you (C) didn't catch a tan, I hope you find the right man who'll fix it (Dm) for
you,

Are you (C) shopping anywhere, changed the colour of your hair, are you (Dm)
busy?

And did you (C) have to pay that fine, that you were dodging all the time, are you still
(Dm) dizzy?

Cos (F) since I've come on home, well my (Em) body's been a mess,
And I've (F) missed your ginger hair and the (Em) way you like to dress,
(F) Won't you come on over, (C) stop making a fool out of (G) me,
Why don't you come on over, Valer(C)ie --- Valer(Dm)ie,
Valer(C)ie --- Valer(Dm)ie.

*(*No Chords)*

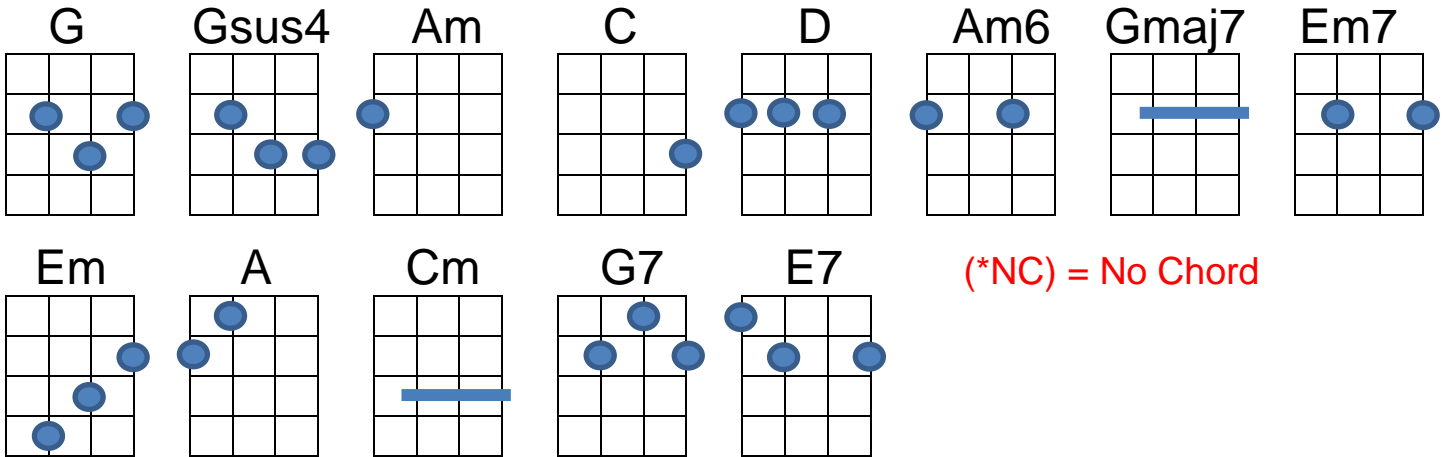
Well sometimes I go out by myself and I look across the water,
And I think of all the things, what you're doing and in my head I make a (Dm) picture,

Cos (F) since I've come on home, well my (Em) body's been a mess,
And I've (F) missed your ginger hair and the (Em) way you like to dress,
(F) Won't you come on over, (C) stop making a fool out of (G) me,
Why don't you come on over, Valer(C)ie --- Valer(Dm)ie,
Valer(C)ie --- Valer(Dm)ie --- Valer(C)ie.

96: Vincent

Written by: Don McLean - 1971

Recorded by: Don McLean - 1971



(*NC) Starry starry (G) night, (Gsus4) (G) paint your palette (Am) blue and grey,
Look out on a (C) summer's day, with (D) eyes that know the darkness in my (G) soul,
(*NC) Shadows on the (G) hills, (Gsus4) (G) sketch the trees and the (Am) daffodils,
Catch the breeze and the (C) winter chills,
In (D) colours on the snowy linen (G) land. (C) (G)

Now I under(Am)stand (Am6) what you tried to (G) say to (Gmaj7) me, (Em7)
How you suffered for you (Am) sanity, (Am6) and how you tried to set them (Em) free
They would not listen they did (A) not know how, (Am)
Per(Am6)haps they'll listen (G) now. (C) (G)

(*NC) Starry starry (G) night, (Gsus4) (G) flaming flowers that (Am) brightly blaze,
Swirling clouds in (C) violet haze, re(D)fect in Vincent's eyes of china (G) blue,
(*NC) Colours changing (G) hue, (Gsus4) (G) morning fields of (Am) amber grain,
Weathered faces (C) lined in pain,
Are (D) soothed beneath the artist's loving (G) hand. (C) (G)

Now I under(Am)stand (Am6) what you tried to (G) say to (Gmaj7) me, (Em7)
How you suffered for you (Am) sanity, (Am6) and how you tried to set them (Em) free
They would not listen they did (A) not know how, (Am)
Per(Am6)haps they'll listen (G) now. (C) (G)

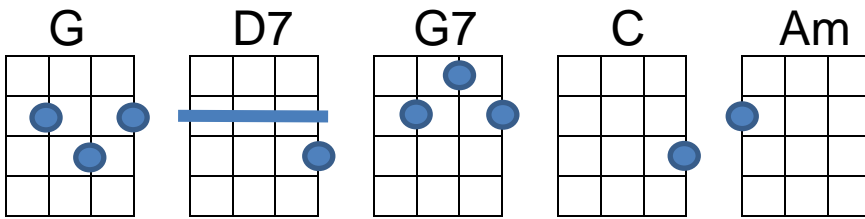
For they could not (Am) love you (Am6) but still your love was (G) true, (Gmaj7) (Em7)
And when no (Am) hope was left in sight on that (Cm) starry starry night,
You (G) took your life as (G7) lovers often (E7) do,
But I (Am) could have told you Vincent,
This (C) world was never meant for one as (D) beautiful as (G) you. (C) (G)

Vincent continued:

(*NC) Starry starry (G) night, (Gsus4) (G) portraits hung in (Am) empty halls,
Frameless heads on (C) nameless walls,
With (D) eyes that watch the world and can't for(G)get,
(*NC) Like the stranger that you've (G) met, (Gsus4) (G) the ragged man in (Am)
ragged clothes,
The silver thorn of (C) bloody rose, lie (D) crushed and broken on the virgin (G) snow
Now I think I (Am) know, (Am6) what you tried to (G) say to (Gmaj7) me, (Em7)
And how you suffered for you (Am) sanity,
(Am6) How you tried to set them (Em) free,
They would not listen they're not (A) listening still, (Am)
Per(Am6)haps they never (G) will.

97: Walk Right Back

Written by: Sonny Curtis - 1961 :: Recorded by: The Everly Brothers - 1961



Sing "G" :: Count of 4

(G) I want you to tell me why you walked out on me,
I'm so lonesome every (D7) day,
I want you to know that since you walked out on me,
Nothing seems to be the same old (G) way.

(G) Think about the love that burns within my heart for you,
The good (G7) times we had before you went (C) away oh
(Am) me,
(Am) Walk right back to me this minute,
(G) Bring your love to me don't send it,
(D7) I'm so lonesome every (G) day.

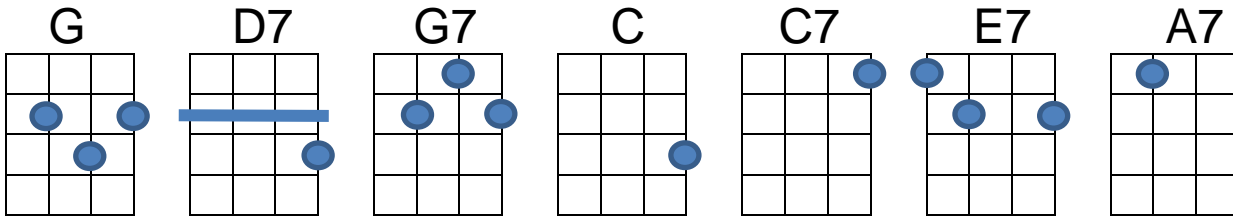
(G) I want you to tell me why you walked out on me,
I'm so lonesome every (D7) day,
I want you to know that since you walked out on me,
Nothing seems to be the same old (G) way.

(G) Think about the love that burns within my heart for you,
The good (G7) times we had before you went (C) away oh
(Am) me,
(Am) Walk right back to me this minute,
(G) Bring your love to me don't send it,
(D7) I'm so lonesome every (G) day,
(D7) I'm so lonesome every (G) day,
(D7) I'm so lonesome every (G) day.

98: When I'm Sixty Four

Written by: Paul McCartney and John Lennon - 1967 (Sgt Pepper Album)

Recorded by: The Beatles - 1967



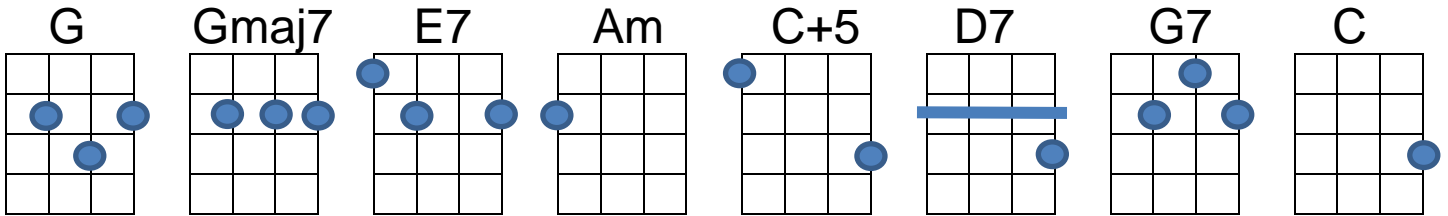
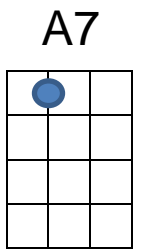
(G) When I get older losing my hair many years from (D7) now,
Will you still be sending me a Valentine,
Birthday greetings (G) bottle of wine,
If I'd been out 'til quarter to three, (G7) would you lock the (C) door,
Will you still (C7) need me, (G) will you still (E7) feed me,
(A7) When I'm (D7) sixty (G) four.

(G) I could be handy mending a fuse when your lights have (D7) gone,
You can knit a sweater by the fireside,
Sunday mornings (G) go for a ride,
Doing the garden digging the weeds, (G7) who could ask for (C) more,
Will you still (C7) need me, (G) will you still (E7) feed me,
(A7) When I'm (D7) sixty (G) four.

(G) Send me a postcard drop me a line stating point of (D7) view,
Indicate precisely what you mean to say,
Yours sincerely (G) wasting away,
Give me your answer fill in a form, (G7) mine forever (C) more,
Will you still (C7) need me, (G) will you still (E7) feed me,
(A7) When I'm (D7) sixty (G) four,
(C) Will you still (C7) need me, (G) will you still (E7) feed me,
(A7) When I'm (D7) sixty (G) four.

99: When You're Smiling

Written by: Larry Shay, Mark Fisher and Joe Goodwin - 1889
Recorded by: Louis Armstrong - 1929



When you're (G) smiling, when you're (Gmaj7) smiling,
The (E7) whole world smiles with (Am) you,
When you're laughing, when you're (C+5) laughing,
The (D7) sun comes shining (G) through.

But when you're (G7) crying, you (C) bring on the rain,
So stop that (A7) sighing, be (D7) happy again,
So you're (G) smiling, 'cause when you're (E7) smiling,
The (C) whole world (D7) smiles with (G) you.

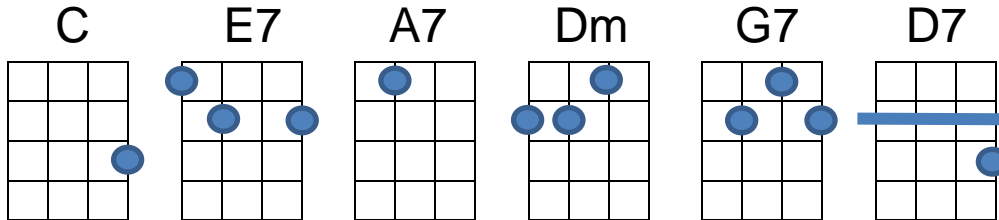
When you're (G) smiling, when you're (Gmaj7) smiling,
The (E7) whole world smiles with (Am) you,
When you're laughing, when you're (C+5) laughing,
The (D7) sun comes shining (G) through.

But when you're (G7) crying, you (C) bring on the rain,
So stop that (A7) sighing, be (D7) happy again,
So you're (G) smiling, 'cause when you're (E7) smiling,
The (C) whole world (D7) smiles with (G) you.

100: Who's Sorry Now

Written by: Ted Snyder, Bert Kalmar, Harry Ruby (1923)

Recorded by: Connie Francis - 1957



(C) Who's sorry now, (E7) Who's sorry now,
(A) Who's heart is aching for (Dm) breaking each vow,
(G7) Who's sad and blue, (C) who's crying too,
(D7) Just like I cried over (G) you.

(C) Right to the end, (E7) just like a friend,
(A7) I tried to warn you (Dm) somehow,
(F) You had your way, (C) now you must (A7) pay,
(D7) I'm glad that (G7) you're sorry (C) now.

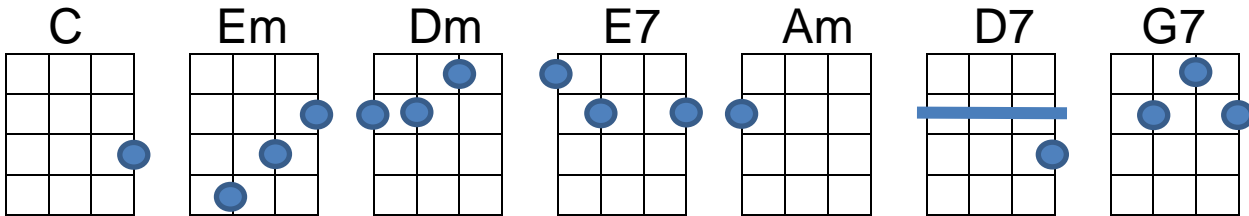
(C) Who's sorry now, (E7) Who's sorry now,
(A) Who's heart is aching for (Dm) breaking each vow,
(G7) Who's sad and blue, (C) who's crying too,
(D7) Just like I cried over (G) you.

(C) Right to the end, (E7) just like a friend,
(A7) I tried to warn you (Dm) somehow,
(F) You had your way, (C) now you must (A7) pay,
(D7) I'm glad that (G7) you're sorry (C) now,
(D7) I'm glad that (G7) you're sorry (C) now.

101: Without You

Written by: Pete Ham and Tom Evans - 1970

Recorded by: Harry Nilsson - 1971 :: Mariah Carey - 1994



(C) Well I can't forget this evening or your (Em) face as you were leaving,
But I (Dm) guess that's just the way the story (E7) goes,
You always (Am) smile but in your eyes your sorrow (D7) shows,
Yes it (C) shows. (G7)

No I (C) can't forget tomorrow when I (Em) think of all my sorrow,
When I (Dm) had you there but then I let you (E7) go,
And now it's (Am) only fair that I should let you (D7) know,
What you should (C) know. (G7)

I can't (C) live, if (Am) living is without you,
I can't (Dm) give, I can't (G7) give anymore,
I can't (C) live, if (Am) living is without you,
I can't (Dm) give, I can't (G7) give anymore.

(C) Well I can't forget this evening or your (Em) face as you were leaving,
But I (Dm) guess that's just the way the story (E7) goes,
You always (Am) smile but in your eyes your sorrow (D7) shows,
Yes it (C) shows. (G7)

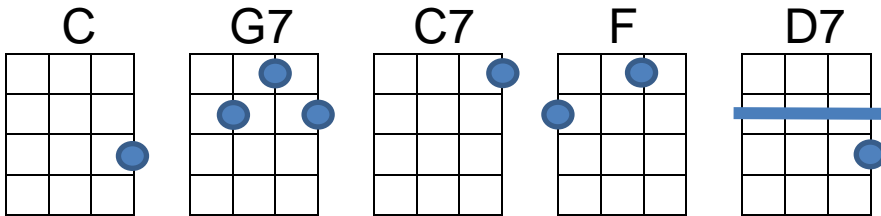
I can't (C) live, if (Am) living is without you,
I can't (Dm) give, I can't (G7) give anymore,
I can't (C) live, if (Am) living is without you,
I can't (Dm) give, I can't (G7) give anymore.

I can't (C) live, if (Am) living is without you,
I can't (Dm) give, I can't (G7) give anymore,
I can't (C) live, if (Am) living is without you,
I can't (Dm) give, I can't (G7) give anymore. (C)

102: Yes Sir That's My Baby

Written by: Gus Kahn and Walter Donaldson - 1925

Recorded by: Various and included in the film in 1949



(C) Yes sir, that's my baby,
(G7) No sir, I don't mean maybe,
Yes sir, that's my baby (C) now. (G7)

(C) Yes ma'am, we've decided,
(G7) No ma'am, we won't hide it,
Yes ma'am, you're invited (C) now.

By the (C7) way, by the (F) way,
When we (D7) reach the preacher I'll (G7) say.

(C) Yes sir, that's my baby,
(G7) No sir, I don't mean maybe,
Yes sir, that's my baby (C) now.

Kazoo

(C) (G7) (C) - (G7) --- (C) (G7) (C)

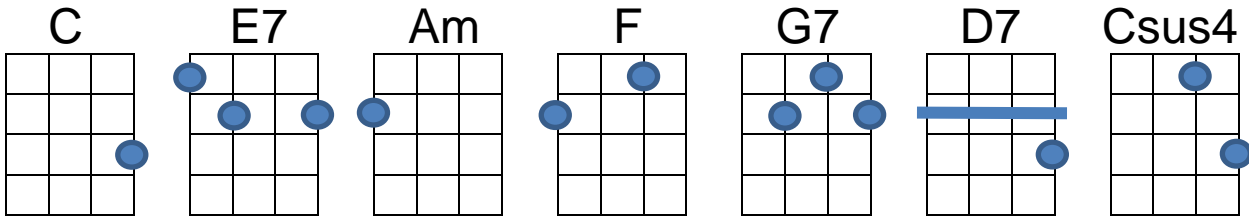
By the (C7) way, by the (F) way,
When we (D7) reach the preacher I'll (G7) say.

(C) Yes sir, that's my baby,
(G7) No sir, I don't mean maybe,
Yes sir, that's my baby (C) now.

103: Yesterday

Written by: Paul McCartney and John Lennon - 1965

Recorded by: The Beatles - 1965



(C) Yesterday,
(E7) All my troubles seemed so (Am) far away,
(F) Now it (G7) looks as though they're (C) here to stay,
Oh (Am) I be(D7)lieve in (F) yester(C)day.

(C) Suddenly,
(E7) I'm not half the man I (Am) used to be,
(F) There's a (G7) shadow hanging (C) over me,
Oh (Am) yester(D7)day came (F) sudden(C)ly.

(E7) Why she (Am) had (G) to (F) go,
I don't (G7) know she wouldn't (C) say,
(E7) I said (Am) some(G)thing (F) wrong,
Now I (G7) long for yester(C)day. (Csus4) (C)

(C) Yesterday,
(E7) Love was such an easy (Am) game to play,
(F) Now I (G7) need a place to (C) hide away,
Oh (Am) I be(D7)lieve in (F) yester(C)day.

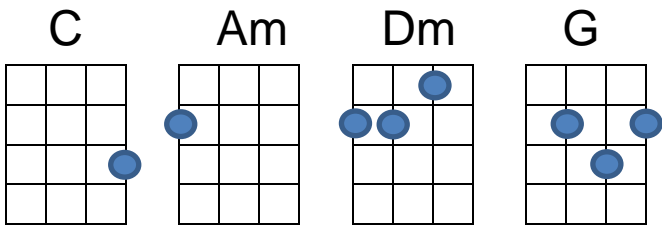
(E7) Why she (Am) had (G) to (F) go,
I don't (G7) know she wouldn't (C) say,
(E7) I said (Am) some(G)thing (F) wrong,
Now I (G7) long for yester(C)day. (Csus4) (C)

(C) Yesterday,
(E7) Love was such an easy (Am) game to play,
(F) Now I (G7) need a place to (C) hide away,
Oh (Am) I be(D7)lieve in (F) yester(C)day,
(Am) Mm mm (D7) mm mm (F) mm mm (C) mm.

104: YMCA

Written by: Village People - 1978

Recorded by: Village People



(C) Young man, there's no need to feel down, I said,
(Am) Young man, pick yourself off the ground, I said,
(Dm) Young man, cause you're in a new town,
There's no (G) need to be unhappy.
(C) Young man, there's a place you can go, I said,
(Am) Young man, when you're short on your dough, you can,
(Dm) Stay there, and I'm sure you will find,
Many (G) ways to have a good time.

CHORUS

It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,
They have (Dm) everything for you men to enjoy,
You can (G) hang out with all the boys.
It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,
You can (Dm) get yourself cleaned, you can have a good meal,
You can (G) do whatever you feel.

(C) Young man, are you listening to me, I said,
(Am) Young man, what do you want to be, I said,
(Dm) Young man, you can make real your dreams,
But you've (G) got to know this one thing,
(C) No man, does it all by himself, I said,
(Am) Young man, put your pride on the shelf and just,
(Dm) Go there, to the YMCA,
I'm sure (G) they can help you today.

It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,
They have (Dm) everything for you men to enjoy,
You can (G) hang out with all the boys.
It's fun to stay at the (C) YMCA. It's fun to stay at the (Am) YMCA,
You can (Dm) get yourself cleaned, you can have a good meal,
You can (G) do whatever you feel.

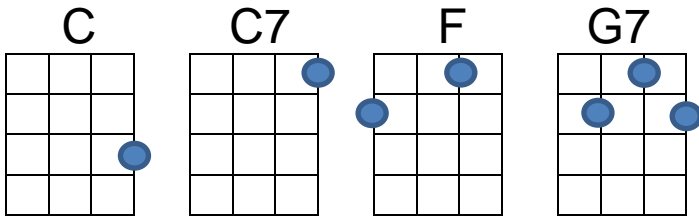
(C) Young man, I was once in your shoes, I said,
(Am) I was down, and out with the blues, I felt,
(Dm) No man, cared if I were alive,
I felt (G) the whole world was so tight.
(C) That's when, someone came up to me and said,
(Am) Young man, take a walk up the street, there's a,
(Dm) Place there called the YMCA,
They can (G) start you back on your way.

Chorus to finish: "It's fun to stay at the (C) YMCA -----"

105: You Are My Sunshine

Written by: Jimmie Davis and Charles Mitchell - 1939

Recorded by: Various artists



You are my (C) sunshine, my only (C7) sunshine,
You make me (F) happy when skies are (C) grey,
You'll never (F) know dear, how much I (C) love you,
Please don't take my sun(G7)shine (C) away.

The other (C) night dear, as I lay (C7) sleeping,
I dreamed I (F) held you in my (C) arms,
When I (F) awoke dear, I was (C) mistaken,
And I hung my (G7) head and (C) cried.

I'll always (C) love you and make you (C7) happy,
If you will (F) only say the (C) same,
But if you (F) leave me to love (C) another,
You'll regret it all (G7) some (C) day.

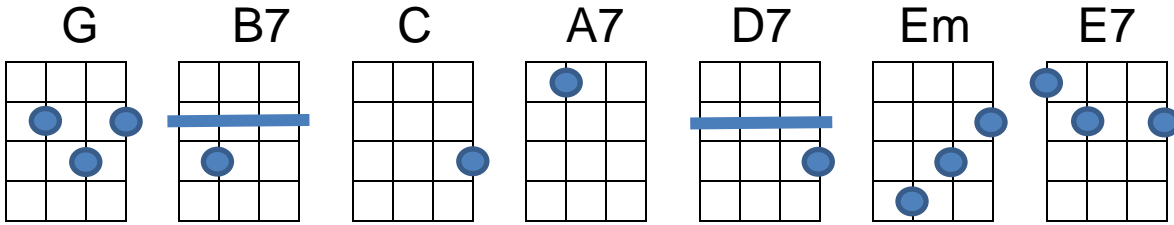
You are my (C) sunshine, my only (C7) sunshine,
You make me (F) happy when skies are (C) grey,
You'll never (F) know dear, how much I (C) love you,
Please don't take my sun(G7)shine (C) away.

You are my (C) sunshine, my only (C7) sunshine,
You make me (F) happy when skies are (C) grey,
You'll never (F) know dear, how much I (C) love you,
Please don't take my sun(G7)shine (C) away. (G7) (C).

106: You're Sixteen (You're Beautiful and You're Mine)

Written by: Sherman Brothers (Robert B. Sherman & Richard M. Sherman) - 1960

Recorded by: Johnny Burnette - 1960



You come (G) on like a dream, (B7) peaches and cream,
(C) Lips like strawberry (G) wine.
You're six(A7)teen, you're (D7) beautiful and you're (G) mine (D7)

You're all (G) ribbons and curls, (B7) ooh, what a girl,
(C) Eyes that sparkle and (G) shine.
You're six(A7)teen, you're (D7) beautiful and you're (G) mine.

(B7) You're my baby, you're my pet,
(Em) We fell in love on the night we met,
You (A7) touched my hand, my heart went pop,
(D7) Ooh, when we kissed, I could not stop.

You walked (G) out of my dreams, (B7) into my arms,
(C) Now you're my angel di(G)vine.
You're six(A7)teen, you're (D7) beautiful and you're (G) mine.

(B7) You're my baby, you're my pet,
(Em) We fell in love on the night we met,
You (A7) touched my hand, my heart went pop,
(D7) Ooh, when we kissed, I could not stop.

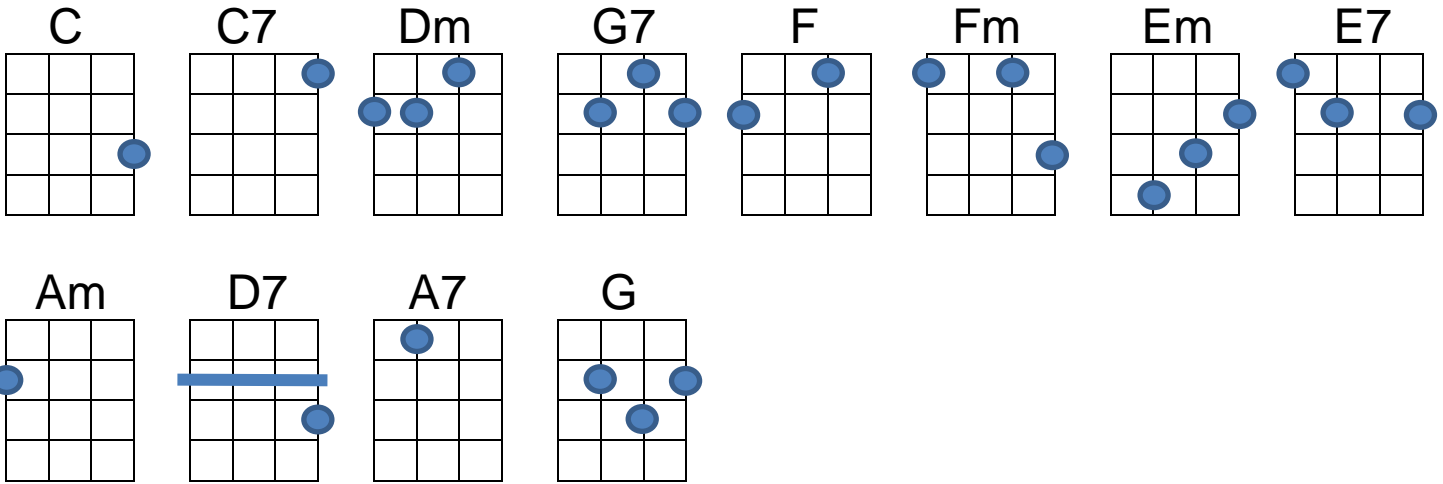
You walked (G) out of my dreams, (B7) into my arms,
(C) Now you're my angel di(G)vine.
You're six(A7)teen, you're (D7) beautiful and you're (G) mine (E7)
You're six(A7)teen, you're (D7) beautiful and you're (G) mine.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

B1: Ain't Misbehavin'

Written by: Andy Razaf, Thomas "Fats" Waller and Harry Brooks - 1929

Recorded by: Fats Waller - 1943 (*Film Stormy Weather*)



(C) No one to (C7) talk with, (Dm) all by my(G7)self,
(C) No one to (C7) walk with but (F) I'm happy on the (Fm) shelf,
(C) Ain't misbe(Em)havin', I'm (Dm) savin' my (G7) love for (C) you. (G7)

(C) I know for (C7) certain, (Dm) you're the one I (G7) love,
(C) I'm through with (C7) flirtin' it's (F) you I'm dreamin' (Fm) of,
(C) Ain't misbe(Em)havin', I'm (Dm) savin' my (G7) love for (C) you. (E7)

(Am) Like Jack Horner, (F) in the corner,
(D7) Don't go nowhere, (A7) what do I care,
(G) Your kisses, are (Am) worth (D7) waiting (G) for --- (G7) believe me.

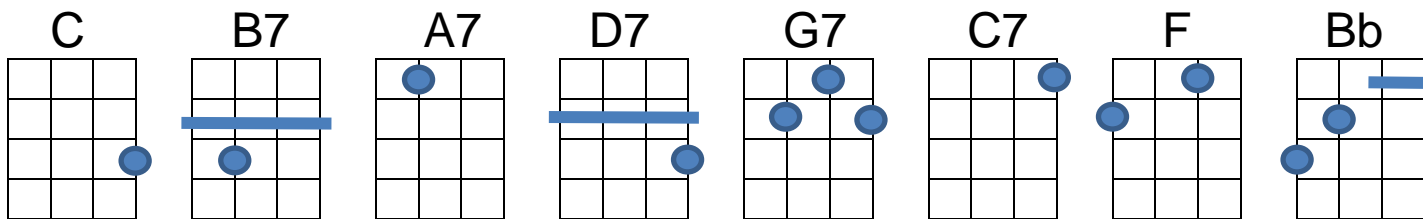
(C) I don't stay (C7) out late, (Dm) don't care to (G7) go,
(C) I'm home (C7) about eight, just (F) me and my (Fm) radio,
(C) Ain't misbe(Em)havin', I'm (Dm) savin' my (G7) love for (C) you. (E7)

(Am) Like Jack Horner, (F) in the corner,
(D7) Don't go nowhere, (A7) what do I care,
(G) Your kisses, are (Am) worth (D7) waiting (G) for --- (G7) believe me.

(C) I don't stay (C7) out late, (Dm) don't care to (G7) go,
(C) I'm home (C7) about eight, just (F) me and my (Fm) radio,
(C) Ain't misbe(Em)havin', I'm (Dm) savin' my (G7) love for (C) you. (G7)(C)

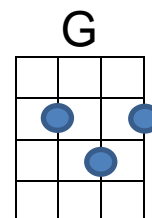
B2: Ain't No Pleasing You

Written by: Chas Hodges & Dave Peacock - 1982 :: Recorded by: Chas & Dave - 1982



Intro: C - B7 - C - A7 - D7 - G7 - C - G7

Well I (C) built my life around you did what I (B7) thought was right,
But (C) you never cared about me now I've (A7) seen the light,
Oh (D7) darling, (G7) there ain't no pleasin' (C) you. (G7)
You (C) seemed to think that everything I ever (B7) did was wrong,
I (C) should have known it, (A7) all along,
Oh (D7) darling, (G7) there ain't no pleasin' (C) you.



(C) You only had to say the word, (C7) and you knew I'd (F) do it,
You (C) had me where you wanted me, (C7) but you went and (F) blew it,
Now every(Bb)thing, I ever (F) done, was only (Bb) done for you, (D7)
But now (G) you, can go and (D7) do, just what you (G) wanna do,
I'm (G7) tellin' you.

'Cos (C) I ain't gonna be made to look a (B7) fool no more,
You (C) done it once too often what do ya (A7) take me for,
Oh (D7) darling, (G7) there ain't no pleasin' (C) you. (G7)
You (C) seemed to think that everything I ever (B7) did was wrong,
I (C) should have known it, (A7) all along,
Oh (D7) darling, (G7) there ain't no pleasin' (C) you.

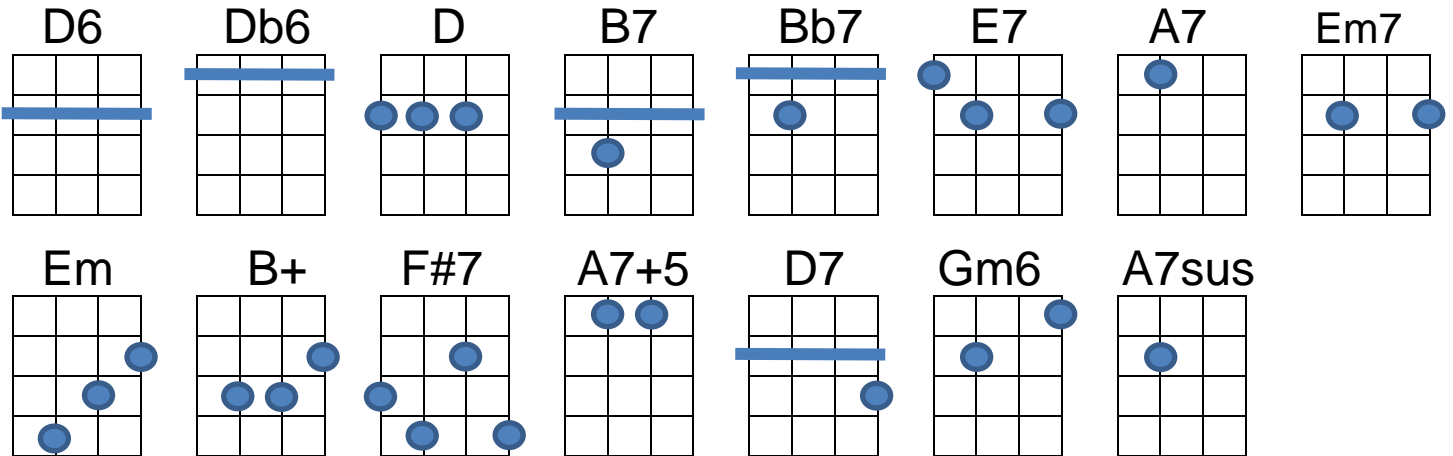
(C) You only had to say the word, (C7) and you knew I'd (F) do it,
You (C) had me where you wanted me, (C7) but you went and (F) blew it,
Now every(Bb)thing, I ever (F) done, was only (Bb) done for you, (D7)
But now (G) you, can go and (D7) do, just what you (G) wanna do,
I'm (G7) tellin' you.

'Cos (C) I ain't gonna be made to look a (B7) fool no more,
You (C) done it once too often what do ya (A7) take me for,
Oh (D7) darling, (G7) there ain't no pleasin' (C) you. (G7)

Now (C) if you think I don't mean what I say and I'm (B7) only bluffin',
You (C) got another thing comin' I'm tellin' you (A7) that for nothin',
'Cos (D7) darlin' I'm leavin', (G7) --(Stop)-- that's what I'm... gonna... (C) dooo!

B3: Ain't That a Kick in the Head

Written by: Jimmy Van Heusen and Sammy Cahn - 1960 :: Recorded by: Dean Martin - 1960



Intro: D6 – Db6 – D6 – Db6 – D6 : B7 – Bb7 – B7 – Bb7 – B7 : E7 – A7 – D6 – A7

How (D6) lucky (Db6) can (D6) one (Db6) guy (D6) be,
 I kissed her (Db6) and (D6) she (Db6) kissed (D6) me,
 Like the fella once said, "Ain't that a kick in the (A7) head?" (Em7) (A7)
 The (Em) room was completely (B+) black,
 I (Em7) hugged her and she hugged (A7) back,
 Like the sailor said (Em7) quote, (A7) "Ain't that a (A7+5) hole in the (D) boat?"

My head keeps (F#7) spinning, I go to sleep and keep (B7) grinning,
 If this is just the be(E7)ginning, My life's gonna be (A7) beau-ti-(A7+5)ful.
 I've (D6) sun(Db6)shine (D6)enough (Db6) to (D6) spread,
 It's (B7) like (Bb7) the (B7) fel(Bb7)la (B7) said,
 "Tell me (E7) quick, ain't that a (A7) kick in the (D) head". (A7+5)

D6 – Db6 – D6 – Db6 – D6 : D6 – Db6 – D6 – Db6 – D6
 Like the fella once said, "Ain't that a kick in the (A7) head?"

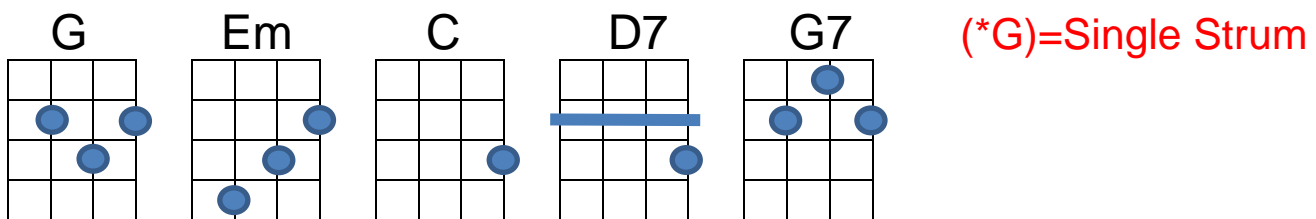
Em – B+ – Em7 – A7
 Like the sailor said (Em7) quote, (A7) "Ain't that a (A7+5) hole in the (D) boat?"
 My head keeps (F#7) spinning, I go to sleep and keep (B7) grinning,
 If this is just the be(E7)ginning, My life's gonna be (A7) beau-ti-(A7+5)ful.

She's (D6) telling (Db6) me (D6) we'll (Db6) be (D6) wed,
 She's (B7) picked (Bb7) out a (B7) king (Bb7) size (B7) bed,
 I (E7) couldn't feel any (A7) better or I'd be (D7) sick, (B7)
 Tell me (E7) quickkkkkk..... ain't that a (Gm6) kickkkkkk.....
 Tell me (E7) quick, ain't that a (A7sus) kick in the (D) head, (B7)
 Tell me (E7) quick, ain't that a (A7sus) kick in the (D) headddddddd.
 D6 – Db6 – D6 – Db6 – D6 – Db6 – D6

B4: At The Hop

Written by: Artie Singer, John Medora and David White - 1957

Recorded by: Danny and the Juniors - 1957



(G) Bah-bah-bah-bah, (Em) bah-bah-bah-bah,
(C) Bah-bah-bah-bah, (D7) bah-bah-bah-bah --- at the (G) hop.

(G) Well you can rock it you can roll it,
You can slop and even stroll it at the (G7) hop,
When the (C) record starts spinnin' you chalypso and you chicken at the (G) hop,
Do the (D7) dance sensation that is (C) sweepin' the nation at the (G) hop.

(G) Let's go to the hop, let's go to the hop, (G7) (oh baby),
(C) Let's go to the hop, (oh baby), (G) let's go to the hop,
(D7) Come --- (C) on --- (G) let's go to the hop.

(G) Well you can swing it you can groove it,
You can really start to move it at the (G7) hop,
Where the (C) jockey is the smoothest and the music is the coolest at the (G) hop,
All the (D7) cats and chicks can (C) get their kicks at the (G) hop. --- Let's go!

(G) Let's go to the hop, let's go to the hop, (G7) (oh baby),
(C) Let's go to the hop, (oh baby), (G) let's go to the hop,
(D7) Come --- (C) on --- (G) let's go to the hop.

(G) Well you can rock it you can roll it,
You can slop and even stroll it at the (G7) hop,
When the (C) record starts spinnin' you chalypso and you chicken at the (G) hop,
Do the (D7) dance sensation that is (C) sweepin' the nation at the (G) hop.

(G) Youuu caaan -- swing it you can groove it,
You can really start to move it at the (G7) hop,
Where the (C) jockey is the smoothest and the music is the coolest at the (G) hop,
All the (D7) cats and chicks can (C) get their kicks at the (G) hop. --- Let's go!

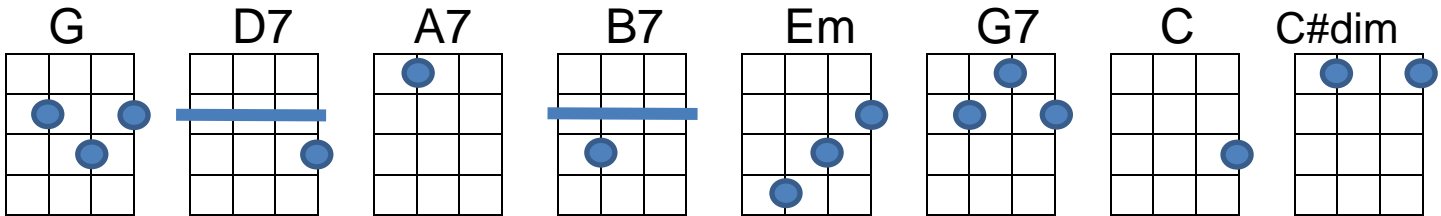
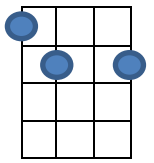
(G) Let's go to the hop, let's go to the hop, (G7) (oh baby),
(C) Let's go to the hop, (oh baby), (G) let's go to the hop,
(D7) Come --- (C) on --- (G) let's go to the hop.

(G) Bah-bah-bah-bah, (Em) bah-bah-bah-bah,
(C) Bah-bah-bah-bah, (D7) bah-bah-bah-bah --- at the (*G) hop!

B5: Baby Face

Written by: Harry Akst and Benny Davis - 1926
Recorded by: Jan Garbar - 1926 and Al Jolson - 1948

E7



(G) Baby face, you've got the cutest little (D7) baby face,
There's not another who can take your place,
(G) Baby face, (A7) my poor heart is thumping,
(D7) You sure have started something.

(G) Baby face, I'm up in heaven,
When I'm (B7) in your fond em(Em)brace, (G7)
I didn't (C) need a (C#dim) shove,
Because I (G) fell in (E7) love,
With my (A7) pretty (D7) baby (G) face.

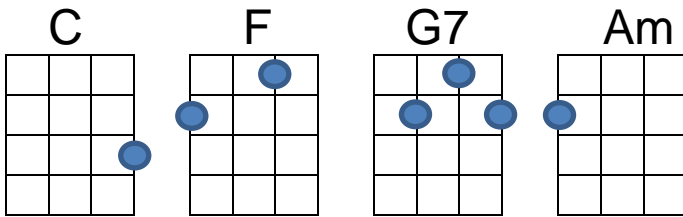
(G) Baby face, you've got the cutest little (D7) baby face,
There's not another who can take your place,
(G) Baby face, (A7) my poor heart is thumping,
(D7) You sure have started something.

(G) Baby face, I'm up in heaven,
When I'm (B7) in your fond em(Em)brace, (G7)
I didn't (C) need a (C#dim) shove,
Because I (G) fell in (E7) love,
With my (A7) pretty (D7) baby,
(A7) pretty (D7) baby,
(A7) pretty (D7) baby (G) face.

B6: Blowing in the Wind

Written by: Bob Dylan- 1962

Recorded by: Bob Dylan - 1962



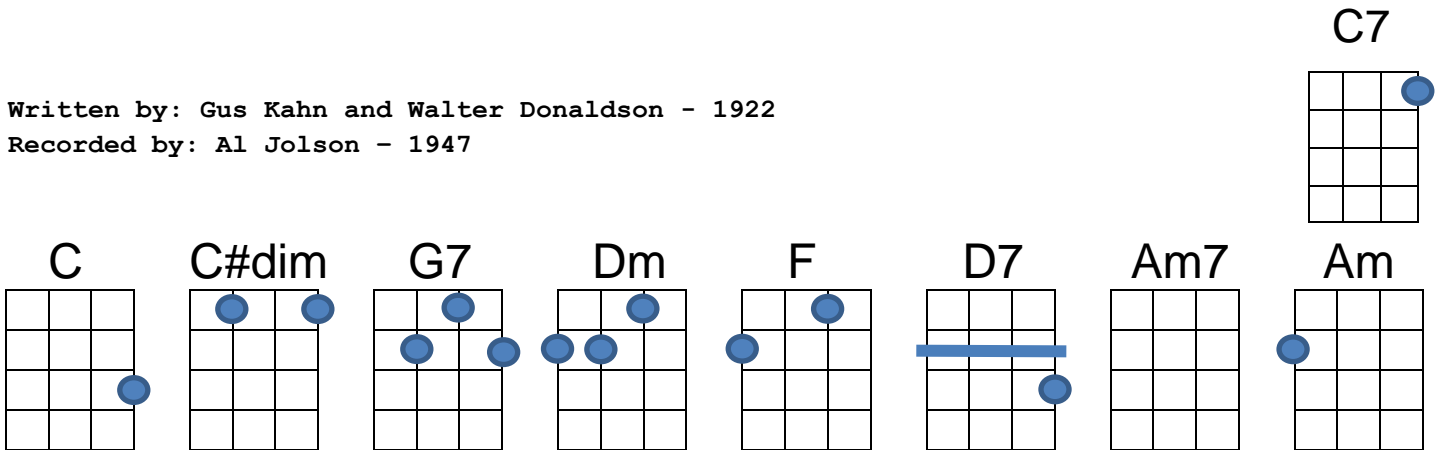
(C) How many (F) roads must a (C) man walk down,
Before you (F) call him a (G7) man,
(C) How many (F) seas must a (C) white dove (Am) sail,
Be(C)fore she (F) sleeps in the (G7) sand,
(C) How many (F) times must the (C) cannonballs fly,
Before they're for(F)ever (G7) banned,
The (F) answer my (G7) friend is (C) blowing in the (Am) wind,
The (F) answer is (G7) blowing in the (C) wind.

(C) How many (F) times must a (C) man look up,
Before he can (F) see the (G7) sky,
(C) How many (F) ears must (C) one man (Am) have,
Be(C)fore he can (F) hear people (G7) cry,
(C) How many (F) deaths will it (C) take 'til he knows,
That too many (F) people have (G7) died,
The (F) answer my (G7) friend is (C) blowing in the (Am) wind,
The (F) answer is (G7) blowing in the (C) wind.

(C) How many (F) years can a (C) mountain exist,
Before it is (F) washed to the (G7) sea,
(C) How many (F) years can some (C) people ex(Am)ist,
Be(C)fore they're al(F)lowed to be (G7) free,
(C) How many (F) times can a (C) man turn his head,
And pretend that he (F) just doesn't (G7) see,
The (F) answer my (G7) friend is (C) blowing in the (Am) wind,
The (F) answer is (G7) blowing in the (C) wind,
The (F) answer my (G7) friend is (C) blowing in the (Am) wind,
The (F) answer is (G7) blowing in the (C) wind.

B7: Carolina in the Morning

Written by: Gus Kahn and Walter Donaldson - 1922
Recorded by: Al Jolson - 1947



(C) Nothing could be finer than to be in Caro(C#dim)lina,
In the (G7) morn---ing,
(Dm) No one could be sweeter than my sweetie when I meet her,
In the (C) morn---ing.

(F) Where the morning (C) glories,
(F) Twine around the (C) door,
(D7) Whispering pretty (G) stories,
I (Am7) long to (D7) hear once (G7) more.

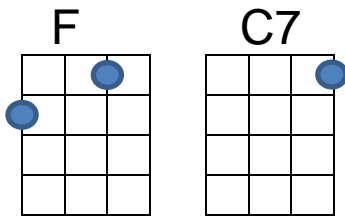
(C) Strolling with my girlie where the dew is pearly (C#dim) early,
In the (G7) morn---ing,
(Dm) Butterflies all flutter up and kiss each little buttercup,
At (C) dawn---ing.

(C) If I had Aladdin's lamp for only a (C7) day,
(F) I'd make a wish and (D7) here's what I'd (G7) say,
(C) Nothing could be (F) finer than to (C) be in Caro(Am)lina,
In the (D7)-(G7) morn---(C)ing,
(C) Nothing could be (F) finer than to (C) be in Caro(Am)lina,
In the (D7)-(G7) morn---(C)ing.

B8: Dance the Night Away

Written by: The Mavericks - 1998

Recorded by: The Mavericks - 1998



(F) Here comes my (C7) happiness a(F)gain, (C7)
(F) Right back to (C7) where it should have (F) been, (C7)
(F) 'Cause now she's (C7) gone and I am (F) free, (C7)
(F) And she can't (C7) do a thing to (F) me. (C7)

(F) Just wanna (C7) dance the night a(F)way, (C7)
(F) With seno(C7)ritas who can (F) sway, (C7)
(F) Right now to(C7)morrow's lookin' (F) bright, (C7)
(F) Just like the (C7) sunny mornin' (F) light. (C7)

And (F) if you, should (C7) see her,
(F) Pleeese let her (C7) knooow that I'm (F) well, (C7) --- as you can (F) tell, (C7)
And (F) if she, should (C7) tell you, that (F) sheeee wants me (C7) back,
Tell her (F) no, -- (C7) -- I gotta (F) go. (C7)

I (F) just wanna (C7) dance the night a(F)way, (C7)
(F) With seno(C7)ritas who can (F) sway, (C7)
(F) Right now to(C7)morrow's lookin' (F) bright, (C7)
(F) Just like the (C7) sunny mornin' (F) light. (C7)

And (F) if you, should (C7) see her,
(F) Pleeese let her (C7) knooow that I'm (F) well, (C7) --- as you can (F) tell, (C7)
And (F) if she, should (C7) tell you, that (F) sheeee wants me (C7) back,
Tell her (F) no, -- (C7) -- I gotta (F) go. (C7)

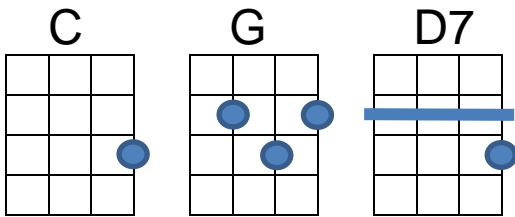
I (F) just wanna (C7) dance the night a(F)way, (C7)
(F) With seno(C7)ritas who can (F) sway, (C7)
(F) Right now to(C7)morrow's lookin' (F) bright, (C7)
(F) Just like the (C7) sunny mornin' (F) light. (C7)

I (F) just wanna (C7) dance the night a(F)way, (C7)
(F) With seno(C7)ritas who can (F) sway, (C7)
(F) Right now to(C7)morrow's lookin' (F) bright, (C7)
(F) Just like the (C7) sunny mornin' (F) light, (C7)
(F) Just like the (C7) sunny mornin' (F) light.

B9: Feelin' Groovy

Written by: Paul Simon - 1966

Recorded by: Simon and Garfunkel - 1966



(C) Slow (G) down, you (D7) move too (G) fast,
(C) You got to (G) make the (D7) morning (G) last -- just
(C) Kickin' (G) down the (D7) cobble (G) stones,
(C) Lookin' for (G) fun and (D7) feeling (G) groovvvvy.

Ba-da-da (C) da-da (G) da-da, (D7) feelin' (G) groovy.

(C) Hello (G) lamppost, (D7) what'cha (G) knowin'?
(C) I've come to (G) watch your (D7) flowers (G) growin',
(C) Ain't cha (G) got no (D7) rhymes for (G) me?
(C) Dootin' (G) doo-doo, (D7) feelin' (G) groovvvvy.

Ba-da-da (C) da-da (G) da-da, (D7) feelin' (G) groovy.

Got (C) no deeds to (G) do, no (D7) promises to (G) keep,
I'm (C) dappled and (G) drowsy and (D7) ready to (G) sleep,
Let the (C) morning time (G) drop all its (D7) petals on (G) me,
(C) Life I (G) love you, (D7) all is (G) groovvvvy.

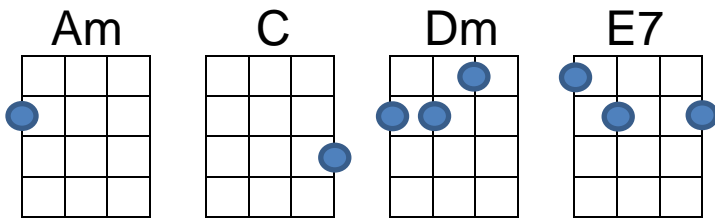
Ba-da-da (C) da-da (G) da-da, (D7) feelin' (G) groovy,

Ba-da-da (C) da-da (G) da-da, (D7) feelin' (G) groovvvvy.

B10: Fever

Music by: Eddie J. Cooley and John Davenport - 1956

Recorded by: Peggy Lee - 1958 :: Elvis Presley - 1960



(Am) Never know how much I (C) love you, (Dm) never know how much I (Am) care,
When you put your arms (C) around me,
I get a (E7) fever that's so hard to (Am) bear,
You give me fever, (C) when you kiss me (Dm) fever when you hold me (Am) tight,
Fever! --- (C) in the morning, (E7) fever all through the (Am) night.

(Am) Sun lights (C) up the daytime, (Dm) moon lights up the (Am) night,
I light up when you (C) call my name,
And you (E7) know I'm gonna treat you (Am) right,
You give me fever, (C) when you kiss me (Dm) fever when you hold me (Am) tight,
Fever! --- (C) in the morning, (E7) fever all through the (Am) night.

Everybody's (C) got the fever, (Dm) that is something (Am) you all know,
Fever isn't (C) such a new thing, (E7) fever started long (Am) ago.

(Am) Romeo loved (C) Juliet, (Dm) Juliet she felt the (Am) same,
When he put his (C) arms around her, he said (E7) Julie baby you're my (Am) flame,
Thou giveth fever, (C) when we kisseth (Dm) fever with thy flaming (Am) youth,
Fever! --- (C) I'm on fire, (E7) fever yeah I burn for (Am)sooth.

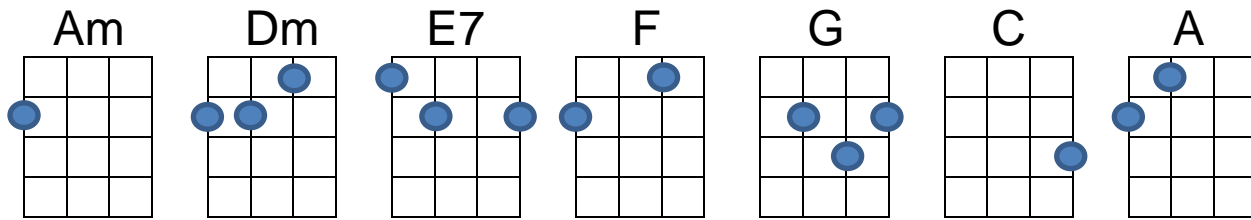
(Am) Captain Smith and (C) Pocahontas, (Dm) had a very mad (Am) affair,
When her daddy (C) tried to kill him, she said (E7) daddy oh don't you (Am) dare,
He gives me fever, (C) with his kisses (Dm) fever when he holds me (Am) tight,
Fever! --- (C) I'm his misses so (E7) daddy won't you treat him (Am) right.

(Am) Now you've listened (C) to my story, (Dm) here's the point that I have (Am) made,
Cats were born to give (C) chicks fever, be it (E7) Fahrenheit or Centi(Am)grade,
Oh you give me fever, (C) when we kiss you (Dm) fever if you live and (Am) learn,
Fever! --- (C) till you sizzle, (E7) what a lovely way to (Am) burn.

(E7) What a lovely way to (Am) burn,
(E7) What a lovely way to (Am) burn,
(E7) What a lovely way to (Am) burn.

B11: Girls – Girls - Girls

Written by: Jerry Leiber and Mike Stoller :: Recorded by: Sailor - 1976



(Am) Girls girls girls - Girls girls girls - Girls girls girls - Girls girls girls,
(Am) Well yellow red black or white, add a little bit of moonlight,
(Dm) To this inter(E7)continental (Am) romance. (F) (E7)
(Am) Shy girls sexy girls, they'll like that fancy world,
(Dm) Champagne a (E7) gentle song and a (Am) slow dance,
(Dm) Who makes it fun to spend your (G) money,
Who calls you (C) Honey, most every (E7) daaaay...

(Am) Girls girls girls - Girls girls girls,
(Am) Well they made them up in Hollywood, put them into the movies,
(Dm) Brought out their (E7) photographic (Am) splendours, (F) (E7)
(Am) Later now the magazines, this world of Beauty Queens,
(Dm) All lay in (E7) love with real big (Am) spenders,
(Dm) But although their world may be (G) frantic,
They're still ro(C)mantic, in their own (E7) waaaay...

(A) So hop on the (E7) world is swinging, (A) don't sit and (E7) twiddle your thumbs,
(A) Get up and (E7) meet those pretty (A) girls girls girlllls,
(A) Step on the (E7) world keeps swinging, (A) put on the (E7) dazzling charms,
(A) Get up (E7) find those pretty (A) girlllls!
(Dm) But don't rush, keep it nice and (G) gentle,
And senti(C)mental, for that certain (E7) mommmment.

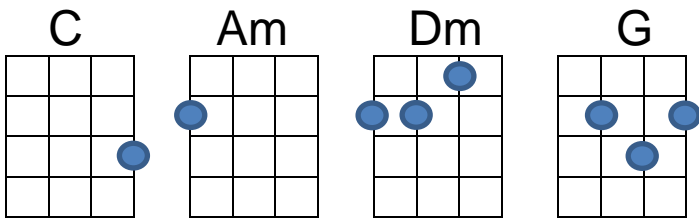
(Am) Moonlit oceans, girls full of emotions,
(Dm) Stepping on that (E7) slowboat to (Am) China, (F) (E7)
(Am) Next door in Japan, they know how to please a man,
(Dm) Dropping in for (E7) tea with my (Am) geisha,
(Dm) They've got that old fashioned (G) feeling,
When it comes to (C) pleasing, they know their (E7) waaaay...

(A) So hop on the (E7) world is swinging, (A) don't sit and (E7) twiddle your thumbs,
(A) Get up and (E7) meet those pretty (A) girls girls girlllls,
(A) Step on the (E7) world keeps swinging, (A) put on the (E7) dazzling charms,
(A) Get up (E7) find those pretty (A) girlllls!
(Dm) But don't rush, keep it nice and (G) gentle,
And senti(C)mental, for that certain (E7) mommmment,
(A) So hop on the (E7) world is swinging, (A) don't sit and (E7) twiddle your thumbs,
(A) Get up and (E7) meet those pretty (A) girlllls,
(Am) Girls girls girls - Girls girls girls - (Slower) Girls girls, girls (E7) girls, (Am) girls!

B12: I Can't Smile Without You

Written by: Christian Arnold, David Martin and Geoff Morrow - 1977

Recorded by: Barry Manilow - 1978



You know I (C) can't smile without you,
(Am) I can't smile without you,
(Dm) I can't laugh and I can't sing,
(G) I'm finding it hard to do anything.

You see I (C) feel sad when you're sad,
(Am) I feel glad when you're glad,
(Dm) If you only knew what I'm going through,
(G) I just can't smile without (C) you.

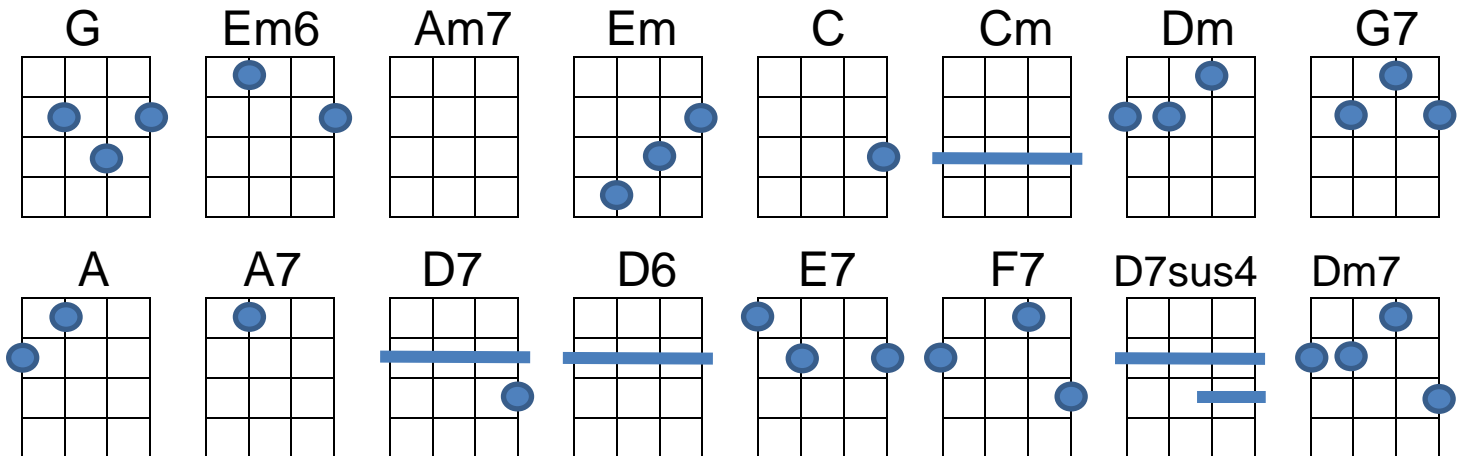
(C) You came along, just like a song,
(Dm) And brightened my day,
Who would have believed that you were,
(C) Part of a dream, now it all seems, (Dm) light years away.

You know I (C) can't smile without you,
(Am) I can't smile without you,
(Dm) I can't laugh and I can't sing,
(G) I'm finding it hard to do anything.

You see I (C) feel sad when you're sad,
(Am) I feel glad when you're glad,
(Dm) If you only knew what I'm going through,
(G) I just can't smile without (C) you.

B13: I Love You Just the Way You Are

Written by: Billy Joel - 1977 :: Recorded by: Billy Joel - 1977 :: Barry White - 1978



(G) Don't go (Em6) changing, (Am7) to try to (Em) please me,
 (C) You never (Cm) let me down be(G)fore, (Dm)mmmm(G7)mmmm,
 (C) I don't (Cm) imagine, (G) you're too (Em) familiar,
 (A) And I don't (A7) see you any(D7)more.

(G) I would not (Em6) leave you, (Am7) in times of (Em) trouble,
 (C) We never (Cm) could have come this (G) far, (Dm)mmmm(G7)mmmm,
 (C) I took the (Cm) good times, (G) I'll take the (Em) bad times,
 (Am7) I'll take you (D7) just the way you (G) are.

(G) Don't go (Em6) trying, (Am7) some new (Em) fashion,
 (C) Don't change the (Cm) color of your (G) hair, (Dm)mmmm(G7)mmmm,
 (C) You always (Cm) have my, (G) unspoken (Em) passion,
 (A) Although I (A7) might not seem to (D7) care.

(G) I don't want (Em6) clever (Am7) conver(Em)sation,
 (C) I never (Cm) want to work that (G) hard, (Dm)mmmm(G7)mmmm,
 (C) I just want (Cm) someone (G) that I can (Em) talk to,
 (Am7) I want you (D7) just the way you (G) are.

(C) I need to (D7) know that you will (D6) always (E7) be,
 (Am7) The same old (D7) someone that I (G) knew, (G7)
 (Cm) What will it (F7) take till you be(Dm7)lieve in (G7) me,
 (Cm) The way that (F) I believe in (D7sus4) you.

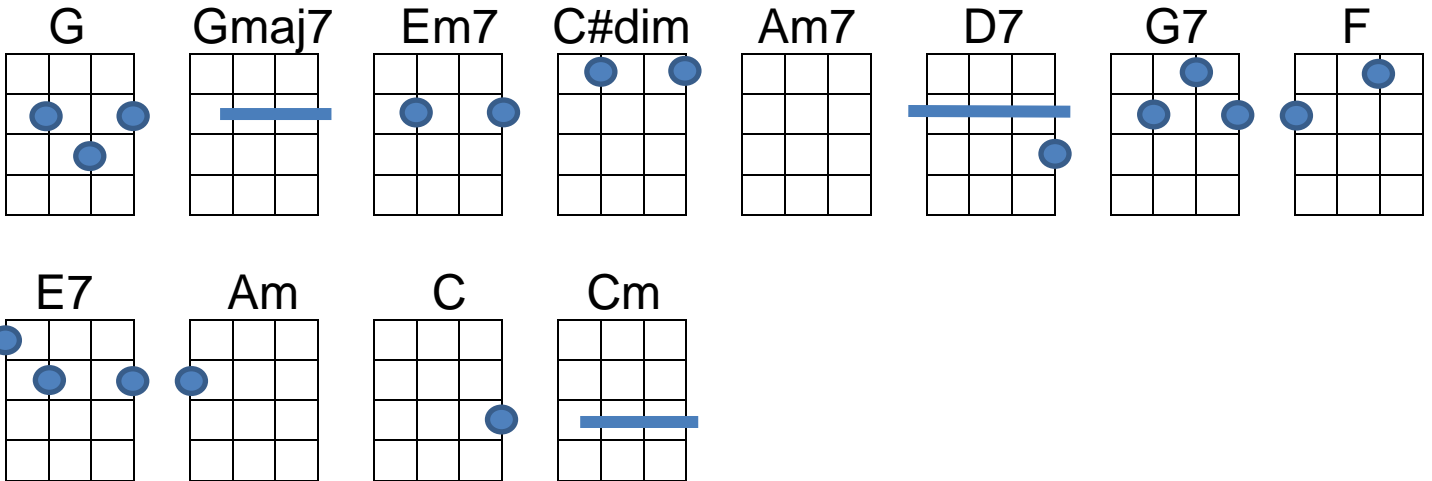
(G) I said I (Em6) love you (Am7) and that's for(Em)ever,
 (C) And this I (Cm) promise from the (G) heart, (Dm)mmmm(G7)mmmm,
 (C) I couldn't (Cm) love you, (G) any (Em) better,
 (Am7) I love you (D7) just the way you (G) are.

(G) I don't want (Em6) clever (Am7) conver(Em)sation,
 (C) I never (Cm) want to work that (G) hard, (Dm)mmmm(G7)mmmm,
 (C) I just want (Cm) someone (G) that I can (Em) talk to,
 (Am7) I want you (D7) just the way you (G) are.

B14: Just a Gigolo

Written by: Julius Brammer - 1924

Recorded by: Various including Louis Prima in 1956



(G) Just a gigolo, (Gmaj7) everywhere I go,
(Em7) People know the (C#dim) part I'm (Am7) play(D7)ing,
(D7) Paid for every dance, (Am7) selling each romance,
(D7) Every night some heart be(G)traying.

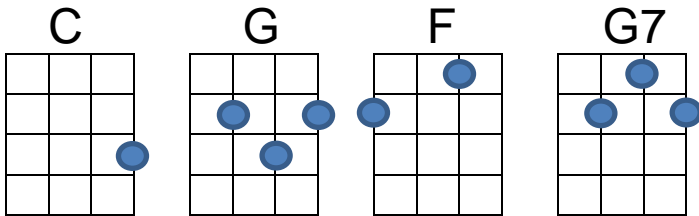
(G7) There will come a day, (F) youth will pass away,
(E7) Then what will they say a(Am)bout me?
When the (C) end comes I (Cm) know,
They'll say (G) just a gigo(E7)lo,
As (Am) life goes (D7) on with(G)out me.

(G) Just a gigolo, (Gmaj7) everywhere I go,
(Em7) People know the (C#dim) part I'm (Am7) play(D7)ing,
(D7) Paid for every dance, (Am7) selling each romance,
(D7) Every night some heart be(G)traying.

(G7) There will come a day, (F) youth will pass away,
(E7) Then what will they say a(Am)bout me?
When the (C) end comes I (Cm) know,
They'll say (G) just a gigo(E7)lo,
As (Am) life goes (D7) on with(G)out me.

B15: Just Help Yourself

Written by: Carlo Donida & Mogol (*Italian version*) - rewritten by Jack Fishman
Recorded by: Tom Jones - 1968



(C) Love is like candy on a (G) shelf,
(C) You want to taste and help your(F)self,
The sweetest things are there for (C) you,
Help your(G)self, take a (C) few, that's what (G7) I want you to (C) do.

(C) We're always told repeated(G)ly,
(C) The very best in life is (F) free,
And if you want to prove it's (C) true,
Baby (G) I'm telling (C) you, this is (G7) what you should (C) do.

CHORUS

(N/C) Just help your(C)self to my lips to my arms,
Just say the word and they are (G) yours,
Just help yourself to the love in my heart,
Your smile has (G7) opened up the (C) door,
The greatest wealth that exists in the world,
Could never buy what I can (G) give,
Just help yourself to my lips to my arms,
And then lets (G7) really start to (C) live.

Yazoo chorus: (C) - (G) - (G7) - (C) - (G) - (G7) - (C)

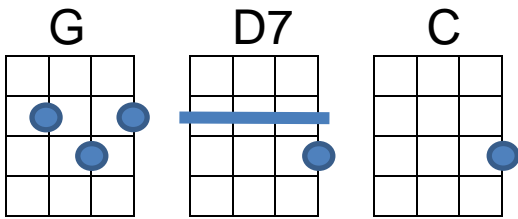
(C) My heart has love enough for (G) two,
(C) More than enough for me and (F) you,
I'm rich with love, a million(C)aire,
I've so (G) much, it's un(C)fair, why don't (G7) you take a (C) share.

Chorus x 2

B16: Mama Don't Allow

Written by: Traditional Folk Song

Recorded by: KUBAS



(G) Mama don't allow no music playin' round here,
Mama don't allow no music playin' round (D7) here,
(G) We don't care what Mama don't allow gonna (C) play that
music any old how,
(G) Mama don't allow no (D7) music playin' round (G) here.

(G) Mama don't allow no ukulele round here,
Mama don't allow no ukulele round (D7) here,
(G) We don't care what Mama don't allow gonna (C) play that
ukulele right now,
(G) Mama don't allow no (D7) ukulele round (G) here.

Ukuleles: (G) (D7) (G) (C) (G) (D7) (G)

(G) Mama don't allow no banjulele round here,
Mama don't allow no banjulele round (D7) here,
(G) We don't care what Mama don't allow gonna (C) play that
banjulele right now,
(G) Mama don't allow no (D7) banjulele round (G) here.

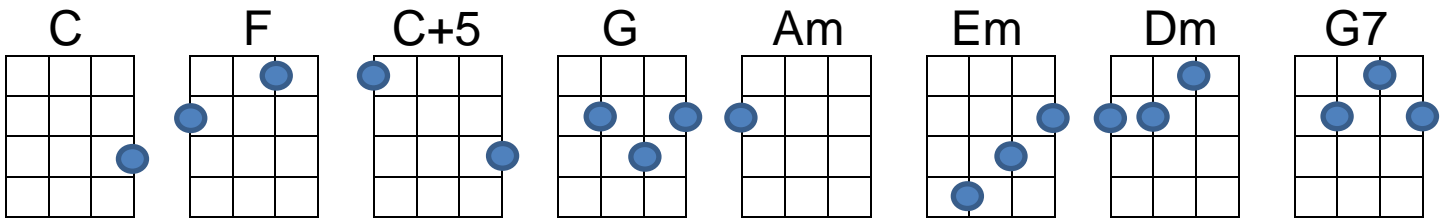
Banjuleles: (G) (D7) (G) (C) (G) (D7) (G)

(G) Mama don't allow no singin' round here,
Mama don't allow no singin' round (D7) here,
(G) We don't care what Mama don't allow we're (C) all gonna sing
very loudly now,
(G) Mama don't allow no (D7) singin' round (G) here,
(G) Mama don't allow no (D7) singin' round (G) here,
(G) Mama don't allow no (D7) singinnnnn' round (G) hereeeeeee!

B17: Mamma Mia

Written by: Bjorn Ulvaeus and Benny Andersson - 1975

Recorded by: Abba - 1975



(C) I've been cheated by you since I don't know (F) when,
(C) So I made up my mind, it must come to an (F) end,
(C) Look at me now, (C+5) will I ever learn,
(C) I don't know how, (C+5) but I suddenly, (F) lose control,
There's a fire with(G)in my soul,
(F) Just (C) one (G) look and I can hear a bell ring,
(F) One (C) more (G) look and I forget everything, w-o-o-o-oh.

(C) Mamma mia, here I go again, (F) My my, how can I resist you,
(C) Mamma mia, does it show again, (F) My my, just how much I've missed you,
(C) Yes, I've been (G) broken hearted, (Am) blue since the (Em) day we parted,
(F) Why, why (Dm) did I ever (G7) let you go,
(C) Mamma mia, (Am) now I really know,
(F) My my, (Dm) I could never (G7) let you go.

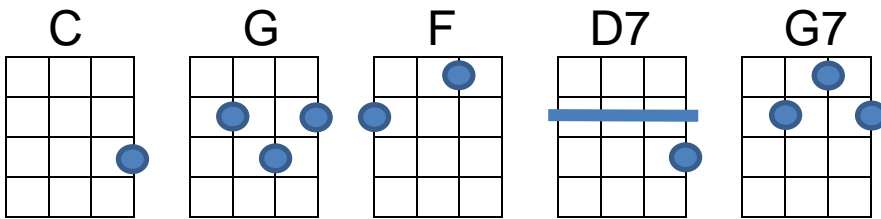
(C) I've been angry and sad about things that you (F) do,
(C) I can't count all the times that I've told you we're (F) through,
(C) And when you go, (C+5) when you slam the door,
(C) I think you know, (C+5) that you won't be (F) away too long,
You know that I'm (G) not that strong,
(F) Just (C) one (G) look and I can hear a bell ring,
(F) One (C) more (G) look and I forget everything, w-o-o-o-oh.

(C) Mamma mia, here I go again, (F) My my, how can I resist you,
(C) Mamma mia, does it show again, (F) My my, just how much I've missed you,
(C) Yes, I've been (G) broken hearted, (Am) blue since the (Em) day we parted,
(F) Why, why (Dm) did I ever (G7) let you go,
(C) Mamma mia, (Am) now I really know,
(F) My my, (Dm) I could never (G7) let you go,
(C) Mamma mia, (Am) now I really know,
(F) My my, (Dm) I could never (G7) let you go. (C)

B18: Rhinestone Cowboy

Written by: Larry Weiss - 1974

Recorded by: Glen Campbell - 1975



I've been (C) walking these streets so long, singing the same old song,
I know every crack in the dirty sidewalks of (G) Broadway,
Where (F) hustle's the name of the game,
And nice guys get washed away like the snow and the (C) rain,
There's been a (G) load of compromising,
On the (F) road to my (C) horizon,
But (F) I'm gonna be where the (D7) lights are shining on (G7) me.

Like a rhinestone (C) cowboy, (F) (C)
Riding out on a horse in a star spangled rode(G)o,
Like a (G7) rhinestone (C) cowboy, (F) (C)
Getting cards and letters from people I don't even (G) know,
And offers coming over the (F) phone.

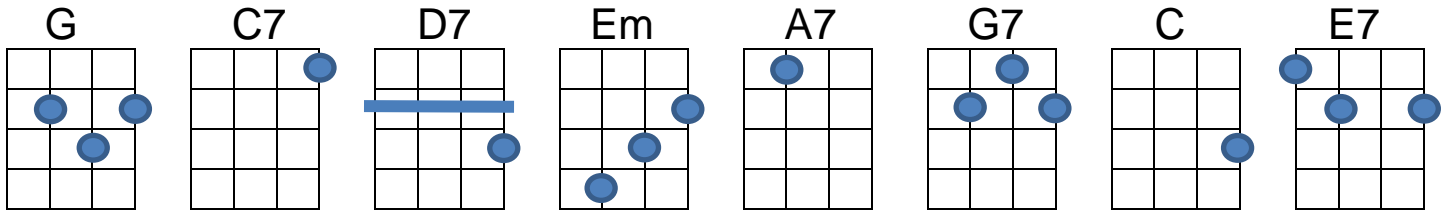
(C) I really don't mind the rain, and smiles can hide all the pain,
You're down while taking the train that's taking the (G) long way,
And I (F) dream of things I'll do,
With a subway token and a dollar tucked inside my (C) shoe,
There's been a (G) load of compromising,
On the (F) road to my (C) horizon,
But (F) I'm gonna be where the (D7) lights are shining on (G7) me.

Like a rhinestone (C) cowboy, (F) (C)
Riding out on a horse in a star spangled rode(G)o,
Like a (G7) rhinestone (C) cowboy, (F) (C)
Getting cards and letters from people I don't even (G) know,
And offers coming over the (F) phone.

(G7) Like a rhinestone (C) cowboy, (F) (C)
Riding out on a horse in a star spangled rode(G)o,
Like a (G7) rhinestone (C) cowboy, (F) (C)
Getting cards and letters from people I don't even (G) know,
And offers coming over the (F) phone. (C)

B19: Right Said Fred

Written by: Ted Dicks & Myles Rudge - 1962 :: Recorded by: Bernard Cribbins - 1962

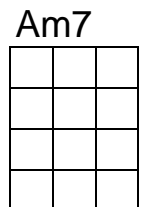
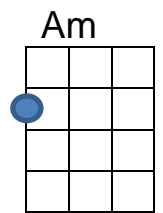


(G) Right said (C7) Fred (G) both of us to (C7) gether,
 (G) One each (C7) end and (G) steady as we (D7) go...
 (G) Tried to (C7) shift it (G) couldn't even (C7) lift it,
 (G) We was (C7) getting (G) nowhere and (Em) so (A7) we (D7) had a cuppa tea and...

(G) Right said (C7) Fred (G) give a shout to (C7) Charlie,
 (G) Up comes (C7) Charlie (G) from the floor (D7) below...
 (G) After (C7) straining (G) heaving and (C7) complaining,
 (G) We was (C7) getting (G) nowhere and (Em) so (A7) we (D7) had a cuppa tea and...

(G7) Charlie had a think and he (C) thought we ought to (G7) take off all the (C) handles,
 And the (A7) things wot held the (D7) candles,
 But it (A7) did no good well I (D7) never thought it would.

Ohh (G) right said (C7) Fred (G) have to take the (C7) feet off,
 (G) To get them (C7) feet off (G) wouldn't take a (D7) mo...
 (G) Took its (C7) feet off (G) even took the (C7) seat off,
 (G) Should have (C7) got us (G) somewhere but (E7) no...
 So (Am) Fred said (D7) let's have (G) another cuppa (E7) tea,
 And (Am7) we said (D7) Right (G) Ho!



Ohh (G) right said (C7) Fred, (G) have to take the (C7) door off,
 (G) Need more (C7) space to (G) shift the so and (D7) so...
 (G) Had bad (C7) twinges (G) takin' off the (C7) hinges,
 (G) And it (C7) got us (G) nowhere and (Em) so (A7) we (D7) had a cuppa tea and...

(G) Right said (C7) Fred (G) have to take the (C7) wall down,
 (G) That there (C7) wall is (G) gonna have to (D7) go...
 (G) Took the (C7) wall down, (G) even with it (C7) all down,
 (G) We was (C7) getting (G) nowhere and (Em) so (A7) we (D7) had a cuppa tea and...

(G7) Charlie had a think and he (C) said look Fred,
 I've (G7) got a sort of (C) feeling, if (A7) we remove the (D7) ceiling,
 With a (A7) rope or two we could (D7) drop the blighter through.

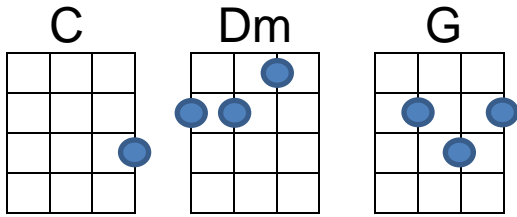
Ohhh (G) Right said (C7) Fred (G) climbing up a (C7) ladder,
 (G) With 'is (C7) crow-bar (G) gave a mighty (D7) blow...
 Was (G) he in (C7) trouble, (G) half a ton of (C7) rubble,
 (G) Landed on the top of his (E7) dome...
 So (Am) Charlie and (D7) me had (G) another cuppa (E7) tea,
 And (Am7) then we (D7) went (G) home!

(Spoken)

(G) "I said to Charlie, we'll just have to leave it standing on the landing that's all. You see the trouble with Fred is --- he's too hasty --- and you never get nowhere if you're too hasty!" (*D7) (*G)

B20: Seasons in the Sun

Written by: Jacques Brel and Rod McKuen - 1974 : Recorded by: Terry Jacks - 1974



Goodbye to you my trusted (C) friend,
We've known each other since we were (Dm) nine or ten,
Together we climbed hills and (C) trees, learned of love and A, B, (Dm) C,
Skinned our (G) hearts and skinned our (C) knees.

(C) Goodbye my friend it's hard to die,
When all the birds are singing (Dm) in the sky,
Now that the spring is in the (C) air,
Pretty girls are every(Dm)where, (G) think of me and I'll be (C) there.

(C) We had joy, we had fun, we had (Dm) seasons in the sun,
But the (G) hills that we climbed were just seasons out of (C) time.

(C) Goodbye papa please pray for me,
I was the black sheep of the (Dm) family,
You tried to teach me right from (C) wrong,
Too much wine and too much (Dm) song, wonder (G) how I got (C) along.

(C) Goodbye papa it's hard to die,
When all the birds are singing (Dm) in the sky,
Now that the spring is in the (C) air,
Little children every(Dm)where, (G) when you see them I'll be (C) there.

(C) We had joy, we had fun, we had (Dm) seasons in the sun,
But the (G) wine and the song like the seasons have all (C) gone.

(C) Goodbye Michelle my little one,
You gave me love and helped me (Dm) find the sun,
And every time that I was (C) down,
You always come (Dm) around and get my (G) feet back on the (C) ground.

(C) Goodbye Michelle it's hard to die,
When all the birds are singing (Dm) in the sky,
Now that the spring is in the (C) air,
With the flowers every(Dm)where, (G) I wish that we could both be (C) there.

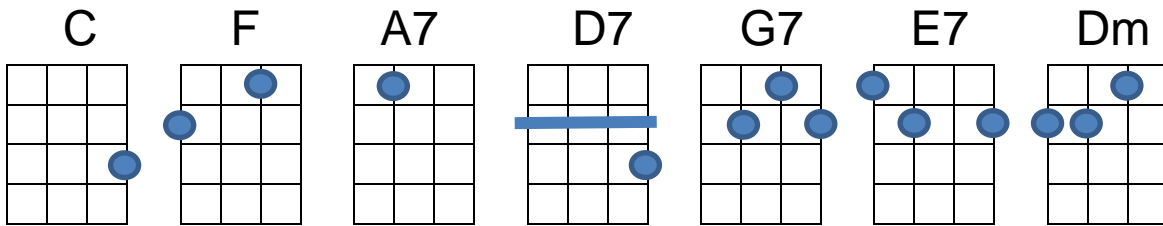
(C) We had joy, we had fun, we had (Dm) seasons in the sun,
But the (G) stars we could reach were just starfish on the (C) beach.

(C) We had joy, we had fun, we had (Dm) seasons in the sun,
But the (G) wine and the song like the seasons have all (C) gone.

(C) All our lives we had fun, we had (Dm) seasons in the sun,
(*Slower)
But the (G) hills that we climbed were just seasons out of (C) time.

B21: Side By Side (Comedy version)

Recorded by: George Younce



Oh we (C) both got married last (F) Fri(C)day,
My girl was right there be(F)side (C) me,
Our (F) friends were all gone,
We were (C) singing a (A7) song,
(D7) Side (G7) by (C) side.

We were (C) so happily (F) wed (C) when,
She got ready for (F) bed (C) then,
Her (F) teeth and her hair,
She (C) placed on a (A7) chair,
(D7) Side (G7) by (C) side.

(E7) One glass eye so tiny,
(A7) One hearing aid so small,
(D7) Then she took both legs off,
And (Dm) put them on the chair by the (G7) wall.

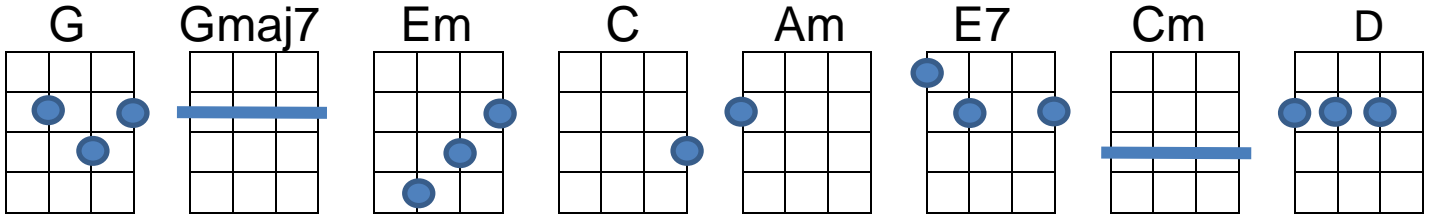
I (C) stood there so broken (F) heart(C)ed,
Most of my girl had de(F)part(C)ed,
I (F) slept on the chair,
There was (C) more of her (A7) there,
(D7) Side (G7) by (C) side,
(D7) Side (G7) by (C) side.

B22: Smile

Originally the instrumental theme from the Charlie Chaplin film Modern Times in 1936.
Charlie Chaplin composed the music.

Lyrics were added by John Turner & Geoffrey Parsons in 1954.

Recorded by: Nat King Cole - 1954 and Diana Ross - 1976



(G) Smile though your heart is aching,
(Gmaj7) Smile even though it's breaking,
(Em) When there are (C) clouds in the (Am) sky you'll get (E7) by.
If you (Am) smile through your fear and sorrow,
(Cm) Smile and maybe tomorrow,
(G) You'll see the (Em) sun come shining (Am) through
for (D) you.

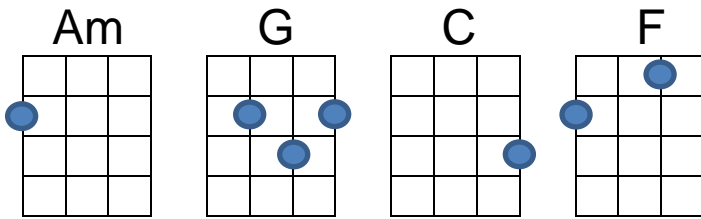
(G) Light up your face with gladness,
(Gmaj7) Hide every trace of sadness,
(Em) Although a (C) tear may be (Am) ever so (E7) near.
That's the (Am) time you must keep on trying,
(Cm) Smile, what's the use of crying?
(G) You'll find that (Em) life is still worth (Am) while,
If (D) you just (G) smile.

(E7) That's the (Am) time you must keep on trying,
(Cm) Smile, what's the use of crying?
(G) You'll find that (Em) life is still worth (Am) while,
If (D) you just (G) smile.

B23: Sound of Silence

Written by: Paul Simon - 1963

Recorded by: Simon and Garfunkel - 1964



(Am) Hello darkness my old (G) friend, I've come to talk with you (Am) again,
Because a vision soft(F)ly creep(C)ing,
Left his seeds while I (F) was sleep(C)ing,
And the (F) vision that was planted in my (C) brain,
Still re(Am)mains, within the (G) sound, of (Am) silence.

In restless dreams I walked (G) alone, narrow streets of cobbled (Am) stone,
'Neath the halo of a (F) street (C) lamp,
I turned my collar to the (F) cold and (C) damp,
When my (F) eyes were stabbed by the flash of a neon (C) light,
That split the (Am) night, and touched the (G) sound, of (Am) silence.

And in the naked light I (G) saw, ten thousand people maybe (Am) more,
People talking with(F)out speak(C)ing,
People hearing with(F)out liste(C)ning,
People writing (F) songs, that voices never (C) share,
And no one (Am) dare, disturb the (G) sound, of (Am) silence.

Fools said I you do not (G) know, silence like a cancer (Am) grows,
Hear my words that I might (F) teach (C) you,
Take my arm that I might (F) reach (C) you,
But my (F) words, like silent raindrops (C) fell, (Am)
And echoed, in the (G) wells, of (Am) silence.

And the people bowed and (G) prayed, to the neon god they (Am) made,
And the sign flashed out its (F) warn(C)ing,
In the words that it was (F) form(C)ing,
And the sign said the (F) words of the prophets are written on the subway (C) walls,
Tenement (Am) halls, whispered, in the (G) sounds, of (Am) silence.

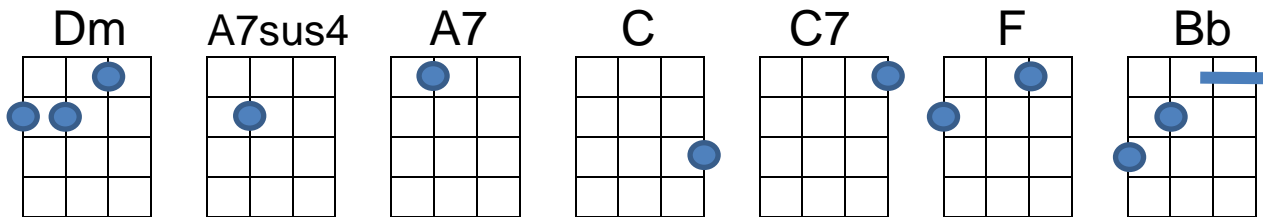
KUBAS (Kent Ukulele & Banjulele Appreciation Society)

B24: Sway

Written by: Luis Demetrio and Pablo Beltran Ruiz - 1953 (Mexican Instrumental)

Recorded by: Dean Martin - 1954 (English lyrics by Norman Gimbel)

(*NC) = No Chord



Intro: Strum (Dm) – then stop

(*NC) When marimba rhythms (A7sus4) start to (A7) play,
(A7sus4) Dance with (A7) me, (Dm) make me sway,
Like a lazy ocean (A7sus4) hugs the (A7) shore,
(A7sus4) Hold me (A7) close, (Dm) sway me more.

(*NC) Like a flower bending (A7sus4) in the (A7) breeze,
(A7sus4) Bend with (A7) me, (Dm) sway with ease,
When we dance you have a (A7sus4) way with (A7) me,
(A7sus4) Stay with (A7) me, (Dm) sway with me.

(*NC) Other dancers may (C) be on the floor, (C7)
Dear but my eyes will (F) see only you,
Only you have that (A7) magic technique,
When we sway I go (Bb) weaaaak. (A7)

(*NC) I can hear the sounds of (A7sus4) vio(A7)lins,
(A7sus4) Long be(A7)fore, (Dm) It begins,
Make me thrill as only (A7sus4) you know (A7) how,
(A7sus4) Sway me (A7) smooth, (Dm) sway me now.

(Dm) (A7sus4) (A7) (A7sus4) (A7) (Dm) :: (Dm) (A7sus4) (A7) (A7sus4) (A7) (Dm)

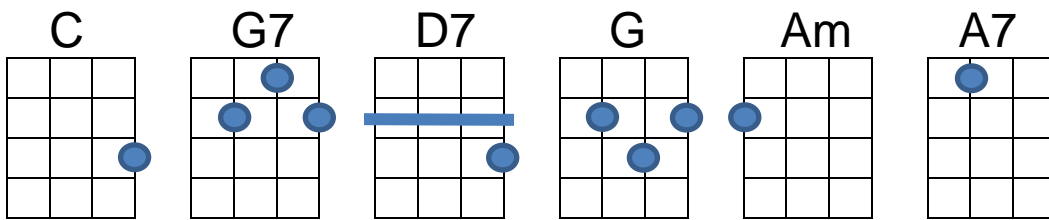
(*NC) Other dancers may (C) be on the floor, (C7)
Dear but my eyes will (F) see only you,
Only you have that (A7) magic technique,
When we sway I go (Bb) weaaaak. (A7)

(*NC) I can hear the sounds of (A7sus4) vio(A7)lins,
(A7sus4) Long be(A7)fore, (Dm) it begins,
Make me thrill as only (A7sus4) you know (A7) how,
(A7sus4) Sway me (A7) smooth, (Dm) sway me now,
(A7sus4) You know (A7) how, (A7sus4) sway me (A7) smooth,
(Dm) Sway me noooowwww.

B25: Trail of the Lonesome Pine

Written by: Ballard MacDonald and Harry Carroll - 1913

Recorded by: Stan Laurel and Oliver Hardy in the film "Way Out West" - 1937



(*G7) : (*E7) = Single Strum

(C) On a mountain in Virginia,
Stands a lonesome (G7) pine,
Just below (C) is the cabin home,
(D7) Of a little (G) girl of (G7) mine.

(C) Her name is June, and very, very soon,
(Am) She'll belong to me,
(C) For I know she's waiting there for me,
(D7) 'Neath that lone pine (G7) tree.

(*G7) In (*G7) the (C) Blue Ridge (A7) Mountains of (D7) Virginia,
On the (G7) trail of the lonesome (C) pine, (G7)
In the (C) pale moon (A7) shine our (D7) hearts entwine,
Where she carved her name and (G) I carved (G7) mine.

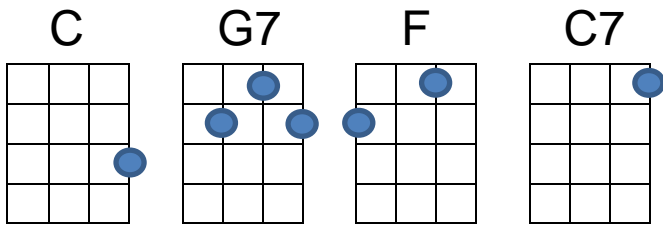
Oh, (C) June, like the (C7) mountains I'm blue,
Like the (F) pine, I am lonesome for (*E7) you,
(*G7) In (*G7) the (C) Blue Ridge (A7) Mountains of (D7) Virginia,
On the (G7) trail of the lonesome (C) pine.

(*G7) In (*G7) the (C) Blue Ridge (A7) Mountains of (D7) Virginia,
On the (G7) trail of the lonesome (C) pine, (G7)
In the (C) pale moon (A7) shine our (D7) hearts entwine,
Where she carved her name and (G) I carved (G7) mine.

Oh, (C) June, like the (C7) mountains I'm blue,
Like the (F) pine, I am lonesome for (*E7) you,
(*G7) In (*G7) the (C) Blue Ridge (A7) Mountains of (D7) Virginia,
On the (G7) trail of the lonesome (C) pine.

B26: Tunes – The KUBAS Song

Based on the song "Things"
Written for KUBAS



(*C)=Single Strum :: (N/C)=No Chord

(C) Every night I practice by my window,
Playing all the chords that are so (G7) new,
(C) Watching players strumming tunes on (F) You Tube,
(C) Thinking 'bout the (G7) tunes we played for (C) you.

(N/C) Thinking 'bout (G7) tunes, liked we played in the park,
(C) Tunes, that we played in the dark, (G7) Tunes, like we played inside,
(*C) What 'bout the (C7) tunes that died!
(F) Tunes like the old brown cow! (C) Tunes that we don't play now,
(G7) Thinking 'bout the tunes we played for (C) you.

(C) Melodies are all I have to strum to,
And memories are the songs I'm strumming (G7) to,
When (C) I'm not singing of just how much I (F) love you,
I'm (C) thinking 'bout the (G7) tunes we played for (C) you.

(N/C) Thinking 'bout (G7) tunes, liked we played in the park,
(C) Tunes, that we played in the dark, (G7) Tunes, like we played inside,
(*C) What 'bout the (C7) tunes that died!
(F) Tunes like the old brown cow, (C) Tunes that we don't play now,
(G7) Thinking 'bout the tunes we played for (C) you.

(C) I can hear the "ukebox" softly playing,
And the song I play each day belongs to (G7) you,
There's (C) not a single sound and there's no(F)body else around,
Well, it's (C) just me thinking 'bout the (G7) tunes we played for (C) you.

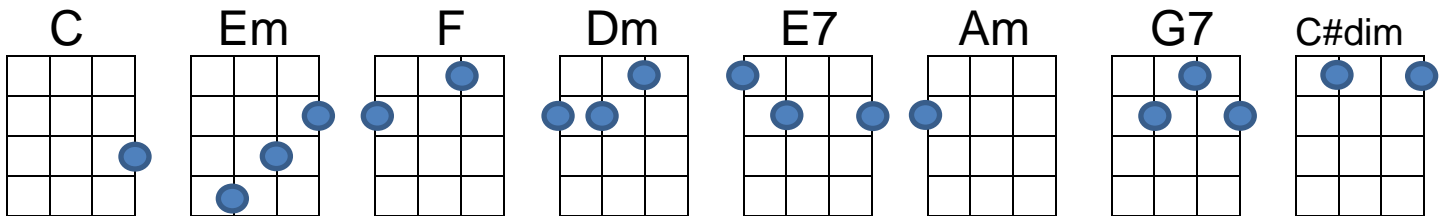
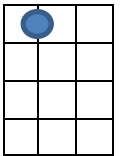
(N/C) Thinking 'bout (G7) tunes, liked we played in the park,
(C) Tunes, that we played in the dark, (G7) Tunes, like we played inside,
(*C) What 'bout the (C7) tunes that died!
(F) Tunes like the old brown cow, (C) Tunes that we don't play now,
(G7) Thinking 'bout the tunes we played for (C) you.

And the (G7) memories are the songs I'm strumming (C) to,
(G7) Thinking 'bout the tunes we played for (C) you.
(G7) Thinking 'bout the tunes we played for (C) you.

B27: What a Wonderful World

A7

Written by: Bob Thiele (as George Douglas) and George David Weiss
Recorded by: Louis Armstrong - 1967



I see (C) trees of (Em) green, (F) red roses (Em) too,
(Dm) I see them (C) bloom, for (E7) me and for (Am) you,
And I (F) think to myself, (Dm) what a (G7) wonderful (C) world. (F)(G7)

I see (C) skies of (Em) blue, (F) clouds of (Em) white,
(Dm) Bright blessed (C) day, (E7) dark sacred (Am) night,
And I (F) think to myself, (Dm) what a (G7) wonderful (C) world.

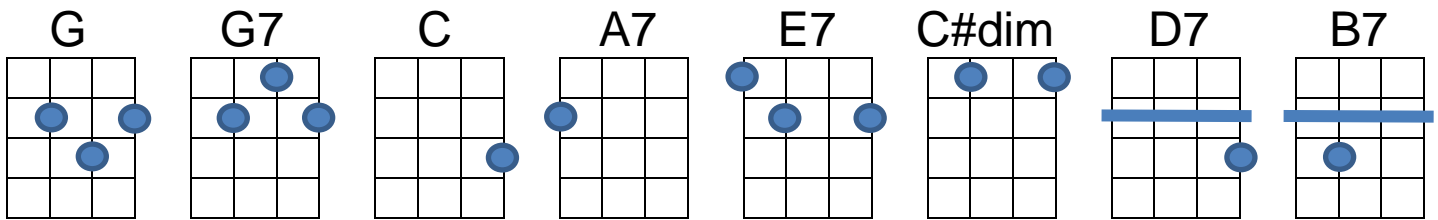
The (G7) colours of the rainbow so (C) pretty in the sky,
Are (G7) also on the faces of (C) people going by,
I see (Am) friends (Em) shaking hands,
Saying, (Am) how do you (Em) do?
(Am) They're really (C#dim) saying, (Dm) I love (G7) you.

I hear (C) babies (Em) cry, (F) I watch them (Em) grow,
(Dm) They'll learn much (C) more, than (E7) I'll ever (Am) know,
And I (F) think to myself, (Dm) what a (G7) wonderful (C) world, (A7)
Yes I (F) think to myself, (Dm) what a (G7) wonderful (C) world.

B28: When I'm Cleaning Windows

Written by: Fred Cliff, Harry Gifford and George Formby - 1936

Recorded by: George Formby - 1936 (Film - Keep Your Seats Please)



Intro: (G) (G7) (C) (C#dim) (G) (E7) (C#dim) (G)

Now (G) I go cleaning windows to (A7) earn an honest bob,
(D7) For a nosey parker it's an interesting (G) job,
Now it's a job that (G7) just suits me, a (C) window cleaner (C#dim) you would be,
If (G) you can see what (E7) I can see, (C#dim) when I'm cleaning (G) windows.

(G) The honeymooning (G7) couples too, (C) you should see them (C#dim) bill and coo,
You'd (G) be surprised at (E7) things they do, (C#dim) when I'm cleaning (G) windows.

In (B7) my profession I work hard (E7) but I'll never stop,
I'll (A7) climb this blinking ladder 'til I (D7) get right to the top.

The (G) blushing bride she (G7) looks divine, the (C) bridegroom he is (C#dim) doing fine,
I'd (G) rather have his (E7) job than mine, (C#dim) when I'm cleaning (G) windows.

(G) The chambermaid's sweet (G7) names I call, it's a (C) wonder that (C#dim) I don't fall,
My (G) mind's not on my (E7) work at all, (C#dim) when I'm cleaning (G) windows.

I (G) know a fellow (G7) such a swell, he (C) has a thirst it's (C#dim) plain to tell,
I've (G) seen him drink his (E7) bath as well, (C#dim) when I'm cleaning (G) windows.

In (B7) my profession I work hard (E7) but I'll never stop,
I'll (A7) climb this blinking ladder 'til I (D7) get right to the top.

(G) Pyjamas lying (G7) side by side, (C) ladies nighties (C#dim) I have spied,
I've (G) often seen what (E7) goes inside, (C#dim) when I'm cleaning (G) windows.

(G) (G7) (C) (C#dim) (G) (E7) (C#dim) (G)
(B7) (E7) (A7) (D7)
(G) (G7) (C) (C#dim) (G) (E7) (C#dim) (G)

Now (G) there's a famous (G7) talkie queen, she (C) looks a flapper (C#dim) on the screen,
She's (G) more like eighty (E7) than eighteen, (C#dim) when I'm cleaning (G) windows.
She (G) pulls her hair all (G7) down behind, then (C) pulls down her... (C#dim) never mind,
And (G) after that pulls (E7) down the blind, (C#dim) when I'm cleaning (G) windows.

In (B7) my profession I work hard (E7) but I'll never stop,
I'll (A7) climb this blinking ladder 'til I (D7) get right to the top.

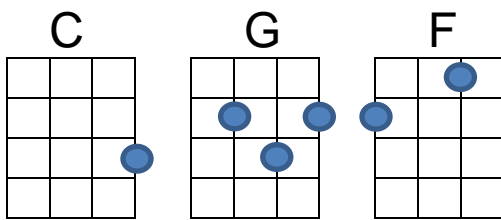
An (G) old maid walks (G7) around the floor, she's (C) so fed up one (C#dim) day I'm sure,
She'll (G) drag me in and (E7) lock the door, (C#dim) when I'm cleaning (G) windows.

(G) (G7) (C) (C#dim) (G) (E7) --- (C#dim) when I'm cleaning (G) windows.

B29: When the Saints Go Marching In (KUBAS version)

Written by: American Gospel Hymn

Recorded by: Louis Armstrong - 1938



(C) Oh when the saints, go marching in,
Oh when the saints go marching (G) in,
I want to (C) be in that (F) number,
Oh when the (C) saints go (G) marching (C) in.

(C) Oh when KUBAS, begins to play,
Oh when KUBAS begins to (G) play,
I want to (C) play in that (F) number,
Oh when KU(C)BAS be(G)gins to (C) play.

(C) Oh when the fans, begin to sing,
Oh when the fans begin to (G) sing,
I want to (C) play in that (F) number,
Oh when the (C) fans be(G)gin to (C) sing.

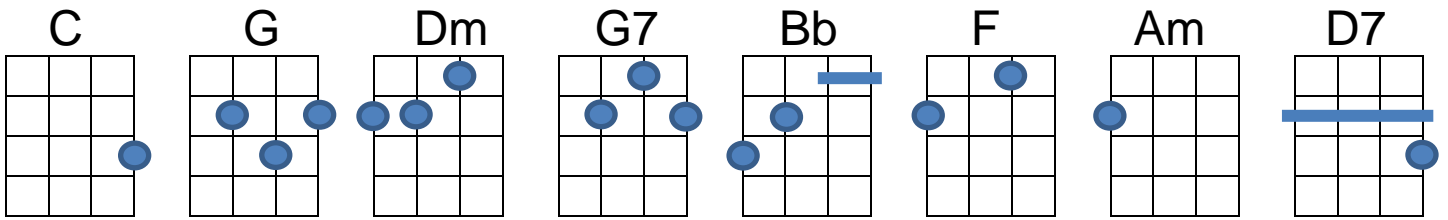
(C) Oh when the fans, begin to cheer,
Oh when the fans begin to (G) cheer,
I want to (C) play in that (F) number,
Oh when the (C) fans be(G)gin to (C) cheer.

(C) We thank you all, we thank you all,
We thank you everyone and (G) all,
We have (C) played you this (F) number,
We thank you (C) every(G)one and (C) allllllll.

B30: With a Little Help From My Friends

Written by: John Lennon and Paul McCartney - 1967

Recorded by: The Beatles - 1967 (Sgt Pepper's Lonely Hearts Club Band)



(C) What would you (G) think if I (Dm) sang out of tune,
Would you stand up and (G7) walk out on (C) me,
Lend me your (G) ears and I'll (Dm) sing you a song,
And I'll try not to (G7) sing out of (C) key.

Oh, I get (Bb) by with a little (F) help from my (C) friends,
Mmm I get (Bb) high with a little (F) help from my (C) friends,
Mmm I'm gonna (F) try with a little help from my (C) friends.

(C) What do I (G) do when my (Dm) love is away,
Does it (G7) worry you to be (C) alone,
How do you (G) feel by the (Dm) end of the day,
Are you (G7) sad because you're on your (C) own.

No, I get (Bb) by with a little (F) help from my (C) friends,
Mmm I get (Bb) high with a little (F) help from my (C) friends,
Mmm I'm gonna (F) try with a little help from my (C) friends.

Do you (Am) need any(D7)body, I (C) need some(Bb)body to (F) love,
Could it (Am) be any(D7)body, I (C) want some(Bb)body to (F) love.

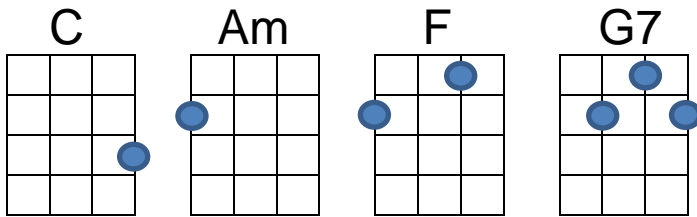
(C) Would you be(G)lieve in a (Dm) love at first sight,
Yes I'm certain that it (G7) happens all the (C) time,
What do you (G) see when you (Dm) turn out the light,
I can't tell you but I (G7) know it's (C) mine.

Oh, I get (Bb) by with a little (F) help from my (C) friends,
Mmm I get (Bb) high with a little (F) help from my (C) friends,
Mmm I'm gonna (F) try with a little help from my (C) friends,
Mmm I'm gonna (F) try with a little help from my (C) friendddddd.

BK4-1: A Teenager in Love

Written by: Doc Pomus and Mort Shuman - 1959

Recorded by: Dion and the Belmonts - 1959



(*C) = Single Strum

(C) Each time we (Am) have a quarrel, (F) it almost (G7) breaks my heart,
(C) Cause I am (Am) so afraid, (F) that we will (G7) have to part,
(C) Each night I (Am) ask... the (F) stars up a(G7)bove,
(*C) Why must I be a teen(F)ager in (G7) love.

(C) One day I (Am) feel so happy, (F) next day I (G7) feel so sad,
(C) I guess I'll (Am) learn to take, (F) the good (G7) with the bad,
(C) Each night I (Am) ask... the (F) stars up a(G7)bove,
(*C) Why must I be a teen(F)ager in (G7) love.

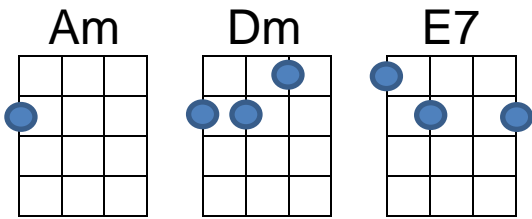
(F) I cried a (G7) tear, (F) for nobody but (G7) you,
(F) I'll be a (G7) lonely one if (F) you should say were (G7) through,
(C) Well if you want to (Am) make me cry, (F) that won't be (G7) hard to do,
(C) And if you (Am) say goodbye, (F) I'll still go on (G7) loving you,
(C) Each night I (Am) ask... the (F) stars up a(G7)bove,
(*C) Why must I be a teen(F)ager in (G7) love.

(F) I cried a (G7) tear, (F) for nobody but (G7) you,
(F) I'll be a (G7) lonely one if (F) you should say were (G7) through,
(C) Well if you want to (Am) make me cry, (F) that won't be (G7) hard to do,
(C) And if you (Am) say goodbye, (F) I'll still go on (G7) loving you,
(C) Each night I (Am) ask the (F) stars up a(G7)bove,
(*C) Why must I be a teen(F)ager in (G7) love,
(*C) Why must I be a teen(F)ager in (G7) love, in (C) lo-o-ove.

BK4-2: Abracadabra

Written by: Steve Miller - 1982

Recorded by: Steve Miller Band - 1982



(Am) I heat up, I (Dm) can't cool down,
(E7) You got me spinning, (Am) round and round,
Round and round, and (Dm) round it goes, (E7) where it stops (Am) nobody knows.
(Am) Every time you (Dm) call my name, (E7) I heat up like a (Am) burning flame,
Burning flame (Dm) full of desire, (E7) kiss me baby, let the fire get higher.

(Am) Abra-abra-ca(Dm)dabra, (E7) I want to reach out and (Am) grab ya,
Abra-abra-ca(Dm)dabra, (E7) Abraca(Am)dabra.

[Am] You make me hot, you (Dm) make me sigh,
(E7) You make me laugh, (Am) you make me cry,
Keep me burning (Dm) for your love, (E7) with the touch of a velvet glove.

(Am) Abra-abra-ca(Dm)dabra, (E7) I want to reach out and (Am) grab ya,
Abra-abra-ca(Dm)dabra, (E7) Abraca(Am)dabra.

(Am) I feel the magic in (Dm) your caress,
(E7) I feel magic when I (Am) touch your dress,
Silk and satin, (Dm) leather and lace, (E7) black panties (Am) with an angels face.
(Am) I see magic (Dm) in your eyes, (E7) I hear the magic (Am) in your sighs,
Just when I think I'm gonna (Dm) get away,
(E7) I hear those words that you always say.

(Am) Abra-abra-ca(Dm)dabra, (E7) I want to reach out and (Am) grab ya,
Abra-abra-ca(Dm)dabra, (E7) Abraca(Am)dabra.

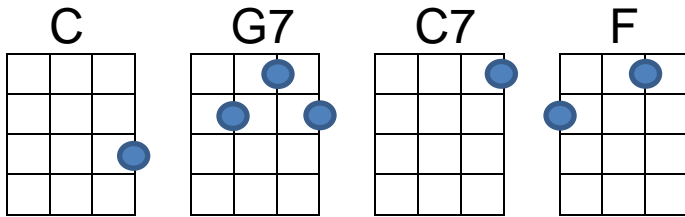
(Am) I heat up, I (Dm) can't cool down,
(E7) You got me spinning, (Am) round and round,
Round and round, and (Dm) round it goes, (E7) where it stops (Am) nobody knows.
(Am) Every time you (Dm) call my name, (E7) I heat up like a (Am) burning flame,
Burning flame (Dm) full of desire, (E7) kiss me baby, let the fire get higher.

(Am) Abra-abra-ca(Dm)dabra, (E7) I want to reach out and (Am) grab ya,
Abra-abra-ca(Dm)dabra, (E7) Abraca(Am)dabra.
(E7) Abraca(Am)dabra, (E7) Abraca(Am)dabra.

BK4-3: Blame It On The Bossa Nova

Written by: Cynthia Weil and Barry Mann - 1963

Recorded by: Eydie Gorme - 1963



(C) I was at a dance, when he caught my (G7) eye,
Standin' all alone, lookin' sad and (C) shy,
We began to dance, (C7) swaying to and (F) fro,
And (C) soon I knew (G7) I'd never let him (C) go.

Blame it on the bossa (G7) nova, with its magic (C) spell,
Blame it on the bossa (G7) nova, that he did so (C) well, (C7)
Oh it all began with (F) just one little dance,
But soon it ended (C) up a big romance,
Blame it on the bossa (G7) nova,
The dance of (C) love.

Now was it the (G7) moon? *(No, no, the bossa nova)*
Or the stars a(C)bove? *(No, no, the bossa nova)*
Now was it the (G7) tune? *(Yeah, yeah, the bossa nova)*
(C) The (F) dance of (C) love.

(C) Now I'm glad to say, I'm his bride to (G7) be,
And we're gonna raise, a fami(C)ly,
And when our kids ask, (C7) how it came a(F)bout,
I'm (C) gonna say to (G7) them without a (C) doubt.

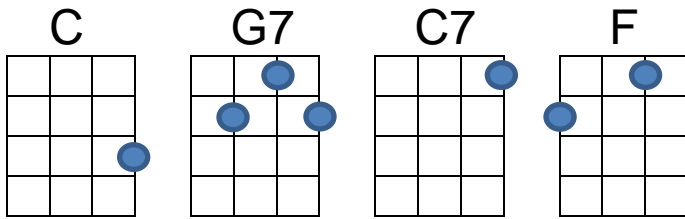
Blame it on the bossa (G7) nova, with its magic (C) spell,
Blame it on the bossa (G7) nova, that he did so (C) well, (C7)
Oh it all began with (F) just one little dance,
But soon it ended (C) up a big romance,
Blame it on the bossa (G7) nova,
The dance of (C) love.

Now was it the (G7) moon? *(No, no, the bossa nova)*
Or the stars a(C)bove? *(No, no, the bossa nova)*
Now was it the (G7) tune? *(Yeah, yeah, the bossa nova)*
(C) The (F) dance of (C) love.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK4-4: Blame It On The Ukulele

Written By: Susan Nicholls of UROC : Based on "Blame it on the Bossa Nova" by Eydie Gorme



(C) I was on my own, feeling sad and (G7) blue,
When I met a friend, who knew just what to (C) do,
On her little uke, (C7) she began to (F) play,
And (C) then I knew I'd (G7) buy a uke that (C) day.

Blame it on the uku(G7)lele, with its magic (C) spell,
Blame it on the uku(G7)lele, that she played so (C) well, (C7)
Oh it all began with (F) just one little chord,
But soon it was a (C) sound we all adored,
Blame it on the uku(G7)lele,
The sound of (C) love.

Is it a gui(G7)tar? *(No, no, a ukulele)*
Or a mando(C)lin? *(No, no, a ukulele)*
So was it the (G7) sound? *(Yeah, yeah, the ukulele)*
(C) The (F) sound of (C) love.

(C) Now I'm glad to say, I have a fami(G7)ly,
Soprano tenor bass, every ukule(C)le,
All my friends play uke, (C7) and I'm never (F) blue,
So (C) join our band and (G7) you can play one (C) too!

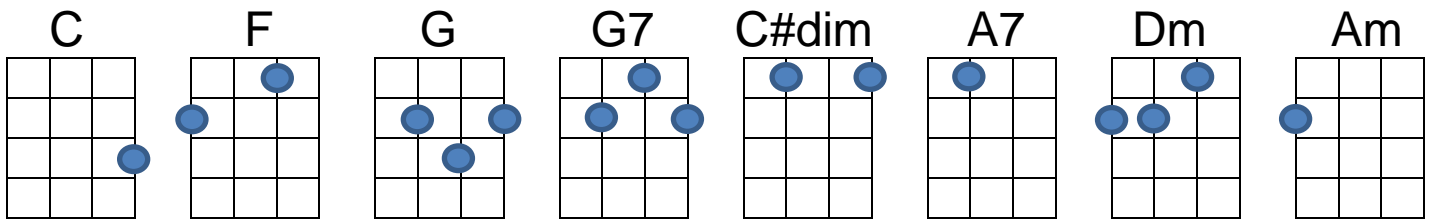
Come and play the uku(G7)lele, with its magic (C) spell,
Come and play the uku(G7)lele, makes you feel so (C) well, (C7)
Oh it all began with (F) just one little chord,
But soon it was a (C) sound we all adored,
Blame it on the uku(G7)lele,
The sound of (C) love.

Is it a gui(G7)tar? *(No, no, a ukulele)*
Or a mando(C)lin? *(No, no, a ukulele)*
So was it the (G7) sound? *(Yeah, yeah, the ukulele)*
(C) The (F) sound of (C) love.

BK4-5: By The Light of the Silvery Moon

Written by: Gus Edwards and Edward Madden - 1909

Recorded by: Lillian Lorraine - 1909 : Doris Day - 1953



By the (C) light, of the silvery (F) moon,
I want to (G) spoon, (G7)
To my honey I'll (C) croon (C#dim) love's (G7) tune.
Honey (C) moon, keep a shining in (F) Ju-(A7)-u-(Dm)-une,
Your silvery (C) beams will (D7) bring love (C) dreams,
We'll be (Am) cuddling (D7) soon, (G7)
By the silvery (C) moon.

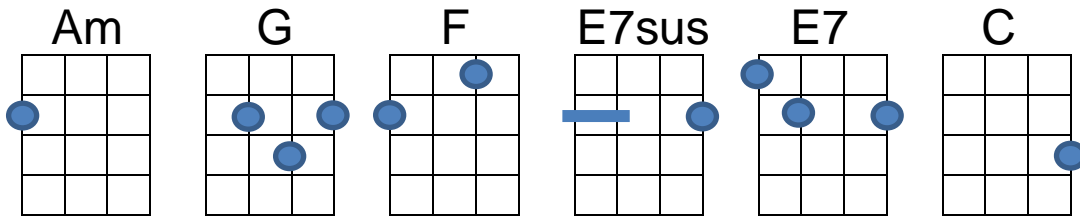
By the (C) light, (*Not the dark, but the light*)
Of the silvery (D7) moon, (*Not the sun, but the moon*)
I want to (G) spoon, (*Not knife, but spoon*)
To my honey I'll (C) croon (C#dim) love's (G7) tune.
Honey (C) moon, (*Not the sun, but the moon*)
Keep a-shining in (F) Ju-(A7)-u-(Dm)-une,
Your silvery (C) beams will (D7) bring love (C) dreams,
We'll be (Am) cuddling (D7) soon, (G7)
By the silvery (C) moon.

By the (C) light, of the silvery (F) moon,
I want to (G) spoon, (G7)
To my honey I'll (C) croon (C#dim) love's (G7) tune.
Honey (C) moon, keep a shining in (F) Ju-(A7)-u-(Dm)-une,
Your silvery (C) beams will (D7) bring love (C) dreams,
We'll be (Am) cuddling (D7) soon, (G7)
By the silvery (C) moon, (G7)
By the silvery (C) moon, (G7)
By the silvery (C) moon.

BK4-6: California Dreaming

Written by: John Phillips and Michelle Phillips - 1963

Recorded by: Barry McGuire - 1963 : The Mamas and the Papas - 1965



All the leaves are (Am) brown, (G) leaves are (F) brown,
And the (G) sky is (E7sus) grey, and the sky is (E7) grey,
(F) I've been for a (C) walk, I've been (E7) for a (Am) walk,
On a (F) winter's (E7sus) day, on a winter's (E7) day,
I'd be safe and (Am) warm, I'd be (G) safe and (F) warm,
If I (G) was in L(E7sus)A, if I was in L(E7)A.

California (Am) dreamin', Cali(G)ifornia (F) dreamin',
On (G) such a winter's (E7sus) day. (E7)

Stopped into a (Am) church, (G) (F)
I passed a(G)long the (E7sus) way, (E7)
Well I (F) got down on my (C) knees, got down (E7) on my (Am) knees,
And I pre(F)tend to (E7sus) pray, I pretend to (E7) pray,
You know the preacher likes the (Am) cold, preacher (G) likes the (F) cold,
He knows I'm (G) gonna (E7sus) stay, knows I'm gonna (E7) stay.

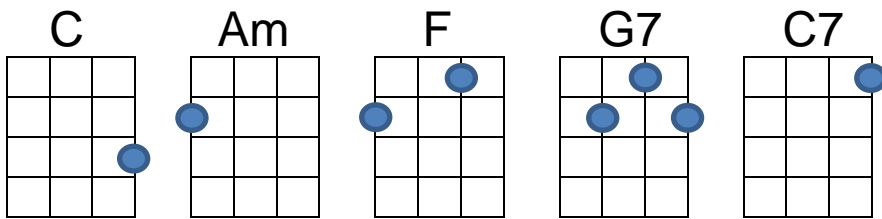
California (Am) dreamin', Cali(G)ifornia (F) dreamin',
On (G) such a winter's (E7sus) day. (E7)

All the leaves are (Am) brown, (G) leaves are (F) brown,
And the (G) sky is (E7sus) grey, and the sky is (E7) grey,
(F) I've been for a (C) walk, I've been (E7) for a (Am) walk,
On a (F) winter's (E7sus) day, on a winter's (E7) day,
If I didn't (Am) tell her, (G) If I didn't (F) tell her,
I could (G) leave to(E7sus)day, I could leave to(E7)day.
California (Am) dreamin', Cali(G)ifornia (F) dreamin',
On (G) such a winter's (Am) day, Cali(G)ifornia (F) dreamin',
On (G) such a winter's (Am) day, Cali(G)ifornia (F) dreamin',
On (G) such a winter's (Am) day.

BK4-7: Diana

Written by: Paul Anka - 1957

Recorded by: Paul Anka -1957



(C) I'm so young and (Am) you're so old,
(F) This my darling (G7) I've been told,
(C) I don't care just (Am) what they say, (F) 'cause forever (G7) I will pray,
(C) You and I will (Am) be as free (F) as the birds up (G7) in the trees,
(C) Oh, (Am) please, (F) stay by (G7) me, Di(C)ana. (Am) (F) (G7)

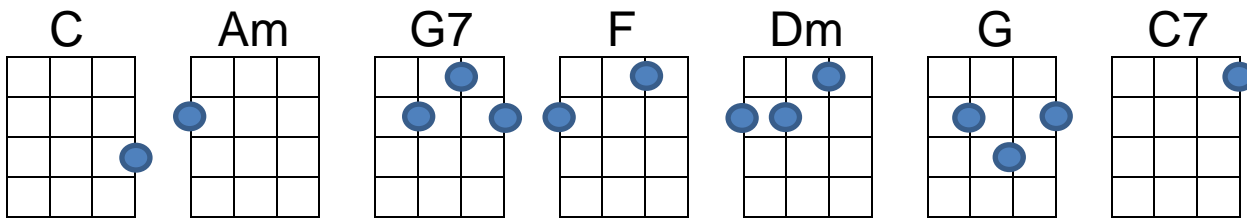
(C) Thrills I get when you (Am) hold me close,
(F) Oh my darling (G7) you're the most,
(C) I love you but do (Am) you love me, (F) oh Diana (G7) can't you see,
(C) I love you with (Am) all my heart (F) and I hope we will (G7) never part,
(C) Oh, (Am) please, (F) stay by (G7) me, Di(C)ana. (Am) (F) (G7)

(F) Oh my darlin', oh my lover,
(C) Tell me that there, (C7) is no other,
(F) I love you, with my heart,
(G7) Oh, oh-oh, oh-oh-oh-oh-oh-oh.

(C) Only you can (Am) take my heart (F) only you can (G7) tear it apart,
(C) When you hold me in your (Am) loving arms,
(F) I can feel you giving (G7) all your charms,
(C) Hold me darling (Am) hold me tight,
(F) Squeeze me baby with (G7) all your might,
(C) Oh, (Am) please, (F) stay by (G7) me, Di(C)ana, (Am)
(F) Oh, (G7) please, Di(C)ana, (Am)
(F) Oh, (G7) please, Di(C)ana.

BK4-8: Dream Lover

Written by: Bobby Darin - 1959
Recorded by: Bobby Darin - 1959



(C) Every night I hope and pray, (Am) a dream lover will come my way,
(C) A girl to hold in my arms, (Am) and know the magic of her charms,
'Cause I (C) want... a (G7) girl... to (C) call... my (F) own,
I want a (C) dream (Am) lover so (Dm) I don't have to (G7) dream a(C)lone.
(G)

(C) Dream lover where are you, (Am) with a love oh so true,
(C) And the hand that I can hold, (Am) to feel you near as I grow old,
'Cause I (C) want... a (G7) girl... to (C) call... my (F) own,
I want a (C) dream (Am) lover so (Dm) I don't have to (G7) dream a(C)lone.
(C7)

(F) Someday I don't know how, (C) I hope she'll hear my plea,
(D7) Some way I don't know how, (G7) she'll bring her love to me.

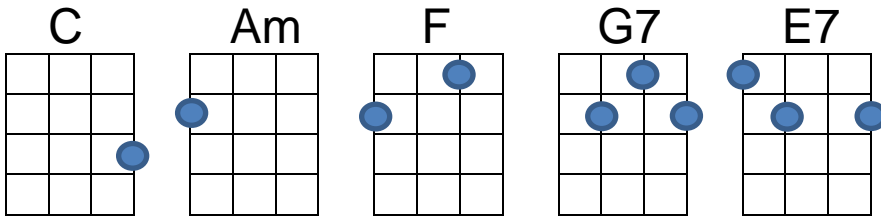
(C) Dream lover until then, (Am) I'll go to sleep and dream again,
(C) That's the only thing to do, (Am) till all my lover's dreams come true,
'Cause I (C) want... a (G7) girl... to (C) call... my (F) own,
I want a (C) dream (Am) lover so (Dm) I don't have to (G7) dream a(C)lone. (G)

(C) Dream lover until then, (Am) I'll go to sleep and dream again,
(C) That's the only thing to do, (Am) till all my lover's dreams come true,
'Cause I (C) want... a (G7) girl... to (C) call... my (F) own,
I want a (C) dream (Am) lover so (Dm) I don't have to (G7) dream a(C)lone.

BK4-9: Hallelujah

Written by: Leonard Cohen - 1984

Recorded by: Various and included in the film "Shrek" in 2001



Well I've (C) heard there was a (Am) secret chord,
That (C) David played and it (Am) pleased the Lord,
But (F) you don't really (G7) care for music, (C) do you, (G7)
It (C) goes like this the (F) fourth the (G7) fifth,
The (Am) minor fall and the (F) major lift,
The (G7) baffled king com(E7)posing halle(Am)lujah,
Halle(F)lujah, Halle(Am)lujah, Halle(F)lujah, Halle(C)lu(G7) (C)jah. (G7)

Your (C) faith was strong but you (Am) needed proof,
You (C) saw her bathing (Am) on the roof,
Her (F) beauty and the (G7) moonlight over (C) threw ya, (G7)
She (C) tied you to a (F) kitchen (G7) chair,
She (Am) broke your throne and she (F) cut your hair,
And (G7) from your lips she (E7) drew the halle(Am)lujah,
Halle(F)lujah, Halle(Am)lujah, Halle(F)lujah, Halle(C)lu(G7) (C)jah. (G7)

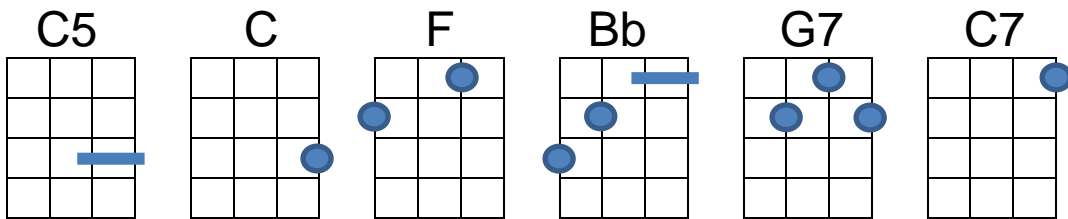
Well (C) baby I've been (Am) here before,
I (C) know this room and I've (Am) walked this floor,
I (F) used to live a(G7)lone before I (C) knew ya, (G7)
I've (C) seen your flag on the (F) marble (G7) arch,
But (Am) love's not some kind of (F) victory march,
No it's a (G7) cold and it's a very (E7) broken halle(Am)lujah,
Halle(F)lujah, Halle(Am)lujah, Halle(F)lujah, Halle(C)lu(G7) (C)jah. (G7)

I (C) did my best but it (Am) wasn't much,
I (C) couldn't feel so I (Am) tried to touch,
I've (F) told the truth I didn't come (G7) to (C) fool ya, (G7)
And (C) even though it (F) all went (G7) wrong,
I'll (Am) stand before the (F) Lord of Song,
With (G7) nothing on my (E7) tongue but halle(Am)lujah,
Halle(F)lujah, Halle(Am)lujah, Halle(F)lujah, Halle(C)lu(G7) (C)jah.

BK4-10: Hi Ho Silver Lining

Written by: Scott English and Larry Weiss - 1967

Recorded by: The Attack and Jeff Beck - 1967



Sing "G" :: Intro=8 strums (C5)

You're (C5) everywhere and no-where (C) baby, (F) that's where you're at,
(Bb) Going down a bumpy (F) hillside, (C) in your hippy (G7) hat,
(C) Flying out across the country, (F) and getting fat,
(Bb) Saying everything is (F) groovy, (C) when your tyres are (G7) flat ---

And it's (C) Hi - Ho (C7) Silver Lining, (F) anywhere you (G7) go now baby,
(C) I see your (C7) sun is shining, (F) but I won't make a (G7) fuss,
Though it's (C) obvious.

(C) Flies are in your pea-soup baby, (F) they're waving at me,
(Bb) Anything you want is (F) yours now, (C) only nothing's for (G7) free,
(C) Lies are gonna get you some day, (F) just wait and see,
So (Bb) open up your beach um(F)brella, (C) while you are watching T(G7)V ---

And it's (C) Hi - Ho (C7) Silver Lining, (F) anywhere you (G7) go now baby,
(C) I see your (C7) sun is shining, (F) but I won't make a (G7) fuss,
Though it's (C) obvious.

Kazoo Verse

(C) (F) (Bb) (F) (C) (G7)

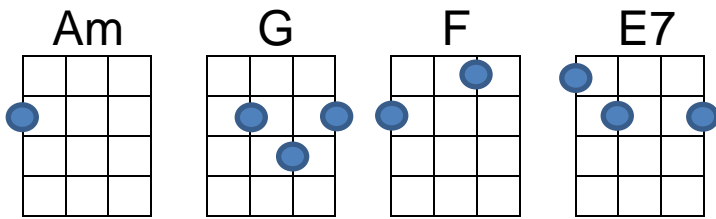
(C) (F) (Bb) (F) (C) (G7)

And it's (C) Hi - Ho (C7) Silver Lining, (F) anywhere you (G7) go now baby,
(C) I see your (C7) sun is shining, (F) but I won't make a (G7) fuss,
Though it's (C) obvious.

And it's (C) Hi - Ho (C7) Silver Lining, (F) anywhere you (G7) go now baby,
(C) I see your (C7) sun is shining, (F) but I won't make a (G7) fuss,
Though it's (C) obvious.

BK4-11: Hit The Road Jack

Written by: Percy Mayfield - 1960 :: Recorded by: Ray Charles and the Raelettes - 1961



Intro: (Am) (G) (F) (E7) : (Am) (G) (F) (E7) : (Am) (G) (F) (E7) : (Am) (G) (F) (E7)

Hit the (Am) road (G) Jack and (F) don't you come (E7) back,
No (Am) more, no (G) more, no (F) more, no (E7) more,
Hit the (Am) road (G) Jack and (F) don't you come (E7) back no (Am) more, (G)
(F) What you (E7) say?

Hit the (Am) road (G) Jack and (F) don't you come (E7) back,
No (Am) more, no (G) more, no (F) more, no (E7) more,
Hit (Am) the road (G) Jack and (F) don't you come (E7) back no (Am) more. (G) (F) (E7)

Oh (Am) woman oh (G) woman don't (F) treat me so (E7) mean,
You're the (Am) meanest old (G) woman that (F) I've ever (E7) seen,
I (Am) guess if you say (G) so,
I'll (F) have to pack my (E7) things and (Am) go (G) (F) (E7) -- that's right!

Hit the (Am) road (G) Jack and (F) don't you come (E7) back,
No (Am) more, no (G) more, no (F) more, no (E7) more,
Hit the (Am) road (G) Jack and (F) don't you come (E7) back no (Am) more, (G)
(F) What you (E7) say?

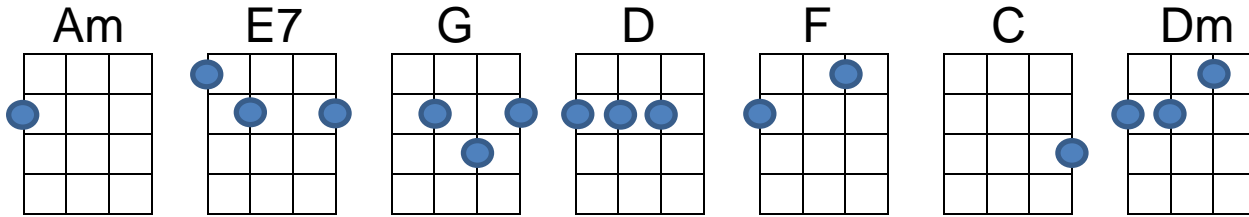
Hit the (Am) road (G) Jack and (F) don't you come (E7) back,
No (Am) more, no (G) more, no (F) more, no (E7) more,
Hit (Am) the road (G) Jack and (F) don't you come (E7) back no (Am) more. (G) (F) (E7)

Now (Am) baby listen (G) baby don't (F) treat me this (E7) way,
For (Am) I'll be (G) back on my (F) feet some (E7) day,
Don't (Am) care if you (G) do cause it's (F) under(E7)stood,
You (Am) ain't got no (G) money you just (F) ain't no (E7) good,
I (Am) guess if you say (G) so,
I'll (F) have to pack my (E7) things and (Am) go (G) (F) (E7) -- that's right!

Hit the (Am) road (G) Jack and (F) don't you come (E7) back,
No (Am) more, no (G) more, no (F) more, no (E7) more,
Hit (Am) the road (G) Jack and (F) don't you come (E7) back no (Am) more,
(F) Don't you come (E7) back no (Am) more,
(F) Don't you come (E7) back no (Am) more.

BK4-12: Hotel California (Chord Am)

Written by: Don Felder, Don Henley and Glenn Frey - 1977 : Recorded by: The Eagles - 1977



Intro: (Am) (E7) (G) (D) (F) (C) (Dm) (E7)

(Am) On a dark desert highway, (E7) cool wind in my hair,
(G) Warm smell of colitis, (D) rising up through the air,
(F) Up ahead in the distance, (C) I saw a shimmering light,
(Dm) My head grew heavy and my sight grew dim, (E7) I had to stop for the night.
(Am) There she stood in the doorway, (E7) I heard the mission bell,
(G) And I was thinking to myself this could be (D) heaven or this could be hell,
(F) Then she lit up a candle, (C) and she showed me the way,
(Dm) There were voices down the corridor, (E7) I thought I heard them say.

(F) Welcome to the Hotel Cali(C)ifornia,
Such a (Dm) lovely place, (*such a lovely place*), such a (Am) lovely face,
(F) Plenty of room at the Hotel Cali(C)ifornia, any (Dm) time of year, you can (E7) find it here.

(Am) Her mind is Tiffany twisted, (E7) she got the Mercedes bends,
(G) She got a lot of pretty pretty boys, (D) that she calls friends,
(F) How they dance in the courtyard, (C) sweeeeet summer sweat,
(Dm) Some dance to remember, (E7) some dance to forget.
(Am) So I called up the captain, (E7) please bring me my wine,
He said (G) we haven't had that spirit here since, (D) 1969,
(F) And still those voices are calling from (C) faaaar awaaay,
(Dm) Wake you up in the middle of the night, (E7) just to hear them say.

(F) Welcome to the Hotel Cali(C)ifornia,
Such a (Dm) lovely place, (*such a lovely place*), such a (Am) lovely face,
(F) Plenty of room at the Hotel Cali(C)ifornia, any (Dm) time of year, you can (E7) find it here.

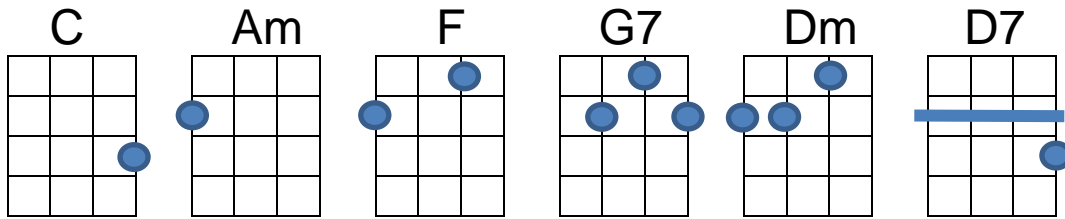
(Am) Mirrors on the ceiling, (E7) the pink champagne on ice,
And she said, (G) we are all just prisoners here, (D) of our own device,
(F) And in the master's chambers, (C) they gathered for the feast,
(Dm) They stab it with their steely knives but they (E7) just can't kill the beast.
(Am) Last thing I remember, I was (E7) running for the door,
(G) I had to find the passage back, to the (D) place I was before,
(F) Relax said the nightman, we are (C) programmed to receive,
(Dm) You can check out anytime you like, (E7) but you can never leave.

(F) Welcome to the Hotel Cali(C)ifornia,
Such a (Dm) lovely place, (*such a lovely place*), such a (Am) lovely face,
They (F) livin' it up at the Hotel Cali(C)ifornia,
What a (Dm) nice surprise, bring your (E7) alibis. (Am)

BK4-13: I Only Want To Be With You

Written by: by Mike Hawker and Ivor Raymonde - 1964

Recorded by: Dusty Springfield - 1964 : The Bay City Rollers - 1976



I (C) don't know what it is that makes me (Am) love you so,
I (C) only know I never want to (Am) let you go,
Cause (F) you started (G7) something (Dm) can't you (G7) see,
That (C) ever since we met you've had a (Am) hold on me,
It (F) happens to be (G7) true, I (Dm) only wanna (G7) be with (C) you. (G7)

It (C) doesn't matter where you go or (Am) what you do,
I (C) want to spend each moment of the (Am) day with you,
(F) Look what has (G7) happened with (Dm) just one (G7) kiss,
I (C) never knew that I could be in (Am) love like this,
It's (F) crazy but it's (G7) true, I (Dm) only wanna (G7) be with (C) you.

(Am) You stopped and smiled at me and (C) asked me if I (F) cared to (C) dance,
(G7) I fell into your open arms (D7) I didn't stand a (G7) chance now listen honey

(C) I just wanna be beside you (Am) everywhere,
As (C) long as we're together honey (Am) I don't care,
Cause (F) you started (G7) something (Dm) can't you (G7) see,
That (C) ever since we met you've had a (Am) hold on me,
It (F) happens to be (G7) true, I (Dm) only wanna (G7) be with (C) you.

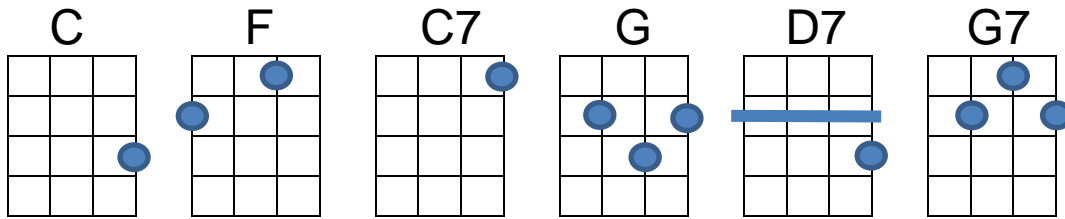
(Am) You stopped and smiled at me and (C) asked me if I (F) cared to (C) dance,
(G7) I fell into your open arms (D7) I didn't stand a (G7) chance now listen honey

(C) I just wanna be beside you (Am) everywhere,
As (C) long as we're together honey (Am) I don't care,
Cause (F) you started (G7) something (Dm) can't you (G7) see,
That (C) ever since we met you've had a (Am) hold on me,
It (F) happens to be (G7) true, I (Dm) only wanna (G7) be with (C) you,
(F) No matter no matter what you (G7) do,
I (F) only wanna (G7) be with (C) you,
(F) No matter, no matter what you (G7) do,
I (F) only wanna (G7) be with (C) you.

BK4-14: I'm Into Something Good

Written by: Gerry Goffin and Carole King - 1964

Recorded by: Herman's Hermits - 1964



(C) Woke up this (F) mornin' (C) feelin' (F) fine,
(C) There's something (F) special (C) on my (C7) mind,
(F) Last night I met a new girl in the neighbour(C)hood, (F) (C)
(G) Something tells me (F) I'm into something (C) good. (F) (C)

(C) She's the kind of (F) girl who's (C) not too (F) shy,
(C) And I can (F) tell I'm (C) her kind of (C7) guy,
(F) She danced close to me like I hoped she (C) would, (F) (C)
(G) Something tells me (F) I'm into something (C) good. (F) (C)

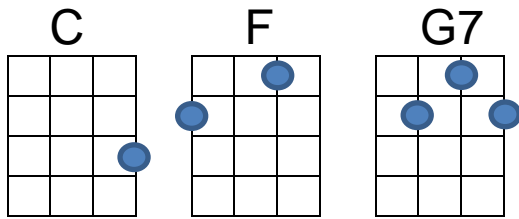
(G) We only danced for a minute or two,
But then she (C) stuck close to me the whole night through,
(G) Can I be fallin' in love,
(D7) She's everything I've been dreaming (G) of. (G7)

(C) I walked her (F) home and she (C) held my (F) hand,
(C) I knew it (F) couldn't be just a (C) one-night (C7) stand,
(F) So I asked to see her next week and she told me I (C) could, (F) (C)
(G) Something tells me (F) I'm into something (C) good. (F) (C)

(C) I walked her (F) home and she (C) held my (F) hand,
(C) I knew it (F) couldn't be just a (C) one-night (C7) stand,
(F) So I asked to see her next week and she told me I (C) could, (F) (C)
(G) Something tells me (F) I'm into something (C) good, (F) (C)
(G) Something tells me (F) I'm into something (C) good. (F) (C)

BK4-15: In The Summertime

Written by: Ray Dorset -1970
Recorded by: Mungo Jerry - 1970



In the (C) summertime when the weather is high,
You can stretch right up and touch the sky,
When the (F) weather is fine you got women you got women on your (C) mind,
Have a (G7) drink have a drive (F) go out and see what you can (C) find.

If her (C) daddy's rich take her out for a meal,
If her daddy's poor just do what you feel,
Speed a(F)long the lane do a ton or a ton an' twenty (C) five,
When the (G7) sun goes down you can (F) make it make it good in a lay(C)by

We're (C) not bad people we're not dirty we're not mean,
We love everybody but we do as we please,
When the (F) weather is fine we go fishin' or go swimmin' in the (C) sea,
We're always (G7) happy life's for (F) livin' yeah that's our philoso(C)phy.

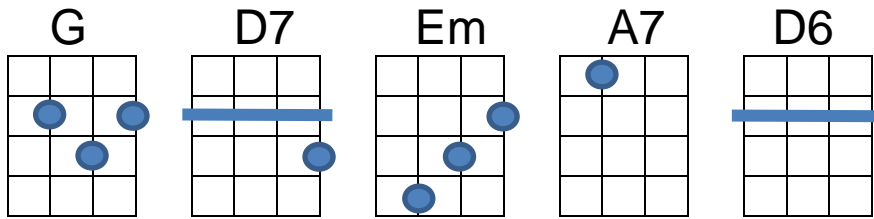
(C) Sing along with us dee-dee-dee-dee dee,
Dah-dah-dah-dah dah, yeah we're ha-happy,
Dah-dah-(F)-dah, dee-dee-dee-dee dah-dah-dah-(C)-dah,
Dah-do-(G7) dah-dah-dah dah-dah-(F)-dah-do-dah-(C)-dah.

(C) When the winter's here yeah it's party time,
Bring your bottle wear your bright clothes it'll soon be summertime,
And we'll (F) sing again we'll go drivin' or maybe we'll settle (C) down,
If she's (G7) rich if she's nice bring your (F) friends and we'll all go into (C) town.

In the (C) summertime when the weather is high,
You can stretch right up and touch the sky,
When the (F) weather is fine you got women you got women on your (C) mind,
Have a (G7) drink have a drive (F) go out and see what you can (C) find,
Have a (G7) drink have a drive (F) go out and see what you can (C) find.

BK4-16: It Doesn't Matter Anymore

Written by: Paul Anka - 1958
Recorded by: Buddy Holly - 1959



(G) There you go and baby, here am I,
Well you, (D7) left me here so I could, sit and cry,
Well, (G) golly gee what have you, done to me,
Well I (D7) guess it doesn't matter any (G) more.

(G) Do you remember baby, last September,
How you, (D7) held me tight each and, every night,
Well, (G) oops-a-daisy how you, drove me crazy,
But I (D7) guess it doesn't matter any (G) more.

(Em) There's no use in me a-cryin',
(G) I've done everything and now I'm, sick of trying,
I've (A7) thrown away my nights,
Wasted all my days over (D7) you - oo - (D6) oo - (D7) oo.

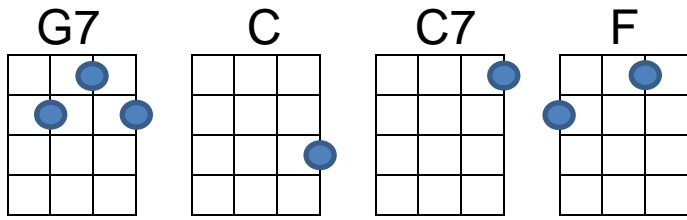
(G) Well now you go your way, and I'll go mine,
(D7) Now and forever till the, end of time,
I'll find some(G)body new and baby, we'll say we're through,
And (D7) you won't matter any (G) more.

(Em) There's no use in me a-cryin',
(G) I've done everything and now I'm, sick of trying,
I've (A7) thrown away my nights,
Wasted all my days over (D7) you - oo - (D6) oo - (D7) oo.

(G) Well you go your way, and I'll go mine,
(D7) Now and forever till the, end of time,
I'll find, (G) somebody new and baby, we'll say we're through,
And (D7) you won't matter any (G) more,
And (D7) you won't matter any (G) more.

BK4-17: It's Hard To Be Humble

Written by: Mac Davis - 1980 :: Recorded by: Mac Davis - 1980



(G7) Oh (C) Lord it's hard to be humble, when you're perfect in every (G7) way,
I can't wait to look in the mirror, 'cause I get better lookin' each (C) day,
To know me is to love me, I (C7) must be a hell of a (F) man,
Oh Lord it's hard to be (C) humble, but I'm (G7) doing the best that I (C) can.

I (C) used to (F) have a (C) girlfriend,
But I guess she just couldn't com(G7)pete,
With all of these love starved women, who keep clamoring at my (C) feet,
Well I prob'ly could find me another,
but I (C7) guess they're all I awe of (F) me,
Who cares I never get (C) lonesome,
Cause I (G7) treasure my own compa(C)ny.

(G7) Oh (C) Lord it's hard to be humble, when you're perfect in every (G7) way,
I can't wait to look in the mirror, 'cause I get better lookin' each (C) day,
To know me is to love me, I (C7) must be a hell of a (F) man,
Oh Lord it's hard to be (C) humble, but I'm (G7) doing the best that I (C) can.

I (C) guess you (F) could say (C) I'm a loner,
A cowboy outlaw tough and (G7) proud,
Oh I could have lots of friends if I wanna,
But then I wouldn't stand out in a (C) crowd,
Some folks say that I'm egotistical,
Hell I (C7) don't even know what that (F) means,
I guess it has something (C) to do with the way I (G7) fill out my skin tight
blue (C) jeans.

(G7) Oh (C) Lord it's hard to be humble, when you're perfect in every (G7) way,
I can't wait to look in the mirror, 'cause I get better lookin' each (C) day,
To know me is to love me, I (C7) must be a hell of a (F) man,
Oh Lord it's hard to be (C) humble, but I'm (G7) doing the best that I (C) can,
But I'm (G7) doing the best that I (C) can.

BK4-18: Mack The Knife

Written by: Kurt Weill and Bertolt Brecht - 1928 : Recorded by: Bobby Darin - 1959

Am7 Dm G7 Am G C (*) = Single Strum

Oh the (Am7) shark babe, has such (Dm) teeth dear,
 And it (G7) shows them, pearly (Am7) white,
 Just a (Am) jack-knife, has old Mac (Dm) Heath babe,
 And it (G7) keeps it, out of (Am7) sight.

Ya know when the shark bites, with his (Dm) teeth babe,
 Scarlet (G7) billows, start to (Am7) spread,
 Fancy (Am) gloves oh, wears old Mac (Dm) Heath babe,
 So there's (G7) never, never a trace of (Am7) red.

Now on the sidewalk, ooh sunny (Dm) morning,
 Lies a (G7) body, just a oozin' (Am7) life,
 And someone's (Am) sneakin', round the (Dm) corner,
 Could that (G7) someone, be Mack the (Am7) Knife?

There's a tug boat, down by the (Dm) river don't cha know,
 Where a ce(G7)ment bag, just a droopin' on (Am7) down,
 Oh that ce(Am)ment is, just for the (Dm) weight dear,
 Five will get ya (G7) ten, old Macky's back in (Am7) town.

Louis Miller, he disap(Dm)peared babe,
 After (G7) drawin' out, all his hard earned (Am7) cash,
 And now Mac (Am) Heath spends, just like a (Dm) sailor,
 Could it be, our (G7) boy's done somethin' (Am7) rash?

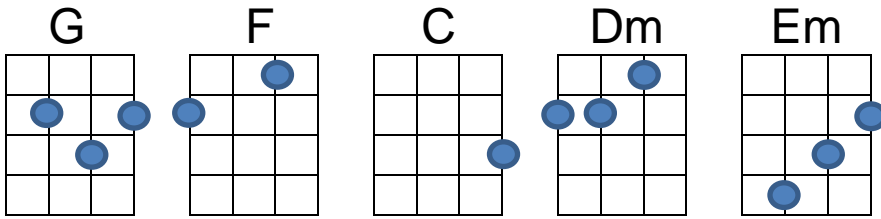
Now Jenny Diver oh oh, yeah Sukey (Dm) Tawdry,
 Ooh Miss (G7) Lotte Lenya, and old Lucy (Am7) Brown,
 Oh the (Am) line forms, on the (Dm) right babe,
 Now that (G7) Macky's, back in (Am7) town!

I said Jenny Diver, ooh Sukey (Dm) Tawdry,
 Look out Miss (G7) Lotte Lenya, and old Lucy (Am7) Brown,
 Yes that (Am) line forms, on the (Dm) right babe,
 Now that (G) Mackyyyy'ssss, back in (C) towwww(G7)wwwnnn(C)nnn,
 (No Chord) Look out old (*G) Macky's (*C) back!

BK4-19: Maggie May

Written by: Rod Stewart and Martin Quittenton - 1971

Recorded by: Rod Stewart - 1971



(G) Wake up Maggie I (F) think I've got something to (C) say to you,
It's (G) late September and I (F) really should be (C) back at school,
I (F) know I keep you a(C)mused, but I (F) feel I'm being (G) used,
Oh (Dm) Maggie I couldn't have (Em) tried any (Dm) more,
You led me away from (G) home, just to (Dm) save you from being a(G)lone,
You (Dm) stole my heart and (G) that's what really (C) hurts.

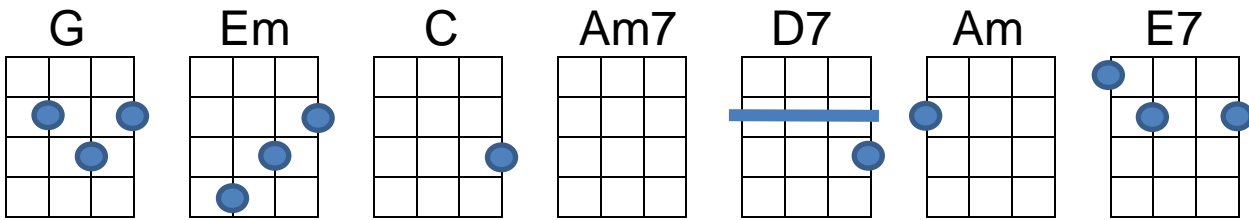
The (G) morning sun when it's (F) in your face really (C) shows your age,
But (G) that don't worry me (F) none in my eyes you're (C) everything,
I (F) laugh at all of your (C) jokes, my (F) love you didn't need to (G) coax,
Oh (Dm) Maggie I couldn't have (Em) tried any (Dm) more,
You led me away from (G) home, just to (Dm) save you from being a(G)lone,
You (Dm) stole my soul and that's a (G) pain I can do with(C)out.

(G) All I needed was a (F) friend to lend a (C) guiding hand,
But you (G) turned into a lover and (F) mother what a lover you (C) wore me out,
(F) All you did was wreck my (C) bed, and in the (F) morning kick me in the (G) head,
Oh (Dm) Maggie I couldn't have (Em) tried any (Dm) more,
You led me away from (G) home, 'cause you (Dm) didn't want to be a(G)lone,
You (Dm) stole my heart I couldn't (G) leave you if I (C) tried.

I (G) suppose I could col(F)lect my books and get on (C) back to school,
Or (G) steal my daddy's (F) cue and make a living out of (C) playing pool,
Or (F) find myself a Rock and Roll (C) band, that (F) needs a helping (G) hand,
Oh (Dm) Maggie I wish I'd (Em) never seen your (Dm) face,
You made a first class fool out of (G) me, but I'm as (Dm) blind as a fool can (G) be,
You (Dm) stole my heart but I (G) love you any(C)way,
You (Dm) stole my heart but I (G) love you any(C)way.

BK4-20: Mrs Robinson

Written by: Simon & Garfunkel - 1968 :: Recorded by: Simon & Garfunkel - 1968



(D7) And here's to (G) you Mrs (Em) Robinson,
(G) Jesus loves you (Em) more than you will (C) know, (Am7) woh-who (D7) woh,
Oh God bless you (G) please Mrs (Em) Robinson,
(G) Heaven holds a (Em) place for those who (C) pray, hey-hey-hey,
(Am) hey-hey (E7) hey.

We'd like to know a little bit about you for our files,
We'd (A7) like to help you learn to help yourself,
(D7) Look around you (G) all you see are (C) sympathetic (Am) eyes,
(E7) Stroll around the grounds un(D7)til you feel at home.

And here's to (G) you Mrs (Em) Robinson,
(G) Jesus loves you (Em) more than you will (C) know, (Am7) woh-who (D7) woh,
Oh God bless you (G) please Mrs (Em) Robinson,
(G) Heaven holds a (Em) place for those who (C) pray, hey-hey-hey,
(Am) hey-hey (E7) hey.

Hide it in a hiding place where no one ever goes,
(A7) Put it in your pantry with your cupcakes,
(D7) It's a little (G) secret just the (C) Robinsons' a(Am)ffair,
(E7) Most of all you've got to (D7) hide it from the kids.

Coo-coo-ca(G)choo, Mrs (Em) Robinson,
(G) Jesus loves you (Em) more than you will (C) know, (Am7) woh-who (D7) woh,
Oh God bless you (G) please Mrs (Em) Robinson,
(G) Heaven holds a (Em) place for those who (C) pray, hey-hey-hey,
(Am) hey-hey (E7) hey.

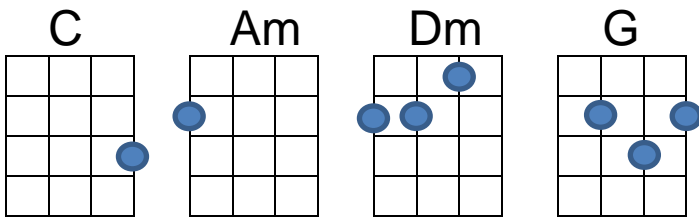
Sitting on a sofa on a Sunday afternoon,
(A7) Going to the candidates' debate,
(D7) Laugh about it (G) shout about it (C) when you've got to (Am) choose,
(E7) Every way you look at it you (D7) lose,

Where have you (G) gone Joe Di (Em) Maggio,
A (G) nation turns its (Em) lonely eyes to (C) you, (Am7) ooh-ooh (D7) ooh,
What's that you (G) say Mrs (Em) Robinson?
(G) Joltin's Joe has (Em) left and gone (C) away, hey-hey-hey,
(Am) hey-hey (E7) hey.

BK4-21: Oh Carol

Written by: Neil Sedaka and Howard Greenfield

Recorded by: Neil Sedaka - 1959



(C) Ooooh – ooh-ooh-ooh-ooh (Am) ooooh,
Ooh-ooh-ooh (Dm) ooooh, ooh-ooh-ooh-ooh (G) ooooh....

Oh (C) Carol, I am but a (Am) fool,
Darling I (Dm) love you, though you treat me (G) cruel,
You (C) hurt me, and you make me (Am) cry,
But if you (Dm) leave me, (G) I will surely (C) die.

Darling there will never be another, 'cause I love you (Am) so,
Don't ever (Dm) leave me, say you'll never (G) go,
I will always want you for my (C) sweetheart,
No matter what you (Am) do,
Oh (Dm) Carol, I'm (G) so in love with (C) you.

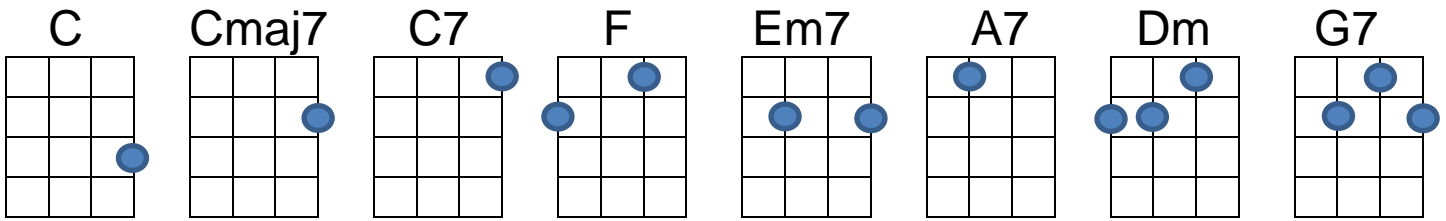
Oh Carol, I am but a (Am) fool,
Darling I (Dm) love you, though you treat me (G) cruel,
You (C) hurt me, and you make me (Am) cry,
But if you (Dm) leave me, (G) I will surely (C) die.

Darling there will never be another, 'cause I love you (Am) so,
Don't ever (Dm) leave me, say you'll never (G) go,
I will always want you for my (C) sweetheart,
No matter what you (Am) do,
Oh (Dm) Carol, I'm (G) so in love with (C) yoo(G)uuu(C)uu.

BK4-22: Raindrops Keep Falling On My Head

Written by: Burt Bacharach and Hal David - 1969

Recorded by: B.J. Thomas - 1969 (Film: Butch Cassidy and the Sundance Kid)



(C) Raindrops keep falling on my (Cmaj7) head,
And (C7) just like the guy whose feet are (F) too big for his (Em7) bed,
(A7) Nothing seems to (Em7) fit, (A7) those,
(Dm) Raindrops are falling on my head they keep falling.

(G7) So I just (C) did me some talking to the (Cmaj7) sun,
And (C7) I said I didn't like the (F) way he got things (Em7) done,
(A7) Sleeping on the (Em7) job, (A7) those,
(Dm) Raindrops are falling on my head they keep falling.

(G7) But there's one (C) thing, I (Cmaj7) know,
The (F) blues they send to (G7) meet me, won't de(Em7)feat me,
It won't be long till (A7) happiness steps (Dm) up to greet me. (G7)

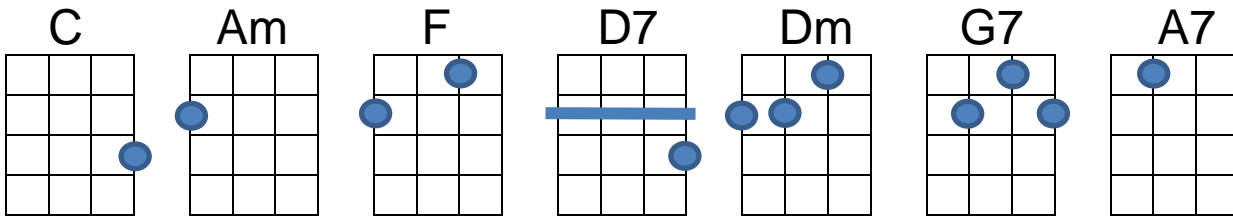
(C) Raindrops keep falling on my (Cmaj7) head,
But (C7) that doesn't mean my eyes will (F) soon be turning (Em7) red,
(A7) Crying's not for (Em7) me, (A7) cause,
(Dm) I'm never gonna stop the rain by complaining,
(G7) Because I'm (C) free, nothings (G7) worrying (C) me.

(C) Raindrops keep falling on my (Cmaj7) head,
But (C7) that doesn't mean my eyes will (F) soon be turning (Em7) red,
(A7) Crying's not for (Em7) me, (A7) cause,
(Dm) I'm never gonna stop the rain by complaining,
(G7) Because I'm (C) free, nothings (G7) worrying (C) me,
(Slower) Nothings (G7) worrying (C) me.

BK4-23: Sailing

Written by: The Sutherland Bros. Band - 1972

Recorded by: Rod Stewart - 1975



Sing "C" :: Intro=Count of 4

I am (C) sailing, I am (Am) sailing,
Home a(F)gain, 'cross the (C) sea,
I am (D7) sailing, stormy (Am) waters,
To be (Dm) near you, (G7) to be (C) free. (G7)

I am (C) flying, I am (Am) flying,
Like a (F) bird, 'cross the (C) sky,
I am (D7) flying, passing (Am) high clouds,
To be (Dm) near you, (G7) to be (C) free. (G7)

Can you (C) hear me, can you (Am) hear me,
Through the (F) dark night, far a(C)way,
I am (D7) dying, forever (Am) crying,
To be (Dm) with you, (G7) who can (C) say. (G7)

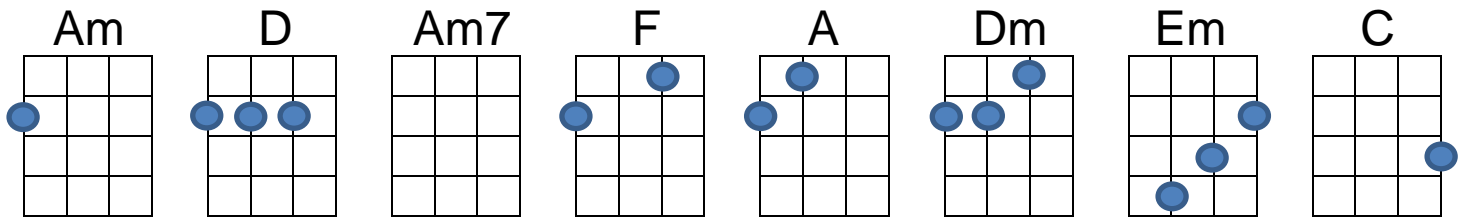
Can you (C) hear me, can you (Am) hear me,
Through the (F) dark night, far a(C)way,
I am (D7) dying, forever (Am) crying,
To be (Dm) with you, (G7) who can (C) say. (G7)

We are (C) sailing, we are (Am) sailing,
Home a(F)gain, 'cross the (C) sea,
We are (D7) sailing, stormy (Am) waters,
To be (Dm) near you, (G7) to be (C) free, (A7)
Oh Lord to be (Dm) near you, (G7) to be (C) free, (A7)
Oh Lord to be (Dm) near you, (G7) to be (C) free.

BK4-24: She's Not There

Written by: Rod Argent (Organist - The Zombies) - 1964

Recorded by: The Zombies - 1964



Intro: (Am) (D) (Am) (D) (Am) (D) (Am) (D)

(Am) Well no one (D) told me a(Am7)bout (D) her,
(Am) The (F) way she (Am) lied, (D)
(Am) Well no one (D) told me a(Am7)bout (D) her,
(Am) How many (F) people (A) cried.

But it's too (D) late to (Dm) say you're (Am) sorry,
How would I (Em) know, why should I (Am) care?
Please don't (D) bother (Dm) trying to (C) find her,
She's not (E7) there!

Well let me tell you 'bout the (Am) way she looked, (D)
The way she (Am) acted, the (F) colour of her (Am) hair, (D)
Her voice was (Am) soft and good, (F)
Her eyes were (Am) clear and bright, (D)
But she's not (A) there!

(Am) Well no one (D) told me a(Am7)bout (D) her,
(Am) What (F) could I (Am) do? (D)
(Am) Well no one (D) told me a(Am7)bout (D) her,
(Am) Though (F) they all (A) knew.

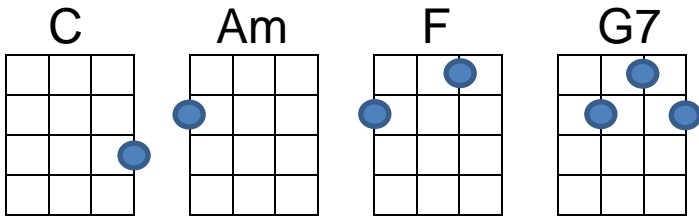
But it's too (D) late to (Dm) say you're (Am) sorry,
How would I (Em) know, why should I (Am) care?
Please don't (D) bother (Dm) trying to (C) find her,
She's not (E7) there!

Well let me tell you 'bout the (Am) way she looked, (D)
The way she (Am) acted, the (F) colour of her (Am) hair, (D)
Her voice was (Am) soft and good, (F)
Her eyes were (Am) clear and bright, (D)
But she's not (A) there!

BK4-25: Stand By Me

Written by: Jerry Leiber and Mike Stoller - 1961

Recorded by: Ben E King - 1961



Intro: (C) - (Am) - (F) - (G7) - (C)

(C) When the night, has come, (Am) and the land is dark,
And the (F) moon, is the (G7) only, light we'll (C) see,
No I won't, be afraid, no I (Am) won't be afraid,
Just as (F) long as you (G7) stand, stand by (C) me.

So darling darling, stand, by me, oh (Am) stand by me,
Oh (F) stand, (G7) stand by me, stand by (C) me.

If the sky, that we look upon, (Am) should tumble and fall,
Or the (F) mountain, should (G7) crumble, to the (C) sea,
I won't cry, I won't cry, no I (Am) won't shed a tear,
Just as (F) long as you (G7) stand, stand by (C) me.

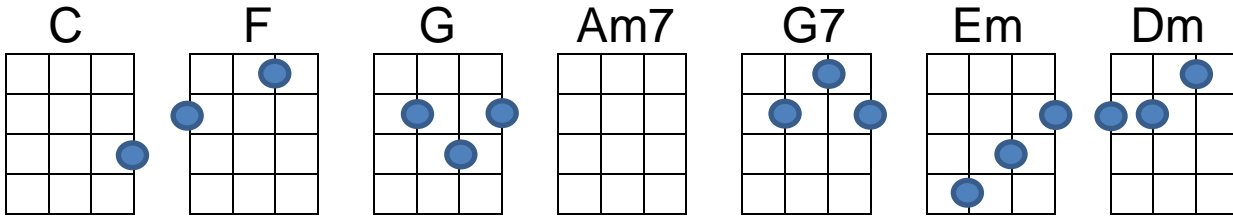
And darling darling, stand by me, oh (Am) stand by me,
Oh (F) stand, (G7) stand by me, stand by (C) me,
And darling darling, stand by me, oh (Am) stand by me,
Oh (F) stand, (G7) stand by me, stand by (C) me,
Oh (F) stand, (G7) stand by me, stand by (C) me.

BK4-26: Sweet Caroline

Written by: Neil Diamond - 1969

Recorded by: Neil Diamond - 1969

(*) = Single Strum



(C) Where it began, (F) I can't begin to knowin',
(C) But then I know it's growing (G) strong,
(C) Was in the spring, (F) and spring became the summer,
(C) Who'd have believed you'd come a(G)long,
(C) Hands, (Am7) touchin' hands,
(G7) Reachin' out, (F) touchin' me, touchin' (G) you.

(C) Sweet Caro(F)line, good times never seemed so (G) good,
(C) I've been in(F)clined, to believe they never (G) would,
(*F) But, (*Em) now, (*Dm) I...

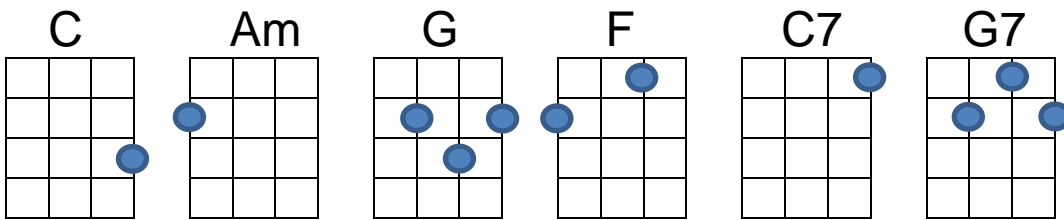
(C) Look at the night, (F) and it don't seem so lonely,
(C) We fill it up with only (G) two,
(C) And when I hurt, (F) hurtin' runs off my shoulders,
(C) How can I hurt when holding (G) you,
(C) Warm, (Am7) touchin' warm,
(G7) Reachin' out, (F) touchin' me, touchin' (G) you.

(C) Sweet Caro(F)line, good times never seemed so (G) good,
(C) I've been in(F)clined, to believe they never (G) would,
(*F) Oh, (*Em) no, (*Dm) no...

(C) Sweet Caro(F)line, good times never seemed so (G) good,
(C) Sweet Caro(F)line, I believe they never (G) would,
(C) Sweet Caro(F)line, good times never seemed so (G) good,
(C) Sweet Caro(F)line, I believe they never (G) woo(F)uull(C)d.

BK4-27: Take Me Home Country Roads

Written by: Bill Danoff, Taffy Nivert & John Denver - 1971 : Recorded by: John Denver - 1971



Sing "G" :: Intro=4 bars of C

(C) Almost heaven, (Am) West Virginia,
(G) Blue ridge mountains, (F) Shenandoah (C) river,
Life is old there, (Am) older than the trees,
(G) Younger than the mountains, (F) blowing like a (C) breeze.

Country roads, take me (G) home, to the (Am) place, I be(F)long,
West Vir(C)ginia, mountain (G) mama,
Take me (F) home, country (C) roads.

All my memories, (Am) gathered round her,
(G) Miner's lady, (F) stranger to blue (C) water,
Dark and dusty, (Am) painted on the sky,
(G) Misty taste of moonshine, (F) teardrops in my (C) eye.

Country roads, take me (G) home, to the (Am) place, I be(F)long,
West Vir(C)ginia, mountain (G) mama,
Take me (F) home, country (C) roads.

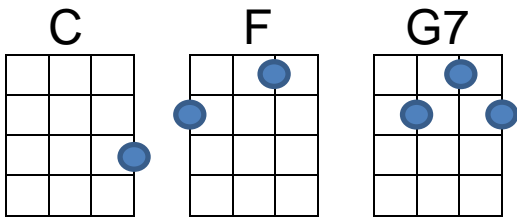
(Am) I hear her (G) voice in the (C) mornin' hour she (C7) calls me,
The (F) radio re(C)minds me of my (G) home far away,
And (Am) drivin' down the (G) road I get a (F) feelin' that I
(C) should have been home (G) yesterday, yester(G7)day.

Country (C) roads, take me (G) home, to the (Am) place, I be(F)long,
West Vir(C)ginia, mountain (G) mama,
Take me (F) home, country (C) roads,
Take me (G) home, country (C) roads,
Take me (G) home, country (C) roads.

BK4-28: The Lion Sleeps Tonight

Written by: Soloman Linda - 1939

Recorded by: Soloman Linda and the Evening Birds - 1939 and Tight Fit - 1982



(C) We-eee-(F)ee-ee-ee-(C)ee-um-um-a(G7)weh,
(C) We-eee-(F)ee-ee-ee-(C)ee-um-um-a(G7)weh,
A-(C)wim-o-weh, A-wim-o-weh, A-(F)wim-o-weh, A-wim-o-weh,
A-(C)wim-o-weh, A-wim-o-weh, A-(G7)wim-o-weh, A-wim-o-weh,
A-(C)wim-o-weh, A-wim-o-weh, A-(F)wim-o-weh, A-wim-o-weh,
A-(C)wim-o-weh, A-wim-o-weh, A-(G7)wim-o-weh.

(C) In the jungle, the (F) mighty jungle, the (C) lion sleeps to(G7)night,
(C) In the jungle, the (F) quiet jungle, the (C) lion sleeps to(G7)night.

A-(C)wim-o-weh, A-wim-o-weh, A-(F)wim-o-weh, A-wim-o-weh,
A-(C)wim-o-weh, A-wim-o-weh, A-(G7)wim-o-weh, A-wim-o-weh,
A-(C)wim-o-weh, A-wim-o-weh, A-(F)wim-o-weh, A-wim-o-weh,
A-(C)wim-o-weh, A-wim-o-weh, A-(G7)wim-o-weh.

(C) Near the village, the (F) peaceful village, (C) the lion sleeps to(G7)night,
(C) Near the village, the (F) quiet village, (C) the lion sleeps to(G7)night.

A-(C)wim-o-weh, A-wim-o-weh, A-(F)wim-o-weh, A-wim-o-weh,
A-(C)wim-o-weh, A-wim-o-weh, A-(G7)wim-o-weh, A-wim-o-weh,
A-(C)wim-o-weh, A-wim-o-weh, A-(F)wim-o-weh, A-wim-o-weh,
A-(C)wim-o-weh, A-wim-o-weh, A-(G7)wim-o-weh.

(C) Hush my darling, don't (F) fear my darling, (C) the lion sleeps to(G7)night,
(C) Hush my darling, don't (F) fear my darling, (C) the lion sleeps to(G7)night.

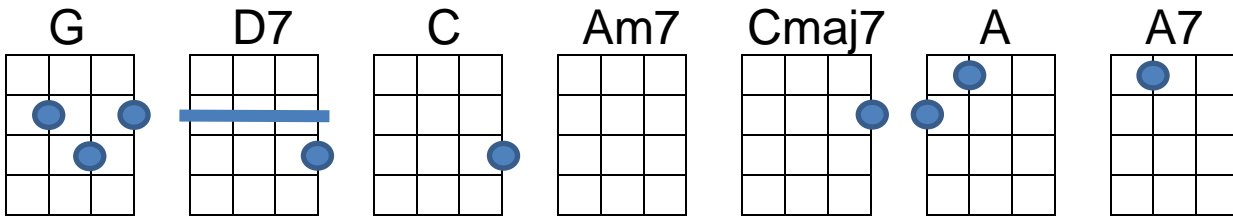
A-(C)wim-o-weh, A-wim-o-weh, A-(F)wim-o-weh, A-wim-o-weh,
A-(C)wim-o-weh, A-wim-o-weh, A-(G7)wim-o-weh, A-wim-o-weh,
A-(C)wim-o-weh, A-wim-o-weh, A-(F)wim-o-weh, A-wim-o-weh,
A-(C)wim-o-weh, A-wim-o-weh, A-(G7)wim-o-weh.

(C) We-eee-(F)ee-ee-ee-(C)ee-um-um-a(G7)weh,
(C) We-eee-(F)ee-ee-ee-(C)ee-um-um-a(G7)weh,
(C) We-eee-(F)ee-ee-ee-(C)ee-um-um-a(G7)weh. (C)

BK4-29: Then He Kissed Me

Written by: Phil Spector, Ellie Greenwich and Jeff Barry - 1963

Recorded by: The Crystals - 1963



Well he (G) walked up to me and he (D7) asked me if I wanted to (G) dance,
He looked kinda nice and so I (D7) said I might take a (G) chance,
(C) When he danced he (G) held me tight,
(C) And when he walked me (G) home that night,
And all the stars were (D7) shining bright and then he (G) kissed me.

(G) Each time I saw him I (D7) couldn't wait to see him a(G)gain,
I wanted to let him (D7) know that he was more than a (G) friend,
(C) I didn't know just (G) what to do,
(C) So I whispered (G) I love you,
And he said that he (D7) loved me too and then he (G) kissed me.

He (C) kissed me in a (Am7) way that I've (Cmaj7) never been (Am7)
kissed be(C)fore,
He (A) kissed me in a way that I (A7) wanna be kissed forever (D7) more.

I (G) knew that he was mine so I (D7) gave him all the love that I (G) had,
And one day he took me (D7) home to meet his mum and his (G) dad,
(C) Then he asked me to (G) be his bride,
(C) And always be right (G) by his side,
I felt so happy, I (D7) almost cried and then he (G) kissed me.

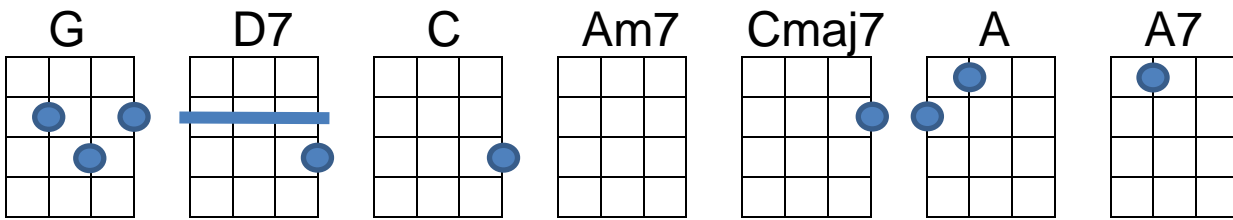
He (C) kissed me in a (Am7) way that I've (Cmaj7) never been (Am7)
kissed be(C)fore,
He (A) kissed me in a way that I (A7) wanna be kissed forever (D7) more.

I (G) knew that he was mine so I (D7) gave him all the love that I (G) had,
And one day he took me (D7) home to meet his mum and his (G) dad,
(C) Then he asked me to (G) be his bride,
(C) And always be right (G) by his side,
I felt so happy, I (D7) almost cried and then he (G) kissed me,
And then he kissed me, and then he kissed me.

BK4-30: Then I Kissed Her

Written by: Phil Spector, Ellie Greenwich and Jeff Barry - 1963

Recorded by: Beach Boys - 1965



Well I (G) walked up to her and I (D7) asked her if she wanted to (G) dance,
She looked awful nice and (D7) so I hoped she might take a (G) chance,
(C) When we danced I (G) held her tight,
(C) And then I walked her (G) home that night,
And all the stars were (D7) shining bright and then I (G) kissed her.

(G) Each time I saw her I (D7) couldn't wait to see her a(G)gain,
I wanted to let her (D7) know that I was more than a (G) friend,
(C) I didn't know just (G) what to do,
(C) So I whispered (G) I love you,
And she said that she (D7) loved me too and then I (G) kissed her.

I (C) kissed her in a (Am7) way that I'd (Cmaj7) never kissed a (Am7) girl
be(C)fore,
I (A) kissed her in a way that I (A7) hoped she'd like be forever (D7) more.

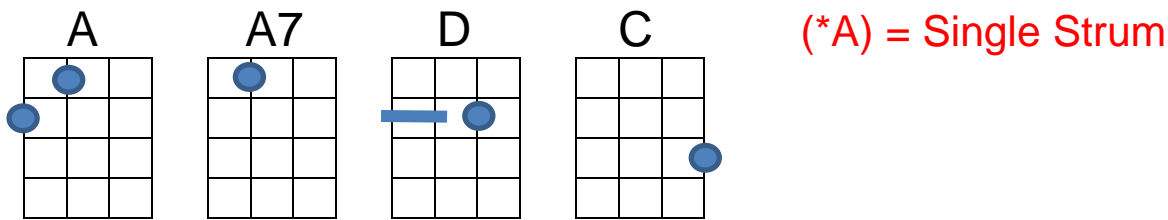
I (G) knew that she was mine so I (D7) gave her all the love that I (G) had,
Then one day she'll take me (D7) home to meet her mum and her (G) dad,
(C) And then I asked her to (G) be my bride,
(C) And always be right (G) by my side,
I felt so happy that I (D7) almost cried and then I (G) kissed her.

I (C) kissed her in a (Am7) way that I'd (Cmaj7) never kissed a (Am7) girl
be(C)fore,
I (A) kissed her in a way that I (A7) hoped she'd like be forever (D7) more.

I (G) knew that she was mine so I (D7) gave her all the love that I (G) had,
Then one day she'll take me (D7) home to meet her mum and her (G) dad,
(C) And then I asked her to (G) be my bride,
(C) And always be right (G) by my side,
I felt so happy that I (D7) almost cried and then I (G) kissed her,
And then I kissed her, and then I kissed her.

BK4-31: These Boots Were Made For Walking

Written by: Lee Hazlewood - 1966 :: Recorded by: Nancy Sinatra - 1966



Sing "A" :: Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 (A)

(A) You keep saying you've got something for me,
Something you call love but confess, (A7)
(D) You've been messin' where you shouldn't have been a mess in',
And now (A) someone else is gettin' all your best,
These (C) boots are made for (A) walking,
And (C) that's just what they'll (A) do,
(C) One of these days these (*A) boots are gonna walk all over (A) you.

You keep lying when you oughta be truthin',
And you keep losin' when you oughta not bet, (A7)
(D) You keep samini' when you oughta be changing,
Now what's (A) right is right but you ain't been right yet,
These (C) boots are made for (A) walking,
And (C) that's just what they'll (A) do,
(C) One of these days these (*A) boots are gonna walk all over (A) you.

You keep playin' where you shouldn't be playin',
And you keep thinkin' that you'll never get burnt, (A7) Ha!
(D) I just found me a brand new box of matches, yeah
And (A) what he knows you ain't had time to learn,
These (C) boots are made for (A) walking,
And (C) that's just what they'll (A) do,
(C) One of these days these (*A) boots are gonna walk all over (A) you.
Are ya ready boots? Start walking!

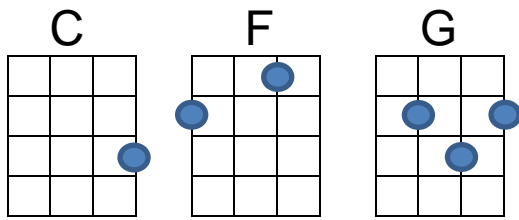
Kazoo Chorus: (C) (A) (C) (A) (C) (A)

*Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 (*A)*

BK4-32: This Ole House

Written by: Stuart Hamblen - 1954

Recorded by: Rosemary Clooney - 1954 : Shakin' Stevens - 1981



This ole (C) house once knew my children this ole (F) house once knew my wife,
This ole (G) house was home and comfort as we (C) fought the storms of life,
This old house once rang with laughter this old (F) house heard many shouts,
Now she (G) trembles in the darkness when the lightnin' walks a(C)bout.

Ain't a-gonna (F) need this house no longer,
Ain't a-gonna (C) need this house no more,
Ain't got (G) time to fix the shingles ain't got (C) time to fix the floor,
Ain't got (F) time to oil the hinges nor to (C) mend the window pane,
Ain't gonna (G) need this house no longer I'm gettin' ready to meet the (C) saints.

This ole house is gettin' shaky this ole (F) house is gettin' old,
This ole (G) house lets in the rain this ole (C) house lets in the cold,
Oh my knees are gettin' shaky but I (F) feel no fear nor pain,
'Cause I (G) see an angel peekin' through a broken window (C) pane.

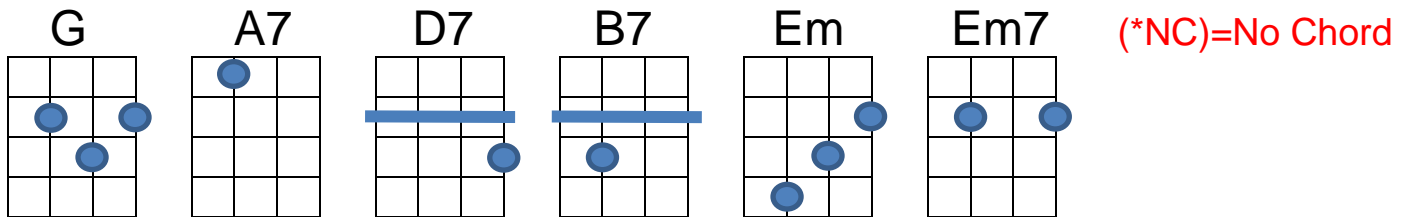
Ain't a-gonna (F) need this house no longer,
Ain't a-gonna (C) need this house no more,
Ain't got (G) time to fix the shingles ain't got (C) time to fix the floor,
Ain't got (F) time to oil the hinges nor to (C) mend the window pane,
Ain't gonna (G) need this house no longer I'm gettin' ready to meet the (C) saints.

This ole house is afraid of thunder this ole (F) house is afraid of storms,
This ole (G) house just groans and trembles when the (C) night wind flings it arms,
This ole house is getting feeble this ole (F) house is a needing paint,
Just like (G) him it's tuckered out he's a getting ready to meet his (C) fate.

Ain't a-gonna (F) need this house no longer,
Ain't a-gonna (C) need this house no more,
Ain't got (G) time to fix the shingles ain't got (C) time to fix the floor,
Ain't got (F) time to oil the hinges nor to (C) mend the window pane,
Ain't gonna (G) need this house no longer I'm gettin' ready to meet the (C) saints,
Ain't gonna (G) need this house no longer I'm gettin' ready to meet the (C) saints.

BK4-33: Those Lazy Hazy Crazy Days of Summer

Written by: Charles Tobias - 1963 :: Recorded by: Nat King Cole - 1963



(*NC) Roll out those (G) lazy, hazy, crazy days of (A7) summer,
Those days of (D7) soda and pretzels and (G) beer,
(*NC) Roll out those (G) lazy, hazy, crazy days of (A7) summer,
Dust off the (D7) sun and moon and sing a song of (G) cheer.

Just fill your (B7) basket full of sandwiches and weenies,
Then lock the house up, now you're (Em) set,
And on the (A7) beach you'll see the (Em7) girls in their bi(A7)kinis,
As cute as ever but they never get them (D7) wet.

(*NC) Roll out those (G) lazy, hazy, crazy days of (A7) summer,
Those days of (D7) soda and pretzels and (G) beer,
(*NC) Roll out those (G) lazy, hazy, crazy days of (A7) summer,
You'll wish that (D7) summer could always be (G) here.

(*NC) Roll out those (G) lazy, hazy, crazy days of (A7) summer,
Those days of (D7) soda and pretzels and (G) beer,
(*NC) Roll out those (G) lazy, hazy, crazy days of (A7) summer,
Dust off the (D7) sun and moon and sing a song of (G) cheer.

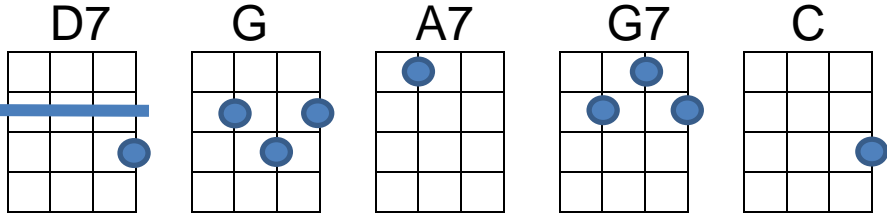
Don't have to (B7) tell a girl and feller 'bout a drive-in,
Or some romantic, movie (Em) scene,
Why from the (A7) moment that those (Em7) lovers start ar(A7)rivin',
You'll see more kissing in the cars than on the (D7) screen.

(*NC) Roll out those (G) lazy, hazy, crazy days of (A7) summer,
Those days of (D7) soda and pretzels and (G) beer,
(*NC) Roll out those (G) lazy, hazy, crazy days of (A7) summer,
You'll wish that (D7) summer could always be (G) here,
You'll wish that (A7) summer could (D7) always be (G) here,
You'll wish that (A7) summer could (D7) always be (G) here.

BK4-34: Those Magnificent Men

Written by: Ron Goodwin - 1965

Recorded by: From the film "Those Magnificent Men in Their Flying Machines" - 1965



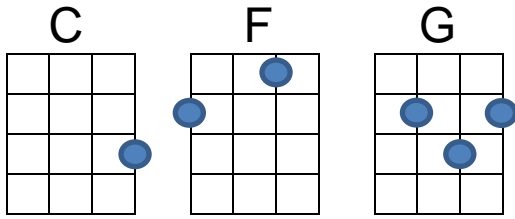
(D7) Those mag(G)nificent men in their (A7) flying machines,
They go (D7) up tiddly up up, they go (G) down tiddly down down,
They enchant all the ladies and (A7) steal all the scenes,
With their (D7) up tiddly up up and their (G) down tiddly down down,
Up, down, (A7) flying around,
(D7) Looping the loop and de(G)fying the ground,
They're all (A7) frightfully keen,
Those mag(D7)nificent men in their (G) flying machines.

(G7) They can (C) fly upside down with their (G) feet in the air,
They (D7) don't think of danger they (G) really don't care,
(C) Newton would think he had (G) made a mistake,
To (A7) see those young men and the (D7) chances they take.

Those mag(G)nificent men in their (A7) flying machines,
They go (D7) up tiddly up up, they go (G) down tiddly down down,
They enchant all the ladies and (A7) steal all the scenes,
With their (D7) up tiddly up up and their (G) down tiddly down down,
Up, down, (A7) flying around,
(D7) Looping the loop and de(G)fying the ground,
They're all (A7) frightfully keen,
Those mag(D7)nificent men,
(A7) Those mag(D7)nificent men,
(A7) Those mag(D7)nificent men,
In their (G) fly...(C)ing... ma(G)chines.

BK4-35: Three Little Birds

Written by: Bob Marley - 1980 :: Recorded by: Bob Marley and the Wailers - 1980



Don't (C) worry, about a thing,
Cause (F) every little thing, gonna be al(C)right,
Singing don't worry, about a thing,
Cause (F) every little thing, gonna be al(C)right.

(C) Rise up this morning, smile with the (G) rising sun,
Three little (C) birds, on my (F) doorstep,
Singing (C) sweet songs, of melodies (G) pure and true,
Saying, (F) this my message to (C) you-ou-ou.

Don't (C) worry, about a thing,
Cause (F) every little thing, gonna be al(C)right,
Singing don't worry, about a thing,
Cause (F) every little thing, gonna be al(C)right.

(C) Rise up this morning, smile with the (G) rising sun,
Three little (C) birds, on my (F) doorstep,
Singing (C) sweet songs, of melodies (G) pure and true,
Saying (F) this my message to (C) you-ou-ou.

(C) Don't worry, about a thing,
Cause (F) every little thing, gonna be al(C)right,
Singing don't worry, about a thing,
Cause (F) every little thing, gonna be al(C)right.

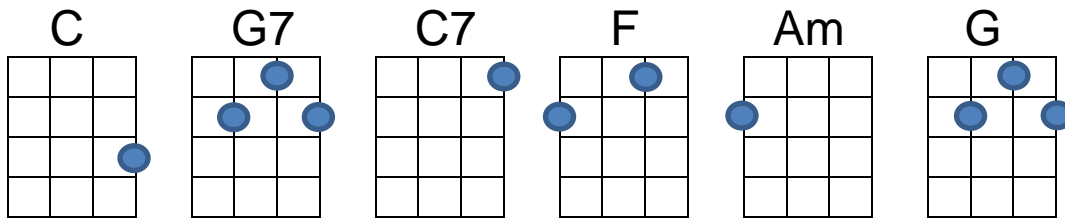
(C) Don't worry, about a thing,
Cause (F) every little thing, gonna be al(C)right,
Gonna be alright,
Gonna be alright.

BK4-36: Under The Broadwalk

Written by: Kenny Young and Arthur Resnick - 1964

Recorded by: The Drifters - 1964

(*Am)=Single Strum



Oh when the (C) sun beats down and burns the tar up on the (G7) roof,
And your shoes get so hot you wish your tired feet were fire (C) proof, (C7)
Under the (F) boardwalk, down by the (C) sea,
On a blanket with my ba(G7)by, is where I'll (C) be.

Under the (Am) boardwalk, out of the sun,
Under the (G) boardwalk, we'll be having some fun,
Under the (Am) boardwalk, people walking above,
Under the (G) boardwalk, we'll be falling in love,
Under the (*Am) board(*Am)walk... (*Am) board(*Am)walk.

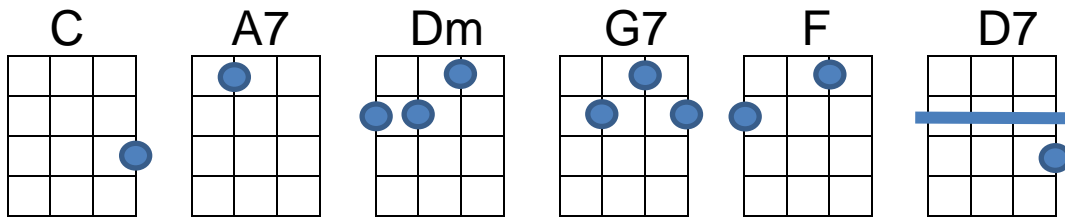
From the (C) park you hear the happy sound of a carou(G7)sel,
You can almost taste the hot dogs and french fries they (C) sell, (C7)
Under the (F) boardwalk, down by the (C) sea, yeah
On a blanket with my ba(G7)by, is where I'll (C) be.

Under the (Am) boardwalk, out of the sun,
Under the (G) boardwalk, we'll be having some fun,
Under the (Am) boardwalk, people walking above,
Under the (G) boardwalk, we'll be falling in love,
Under the (*Am) board(*Am)walk... (*Am) board(*Am)walk.

Under the (Am) boardwalk, out of the sun,
Under the (G) boardwalk, we'll be having some fun,
Under the (Am) boardwalk, people walking above,
Under the (G) boardwalk, we'll be falling in love,
Under the (*Am) board(*Am)walk... (*Am) board(*Am)walk.

BK4-37: What a Day for a Daydream

Written by: John Sebastian - 1966 :: Recorded by: Lovin' Spoonful - 1966



(C) What a day for a (A7) daydream,
(Dm) What a day for a (G7) day dreamin' boy,
(C) And I'm lost in a (A7) daydream,
(Dm) Dreaming 'bout my (G7) bundle of joy,
(F) And even if (D7) time ain't really (C) on my (A7) side,
(F) It's one of those (D7) days for takin' a (C) walk out (A7) side,
(F) I'm blowin' the (D7) day to take a (C) walk in the (A7) sun,
(D7) And fall on my face on somebody's (G7) new-mowed lawn.

(C) I've been having a (A7) sweet dream,
(Dm) I been dreaming since I (G7) woke up today,
(C) It's starrin' me and my (A7) sweet thing,
(Dm) Cause she's the one makes me (G7) feel this way,
(F) And even if (D7) time is passin' me (C) by a (A7) lot,
(F) I couldn't care (D7) less about the (C) dues you say I (A7) got,
(F) Tomorrow I'll (D7) pay the dues for (C) dropping my (A7) load,
(D7) A pie in the face for being a (G7) sleepin' bulltoad.

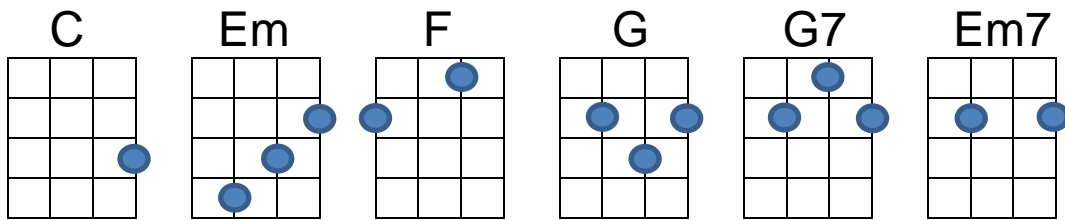
Whistle / Kazoo: (C) (A7) (Dm) (G7) (C) (A7) (Dm) (G7)

(F) And you can be (D7) sure that if you're (C) feeling (A7) right,
(F) A daydream will (D7) last long (C) into the (A7) night,
(F) Tomorrow at (D7) breakfast you may (C) prick up your (A7) ears,
(D7) Or you may be daydreamin' for a (G7) thousand years.

(C) What a day for a (A7) daydream,
(Dm) Custom made for a (G7) day dreamin' boy,
(C) And I'm lost in a (A7) daydream,
(Dm) Dreamin' 'bout my (G7) bundle of joy. (C)

BK4-38: Where Do You Go To My Lovely

Written by: Peter Sarstedt - 1969 :: Recorded by: Peter Sarstedt - 1969



You (C) talk like Marlene (Em) Dietrich, and you (F) dance like Zizi Jean (G) Maire,
Your (C) clothes are all made by (Em) Balmain,
And there's (F) diamonds and pearls in your (G) hair, yes there (G7) are, (Em7) (G)
You (C) live in a fancy a(Em)partment, on the (F) boulevard Saint Mi(G)chel,
Where you (C) keep your Rolling Stones (Em) records,
And a (F) friend of Sacha Di(G)stel, yes you (G7) do (Em7) (G)

But (C) where do you go to my (Em) lovely, (F) when you're alone in your (G) bed?
(C) Tell me the thoughts that sur(Em)round you, I (F) want to look inside your (G) head
yes I (G7) do. (Em7) (G)

When you (C) go on your summer vac(Em)ation, you (F) go to Juan-les-(G) Pins,
With your (C) carefully designed topless (Em) swimsuit,
You (F) get an even sun(G)tan on your (G7) back, and on your (Em7) legs, (G)
When (C) the snow falls you're found in St. (Em) Moritz, with the (F) others of the jet(G)set,
And you (C) sip your Napoleon (Em) brandy,
But you (F) never get your lips (G) wet, no you (G7) don't. (Em7) (G)

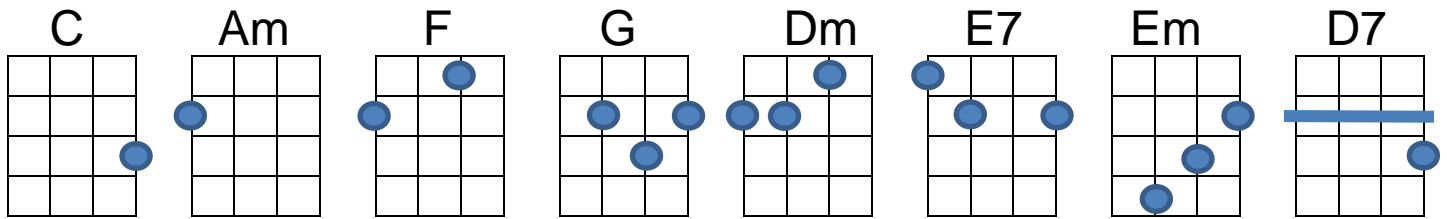
But (C) where do you go to my (Em) lovely, (F) when you're alone in your (G) bed?
(C) Tell me the thoughts that sur(Em)round you, I (F) want to look inside your (G) head
yes I (G7) do. (Em7) (G)

Your (C) name it is heard in high (Em) places, you (F) know the Aga (G) Khan,
He (C) sent you a racehorse for (Em) Christmas,
And you (F) keep it just for (G) fun for a (G7) laugh, a-ha-ha (Em7) ha, (G)
I rem(C)ember the back streets of (Em) Naples, two (F) children begging in (G) rags,
Both (C) touched with a burning am(Em)bition,
To (F) shake off off their lowly born (G) tags, yes they (G7) try, (Em7) (G)
So (C) look into my face Marie (Em) Claire, and (F) remember just who you (G) are,
Then (C) go and forget me for(Em)ever,
But I (F) know you still bear the (G) scar, deep (G7) inside, yes you (Em7) do. (G)

I (C) know where you go to my (Em) lovely, (F) when you're alone in your (G) bed,
(C) I know the thoughts that sur(Em)round you,
(Slowly) Cos (F) I can look (G) inside your (C) head.

BK4-39: Will You Still Love Me Tomorrow

Written by: Gerry Goffin and Carole King - 1960 :: Recorded by: The Shirelles - 1960



(C) Tonight you're (Am) mine com(F)plete(G)ly,
(C) You give your (Am) love so (Dm) sweet(G)ly,
To(E7)night the light of (Am) love is in your eyes,
(F) But will you (G) love me to(C)morrow.

(C) Is this a (Am) lasting (F) trea(G)sure,
(C) Or just a (Am) moment's (Dm) plea(G)sure,
Can (E7) I believe the (Am) magic of your sighs,
(F) Will you still (G) love me to(C)morrow.

(F) Tonight with words un(Em)spoken,
(F) You said that I'm the only (C) one,
(F) But will my heart be (Em) broken,
When the (Am) night meets the (D7) morning (F) su(G)n.

(C) I'd like to (Am) know that your (F) lo(G)ve,
(C) Is love I (Am) can be (Dm) sure (G) of,
So (E7) tell me now and (Am) I won't ask again,
(F) Will you still (G) love me to(C)morrow.

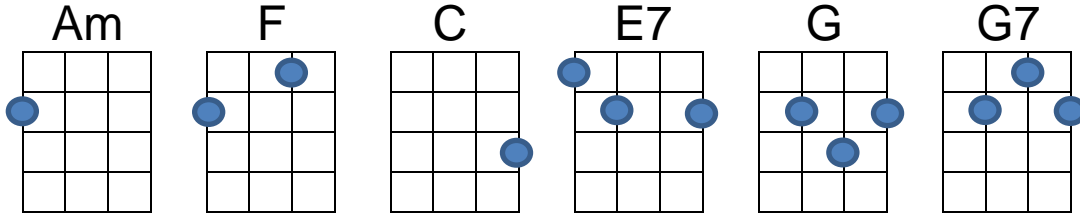
(F) Tonight with words un(Em)spoken,
(F) You said that I'm the only (C) one,
(F) But will my heart be (Em) broken,
When the (Am) night meets the (D7) morning (F) su(G)n.

(C) I'd like to (Am) know that your (F) lo(G)ve,
(C) Is love I (Am) can be (Dm) sure (G) of,
So (E7) tell me now and (Am) I won't ask again,
(F) Will you still (G) love me to(C)morrow,
(F) Will you still (G) love me to(C)morrow.

BK4-40: You're The One That I Want

Written by: [John Farrar](#) - 1978

Recorded by: Olivia Newton John and John Travolta (Grease) - 1978



I got (Am) chills... they're multiplying, and I'm (F) losing con(C)trol,
Cos the (E7) power... you're supp(Am)lying, it's electrifying!
You better shape (C) up... cause I (G) need a man,
(Am) And my heart is set on (F) you,
You better shape (C) up... you better (G) understand,
(Am) To my heart I must be (F) true, nothing left, nothing left for me to do.

You're the (C) one that I want, *[you are the one I want]*, Oo-oo-(F)-oo honey,
The (C) one that I want, *[you are the one that I want]*, Oo-oo-(F)-oo honey,
The (C) one that I want, *[you are the one that I want]*, Oo-oo-(F)-oo honey,
The one I (G) need... oh yes in(G7)deed. (Am)

If you're filled... with affection, you're too (F) shy to con(C)vey,
Better (E7) take... my di(Am)rection, feel your way,
I better shape (C) up... cos you (G) need a man,
(Am) Who can keep you satis(F)fied,
I better shape (C) up... if I'm (G) gonna prove,
(Am) That my faith is justi(F)fied, are you sure, yes I'm sure down deep inside.

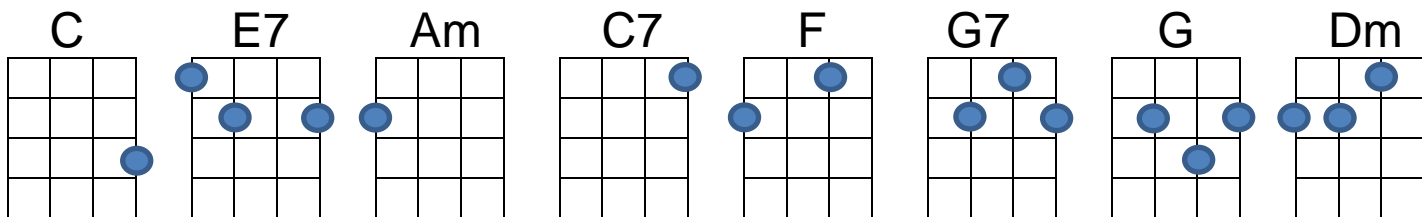
You're the (C) one that I want, *[you are the one I want]*, Oo-oo-(F)-oo honey,
The (C) one that I want, *[you are the one that I want]*, Oo-oo-(F)-oo honey,
The (C) one that I want, *[you are the one that I want]*, Oo-oo-(F)-oo honey,
The one I (G) need... oh yes in(G7)deed.

You're the (C) one that I want, *[you are the one I want]*, Oo-oo-(F)-oo honey,
The (C) one that I want, *[you are the one that I want]*, Oo-oo-(F)-oo honey,
The (C) one that I want, *[you are the one that I want]*, Oo-oo-(F)-oo honey,
The one I (G) need... oh yes in(G7)deed,
The (C) one that I want!

BK5-1: A Kind of Hush

Written by: Les Reed and Geoff Stephens - 1967

Recorded by: Herman's Hermits - 1967 :: The Carpenters - 1976



There's a (C) kind of hush, (E7) all over the (Am) world to(C7)night,
All over the (F) world you can hear the (G7) sounds,
Of lovers in (C) love, you (G) know what I mean,
Just the (C) two of us, (E7) and nobody (Am) else in (C7) sight,
There's nobody (F) else and I'm feeling (G7) good,
Just holding you (C) tight. (C7)

So (F) listen very (Dm) carefully,
(F) Closer now and (Dm) you will see what I (C) mean,
It isn't a (C7) dream,
The (F) only sound that (Dm) you will hear,
Is (F) when I whisper (Dm) in your ear I love (G) you,
For ever and ever. (G7)

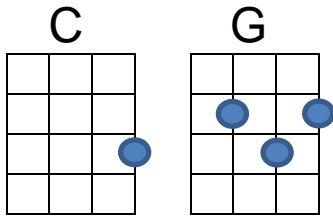
There's a (C) kind of hush, (E7) all over the (Am) world to(C7)night,
All over the (F) world you can hear the (G7) sounds of lovers in (C) love,
(C) La la la la la, (E7) la la la la (Am) la la la la la (C7) laaaa,
La la la la (F) laaa la la la la (G7) laaaa la la la la (C) laaaa. (C7)

So (F) listen very (Dm) carefully,
(F) Closer now and (Dm) you will see what I (C) mean,
It isn't a (C7) dream,
The (F) only sound that (Dm) you will hear,
Is (F) when I whisper (Dm) in your ear I love (G) you,
For ever and ever. (G7)

There's a (C) kind of hush, (E7) all over the (Am) world to(C7)night,
All over the (F) world people just like (G7) us are falling in (C) love, (G7) Are
falling in (C) love, (G7) they're falling in (C) love.

BK5-2: Achy Breaky Heart

Written by: Don Von Tress - 1991 :: Recorded by: Billy Ray Cyrus - 1992



(C) Well you can tell the world, you never was my girl,
You can burn my clothes when I am (G) gone,
Or you can tell your friends, just what a fool I've been,
And laugh and joke about me on the (C) phone.

You can tell my arms, go back to the farm,
Or you can tell my feet to hit the (G) floor,
Or you can tell my lips, to tell my fingertips,
They won't be reaching out for you no (C) more.

Don't tell my heart, my achy breaky heart,
I just don't think he'd under(G)stand,
And if you tell my heart, my achy breaky heart,
He might blow up and kill this (C) man.

You can tell your ma, I moved to Arkansas,
Or you can tell your dog to bite my (G) leg,
Or tell your brother Cliff, who's fist can tell my lip,
He never really liked me any(C)way.

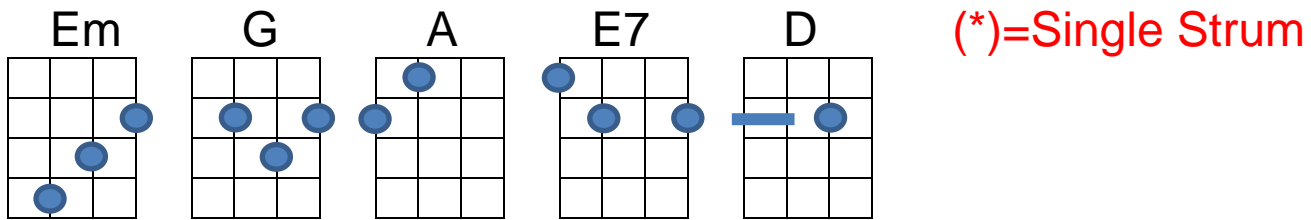
Or tell your aunt Louise, tell anything you please,
Myself already knows I'm not o(G)k,
Or you can tell my eye, to watch out for my mind,
It might be walkin' out on me to(C)day.

Don't tell my heart, my achy breaky heart,
I just don't think he'd under(G)stand,
And if you tell my heart, my achy breaky heart,
He might blow up and kill this (C) man.

Don't tell my heart, my achy breaky heart,
I just don't think he'd under(G)stand,
And if you tell my heart, my achy breaky heart,
He might blow up and kill this (C) man,
(G) He might blow up and kill this (C) man.

BK5-3: Born To Be Wild

Written by: Mars Bonfire - 1968 :: Recorded by: Steppenwolf - 1968



(Em) Get your motor running, head out on the highway,
Lookin' for adventure, in whatever comes our way,
(G) Yeah (A) darlin' gonna (E7) make it happen,
(G) Take the (A) world in a (E7) love embrace,
(G) Fire (A) all of the (E7) guns at once and (G) ex(A)plode into (E7) space.

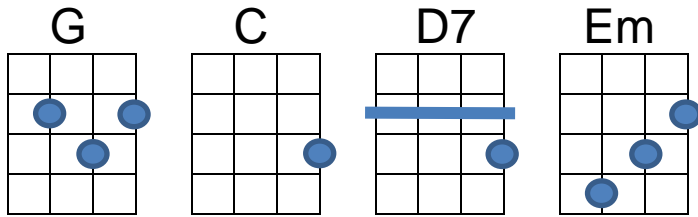
(Em) I like smoke and lightning, heavy metal thunder,
Wrestlin' with the wind, and the feeling that I'm under,
(G) Yeah (A) darlin' gonna (E7) make it happen,
(G) Take the (A) world in a (E7) love embrace,
(G) Fire (A) all of the (E7) guns at once and (G) ex(A)plode into (E7) space,
Like a true nature's child, we were (G) born, born to be wild,
We could (A) climb so high, (G) I never wanna (Em) die...
(*E7) Born to be (*D) wild, (*E7) (*D)
(*E7) Born to be (*D) wild. (*E7) (*D)

(Em) Get your motor running, head out on the highway,
Lookin' for adventure, in whatever comes our way,
(G) Yeah (A) darlin' gonna (E7) make it happen,
(G) Take the (A) world in a (E7) love embrace,
(G) Fire (A) all of the (E7) guns at once and (G) ex(A)plode into (E7) space,
Like a true nature's child, we were (G) born, born to be wild,
We could (A) climb so high, (G) I never wanna (Em) die...
(*E7) Born to be (*D) wild, (*E7) (*D)
(*E7) Born to be (*D) wild, (*E7) (*D)
(*E7) Born to be (*D) wild. (*E7) (*D) (*Em)

BK5-4: Brown Eye Girl

Written by: Van Morrison - 1967

Recorded by: Van Morrison - 1967



(G) Hey where did (C) we go, (G) days when the (D7) rains came,
(G) Down in the (C) hollow, (G) playin' a (D7) new game,
(G) Laughing and a (C) running hey hey, (G) skipping and a (D7) jumping,
(G) In the misty (C) morning fog with, (G) our (D7) hearts a thumping and (C) you,
(D7) My brown eyed (G) girl (Em), (C) you my, (D7) brown eyed (G) girl. (D7)

(G) Whatever (C) happened, (G) to Tuesday and (D7) so slow,
(G) Going down the (C) old mine with a, (G) transistor (D7) radio,
(G) Standing in the (C) sunlight laughing, (G) hiding behind a (D7) rainbow's
wall.

(G) Slipping and a (C) sliding, (G) all along the (D7) waterfall with (C) you,
(D7) My brown eyed (G) girl (Em), (C) you my, (D7) brown eyed (G) girl.

(D7) Do you remember when --- we used to (G) sing:
Sha la la (C) la la la la (G) la la la la te (D7) da,
(G) Sha la la (C) la la la la (G) la la la la te (D7) da, la te (G) da. (D7)

(G) So hard to (C) find my way, (G) now that I'm all (D7) on my own,
(G) I saw you just the (C) other day, (G) my how (D7) you have grown,
(G) Cast my memory (C) back there lord, (G) sometimes I'm (D7) overcome
thinking 'bout,

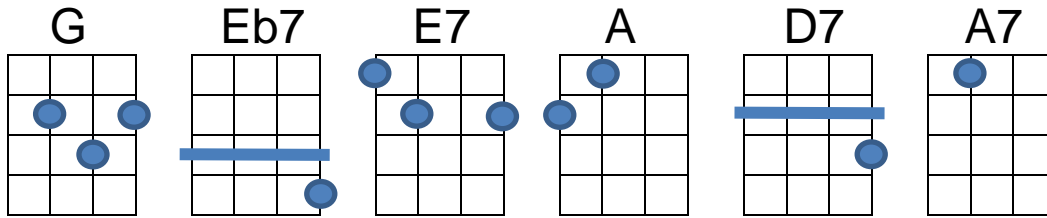
(G) Making love in the (C) green grass, (G) behind the (D7) stadium with (C) you,
(D7) My brown eyed (G) girl (Em), (C) you my, (D7) brown eyed (G) girl.

(D7) Do you remember when --- we used to (G) sing:
Sha la la (C) la la la la (G) la la la la te (D7) da,
(G) Sha la la (C) la la la la (G) la la la la te (D7) da,
(G) Sha la la (C) la la la la (G) la la la la te (D7) da,
(G) Sha la la (C) la la la la (G) la la la la te (D7) da, la te (G) da.

BK5-5: Bye Bye Blues

Written by: Fred Hamm, Dave Bennett, Bert Lown and Chauncey Gray - 1930

Recorded by: The Vikings - 1930 : Les Paul and Mary Ford - 1952



(G) Bye, bye, (Eb7) blues, (G) bye, bye, (E7) blues,
(A) Don't cry, (D7) don't sigh,
The (G) sun is shining, (D7) no more pining,
(G) Just, we (Eb7) two, (G) smiling (E7) through,
(A7) Don't sigh, (D7) don't cry, (G) bye, (Eb7) bye, (G) blues.

(G) Bye, bye, (Eb7) blues, (G) bye, bye, (E7) blues,
(A) Bells ring, (D7) birds sing,
(G) Stop your moping, (D7) keep on hoping,
(G) Bye, bye, (Eb7) blues, (G) bye, bye, (E7) blues,
So, (A7) don't you sigh, (D7) don't you cry,
(G) Bye, (Eb7) bye, (G) blues.

Instrumental verse

(G) (Eb7) (G) (E7) : (A) (D7) : (G) (D7)
(G) (Eb7) (G) (E7) : (A7) (D7) (G) (Eb7) (G)

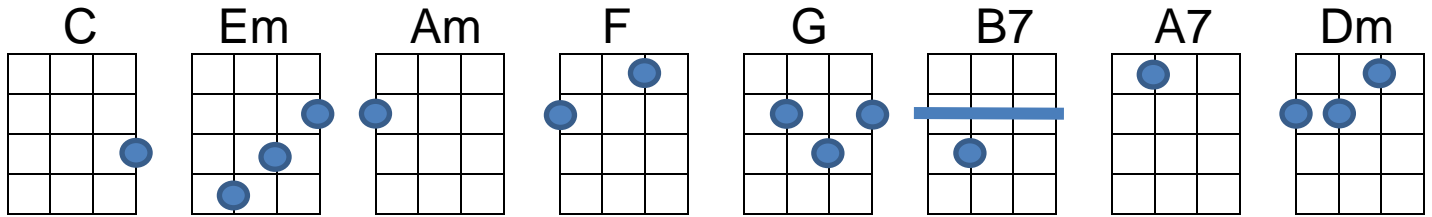
(G) Bye, bye, (Eb7) blues, (G) bye, bye, (E7) blues,
(A) Don't cry, (D7) don't sigh,
The (G) sun is shining, (D7) no more pining,
(G) Just, we (Eb7) two, (G) smiling (E7) through,
(A7) Don't sigh, (D7) don't cry, (G) bye, (Eb7) bye, (G) blues.

(G) Bye, bye, (Eb7) blues, (G) bye, bye, (E7) blues,
(A) Bells ring, (D7) birds sing,
(G) Stop your moping, (D7) keep on hoping,
(G) Bye, bye, (Eb7) blues, (G) bye, bye, (E7) blues,
So, (A7) don't you sigh, (D7) don't you cry,
(G) Bye, (Eb7) bye, (G) blues.

BK5-6: Can't Help Falling in Love

Written by: Hugo Peretti, Luigi Creatore and George David Weiss - 1961

Recorded by: Elvis Presley - 1961 (*Film - Blue Hawaii*)



(C) Wise (Em) men (Am) say, only (F) fools (C) rush (G) in,
But (F) I (G) can't (Am) help, (F) falling in (C) love (G) with (C) you,
(C) Shall (Em) I (Am) stay, would it (F) be (C) a (G) sin?
If (F) I (G) can't (Am) help (F) falling in (C) love (G) with (C) you.

(Em) Like a river (B7) flows, (Em) surely to the (B7) sea,
(Em) Darling so it (B7) goes,
(Em) Some things (A7) are meant to (Dm) be. (G)

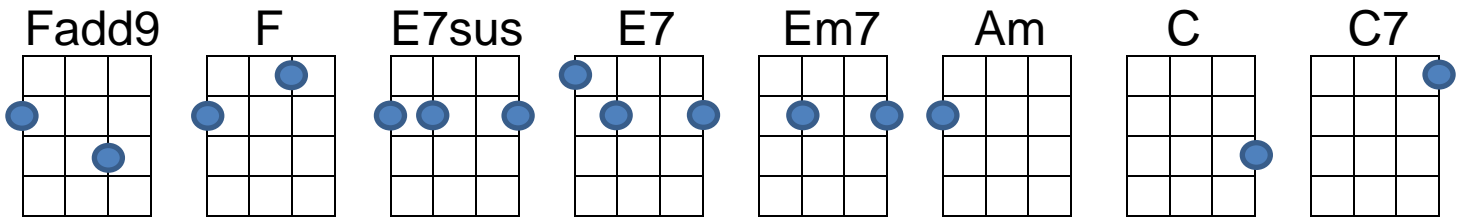
(C) Take (Em) my (Am) hand, take my (F) whole (C) life (G) too,
For (F) I (G) can't (Am) help, (F) falling in (C) love (G) with (C) you.

(Em) Like a river (B7) flows, (Em) surely to the (B7) sea,
(Em) Darling so it (B7) goes,
(Em) Some things (A7) are meant to (Dm) be. (G)

(C) Take (Em) my (Am) hand, take my (F) whole (C) life [G] too,
For (F) I (G) can't (Am) help, (F) falling in (C) love (G) with (C) you,
For (F) I (G) can't (Am) help, (F) falling in (C) love (G) with (C) you.

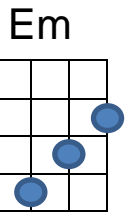
BK5-7: Close To You

Written by: Burt Bacharach - 1963 :: Recorded by: The Carpenters - 1970 : NC=No Chord

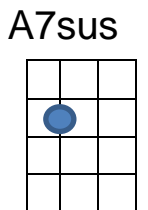


Intro: (Fadd9) (F) (Fadd9) (F) : (Fadd9) (F) (Fadd9) (F)

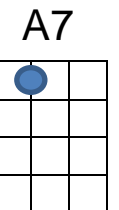
(NC) Why do (Fadd9) birds suddenly ap(E7sus)pear, (E7)
Every (Em7) time, you are (Am) near,
(F) Just like (Fadd9) me, (F) they long to (Fadd9) be, (C) close to you.



(NC) Why do (Fadd9) stars fall down from the (E7sus) sky, (E7)
Every (Em7) time, you walk (Am) by,
(F) Just like (Fadd9) me, (F) they long to (Fadd9) be (C) close to you. (C7)

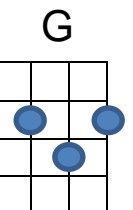


(F) On the day that you were born the angels got together,
And de(Em)cided to create a dream come (A7sus) true, (A7)
So they (F) sprinkled moon dust in your hair,
And golden starlight in your eyes of (G) blue.



(NC) That is (Fadd9) why all the boys in (E7sus) town, (E7)
Follow (Em7) you, all a(Am)round,
(F) Just like (Fadd9) me, (F) they long to (Fadd9) be, (C) close to you. (C7)

(F) On the day that you were born the angels got together,
And de(Em)cided to create a dream come (A7sus) true, (A7)
So they (F) sprinkled moon dust in your hair,
And golden starlight in your eyes of (G) blue.

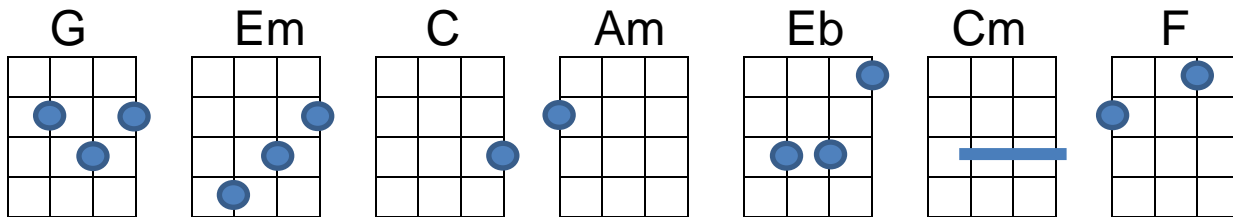


(NC) That is (Fadd9) why all the boys in (E7sus) town, (E7)
Follow (Em7) you, all a(Am)round,
(F) Just like (Fadd9) me, (F) they long to (Fadd9) be, (C) close to you.

(F) Aaah-aa-aa-aa-aah, (C) close to you,
(F) Aaah-aa-aa-aa-aah, (C) close to you,
(F) Aaah-aa-aa-aa-aah, (Slower) (C) close to you.

BK5-8: Cool For Cats

Written by: Chris Difford - 1989 :: Recorded by: Squeeze - 1989



The (G) Indians send signals from the (Em) rocks above the pass,
The (C) cowboys take position in the (Am) bushes and the grass,
The (Eb) squaw is with the corporal she is (Cm) tied against the tree,
She (Eb) doesn't mind the language it's the (Cm) beatings she don't need,
She (Eb) lets loose all the horses when the (C) corporal is asleep,
And he (G) wakes to find the fire's out and (Em) arrows in his hats,
And (C) Davey Crocket rides around and (F) says it's cool for cats,
It's cool for -- (Em) coooool for (Am) cats.

The (G) Sweeney's doing ninety cos they've (Em) got the word to go,
They (C) get a gang of villains in a (Am) shed up at Heathrow,
They're (Eb) counting out the fivers when the (Cm) handcuffs lock again,
(Eb) In and out of Wandsworth with the (Cm) numbers on their names,
It's (Eb) funny how their missus always (C) look the bleeding same,
And (G) meanwhile at the station there's a (Em) couple of likely lads,
Who swear (C) like how's your father and they're (F) very cool for cats,
They're cool for -- (Em) coooool for (Am) cats.

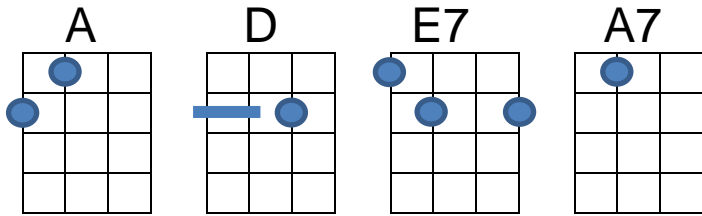
To (G) change the mood a little I've been (Em) posing down the pub,
On (C) seeing my reflection I'm (Am) looking slightly rough,
I (Eb) fancy this I fancy that I (Cm) want to be so flash,
I (Eb) give a little muscle and I (Cm) spend a little cash,
But (Eb) all I get is bitter and a (C) nasty little rash,
And (G) by the time I'm sober I've for(Em)gotten what I've had,
And (C) everybody tells me that it's (F) cool to be a cat,
(Em) Cooool for (Am) cats.

(G) Shake up at the disco and I (Em) think I've got a pull,
I (C) ask her lots of questions as she (Am) hangs on to the wall,
I (Eb) kiss her for the first time and (Cm) then I take her home,
I'm in(Eb)vited in for coffee and I (Cm) give the dog a bone,
She (Eb) likes to go to discos but she's (C) never on her own,
I (G) said I'll see you later and I (Em) give her some old chat,
But (C) it's not like that on the TV (F) when it's cool for cats,
It's cool for -- (Em) coooool for (Am) cats, (Em) coooool for (Am) cats. (G)

BK5-9: Cotton Fields

Written by: Huddie Ledbetter (Lead Belly) - 1940

Recorded by: Lead Belly - 1940 : Creedance Clearwater Revival - 1969 : Various



(NC) = No Chord

(A) When I was a little bitty baby my mama would (D) rock me in the (A) cradle,
In them o-old cotton fields back (E7) home,
It was (A) down in Louisi(A7)ana just about a (D) mile from Texar(A)kana,
In them o-o-old (E7) cotton fields back (A) home. (A7)

Oh when them (D) cotton balls get rotten, you can't (A) pick very much cotton,
In them o-o-ld cotton fields back (E7) home,
It was (A) down in Louisi(A7)ana just about a (D) mile from Texar(A)kana,
In them o-o-old (E7) cotton fields back (A) home.

(NC) When I was a little bitty baby my mama would (D) rock me in the (A) cradle,
In them o-old cotton fields back (E7) home,
Now way (A) down in Arkan(A7)sas, people say (D) what you come here (A) for,
In them o-o-old (E7) cotton fields back (A) home. (A7)

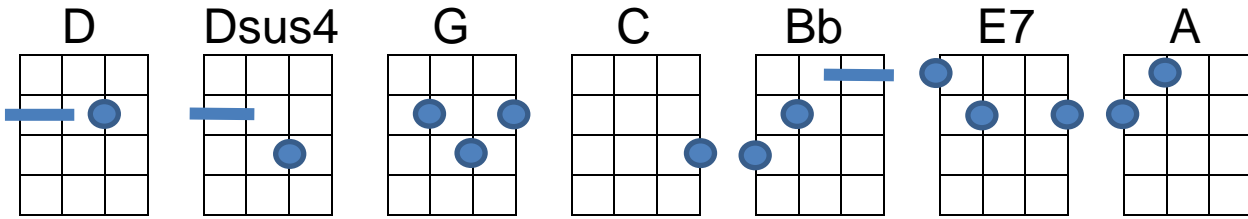
Oh when them (D) cotton balls get rotten, you can't (A) pick very much cotton,
In them o-old cotton fields back (E7) home,
It was (A) down in Louisi(A7)ana just about a (D) mile from Texar(A)kana,
In them o-o-old (E7) cotton fields back (A) home.

(NC) When I was a little bitty baby my mama would (D) rock me in the (A) cradle,
In them o-old cotton fields back (E7) home,
It was (A) down in Louisi(A7)ana just about a (D) mile from Texar(A)kana,
In them o-o-old (E7) cotton fields back (A) home.

Oh when them (D) cotton balls get rotten, you can't (A) pick very much cotton,
In them o-old cotton fields back (E7) home,
It was (A) down in Louisi(A7)ana just about a (D) mile from Texar(A)kana,
In them o-o-old (E7) cotton fields back (A) home,
In them o-o-old (E7) cotton fields back (A) home.

BK5-10: Crazy Little Thing Called Love

Written by: Freddie Mercury - 1979 :: Recorded by: Queen - 1979



Intro: (D) (Dsus4) (D) x 4

(*A)=Single Strum :: (NC)=No Chord

(D) This thing, called love, I (G) just, can't (C) handle (G) it,
This (D) thing, called love, I (G) must, get (C) round to (G) it,
I ain't (D) ready, (Bb) crazy little (C) thing called (D) love.

(D) This thing, called love, it (G) cries like a baby in a (C) cradle all (G) night,
It (D) swings, it jives, it (G) shakes all over like a (C) jelly(G)fish,
I (D) like it, (Bb) crazy little (C) thing called (D) love.

(NC) There goes my (G) baby,
She (C) knows how to rock and (G) roll, she drives me (Bb) crazy,
She gives me (E7) hot and cold fever,
Then she [*A] leaves me in a cold cold sweat,
(A String – Fret) 5 4 3 :: (E String – Fret) 5 4 3 :: (E7) (*A)

I (A) gotta be (D) cool, relax, get (G) hip, and get (C) on my (G) tracks,
Take a (D) back seat, hitch-hike,
And (G) take a long ride on my (C) motor(G)bike,
Until I'm (D) ready, (Bb) crazy little (C) thing called (D) love.

(No chords just slap & clap)
I gotta be cool, relax, get hip, and get on my tracks,
Take a back seat, hitch-hike,
And take a long ride on my motorbike,
Until I'm ready, crazy little thing called love.

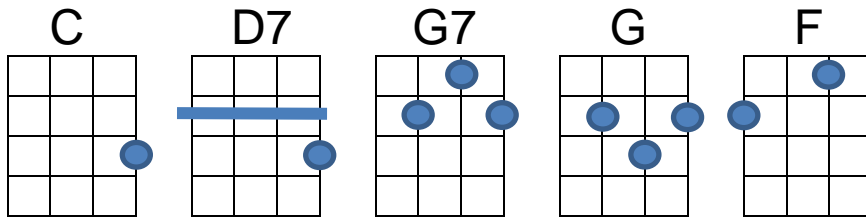
(D) This thing, called love, I (G) just can't (C) handle (G) it,
This (D) thing, called love, I (G) must, get (C) round to (G) it,
I ain't (D) ready, (Bb) crazy little (C) thing called (D) love,
(Bb) Crazy little (C) thing called (D) love,
(Bb) Crazy little (C) thing called (D) love,
(Bb) Crazy little (C) thing called (D) love.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK5-11: Cruising Down the River on a Sunday Afternoon

Written by: Nellie Tollerton and Eily Bendell - 1945

Recorded by: Various including Connie Francis - 1959



(C) Cruising down the river on a (D7) Sunday afternoon,
With (G7) one you love the sun above (C) waiting for the (G) moon,
The (C) old accordion playing a (D7) sentimental tune,
(C) Cruising (F) down the (C) river on a (D7) Sunday (G7) after(C)noon.

(C) The birds above all sing of love a gentle sweet (F) refrain,
The (D7) winds around all make a sound like softly falling (G7) rain,
Just (C) two of us together we'll (D7) plan our honeymoon,
(C) Cruising (F) down the (C) river on a (D7) Sunday (G7) after(C)noon.

The (C) old accordion playing a (D7) sentimental tune,
(C) Cruising (F) down the (C) river on a (D7) Sunday (G7) after(C)noon.

(C) The birds above all sing of love a gentle sweet (F) refrain,
The (D7) winds around all make a sound like softly falling (G7) rain,
Just (C) two of us together we'll (D7) plan our honeymoon,
(C) Cruising (F) down the (C) river on a (D7) Sunday (G7) after(C)noon.

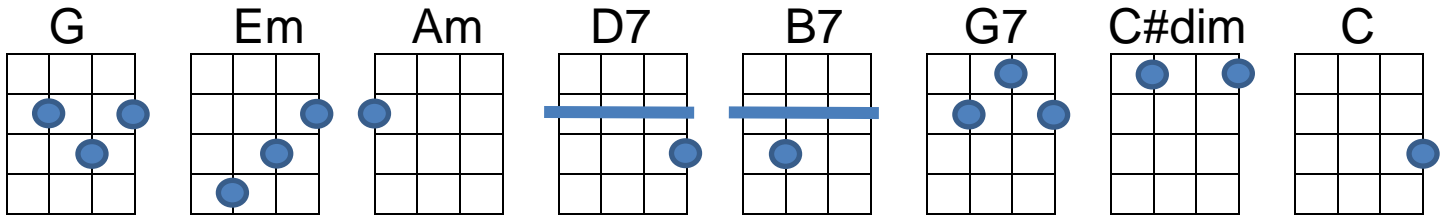
(C) Cruising down the river on a (D7) Sunday afternoon,
With (G7) one you love the sun above (C) waiting for the (G) moon,
The (C) old accordion playing a (D7) sentimental tune,
(C) Cruising (F) down the (C) river on a (D7) Sunday (G7) after(C)noon,
(C) Cruising (F) down the (C) river on a (D7) Sunday (G7) after(C)noon.

BK5-12: Happy Birthday Sweet Sixteen

Written by: Neil Sedaka and Howard Greenfield - 1961

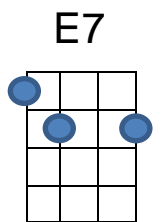
Recorded by: Neil Sedaka - 1961

(*A7) = Single Strum

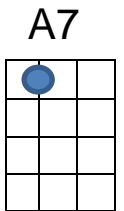


(G) Tra-la-la-la-la, (Em) la-la-la-la, (Am) Happy birthday, sweet six(D7)teen,
(G) Tra-la-la-la-la, (Em) la-la-la-la, (Am) Happy birthday, sweet six(D7)teen,

(G) Tonight's the night, (B7) I've waited for,
(Em) Because you're not a baby (G7) anymore,
(C) You've turned in(C#dim)to the prettiest (G) girl I've ever (E7) seen,
(A7) Happy birthday, sweet six(D7)teen.



(G) What happened to, (B7) that funny face?
(Em) My little tomboy now wears (G7) satins and lace,
(C) I can't be(C#dim)lieve my eyes, you're (G) just a teenage (E7) dream,
(A7) Happy (D7) birthday, sweet six(G)teen.



(D7) When you were only six, (G) I was your big brother,
(D7) Then when you were ten, (G) we didn't like each other,
(E7) When you were thirteen, you were my (Am) funny valentine,
But (*A7) since you've grown up, your (*A7) future is sewn up,
(D7) From now on you're gonna be mine, so...

(G) If I should smile, (B7) with sweet surprise,
(Em) It's just that you've grown up be(G7)fore my very eyes,
(C) You've turned in(C#dim)to the prettiest (G) girl I've ever (E7) seen,
(A7) Happy (D7) birthday, sweet six(G)teen.

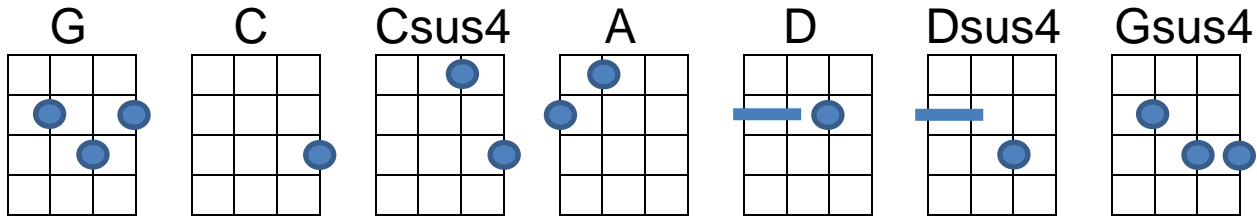
(G) If I should smile, (B7) with sweet surprise,
(Em) It's just that you've grown up be(G7)fore my very eyes,
(C) You've turned in(C#dim)to the prettiest (G) girl I've ever (E7) seen,
(A7) Happy (D7) birthday, sweet six(G)teen, (E7)
(A7) Happy (D7) birthday, sweet six(G)teen.

(G) Tra-la-la-la-la, (Em) la-la-la-la, (Am) Happy birthday, sweet six(D7)teen,
(G) Tra-la-la-la-la, (Em) la-la-la-la, (Am) Happy birthday, sweet six(D7)teen.(G)

BK5-13: Honky Tonk Women

Written by: Mick Jagger and Keith Richards - 1968

Recorded by: The Rolling Stones - 1969



I (G) met a gin soaked bar room queen in (C) Memphis, (Csus4) (C)
She (G) tried to take me (A) upstairs for a (D) ride, (Dsus4) (D)
She (G) had to heave me right across her (C) shoulder, (Csus4) (C)
Cause I (G) just can't seem to (D) drink you off my (G) mind.

It's the hoo(D)onky tonk (G) women, (Gsus4)(G)
Gimmie, Gimmie (D) Gimmie that honky tonk (G) blues.

I (G) played a divorcee in New York (C) city, (Csus4) (C)
I (G) had to put up (A) some kind of a (D) fight, (Dsus4) (D)
The (G) lady then she covered me in (C) roses, (Csus4) (C)
She (G) blew my nose and (D) then she blew my (G) mind.

It's the Hoo(D)onky tonk (G) women, (Gsus4) (G)
Gimmie, Gimmie (D) Gimmie that honky tonk (G) blues,
It's the hoo(D)onky tonk (G) women, (Gsus4) (G)
Gimmie, Gimmie (D) Gimmie that honky tonk (G) blues.

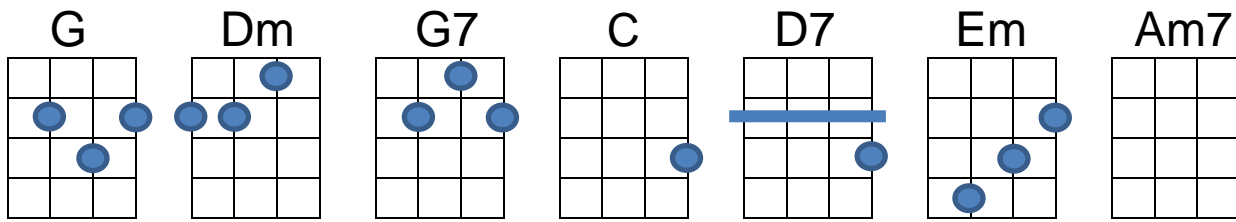
Instrumental Verse

(G) (C) (Csus4) (C) :: (G) (A) (D) (Dsus4) (D)
(G) (C) (Csus4) (C) :: (G) (D) (G)

It's the hoo(D)onky tonk (G) women, (Gsus4) (G)
Gimmie, Gimmie (D) Gimmie that honky tonk (G) blues,
It's the hoo(D)onky tonk (G) women, (Gsus4) (G)
Gimmie, Gimmie (D) Gimmie that honky tonk (G) blues, (Gsus4) (G)
Gimmie, Gimmie (D) Gimmie that honky tonk (G) blues.

BK5-14: If You Could Read My Mind

Written by: Gordon Lightfoot - 1971 :: Recorded by: Gordon Lightfoot - 1971



(G) If you could read my mind love, (Dm) what a tale my thoughts could tell,
(G) Just like an old time movie, (Dm) 'bout a ghost from a wishin' well,
(G) In a castle (G7) dark, or a (C) fortress strong,
With (D7) chains upon my (Em) feet, you (C) know that ghost is (G) me,
And (C) I will never (G) be set free,
As (Am7) long as I'm a (D7) ghost that you can't (G) see.

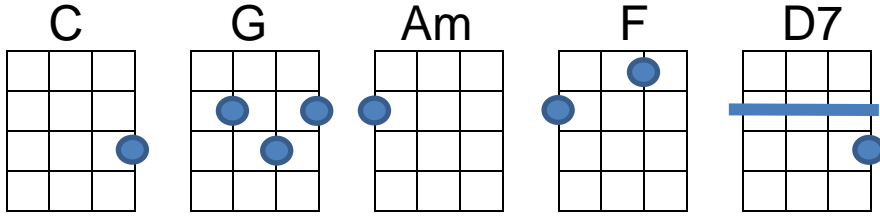
(G) If I could read your mind love, (Dm) what a tale your thoughts could tell,
(G) Just like a paperback novel, (Dm) the kind that drugstores sell,
(G) When you reach the (G7) part, where the (C) heartaches come,
The (D7) hero would be (Em) me, but (C) heroes often (G) fail,
And (C) you won't read that (G) book again,
Be (Am7) cause the ending's (D7) just too hard to (G) take.

(G) I'd walk a (G7) way, like a (C) movie star,
Who gets (D7) burned in a three way (Em) script, (C) enter number (G) two,
A (C) movie queen to (G) play he scene,
Of (Am7) bringing all the (D7) good things out in (Em) me,
But for (C) now love let's be (G) real,
I (C) never knew I could (G) feel this way,
And I've (Am7) got to say that I (D7) just don't get it,
(C) I don't know where (G) we went wrong but the (Am7) feeling's gone,
And I (D7) just can't get it (G) back.

(G) If you could read my mind love, (Dm) what a tale my thoughts could tell,
(G) Just like an old time movie, (Dm) 'bout a ghost from a wishin' well,
(G) In a castle (G7) dark, or a (C) fortress strong,
With (D7) chains upon my (Em) feet, but (C) stories always (G) end,
And (C) if you read be (G) tween the lines,
You'll (Am7) know that I'm just (D7) tryin' to under (Em) stand,
The (C) feelings that you (G) lack,
I (C) never knew I could (G) feel this way,
And I've (Am7) got to say that I (D7) just don't get it,
(C) I don't know where (G) we went wrong, but the (Am7) feeling's gone,
And I (D7) just can't get it (G) back.

BK5-15: I'm Yours

Written by: Jason Marz - 2008 :: Recorded by: Jason Marz - 2008



Well (C) you done done me and you bet I felt it,
I (G) tried to be chill but you're so hot that I melted,
I (Am) fell right through the cracks, and I'm (F) trying to get back,
Before the (C) cool done run out I'll be giving it my best test,
And (G) nothing's gonna stop me but divine intervention,
I (Am) reckon it's again my turn, to (F) win some or learn some.

But (C) I won't hesi(G)tate no more, no (Am) more, it cannot (F) wait I'm yours.
(C) (G) (Am) (F)

Well (C) open up your mind and see like me,
(G) Open up your plans and damn you're free,
(Am) Look into your heart and you'll find (F) love, love, love, love,
(C) Listen to the music of the moment people dance and (G) sing,
We are just one big fami(Am)ly,
It's your god forsaken right to be (F) loved, loved, loved, (D7) loved.

So (C) I won't hesi(G)tate no more, no (Am) more, it cannot (F) wait I'm sure,
(C) There's no need to compli(G)cate our time is (Am) short,
This is our (F) fate I'm yours.

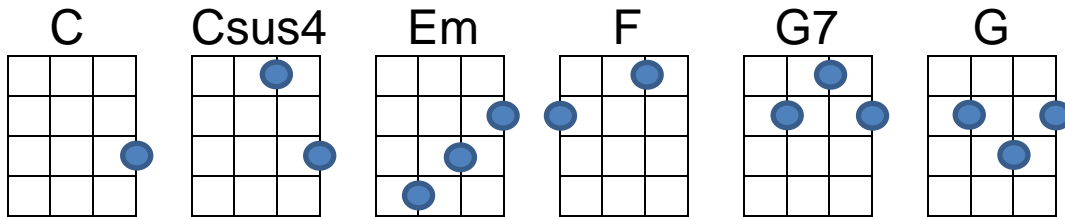
I've been (C) spending' way too long checking' my tongue in the mirror,
And (G) bending' over backwards just to try to see it clearer,
My (Am) breath fogged up the glass,
And so I (F) drew a new face and laughed,
I (C) guess what I'm a saying's there isn't no better reason,
To (G) rid yourself of vanity and just go with the seasons,
It's (Am) what we aim to do, our (F) name is our virtue.

But (C) I won't hesi(G)tate no more, no (Am) more, it cannot (F) wait I'm yours.

Well (C) open up your mind and see like me,
(G) Open up your plans and damn you're free,
(Am) Look into your heart and you'll find (F) that the sky is yours.
So (C) please don't, please don't, please don't,
There's no (G) need to complicate, cause our (Am) time is short,
This oh, this oh, this is our (F) fate, I'm youuu(D7)urs.

BK5-16: In the Ghetto

Written by: Mac Davis - 1969 :: Recorded by: Elvis Presley - 1969



Intro: (C) (Csus4) (C) (Csus4)
As the (C) snow flies, (Csus4) (C)
On a (Em) cold and grey Chicago morn a (F) poor little baby (G7) child is born,
In the (C) ghetto. (Csus4) (C)

And his mama cries, (Csus4) (C)
Cause if (Em) there's one thing that she don't need it's (F) another hungry (G7) mouth to
feed,
In the (C) ghetto. (Csus4) (C)

People don't you (G) understand, the child needs (F) a helping (C) hand,
Or (F) he'll grow to be an (G) angry young man some (C) day,
Take a look at (G) you and me, are we (F) too blind to (C) see?
(F) Do we simply (Em) turn our heads and (F) look the other (G7) way?

Well the (C) world turns, (Csus4) (C)
And a (Em) hungry little boy with a runny nose (F) plays in the street as the (G7) cold
wind blows,
In the (C) ghetto. (Csus4) (C)

And his hunger burns, (Csus4) (C)
So he (Em) starts to roam the streets at night and he (F) learns how to steal and he
(G7) learns how to fight,
In the (C) ghetto. (Csus4) (C)

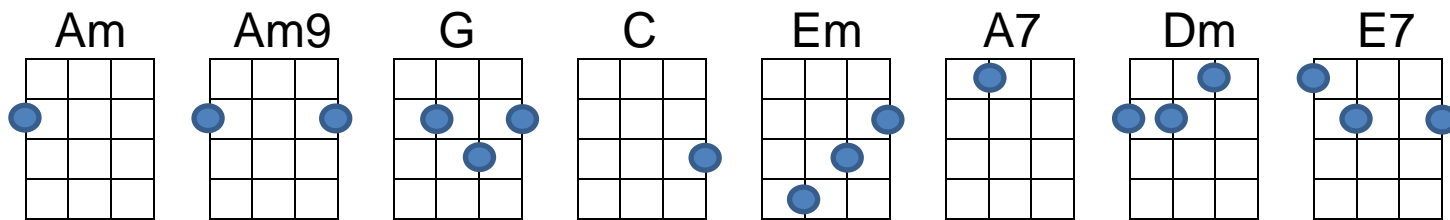
(G) Then one night in desperation a (F) young man breaks (C) away,
He (F) buys a gun, (Em) steals a car, (F) tries to run, but he (G7) don't get far,
And his (C) mama cries, (Csus4) (C)
As a (Em) crowd gathers round an angry young man face (F) down on the street with a
(G7) gun in his hand,
In the (C) ghetto. (Csus4) (C)

As her young man dies, (Csus4) (C)
On a (Em) cold and grey Chicago morn (F) another little baby (G7) child is born,
In the (C) ghetto... (Csus4) (C) (Csus4),
And his (C) mama cries.. (Csus4) (C) (Csus4) in the (C) ghetto.

BK5-17: It Must Be Love

Written by: Labi Siffre - 1971

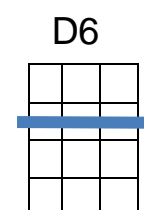
Recorded by: Labi Siffre - 1971 :: Madness - 1981



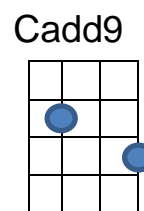
Intro: (Am) (Am9) (Am) (Am9)

(*) = Single Strum

(Am) I never (Am9) thought I'd miss you,
 (Am) Half as (Am9) much, as I (G) do, (C) (G) (C)
 (Am) And I never (Am9) thought I'd feel this (Am) way,
 The way I (Am9) feel, about (G) you, (C) (G) (C)
 (Em) As soon as I (A7) wake up, (Dm) every night, (E7) every day,
 (Am) I know that it's (C) you I need, to (D7) take the blues away.



(G) It must be (D6) love, love, (C) love, (D7)
 (G) It must be (D6) love, love, (C) love, (D7)
 (*Am) Nothing more, (*D6) nothing less, (*C) love is the best.



(Am) How can it (Am9) be that we can,
 (Am) Say so (Am9) much, without (G) words, (Cadd9) (G)
 (Am) Bless you and (Am9) bless me,
 (Am) Bless the (Am9) bees, and the (G) birds, (Cadd9) (G)
 (Em) I've got to be (A7) near you, (Dm) every night, (E7) every day,
 (Am) I couldn't be (C) happy, (D7) any other way.

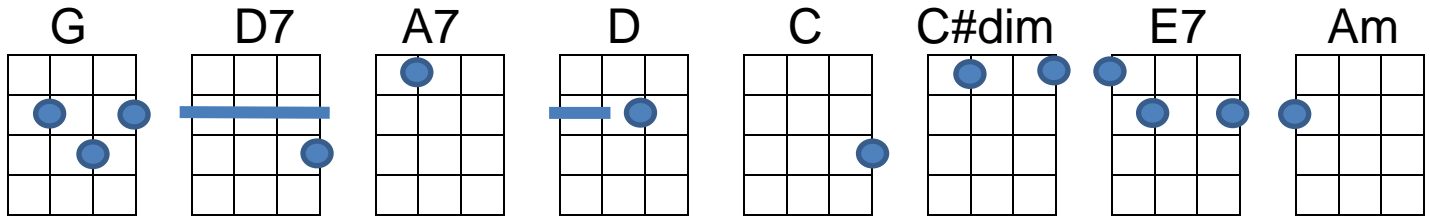
(G) It must be (D6) love, love, (C) love, (D7)
 (G) It must be (D6) love, love, (C) love, (D7)
 (*Am) Nothing more, (*D6) nothing less, (*C) love is the best.

(Am) (Am9) (Am) (Am9) (G) (Cadd9) (G) (Cadd9)
 (Am) (Am9) (Am) (Am9) (G) (Cadd9) (G) (Cadd9)

(Em) As soon as I (A7) wake up, (Dm) every night, (E7) every day,
 (Am) I know that it's (C) you I need, to (D7) take the blues away,
 (G) It must be (D6) love, love, (C) love, (D7)
 (G) It must be (D6) love, love, (C) love, (D7)
 (G) It must be (D6) love, love, (C) love. (D7) (*G)

BK5-18: Jollity Farm

Written by: Leslie Sarony - 1929 :: Recorded by: Bonzo Dog Doo Dah Band - 1967



(G) There's a farm called Misery but of that we'll have none,
(D7) Because we know of one, that's always (G) lots of fun, (*ha ha*)
And this one's name is Jollity believe me folks it's great,
For (A7) everything sings (D) out to us as (A7) we go through the (D7) gate.

(G) All the little pigs they grunt and howl,
The (D7) cats mee-yow the (G) dogs bow-wow,
(C) Every(C#dim)body (G) makes a (E7) row,
(Am) Down on (D7) Jollity (G) Farm.

(G) All the little pigs they grunt and howl, (*grunt howl, grunt howl*)
The (D7) cats mee-yow, (*mee-yow, mee-yow*)
The (G) dogs bow-wow, (*ruff ruff, ruff ruff*)
(C) Every(C#dim)body (G) makes a (E7) row,
(Am) Down on (D7) Jollity (G) Farm.

(G) All the little birds go tweet, tweet, tweet, (*tweet*)
The (D7) lambs all bleat, (*bleat*) and (G) shake their feet,
(C) Every(C#dim)thing's a (G) perfect (E7) treat (Am) down on (D7) Jollity (G) Farm.

(C) Regular as habit, the (G) cocks begins to crow,
(C) And the old buck rabbit says (G) "Stuff it up your jumper" (D7) Vo-doo-de-ohh.

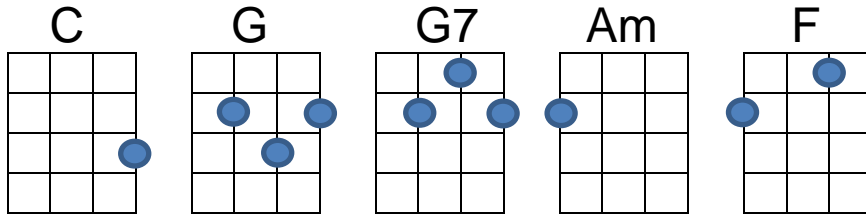
(G) All the little ducks go quack quack quack, (*quack, quack, quack*)
The (D7) cows all moo, (*Moo*), the (G) bull does too, (*honk*)
(C) Every(C#dim)one says (G) how d'you (E7) do (Am) down on (D7) Jollity (G) Farm.

(G) All the little pigs they grunt and howl,
The (D7) cats mee-yow, the (G) dogs bow-wow,
(C) Every(C#dim)body (G) makes a (E7) row (Am) down on (D7) Jollity (G) Farm.
All the little birds go tweet, tweet, tweet,
The (D7) lambs all bleat and (G) shake their feet,
(C) Every(C#dim)thing's a (G) perfect (E7) treat,
(Am) Down on (D7) Jollity (G) Farm,
(Am) Down on (D7) Jollity (G) Farm.

BK5-19: Keep On Running

Written by: Jackie Edwards - 1965

Recorded by: The Spencer Davis Group - 1965



(NC) = No Chord

Keep on (C) runnin', keep on (G) hidin', (G7)
One fine (Am) day I'm gonna be the (F) one, to make you under(C)stand,
Oh (F) yeah, I'm gonna be your (C) man. (G7)

Keep on (C) runnin', runnin' (G) from my arms, (G7)
One fine (Am) day I'm gonna be the (F) one, to make you under(C)stand,
Oh (F) yeah, I'm gonna be your (C) man.

Hey hey (Am) hey, everyone just talkin' about me, (G) it make me feel so bad,
Hey hey (Am) hey, everyone just laughing at me, (G) it make me feel so sad.

(NC) Keep on (C) runnin', runnin' (G) from my arms, (G7)
One fine (Am) day I'm gonna be the (F) one, to make you under(C)stand,
Oh (F) yeah, I'm gonna be your (C) man.

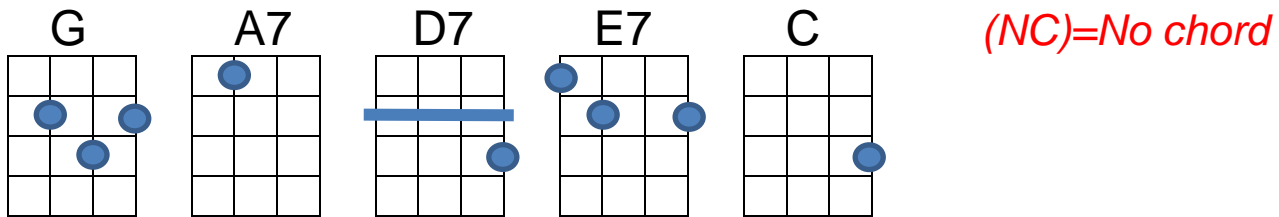
Hey hey (Am) hey, everyone just talkin' about me, (G) it make me feel so bad,
Hey hey (Am) hey, everyone just laughing at me, (G) it make me feel so sad.

(NC) Keep on (C) runnin', runnin' (G) from my arms, (G7)
One fine (Am) day I'm gonna be the (F) one, to make you under(C)stand,
Oh (F) yeah, I'm gonna be your (C) man,
(F) Gonna be your (C) man,
(F) Gonna be your (C) man,
(F) Gonna be your (C) man.

BK5-20: Living Doll

Written by: Lionel Bart - 1959

Recorded by: Cliff Richard and The Shadows - 1959



Got myself a (G) cryin' talkin' sleepin' walkin' livin' doll,
Got to do my best to please her just 'cause she's a (A7) living doll, (D7)
Got a rovin' (G) eye and that is why she satis(E7)fies my soul,
Got the one and (G) only walkin' (D7) talkin' livin' (G) doll.

(NC) Take a look at her (C) hair it's real,
If you don't be(G)lieve what I say just feel,
Gonna' lock her (C) up in a trunk,
So no big hunk can (A7) steal her away from (D7) me.

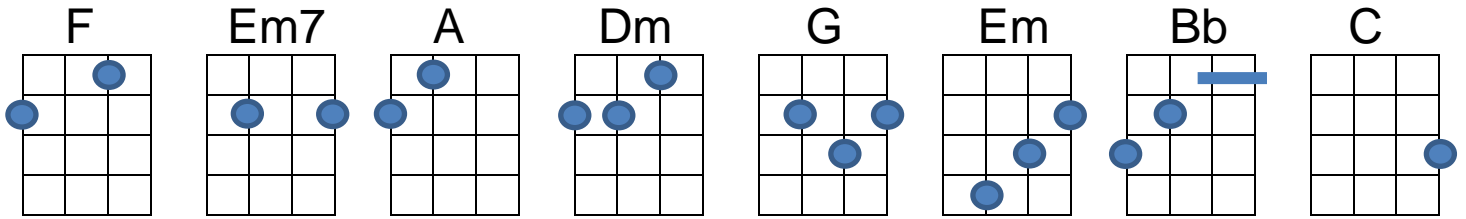
Got myself a (G) cryin' talkin' sleepin' walkin' livin' doll,
Got to do my best to please her just 'cause she's a (A7) living doll, (D7)
Got a rovin' (G) eye and that is why she satis(E7)fies my soul,
Got the one and (G) only walkin' (D7) talkin' livin' (G) doll.

(NC) Take a look at her (C) hair it's real,
If you don't be(G)lieve what I say just feel,
Gonna' lock her (C) up in a trunk,
So no big hunk can (A7) steal her away from (D7) me.

Got myself a (G) cryin' talkin' sleepin' walkin' livin' doll,
Got to do my best to please her just 'cause she's a (A7) living doll, (D7)
Got a rovin' (G) eye and that is why she satis(E7)fies my soul,
Got the one and (G) only walkin' (D7) talkin' livin' (G) doll.

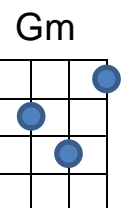
BK5-21: Mr Blue Sky

Written by: Jeff Lynne - 1977 :: Recorded by: Electric Light Orchestra (ELO) - 1977

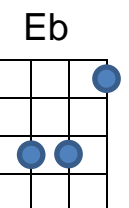


(F) Sun is shinin' in the sky, there ain't a (Em7) cloud (A) in (Dm) sight, (*)=1 Strum
 It's stopped (G) rainin', every(Em)body's in a (A) play, (**)=2 Strum
 And don't you (Bb) know, it's a beautiful new (F) day, hey hey, (C) hey,
 (F) Runnin' down the avenue, see how the (Em7) sun (A) shines (Dm) brightly,
 In the (G) city, on the (Em) streets where once was (A) pity,
 Mr. (Bb) Blue, Sky is living here to(F)day, hey, hey, (C) hey.

(*Dm) Mr. Blue (**F) Sky, please tell us (*Bb) why, you had to (**F) hide away,
 For (Gm) so long, (F) (so long), where did (Eb) we go wrong, (Bb)
 (*Dm) Mr. Blue (**F) Sky, please tell us (*Bb) why, you had to (**F) hide away,
 For (Gm) so long, (F) (so long), where did (Eb) we go wrong. (Bb) (C)

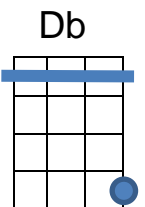


(F) Hey you with the pretty face, welcome to the (Em7) hu(A)man (Dm) race,
 A cele(G)bration Mr. (Em) Blue Sky's up there (A) waitin',
 And (Bb) today is the day we've waited (F) for, ah, ah, (C) ah.



(*Dm) Mr. Blue (**F) Sky, please tell us (*Bb) why, you had to (**F) hide away,
 For (Gm) so long, (F) (so long), where did (Eb) we go wrong, (Bb)
 (*Dm) Hey there (**F) Mr. Blue, (*Bb) we're so pleased to (**F) be with you,
 (Gm) Look around see (F) what you do, (Eb) everybody (Bb) smiles at you,
 (Dm) Hey there (F) Mr. Blue, (Bb) we're so pleased to (F) be with you,
 (Gm) Look around see (F) what you do, (Eb) everybody (Bb) smiles at you. (C)

(F) Mr Blue you did it right, but soon comes (Em7) Mis(A)ter (Dm) Night,
 Creepin' (G) over, now his (Em) hand is on your (A) shoulder,
 Never mind, (Bb) I'll remember you this,
 (Db) I'll remem(Eb)ber you this (Dm) way,
 (*Dm) Mr. Blue (**F) Sky, please tell us (*Bb) why, you had to (**F) hide away,
 For (Gm) so long, (F) (so long), where did (Eb) we go wrong, (Bb)
 (*Dm) Hey there (**F) Mr. Blue, (*Bb) we're so pleased to (**F) be with you,
 (Gm) Look around see (F) what you do, (Eb) everybody (Bb) smiles at you.

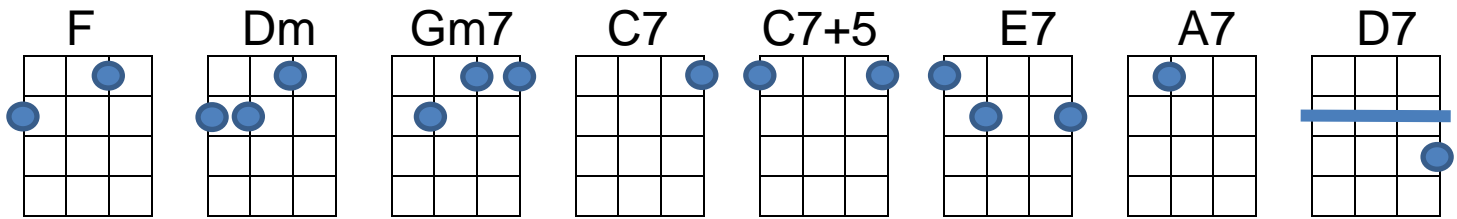


(Dm) Ba ba (F) Ba ba ba ba, (Bb) ba ba (F) ba ba ba ba,
 (Gm) Ba ba (F) ba ba ba, (Eb) baa (Bb) baa,
 (Dm) Ba ba (F) ba ba ba ba, (Bb) ba ba (F) ba ba ba ba,
 (Gm) Ba ba (F) ba ba ba, (Eb) baaaa (Bb) baaaaaaa,
 (Dm) (F) (Bb) (F) (Gm) (F) (Eb) (Bb)
 (Dm) (F) (Bb) (F) (Gm) (F) (Eb) (Bb) (F)

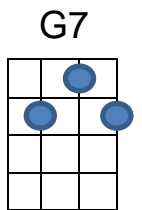
BK5-22: Mr Sandman

Written by: Pat Ballard - 1954

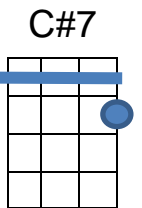
Recorded by: The Chordettes - 1954



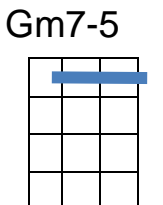
(F) Bom Bom Bom Bom (Dm) Bom Bom Bom Bom,
 (Gm7) Bom Bom Bom Bom (C7) Bom,
 (F) Bom Bom Bom Bom (Dm) Bom Bom Bom Bom,
 (Gm7) Bom Bom Bom Bom (C7) Bom.



Mis(C7+5)ter (F) Sandman, (E7) bring me a dream,
 (A7) Make him the cutest that (D7) I've ever seen,
 (G7) Give him two lips like (C7) roses and clover,
 (F) Then tell him that his lonesome (C#7) nights are (C7) over.



(F) Sandman, (E7) I'm so alone, (A7) don't have nobody to (D7) call my own,
 (Gm7) Please turn on your magic (Gm7-5) beam,
 Mr. (F) Sandman (G7) bring me (C7) a (F) dream.



Mis(C7+5)ter (F) Sandman, (E7) bring me a dream,
 (A7) Make him the cutest that (D7) I've ever seen,
 (G7) Give him the word that (C7) I'm not a rover,
 (F) Then tell him that his lonesome (C#7) nights are (C7) over.

(F) Sandman, (E7) I'm so alone, (A7) don't have nobody to (D7) call my own,
 (Gm7) Please turn on your magic (Gm7-5) beam,
 Mr. (F) Sandman (G7) bring me (C7) a (F) dream.

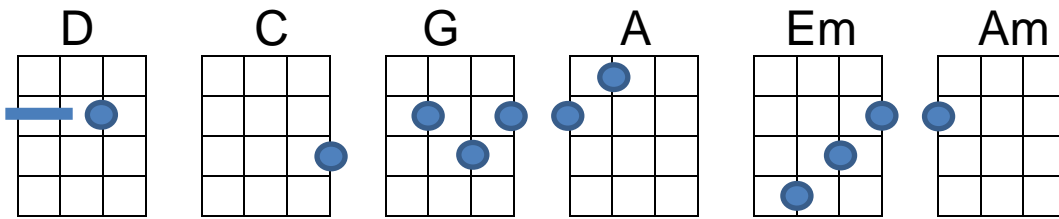
(F) Bom Bom Bom Bom (Dm) Bom Bom Bom Bom
 (Gm7) Bom Bom Bom Bom (C7) Bom,
 (F) Bom Bom Bom Bom (Dm) Bom Bom Bom Bom,
 (Gm7) Bom Bom Bom Bom (C7) Bom.

(Slowly)
 (C7+5)Mis---ter (F) Sand---man.

BK5-23: Sweet Child of Mine

Written by: Guns 'n' Roses - 1987

Recorded by: Guns 'n' Roses - 1987



(D) She's got a smile that it seems to me,
Re(C)minds me of childhood memories,
Where (G) everything was as fresh as the bright blue (D) sky,
(D) Now and then when I see her face,
She (C) takes me away to that special place,
And if I (G) stared too long, I'd probably break down and (D) cry,
(A) Whoa-(C) oh, sweet child o' (D) mine,
(A) Whoa, Oh, Oh, (C) Oh sweet love (D) of mine.

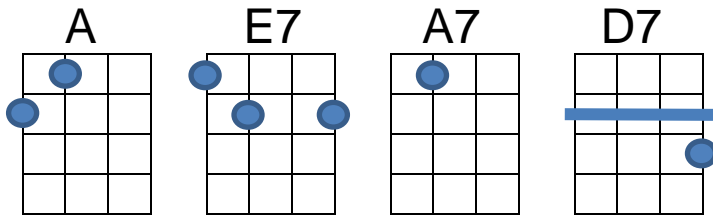
(D) She's got eyes of the bluest skies,
As (C) if they thought of rain,
I (G) hate to look into those eyes and (D) see an ounce of pain,
Her (D) hair reminds me of a warm safe place,
Where (C) as a child I'd hide,
And (G) pray for the thunder and the rain to quietly pass me (D) by,
(A) Whoa-(C) oh, sweet child o' (C) mine,
(A) Whoa, Oh, Oh, (C) Oh sweet love (D) of mine,
(A) Whoa-(C) oh, sweet child o' (D) mine,
(A) Whoa, Oh, Oh, (C) Oh sweet love (D) of mine.

(Em) Where do we go, (G) where do we go now, (Am) where do we go? (C) (D) (G)
(Em) Where do we go, (G) where do we go now? (C) (D) (G)
(Em) Where do we go? (G) Sweet child, (Am) where do we go now? (C) (D) (G)
(Em) Ay, ay, ay, ay, ay (G) ay ay ay, (Am) where do we go now? (C) (D) (G)
(Em) Where do we gooo, (G) ahh, (Am) where do we go now? (C) (D) (G)
(Em) Where do we gooo, (G) oooo, (Am) where do we go now? (C) (D) (G)
(Em) Where do we go, (G) where (Am) do we go now? Now-now-now-now-now-now
(Em) Now! Sweet (G) child, sweet (Am) chi(C)(D)ld of (Em) mine.

BK5-24: This Train is Bound for Glory

Written by: American Gospel Song - 1922

Recorded by: Various - Sister Rosetta Tharpe - 1930 : Mumford & Sons - 2012



Intro: (A) (E7) (A) (A7) (D7) (A) (E7) (A)
(A) This train is bound for glory, this train,
This train is bound for glory, (E7) this train,
(A) This train is (A7) bound for glory,
(D7) Don't carry nothing but the righteous and the holy,
(A) This train is (E7) bound for glory, (A) this train.

(A) This train don't carry no gamblers, this train,
This train don't carry no gamblers, (E7) this train,
(A) This train don't (A7) carry no gamblers,
(D7) Liars, thieves, nor big shot rambler,
(A) This train is (E7) bound for glory, (A) this train.

(A) This train don't carry no liars, this train,
This train don't carry no liars, (E7) this train,
(A) This train don't (A7) carry no liars,
(D7) She's streamlined and a midnight flyer,
(A) This train don't (E7) carry no liars, (A) this train.

(A) This train don't carry no smokers, this train,
This train don't carry no smokers, (E7) this train,
(A) This train don't (A7) carry no smokers,
(D7) Two bit liars, small time jokers,
(A) This train don't (E7) carry no smokers, (A) this train.

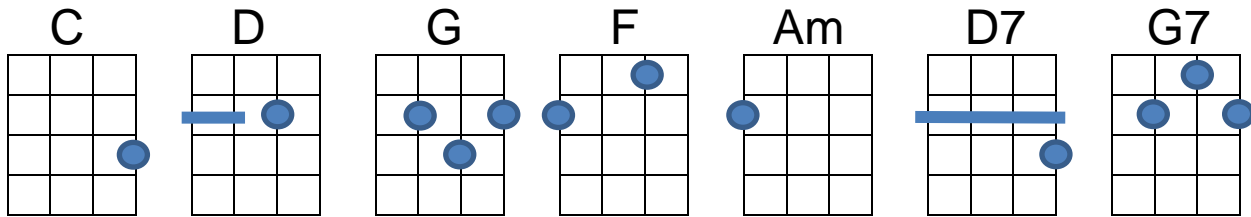
(A) This train don't carry no con men, this train,
This train don't carry no con men, (E7) this train,
(A) This train don't (A7) carry no con men,
(D7) No wheeler dealers, here and gone men,
(A) This train don't (E7) carry no con men, (A) this train.

(A) This train don't carry no rustlers, this train,
This train don't carry no rustlers, (E7) this train,
(A) This train don't (A7) carry no rustlers,
(D7) Sidestreet walkers, two bit hustlers,
(A) This train is (E7) bound for glory, (A) this train,
(A) This train is (E7) bound for glory, (A) this train.

BK5-25: Waterloo

Written by: Benny Andersson, Björn Ulvaeus & Stig Anderson - 1974

Recorded by: ABBA - 1974



Sing "G" :: Intro=4 bars of C

(C) My my, at (D) Waterloo Na(G)poleon (F) did su(G)rrender,
Oh (C) yeah, and (D) I have met my (G) desti(F)ny in (C) quite a (G) similar
(Am) way,

The history book on the shelf, is (D7) always repeating it(G)self. (G7)

(C) Waterloo, I was defeated you (F) won the war,

(G) Waterloo, promise to love you for (C) ever more, (G7)

(C) Waterloo, couldn't escape if I (F) wanted to,

(G) Waterloo, knowing my fate is to (C) be with you, wo, wo, wo, wo,

(G) Waterloo, finally facing my (C) Waterloo.

(C) My my, I (D) tried to hold you (G) back but (F) you were (G) stronger,

Oh (C) yeah, and (D) now it seems my (G) only (F) chance is (C) giving (G)
up the (Am) fight,

And how could I ever refuse, I (D7) feel like I win when I (G) lose. (G7)

(C) Waterloo, I was defeated you (F) won the war,

(G) Waterloo, promise to love you for (C) ever more, (G7)

(C) Waterloo, couldn't escape if I (F) wanted to,

(G) Waterloo, knowing my fate is to (C) be with you, wo, wo, wo, wo,

(G) Waterloo, finally facing my (C) Waterloo,

So (Am) how could I ever refuse,

I (D7) feel like I win when I (G) lose. (G7)

(C) Waterloo, couldn't escape if I (F) wanted to,

(G) Waterloo, knowing my fate is to (C) be with you, wo, wo, wo, wo,

(G) Waterloo, finally facing my (C) Waterloo, wo, wo, wo, wo,

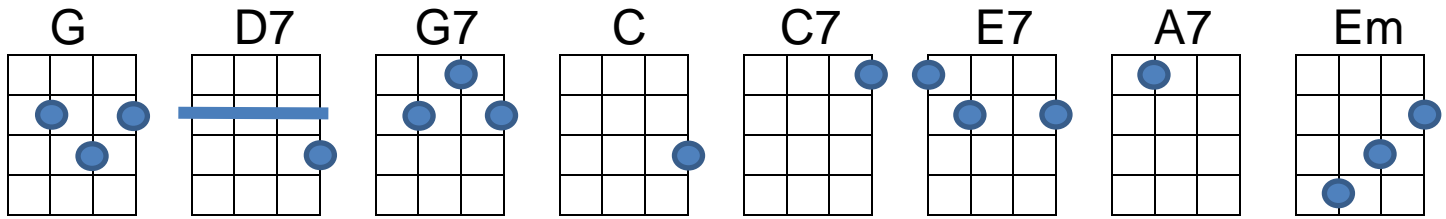
(G) Waterloo, knowing my fate is to (C) be with you, wo, wo, wo, wo,

(G) Waterloo, finally facing my (C) Waterloo.

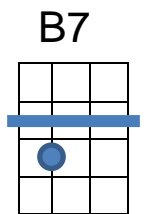
BK5-26: When I'm Sixty Four (Full Version)

Written by: Paul McCartney and John Lennon - 1967 (Sgt Pepper Album)

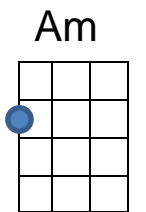
Recorded by: The Beatles - 1967



(G) When I get older losing my hair many years from (D7) now,
 Will you still be sending me a Valentine,
 Birthday greetings (G) bottle of wine,
 If I'd been out 'til quarter to three, (G7) would you lock the (C) door,
 Will you still (C7) need me, (G) will you still (E7) feed me,
 (A7) When I'm (D7) sixty (G) four.



(Em) (D7) (Em)
 You'll be older (B7) too,
 (Em) And if you (Am) say the word, (C) I could (D7) stay with (G) you. (D7)



(G) I could be handy mending a fuse when your lights have (D7) gone,
 You can knit a sweater by the fireside,
 Sunday mornings (G) go for a ride,
 Doing the garden digging the weeds, (G7) who could ask for (C) more,
 Will you still (C7) need me, (G) will you still (E7) feed me,
 (A7) When I'm (D7) sixty (G) four.

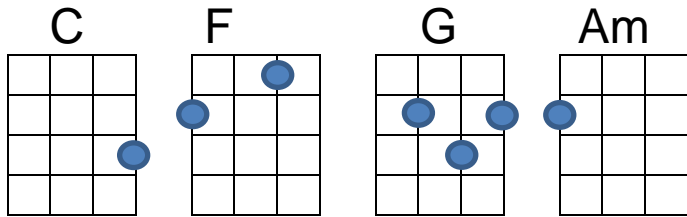
(Em) Every summer we could rent a cottage in the Isle of (D7) Wight if it's
 not too (Em) dear,
 We shall scrimp and (B7) save,
 (Em) Grandchildren (Am) on your knee, (C) Vera, (D7) Chuck and (G) Dave. (D7)

(G) Send me a postcard drop me a line stating point of (D7) view,
 Indicate precisely what you mean to say,
 Yours sincerely (G) wasting away,
 Give me your answer fill in a form, (G7) mine forever (C) more,
 Will you still (C7) need me, (G) will you still (E7) feed me,
 (A7) When I'm (D7) sixty (G) four,
 (C) Will you still (C7) need me, (G) will you still (E7) feed me,
 (A7) When I'm (D7) sixty (G) four.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK6-1: 500 Miles

Written by: The Proclaimers - 1988 :: Recorded by: The Proclaimers - 1988



Sing "E" :: Intro=7 strums of C and then "When I wake up ---"

When I wake up, well I know I'm gonna be I'm gonna (F) be the man who (G) wakes up next to (C) you,

When I go out, yeah I know I'm gonna be I'm gonna (F) be the man who (G) goes along with (C) you,
If I get drunk, well I know I'm gonna be I'm gonna (F) be the man who (G) gets drunk next to (C) you,
And if I haver, yeah I know I'm gonna be I'm gonna (F) be the man who's (G) havoring to (C) you.

And I would walk five hundred miles and (F) I would walk five (G) hundred more,
Just to (C) be the man who walks a thousand (F) miles to fall down (G) at your door.

When I'm (C) working, yeah I know I'm gonna be I'm gonna (F) be the man who's (G) working hard for (C) you,
And when the money, comes in for the work I'll do I'll pass (F) almost every (G) penny on to (C) you,
When I come home, yeah I know I'm gonna be I'm gonna (F) be the man who (G) comes back home to (C) you,
And if I grow old, well I know I'm gonna be I'm gonna (F) be the man who's (G) growing old with (C) you.

And I would walk five hundred miles and (F) I would walk five (G) hundred more,
Just to (C) be the man who walks a thousand (F) miles to fall down (G) at your door,
Na na (C) na na, na na na na, na na (F) na na na na na (G) na na na (C) naa **x2**

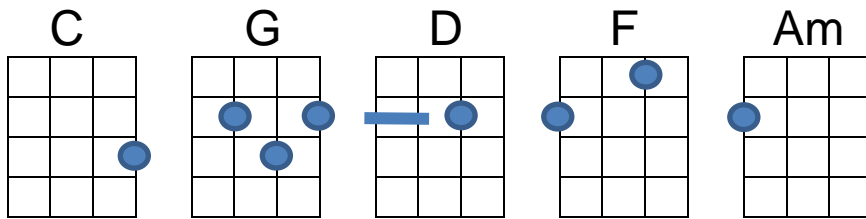
When I'm (C) lonely, well I know I'm gonna be I'm gonna (F) be the man whose (G) lonely without (C) you,
When I'm dreaming, well I know I'm gonna dream I'm gonna (F) dream about the (G) time when I'm with (C) you,
When I go out, yeah I know I'm gonna be I'm gonna (F) be the man who (G) goes along with (C) you,
When I come home, yeah I know I'm gonna be I'm gonna (F) be the man who (G) comes back home to (Am) you,
I'm gonna (F) be the man who's (G) coming hooome to (C) you.

And (C) I would walk five hundred miles and (F) I would walk five (G) hundred more,
Just to (C) be the man who walks a thousand (F) miles to fall down (G) at your door,
Na na (C) na na, na na na na, na na (F) na na na na na (G) na na na (C) naa **x2**
And I would walk five hundred miles and (F) I would walk five (G) hundred more,
Just to (C) be the man who walks a thousand (F) miles to fall down (G) at your (C) door.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK6-2: All Around My Hat

Written by: 19th Century Folk song :: Recorded by: Steeleye Span - 1975



Sing "C" :: Intro=4 bars of C

(C) All a(G)round my (C) hat I will wear the green (G) willow,
And (C) all a(G)round my (C) hat for a twelve month (D) and a (G) day,
And if anyone should (C) ask me the (F) reason why I'm (Am) wearin' it, (*Stop)
It's (C) all (G) for my (C) true love who's far (G) far a(C)way.

Fare thee (G) well cold (C) winter and fare thee well cold (G) frost,
For (C) nothing (G) have I (C) gained but my own true (D) love I've (G) lost,
I'll sing and I'll be (C) merry when oc(F)casion (Am) I do see, (*Stop)
He's a (C) false de(G)luded (C) young man let him go (G) fare well (C) he.

Now the (G) other night he (C) brought me a fine diamond (G) ring,
But he (C) thought (G) to have de(C)prive me of a far (D) finer (G) thing,
But I being (C) careful like (F) lovers (Am) ought to be, (*Stop)
He's a (C) false de(G)luded (C) young man let him go (G) fare well (C) he.

And all a(G)round my (C) hat I will wear the green (G) willow,
And (C) all a(G)round my (C) hat for a twelve month (D) and a (G) day,
And if anyone should (C) ask me the (F) reason why I'm (Am) wearin' it, (*Stop)
It's (C) all (G) for my (C) true love who's far (G) far a(C)way.

It's a quarter (G) pound of (C) reason and a half a pound of (G) sense,
A (C) small (G) sprig of (C) time and as much (D) of pru(G)dence,
You mix them all to(C)gether and (F) you will (Am) plainly see, (*Stop)
He's a (C) false de(G)luded (C) young man let him go (G) fare well (C) he.

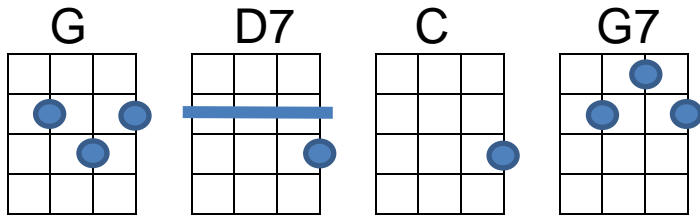
And all a(G)round my (C) hat I will wear the green (G) willow,
And (C) all a(G)round my (C) hat for a twelve month (D) and a (G) day,
And if anyone should (C) ask me the (F) reason why I'm (Am) wearin' it, (*Stop)
It's (C) all (G) for my (C) true love who's far (G) far a(C)way.

And all a(G)round my (C) hat I will wear the green (G) willow,
And (C) all a(G)round my (C) hat for a twelve month (D) and a (G) day,
And if anyone should (C) ask me the (F) reason why I'm (Am) wearin' it, (*Stop)
It's (C) all (G) for my (C) true love who's far (G) far a(C)way.

BK6-3: Any Dream Will Do

Written by: Andrew Lloyd Webber and Tim Rice

From the musical Joseph and His Technicolour Dreamcoat - 1968



(*NC)=No Chord

Sing "D" :: Intro=4 bars of G

I closed my (G) eyes, (D7) drew back the (G) curtain, (C)
To see for (G) certain, (D7) what I thought I (G) knew, (D7)
Far far a(G)way, (D7) someone was (G) weeping, (C)
But the world was (G) sleeping, (D7) any dream will (G) do. (D7)

I wore my (G) coat, (D7) with golden (G) lining, (C)
Bright colours (G) shining, (D7) wonderful and (G) new, (D7)
And in the (G) east, (D7) the dawn was (G) breaking, (C)
And the world was (G) waking, (D7) any dream will (G) do. (G7)

(C) A crash of drums, a flash of light, my golden coat flew out of sight,
The (G) colours faded into darkness, (D7) I was left alone. (*Stop)

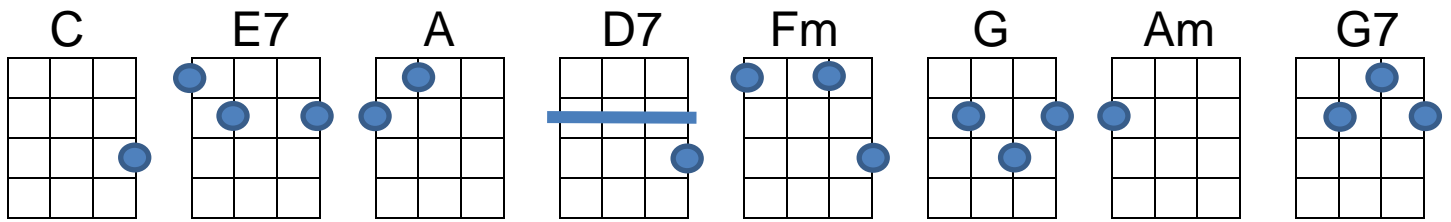
(*NC) May I re(G)turn, (D7) to the be(G)ginning, (C)
The light is (G) dimming, (D7) and the dream is (G) too, (D7)
The world and (G) I, (D7) we are still (G) waiting, (C)
Still hesi(G)tating, (D7) any dream will (G) do. (G7)

(C) A crash of drums, a flash of light, my golden coat flew out of sight,
The (G) colours faded into darkness, (D7) I was left alone. (*Stop)

(*NC) May I re(G)turn, (D7) to the be(G)ginning, (C)
The light is (G) dimming, (D7) and the dream is (G) too, (D7)
The world and (G) I, (D7) we are still (G) waiting, (C)
Still hesi(G)tating, (D7) any dream will (G) do. (D7)
Any dream will (G) do, (D7)
Any dream will (G) do.

BK6-4: Baby Hold Me Tight

Written by: Kitty Durham - 2008 :: Recorded by: Kitty, Daisy & Lewis - 2008



Sing "E" :: Intro=Strum first 4 lines

(C) Well across the mountain and across the (E7) sea,
That's the (A) only place I wanna (D7) be,
But with (Fm) you here tonight and (C) everything's al(A)right,
And (D7) baby, (G) hold me (C) tight.

We (E7) tried and tried and tried, (Am) all of the time,
We (E7) cried and cried and cried, most (Am) all of the time,
But (Fm) baby baby please give me (C) one more (A) chance,
And I'll (D7) promise, a true ro(G7)mance.

And if you let me (C) love you like you did be(E7)fore,
Won't have to (A) worry 'bout me no (D7) more,
'Cause with (Fm) you here tonight and (C) everything's al(A)right,
And (D7) baby, (G) hold me (C) tight.

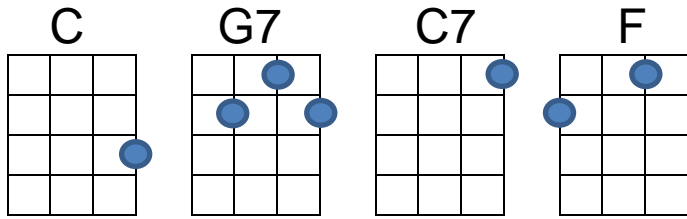
(C) Well across the mountain and across the (E7) sea,
That's the (A) only place I wanna (D7) be,
But with (Fm) you here tonight and (C) everything's al(A)right,
And (D7) baby, (G) hold me (C) tight.

We (E7) tried and tried and tried, (Am) all of the time,
We (E7) cried and cried and cried, most (Am) all of the time,
But (Fm) baby baby please give me (C) one more (A) chance,
And I'll (D7) promise a true ro(G7)mance.

And if you let me (C) love you like you did be(E7)fore,
Won't have to (A) worry 'bout me no (D7) more,
'Cause with (Fm) you here tonight and (C) everything's al(A)right,
And (D7) baby, (G) hold me (C) tight,
And (D7) baby, (G) hold me (C) tight.

BK6-5: Banks of the Ohio

Written by: Unknown - 1927 :: Recorded by: Johnny Cash & Olivia Newton-John - 1971



Sing "G" :: Intro=4 bars of C

(C) I asked my love, to take a (G7) walk,
To take a walk, just a little (C) walk,
Down beside, (C7) where the waters (F) flow,
Down by the (C) banks, (G7) of the Ohi(C)o.

And only say, that you'll be (G7) mine,
In no oth-ers', arms en(C)twine,
Down beside, (C7) where the waters (F) flow,
Down by the (C) banks, (G7) of the Ohi(C)o.

I held a knife, against his (G7) breast,
As intooo, my arms he (C) pressed,
He cried my love, (C7) don't you murder (F) me,
I'm not pre(C)pared, (G7) for eterni(C)ty.

And only say, that you'll be (G7) mine,
In no oth-ers', arms en(C)twine,
Down beside, (C7) where the waters (F) flow,
Down by the (C) banks, (G7) of the Ohi(C)o.

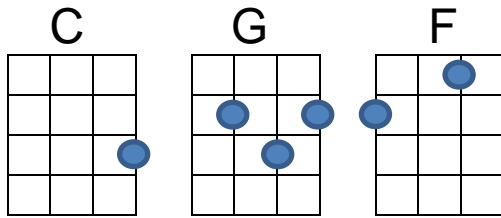
I wandered home, 'tween twelve and (G7) one,
I cried my God, what have I (C) done,
I've killed the on-ly, (C7) man I (F) love,
He would not (C) take me, (G7) for his (C) bride.

And only say, that you'll be (G7) mine,
In no oth-ers', arms en(C)twine,
Down beside, (C7) where the waters (F) flow,
Down by the (C) banks, (G7) of the Ohi(C)o,
(F) Down by the (C) banks, (G7) of the Ohi(C)o.

BK6-6: Boom Bang-a-Bang

Written by: Ian Moorhouse & Peter Warne - 1969

Recorded by: Lulu - 1969 (Joint Winner of Eurovision Song Contest)



Sing "G" :: Intro=Count of 4

Come (C) closer come closer and (G) listen,
The beat of my heart keeps on (C) missin', I notice it most when we're (F) kissin',
Come (G) closer and love me to(C)night, --- that's right ---
Come closer and cuddle me tight.

My heart goes (F) Boom bang-a-bang Boom bang-a-bang when you are (C) near,
(G) Boom bang-a-bang boom bang-a-bang loud in my (C) ear,
(F) Pounding away pounding away won't you be (C) mine?
(G) Boom bang-a-bang-bang all the (C) time.

It's such a (F) looovely (C) feeeling (G) when I'm in your (C) arms,
(F) Don't go away I wanna stay my whole life (C) through,
(G) Boom bang-a-bang-bang close to (C) you.

Your smile is so warm and in(G)ving,
The thought of your kiss is ex(C)iting, so hold me and don't keep me (F) waiting,
Come (G) closer and love me to(C)night, --- that's right ---
Come closer and cuddle me tight.

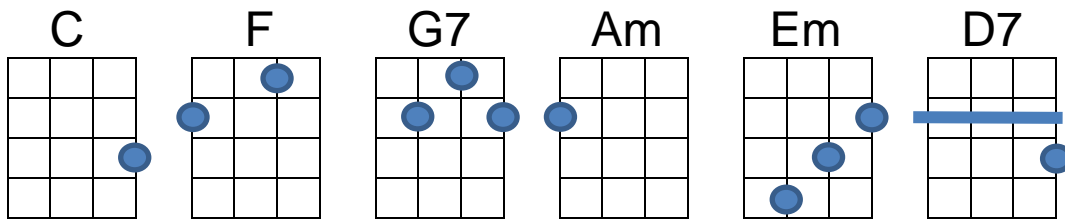
My heart goes (F) Boom bang-a-bang Boom bang-a-bang when you are (C) near,
(G) Boom bang-a-bang Boom bang-a-bang loud in my (C) ear,
(F) Pounding away pounding away won't you be (C) mine?
(G) Boom bang-a-bang-bang all the (C) time.

It's such a (F) looovely (C) feeeling (G) when I'm in your (C) arms,
(F) Now you are near I wanna hear your heartbeat (C) too,
(G) Boom bang-a-bang-bang I love (C) you.

It's such a (F) looovely (C) feeeling (G) when I'm in your (C) arms,
(F) Now you are near I wanna hear your heartbeat (C) too,
(G) Boom bang-a-bang-bang ---
Boom bang-a-bang-bang ---
Boom bang-a-bang-bang I love (C) you.

BK6-7: Downtown

Written by: Tony Hatch - 1964 :: Recorded by: Petula Clark - 1964



Sing "G" :: Intro=Strum first two lines :: (*C)=Single Strum

(C) When you're alone and life is (F) making you (G7) lonely,
You can (C) always go, (F) Down(G7)town,
(C) When you've got worries all the (F) noise and the (G7) hurry,
Seems to (C) help I know, (F) Down(G7)town,
Just (C) listen to the music of the (Am) traffic in the city,
(C) Linger on the sidewalk where the (Am) neon signs are pretty,
(Em) How can you lose? (F) the lights are much brighter there,
You can for(D7) get all your troubles forget all your cares, so go (C) Downtown,
(F) Things will be (G7) great when you're (C) Downtown,
(F) You'll find a (G7) place for sure (C) Downtown,
(F) Everything's (G7) waiting for (C) you.

(C) Don't hang around and let your (F) problems sur(G7)round you,
There are (C) movie shows, (F) Down(G7)town,
(C) Maybe you know some little (F) places to (G7) go to,
Where they (C) never close, (F) Down(G7)town,
Just (C) listen to the rhythm of a (Am) gentle Bossa Nova,
(C) You'll be dancing with them too be(Am)fore the night is over,
(Em) Happy again, (F) the lights are much brighter there,
You can for(D7) get all your troubles forget all your cares so go, (C) Downtown,
(F) Where all the (G7) lights are bright, (C) Downtown,
(F) Waiting for you to(G7)night, (C) Downtown,
(F) You're gonna be al(G7)right (C) now.

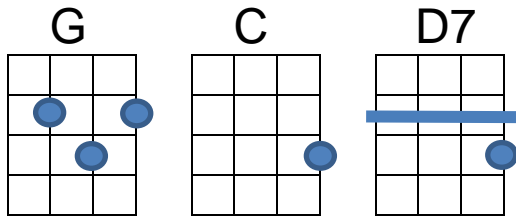
(C) Downtown (F) (G7), (C) Downtown (F) (G7), (C) Downtown (F) (G7) (C)

And (C) you may find somebody kind to (Am) help and understand you,
(C) Someone who is just like you and (Am) needs a gentle hand to,
(Em) Guide them along, (F) so maybe I'll see you there,
You can for(D7) get all your troubles forget all your cares so go, (C) Downtown,
(F) Don't wait a (G7) minute more, (C) Downtown,
(F) Everythings (G7) waiting for (C) you.

(C) Downtown (F) (G7), (C) Downtown (F) (G7), (C) Downtown (F) (G7) (*C)

BK6-8: Greenback Dollar

Written by: Woody Guthrie - 1930s :: Recorded by: Woody Guthrie - 1930s



Sing "G" :: Intro=4 bars of G

(G) Well I don't want your greenback dollar,
I don't (C) want your diamond (G) rings,
All I (C) want is you my (G) darling,
Won't you (D7) take me back a(G)gain?

Many a night we stroll together,
Down the (C) side of the deep blue (G) sea,
Well in your (C) heart you love a(G)nother,
There's still no (D7) place I'd rather (G) be.

Well I don't want your greenback dollar,
I don't (C) want your diamond (G) rings,
All I (C) want is you my (G) darling,
Won't you (D7) take me back a(G)gain?

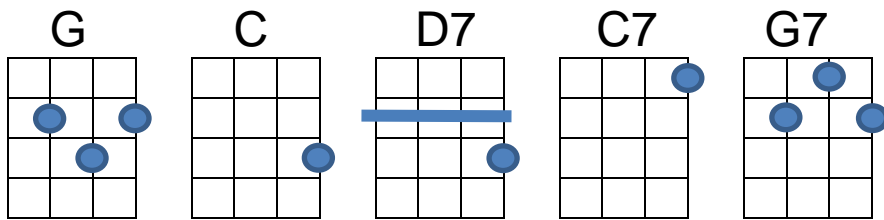
Mama said you could not marry,
Papa (C) said you'll never (G) do,
But when(C)ever you earn to (G) love me,
Then I'll (D7) ride away with (G) you.

Well I don't want your greenback dollar,
I don't (C) want your diamond (G) rings,
All I (C) want is you my (G) darling,
Won't you (D7) take me back a(G)gain?

Well I don't want your greenback dollar,
I don't (C) want your diamond (G) rings,
All I (C) want is you my (G) darling,
Won't you (D7) take me back a(G)gain?
Won't you (D7) take me back a(G)gain?

BK6-9: Green Door

Written by: Bob Davie & Marvin Moore - 1956 :: Recorded by: Shakin Stevens - 1981



Sing "G" :: Intro=4 bars of G

(G) Midnight (C) one more night without (G) sleeping,
(C) Watching till the morning comes (G) creeping,
(D7) Green door (C7) what's that secret you're (G) keeping.

There's an old piano and they (C7) play it hot behind the (G) green door, (G7)
Don't know (C) what they're doing but they laugh a lot behind the (G) green door,
Wish they'd (D7) let me in so I could (C7) find out what's behind the (G) green door.

Knocked once (C) tried to tell them I'd (G) been there,
(C) Door slammed hospitality's (G) thin there,
(D7) Wonder (C7) just what's going on (G) in there.

Saw an eyeball peeping through a (C7) smoky cloud behind the (G) green door, (G7)
When I (C) said Joe sent me someone laughed out loud behind the (G) green door,
All I (D7) want to do is join the (C7) happy crowd behind the (G) green door.

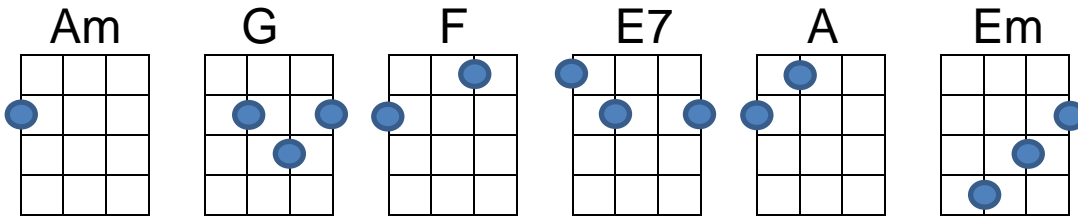
Midnight (C) one more night without (G) sleeping,
(C) Watching till the morning comes (G) creeping,
(D7) Green door (C7) what's that secret you're (G) keeping.

There's an old piano and they (C7) play it hot behind the (G) green door, (G7)
Don't know (C) what they're doing but they laugh a lot behind the (G) green door,
Wish they'd (D7) let me in so I could (C7) find out what's behind the (G) green door.

Saw an eyeball peeping through a (C7) smoky cloud behind the (G) green door, (G7)
When I (C) said Joe sent me someone laughed out loud behind the (G) green door,
All I (D7) want to do is join the (C7) happy crowd behind the (G) green door,
Wish they'd (D7) let me in so I could (C7) find out what's behind the (G) green door,
Wish they'd (D7) let me in so I could (C7) find out what's behind the (G) green door.

BK6-10: Happy Together

Written by: Garry Bonner & Alan Gordon - 1967 :: Recorded by: The Turtles - 1967



Sing "C" :: Intro=4 bars of Am

(Am) Imagine me and you, I do, I think about you (G) day and night, it's only right,
To think about the (F) girl you love, and hold her tight,
So happy to(E7)gether.

If I should (Am) call you up, invest a dime, and you say you be(G)long to me, and ease
my mind,
Imagine how the (F) world could be, so very fine,
So happy to(E7)gether.

(A) I can't see me (Em) lovin' nobody but (A) you for all my (G) life,
(A) When you're with me (Em) baby the skies I'll be (A) blue for all my (G) life.

(Am) Me and you, and you and me, no matter how they (G) toss the dice, it had to be,
The only one for (F) me is you, and you for me,
So happy to(E7)gether.

(A) I can't see me (Em) lovin' nobody but (A) you for all my (G) life,
(A) When you're with me (Em) baby the skies I'll be (A) blue for all my (G) life.

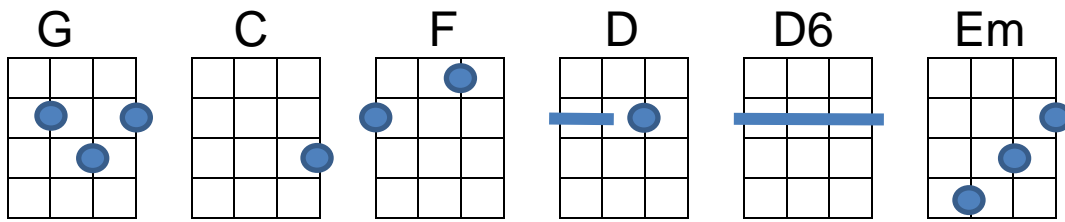
(Am) Me and you, and you and me, no matter how they (G) toss the dice, it had to be,
The only one for (F) me is you, and you for me,
So happy to(E7)gether.

(A) Ba-ba-ba-ba (Em) ba-ba-ba-baa ba-ba (A) baa ba-ba-ba (G) baaa,
(A) Ba-ba-ba-ba (Em) ba-ba-ba-baa ba-ba (A) baa ba-ba-ba (G) baaaaa.

(Am) Me and you, and you and me, no matter how they (G) toss the dice, it had to be,
The only one for (F) me is you, and you for me,
So happy to(E7)gether, (Am) so happy to(E7)gether,
(Am) How is the (E7) weather, (Am) so happy to(E7)gether,
(Am) We're happy to(E7)gether, (Am) so happy to(E7)gether,
(Am) We're happy to(E7)getheer.... (*A)

BK6-11: Hard Day's Night

Written by: John Lennon and Paul McCartney - 1964 :: Recorded by: The Beatles - 1964



Sing "G" :: Intro=Strum first 2 lines

It's been a (G) hard (C) day's (G) night, and I've been (F) working like a (G) dog,
It's been a hard (C) day's (G) night, I should be (F) sleeping like a (G) log,
But when I (C) get home to you I find the (D) thing that you do,
Will make me (G) feel (C) all (G) right.

You know I work (C) all (G) day, to get you (F) money to buy you (G) things,
And it's worth it just to (C) hear you (G) say, you're gonna (F) give me every (G) thing,
So why on (C) earth should I moan, cause when I (D) get you alone,
You know I (G) feel (C) O(G)K.

When I'm (D6) home, (Em) everything seems to be (D6) right,
When I'm (G) home, (Em) feeling you holding me (C) tight, (D) tight yeah.

It's been a (G) hard (C) day's (G) night and I've been (F) working like a (G) dog,
It's been a hard (C) day's (G) night, I should be (F) sleeping like a (G) log,
But when I (C) get home to you I find the (D) thing that you do,
Will make me (G) feel (C) all (G) right.

(Instrumental)

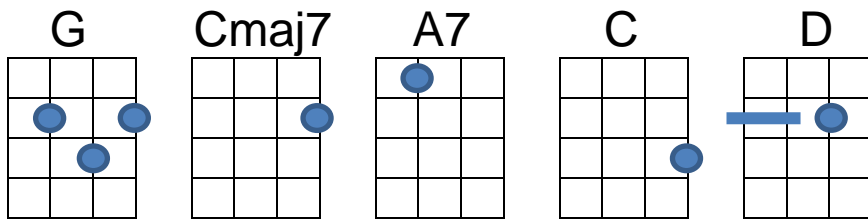
It's been a (G) hard (C) day's (G) night and I've been (F) working like a (G) dog,
It's been a hard (C) day's (G) night, I should be (F) sleeping like a (G) log,
So why on (C) earth should I moan, cause when I (D) get you alone,
You know I (G) feel (C) all (G) right.

When I'm (D6) home, (Em) everything seems to be (D6) right,
When I'm (G) home, (Em) feeling you holding me (C) tight, (D) tight yeah.

It's been a (G) hard (C) day's (G) night, and I've been (F) working like a (G) dog,
It's been a hard (C) day's (G) night, I should be (F) sleeping like a (G) log,
But when I (C) get home to you, I find the (D) thing that you do,
Will make me (G) feel (C) all (G) right,
You know I feel (C) all (G) right,
You know I feel (C) all (G) right. (C) (G)

BK6-12: Here Comes the Sun

Written by: George Harrison - 1969 :: Recorded by: The Beatles - 1969



Sing "B" :: Intro=4 bars of G :: (*C) (*G) (*D)=Single Strum

(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun,
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, it's been a (Cmaj7) long cold lonely (D) winter,
(G) Little darling, it feels like (Cmaj7) years since it's been (D) here,
(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun,
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

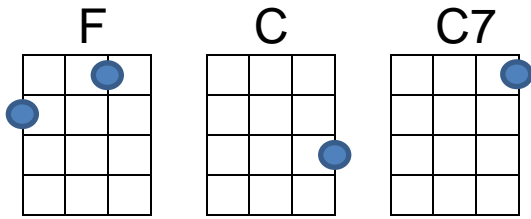
(G) Little darling, the smile's (Cmaj7) returning to their (D) faces,
(G) Little darling, it seems like (Cmaj7) years since it's been (D) here,
(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun,
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(*C) Sun, (*G) sun, (*D) sun, here it (G) comes. **x5**

(G) Little darling, I feel the (Cmaj7) ice is slowly (D) melting,
(G) Little darling, it seems like (Cmaj7) years since it's been (D) clear,
(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun,
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)
(G) Here comes the sun, du, du, du, du,
(Cmaj7) Here comes the (A7) sun,
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D) (*G)

BK6-13: Iko Iko

Written by and recorded by: Sugar Boy and his Cane Cutters - 1953



Sing "C" :: Intro=Strum first 2 lines

(F) My grandma and your grandma, sittin' by the (C) fire,
(C7) My grandma says to your grandma, "I'm gonna set your flag on (F) fire",
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

Look at my king all dressed in red, iko iko an(C)nay,
(C7) I bet you five dollars he'll kill you dead, Jockomo feena(F)nay,
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

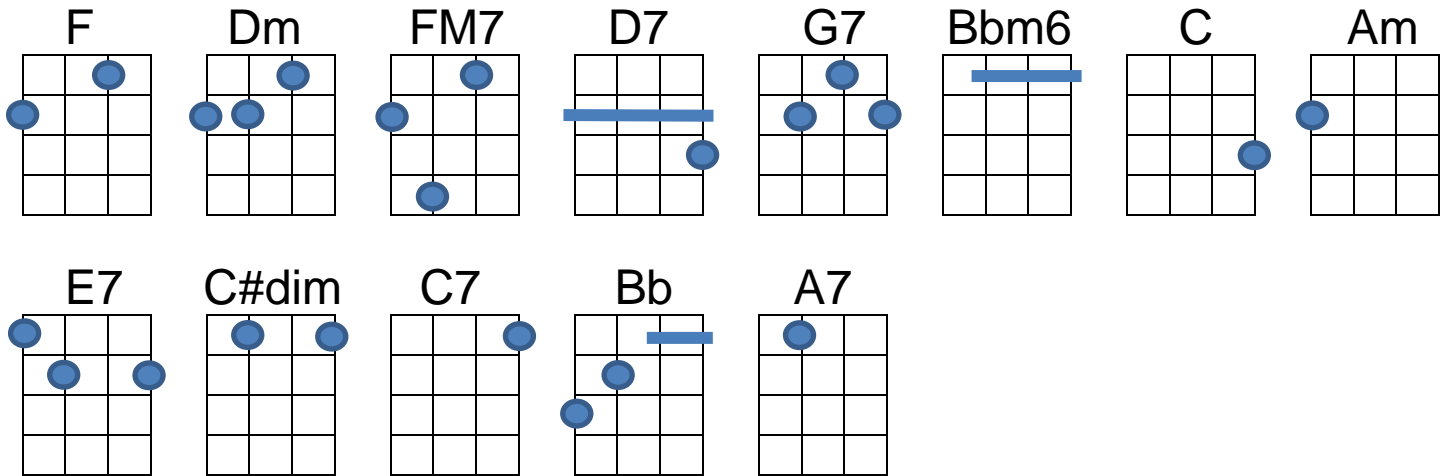
My flag boy and your flag boy, sitting by the (C) fire,
(C7) My flag boy says to your flag boy, "I'm gonna set your flag on (F) fire",
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

See that guy all dressed in green, iko iko an(C)nay,
(C7) He's not a man he's a loving machine, Jockomo feena(F)nay,
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay,
(C) Jockomo feena(F)nay, (C) Jockomo feena(F)nay.

BK6-14: I'll See You in My Dreams

Written by: Gus Kahn & Isham Jones - 1924

Recorded by: Various including Joe Brown - 2002



Sing "A" :: Intro: (F) (Dm) (FM7) (Dm) x 4

(F) Though the (Dm) days are (FM7) long, (Dm)
(D7) Twilight sings a song,
(G7) Of the happi(Bbm6)ness that (C) used to (F) be, (Dm) (FM7) (Dm)
(Am) Soon my (E7) eyes will close,
Soon I'll (Am) find repose,
(C) And in (C#dim) dreams you're (Dm) always (G7) near to (C) me. (C7)

I'll (Bb) see you in my (Bbm6) dreams,
(F) Hold you (E7) in my (Dm) dreams,
(D7) Someone took you out of my arms,
(G7) Still I feel the (C) thrill of your (C7) charms.

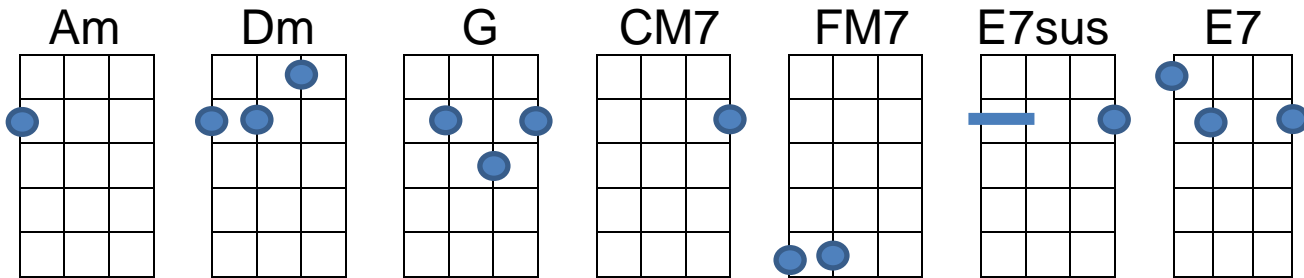
(Bb) Lips that once were (Bbm6) mine,
(F) Tender (E7) eyes that (Dm) shine,
(D7) They will light, my (A7) way to(Dm)night,
I'll (Bb) see you (Bbm6) in (C) my (F) dreams.

(Bb) Lips that once were (Bbm6) mine,
(F) Tender (E7) eyes that (Dm) shine,
(D7) They will light, my (A7) way to(Dm)night,
I'll (Bb) see you (Bbm6) in (C) my (F) dreams,
(D7) They will light, my (A7) lonely way to(Dm)night,
I'll (Bb) see you (Bbm6) in (C) my (F) dreams. (Dm) (FM7) (Dm)
(Slower) (F) (Dm) (FM7) (Dm) (F)

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK6-15: I Will Survive (Version 2)

Written by: [Freddie Perren](#) and Dino Fekaris - 1978 :: Recorded by: Gloria Gaynor



Sing "A" :: Intro=Tremolo strum of Am :: (^Am)=Tremolo strum

At (^Am) first I was afraid, I was (^Dm) petrified,
Kept thinking (^G) I could never live without you (^CM7) by my side.
But then I (^FM7) spent so many nights, thinking (^Dm) how you did me wrong,
And I grew (^E7sus) strong, and I learned (^E7) how to get along.

And so you're (Am) back, from outer (Dm) space,
I just walked (G) in to find you here with that sad (CM7) look upon your face,
I should have (FM7) changed that stupid lock,
I should have (Dm) made you leave your key,
If I had (E7sus) known for just one second, you'd be (E7) back to bother me.

Go on now (Am) go, walk out the (Dm) door,
Just turn a(G)round now, 'cause you're not (CM7) welcome anymore.
Weren't you the (FM7) one who tried to (Dm) hurt me with goodbye,
Did I (E7sus) crumble, did you think I'd (E7) lay down and die.

Oh no not (Am) I, I will sur(Dm)vive,
Oh as long as I know (G) how to love, I (CM7) know I will stay alive.
I've got (FM7) all my life to live, I've got (Dm) all my love to give,
And I'll sur(E7sus)vive, I will sur(E7)vive.

Kazoo: (Am) (Dm) (G) (CM7) (FM7) (Dm) (E7sus) (E7)

It took (Am) all the strength I had not to (Dm) fall apart,
Kept trying (G) hard to mend the pieces of my (CM7) broken heart.
And I spent (FM7) oh so many nights just feeling (Dm) sorry for myself,
I used to (E7sus) cry, but now I (E7) hold my head up high.

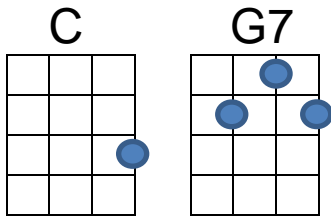
And you see (Am) me, somebody (Dm) new,
I'm not that (G) chained up little person still in (CM7) love with you.
And so you (FM7) feel like dropping in and just ex(Dm)pect me to be free,
Now I'm (E7sus) saving all my loving for some(E7)one who's loving me.

Go on now (Am) go, walk out the (Dm) door,
Just turn a(G)round now, 'cause you're not (CM7) welcome anymore.
Weren't you the (FM7) one who tried to (Dm) hurt me with goodbye,
Did I (E7sus) crumble, did you think I'd (E7) lay down and die.

Oh no not (Am) I, I will (Dm) survive,
Oh as long as I know (G) how to love, I (CM7) know I will stay alive.
I've got (FM7) all my life to live, I've got (Dm) all my love to give,
(Slower) And I'll sur(E7sus)vive, I will sur(E7)vive, I will sur(^Am)vive.

BK6-16: Jambalaya

Written by: Hank Williams - 1952 :: Recorded by: Hank Williams - 1952 & The Carpenters



Sing "A" :: Intro=Count of 4

Goodbye (C) Joe, me gotta go, me oh (G7) my oh,
Me gotta go pole the pirogue down the (C) bayou,
My Yvonne, the sweetest one, me oh (G7) my oh,
Son of a gun we'll have big fun on the (C) bayou. [Stop]

Jamba(C)laya and a crawfish pie and fillay (G7) gumbo,
'Cause tonight I'm gonna see my chera(C)mio,
Pick guitar, fill fruit jar and be (G7) gay-o,
Son of a gun we'll have big fun on the (C) bayou. [Stop]

Thibo(C)deaux, fontainenot, the place is (G7) buzzin',
Kinfolk come to see Yvonne by the (C) dozen,
Dress in style and go hog wild, me oh (G7) my oh,
Son of a gun we'll have big fun on the (C) bayou. [Stop]

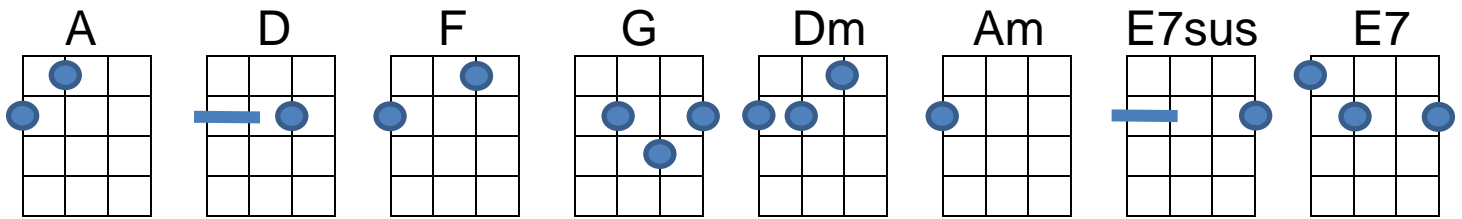
Jamba(C)laya and a crawfish pie and fillay (G7) gumbo,
'Cause tonight I'm gonna see my chera(C)mio,
Pick guitar, fill fruit jar and be (G7) gay-o,
Son of a gun we'll have big fun on the (C) bayou. [Stop]

Settle (C) down, far from town, get me a (G7) pirogue,
And I'll catch all the fish in the (C) bayou,
Swap my mon to buy Yvonne what she (G7) need-o,
Son of a gun we'll have big fun on the (C) bayou. [Stop]

Jamba(C)laya and a crawfish pie and fillay (G7) gumbo,
'Cause tonight I'm gonna see my chera(C)mio,
Pick guitar, fill fruit jar and be (G7) gay-o,
Son of a gun we'll have big fun on the (C) bayou,
Son of a (G7) gun we'll have big fun on the (C) bayou.

BK6-17: Lady Madonna

Written by: John Lennon & Paul McCartney - 1968 :: Recorded by: The Beatles - 1968



Sing "C#" :: Intro= Strum first two lines :: (*C)=Single Strum

(A) Lady Ma(D)onna (A) children at your (D) feet,
(A) Wonder how you (D) manage to (F) make (G) ends (A) meet,
(A) Who finds the (D) money (A) when you pay the (D) rent?
(A) Did you think that (D) money was (F) hea(G)ven (A) sent?
(Dm) Friday night arrives without a (G) suitcase,
(C) Sunday morning creeping like a (Am) nun,
(Dm) Monday's child has learned to tie his (G) bootlace,
(*C) See (*D) how (*E7sus) they (*E7) (E7) run.

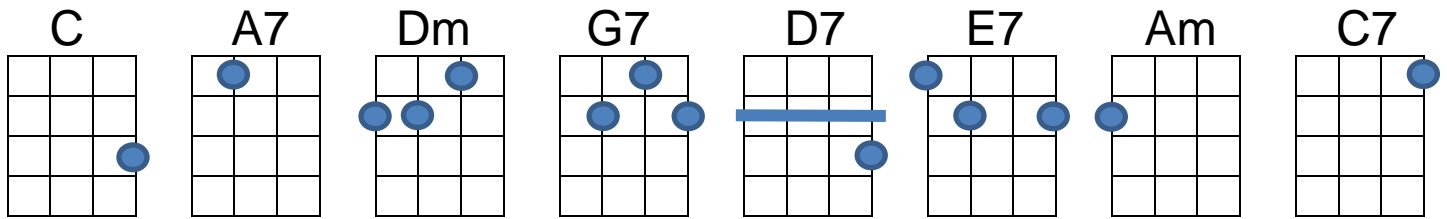
(A) Lady Ma(D)onna (A) baby at your (D) breast,
(A) Wonder how you (D) manage to (F) feed (G) the (A) rest.
(A) (D) (A) (D) (A) (D) (F) (G) (A)
(Dm) (G) (C) (Am) (Dm) (G)
(*C) See (*D) how (*E7sus) they (*E7) (E7) run.

(A) Lady Ma(D)onna (A) lying on the (D) bed,
(A) Listen to the (D) music playing (F) in (G) your (A) head.
(A) (D) (A) (D) (A) (D) (F) (G) (A)
(Dm) Tuesday afternoon is never (G) ending,
(C) Wednesday morning papers didn't (Am) come,
(Dm) Thursday night your stockings needed (G) mending,
(*C) See (*D) how (*E7sus) they (*E7) (E7) run.

(A) Lady Ma(D)onna (A) children at your (D) feet,
(A) Wonder how you (D) manage to (F) make (G) ends (A) meet.
(A) (D) (A) (D) (A) (D) (F) (G) (*A)

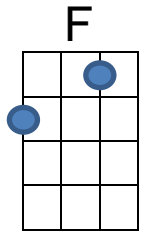
BK6-18: Maxwell's Silver Hammer

Written by: John Lennon & Paul McCartney - 1968 :: Recorded by: Paul McCartney - 1968



Sing "E" :: Intro=Strum first two lines

(C) Joan was quizzical (A7) studied pataphysical (Dm) science in the home,
 (G7) Late nights all alone with a test tube (C) oh oh oh (G7) oh,
 (C) Maxwell Edison (A7) majoring in medicine (Dm) calls her on the phone,
 (G7) Can I take you out to the pictures (C) Jo-o-o-o(G7)an,
 But (D7) as she's getting ready to go a (G7) knock comes on the door.



(C) Bang bang Maxwell's silver hammer came (D7) down upon her head,
 (G7) Bang bang Maxwell's silver hammer made (Dm) sure that (G7) she was (C) dead.(G7) (C)
 (C) / (E7) / (Am) / (C7) / (F) / (G7) / (C) (G7) (C)

(C) Back in school again (A7) Maxwell plays the fool again (Dm) teacher gets annoyed,
 (G7) Wishing to avoid an unpleasant (C) sce-e-e-(G7)ene,
 (C) She tells Max to stay (A7) when the class has gone away (Dm) so he waits behind,
 (G7) Writing fifty times I must not be (C) so-o-o-(G7)-o,
 But (D7) when she turns her back on the boy he (G7) creeps up from behind.

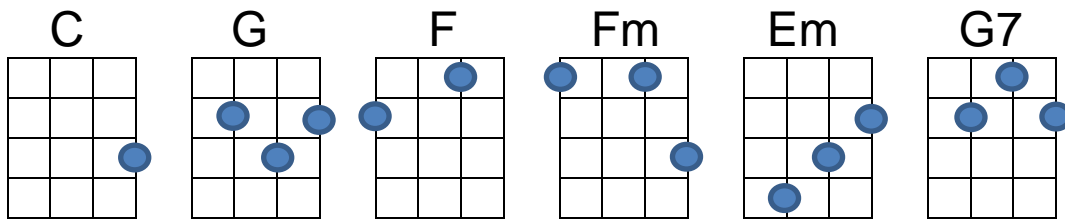
(C) Bang bang Maxwell's silver hammer came (D7) down upon her head,
 (G7) Bang bang Maxwell's silver hammer made (Dm) sure that (G7) she was (C) dead.(G7) (C)
 (C)/// (D7)/// (G7)/// (Dm)/ (G7)/ (C) (G7) (C)
 (C)/ (E7)/ (Am)/ (C7)/ (F)/ (G7)/ (C) (G7) (C)

(C) P.C. thirtyone (A7) said we caught a dirty one (Dm) Maxwell stands alone,
 (G7) Painting testimonial pictures (C) oh oh oh (G7) oh,
 (C) Rose and Valerie (A7) screaming from the gallery (Dm) say he must go free,
 The (G7) judge does not agree and he tells them (C) so-o-o-(G7)-o,
 But (D7) as the words are leaving his lips a (G7) noise comes from behind.

(C) Bang bang Maxwell's silver hammer came (D7) down upon his head,
 (G7) Bang bang Maxwell's silver hammer made (Dm) sure that (G7) she was (C) dead.(G7) (C)
 (C)/// (D7)/// (G7)/// (Dm)/ (G7)/ (C) (G7) (C)
 (C) Sil(E7)ver (Am) hamm(C7)er. (F)/ (G7)/ (C) (G7) (C)

BK6-19: Nowhere Man

Written by: John Lennon - 1965 :: Recorded by: The Beatles - 1965



Sing "G" :: Intro=Strum first two lines

(C) He's a real (G) nowhere man (F) sitting in his (C) nowhere land,
(F) Making all his (Fm) nowhere plans for (C) nobody. (G)

(C) Doesn't have a (G) point of view,
(F) knows not where he's (C) going to,
(F) Isn't he a (Fm) bit like you and (C) me.
Nowhere (Em) man please (F) listen,
You don't (Em) know what you're (F) missing,
Nowhere (Em) man the (F) world is at your com(G7)mand.

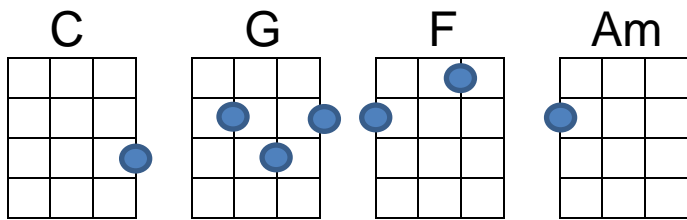
(C) He's a real (G) nowhere man (F) sitting in his (C) nowhere land,
(F) Making all his (Fm) nowhere plans for (C) nobody, (G)
(C) He's as blind as (G) he can be,
(F) Just sees what he (C) wants to see,
(F) Nowhere man (Fm) can you see me at (C) all.
Nowhere (Em) man don't (F) worry,
Take your (Em) time don't (F) hurry,
Leave it (Em) all till (F) somebody else lends you a (G7) hand.

(C) Doesn't have a (G) point of view,
(F) knows not where he's (C) going to,
(F) Isn't he a (Fm) bit like you and (C) me.
Nowhere (Em) man please (F) listen,
You don't (Em) know what you're (F) missing,
Nowhere (Em) man the (F) world is at your com(G7)mand.

(C) He's a real (G) nowhere man (F) sitting in his (C) nowhere land,
(F) Making all his (Fm) nowhere plans for (C) nobody,
(F) Making all his (Fm) nowhere plans for (C) nobody,
(F) Making all his (Fm) nowhere plans for (C) nobody.

BK6-20: One Love

Written by: Bob Marley - 1977 :: Recorded by: Bob Marley & The Wailers - 1977



Sing "E" :: Intro=Strum first two lines

(C) One love, (G) one heart,
(F) Let's get to(C)gether and (G) feel all (C) right,
One love, (G) one heart,
Give (F) thanks and praise to the (C) Lord and I will (G) feel all (C) right,
(F) Let's get to(C)gether and (G) feel all (C) right.

Let them all (Am) pass all their, (F) dirty re(C)marks, (*One love*)
There is one (Am) question, I'd (F) really (G) love to (C) ask, (*One heart*)
Is there a (Am) place, for the (F) hopeless (C) sinner,
Who has, hurt all man(Am)kind just to (F) save (G) his (C) own?

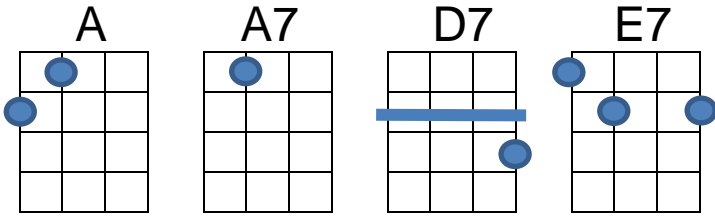
One love, (G) one heart,
(F) Let's get to(C)gether and (G) feel all (C) right,
One love, (G) one heart,
Give (F) thanks and praise to the (C) Lord and I will (G) feel all (C) right,
(F) Let's get to(C)gether and (G) feel all (C) right.

Let's get to(Am)gether to fight this (F) Holy Arma(C)geddon, (*One love*)
So when the man (Am) comes, there will (F) be no (G) no (C) doom, (*One song*)
Have pity on (Am) those, whose (F) chances grow (C) thinner,
There ain't no hiding (Am) place, from the (F) father (G) of cre(C)ation.

One love, (G) one heart,
(F) Let's get to(C)gether and (G) feel all (C) right,
One love, (G) one heart,
Give (F) thanks and praise to the (C) Lord and I will (G) feel all (C) right,
(F) Let's get to(C)gether and (G) feel all (C) right,
(F) Let's get to(C)gether and (G) feel all (C) right.

BK6-21: Rock Around the Clock

Written by: [Max C. Freedman](#) & [James E. Myers](#) - 1952 : Recorded by: Bill Haley & his Comets - 1952



Sing "A" :: Intro=Count of 4 :: (*A)=Single Strum :: (**A)=3 quick strum

(*A) One, two, three o'clock, four o'clock, rock,
(**A) Five, six, seven o'clock, eight o'clock, rock,
(**A) Nine, ten, eleven o'clock, twelve o'clock, rock,
We're gonna (*A) rock a(*A)round the (*A) clock to(*A)night.

Put your (A) glad rags on and join me, hon,
We'll have some fun when the (A7) clock strikes one,
We're gonna (D7) rock around the clock tonight,
We're gonna (A) rock, rock, rock, 'til broad daylight,
We're gonna (E7) rock, gonna rock, a(D7)round the clock to(A)night. (E7)

When the (A) clock strikes two, three & four,
If the band slows down we'll (A7) yell for more,
We're gonna (D7) rock around the clock tonight,
We're gonna (A) rock, rock, rock, 'til broad daylight,
We're gonna (E7) rock, gonna rock, a(D7)round the clock to(A)night. (E7)

When the (A) chimes ring five, six and seven, we'll be right in (A7) seventh heaven,
We're gonna (D7) rock around the clock tonight,
We're gonna (A) rock, rock, rock, 'til broad daylight,
We're gonna (E7) rock, gonna rock, a(D7)round the clock to(A)night. (E7)

When it's (A) eight, nine, ten, eleven too, I'll be goin' strong and (A7) so will you,
We're gonna (D7) rock around the clock tonight,
We're gonna (A) rock, rock, rock, 'til broad daylight,
We're gonna (E7) rock, gonna rock, a(D7)round the clock to(A)night. (E7)

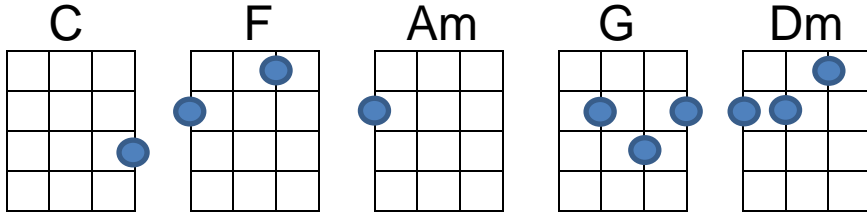
When the (A) clock strikes twelve, we'll cool off then,
Start a rockin' round the (A7) clock again,
We're gonna (D7) rock around the clock tonight,
We're gonna (A) rock, rock, rock, 'til broad daylight,
We're gonna (E7) rock, gonna rock, a(D7)round the clock to(A)night,
We're gonna (E7) rock, gonna rock, a(D7)round the clock to(A)night.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK6-22: The Cup Song (When I'm Gone)

Written by: Carter Family - 1931 : Recorded by: [Anna Kendrick](#) - 2012 (Film: [Pitch Perfect](#))

Sing "C" :: Intro=4 bars of C



CUP pattern x 2 :: CUP pattern x 2 plus UKEs on (C)

(C) I got my ticket for the long way round,
(F) Two bottles of whiskey for the (C) way,
And I (Am) sure would (G) like some (F) sweet company,
And I'm (Dm) leaving to (G) tomorrow what do you (C) say.

When I'm (Am) gone, when I'm (F) gone,
(Am) You're gonna miss me when I'm (G) gone,
You're gonna (Am) miss me by my (G) hair, you're gonna (F) miss me everywhere,
Oh, (Dm) you're gonna (G) miss me when I'm (C) gone.

When I'm (Am) gone, when I'm (F) gone,
(Am) You're gonna miss me when I'm (G) gone,
You're gonna (Am) miss me by my (G) walk, you're gonna (F) miss me by my talk,
Oh, (Dm) you're gonna (G) miss me when I'm (C) gone.

CUP pattern x 2 plus UKEs on (C)

(C) I got my ticket for the long way round,
(F) The one with the prettiest of (C) views,
It's got (Am) mountains, it's got (G) rivers, it's got (F) sights to give you shivers,
But it (Dm) sure would be (G) prettier with (C) you.

When I'm (Am) gone, when I'm (F) gone,
(Am) You're gonna miss me when I'm (G) gone,
You're gonna (Am) miss me by my (G) walk, you're gonna (F) miss me by my talk,
Oh, (Dm) you're gonna (G) miss me when I'm (C) gone.

When I'm (Am) gone, when I'm (F) gone,
(Am) You're gonna miss me when I'm (G) gone,
You're gonna (Am) miss me by my (G) hair, you're gonna (F) miss me everywhere,
Oh, (Dm) you're gonna (G) miss me when I'm (C) gone.

Instructions for Cup Routine

Section 1

- Start with the cup sitting upside down on the table.
- Clap your hands 2 times.
- Hit the bottom of the cup 3 times (Right, Left, Right).
- Clap your hands 1 time.
- Pick up the cup and set it down (*remains upside down*)
- Clap your hands 1 time.

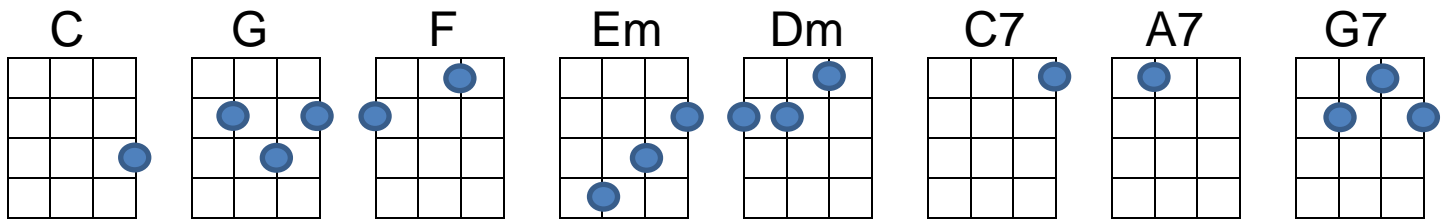
Section 2

- Turn your left hand over to pick the cup up.
- Hit the top (*mouth*) of the cup with your right hand.
- Hit the bottom edge of the cup onto the table.
- Switch the cup from your left hand to your right hand.
- Tap the table with your free left hand.
- Place the cup down (*upside down*) with your right hand.

Repeat sections 1 and 2 until end of song.

BK6-23: Top Of The World

Written by: John Carpenter & John Bettis - 1972 :: Recorded by: The Carpenters - 1973



Sing "G" :: Intro=4 bars of C :: (*NC)=No Chord

(C) Such a feelings (G) coming (F) over (C) me,
There is (Em) wonder in most (Dm) every(G)thing I (C) see, (C7)
Not a (F) cloud in the (G) sky, got the (Em) sun in my (A7) eyes,
And I (Dm) won't be sur(F)prised if it's a (G7) dream.

(C) Everything I (G) want the (F) world to (C) be,
Is now (Em) coming true (Dm) specia(G)lly for (C) me, (C7)
And the (F) reason is (G) clear, it's be(Em)cause you are (A7) near,
You're the (Dm) nearest thing to (F) Heaven that I've (G7) seen.

(*NC) I'm on the (C) top of the world looking (F) down on creation,
And the (C) only explan(Dm)ation (G) I can (C) find, (C7)
Is the (F) love that I've (G7) found ever (C) since you've been a(F)round,
Your love's (C) put me at the (Dm) top (G) of the (C) world.

Something in the (G) wind has (F) learned my (C) name,
And it's (Em) telling me that (Dm) things are (G) not the (C) same, (C7)
In the (F) leaves on the (G) trees and the (Em) touch of the (A7) breeze,
There's a (Dm) pleasing sense of (F) happiness for (G7) me.

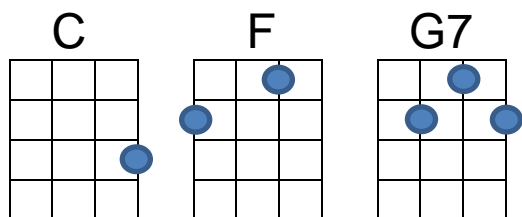
(C) There is only (G) one wish (F) on my (C) mind,
When this (Em) day is through I (Dm) hope that I will (C) find, (C7)
That to(F)morrow will (G) be just the (Em) same for you and (A7) me,
All I (Dm) need will be (F) mine if you are (G7) here.

(*NC) I'm on the (C) top of the world looking (F) down on creation,
And the (C) only explan(Dm)ation (G) I can (C) find, (C7)
Is the (F) love that I've (G7) found ever (C) since you've been a(F)round,
Your love's (C) put me at the (Dm) top (G) of the (C) world.

(*NC) I'm on the (C) top of the world looking (F) down on creation,
And the (C) only explan(Dm)ation (G) I can (C) find, (C7)
Is the (F) love that I've (G7) found ever (C) since you've been a(F)round,
Your love's (C) put me at the (Dm) top (G) of the (C) world.

BK6-24: Twist and Shout

Written by: [Phil Medley](#) and [Bert Berns](#) - 1961 :: Recorded by: The Beatles - 1963



Sing "G" :: Intro=(C) (F) (G7) - (C) (F) (G7)

Well shake it up (C) baby now, (F) shake it up (G7) baby,
Twist and (C) shout, (F) twist and (G7) shout,
C'mon c'mon c'mon c'mon (C) baby now, (F) come on (G7) baby,
Come on and work it on (C) out, (F) work it on (G7) out,
Well, work it on (C) out, (F) work it on (G7) out,
You know you look so (C) good, (F) look so (G7) good,
You know you got me (C) going now, (F) got me (G7) going,
Just like I knew you (C) would, like I (F) knew you (G7) would, Woouoooohh!

Well shake it up (C) baby now, (F) shake it up (G7) baby,
Twist and (C) shout, (F) twist and (G7) shout,
C'mon c'mon c'mon c'mon (C) baby now, (F) come on (G7) baby,
Come on and work it on (C) out, (F) work it on (G7) out, Woouoooohh!

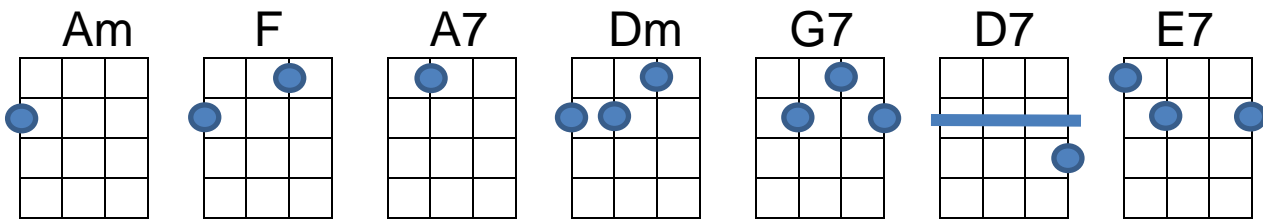
You know you're a twisty little (C) girl, (F) twisty little (G7) girl,
You know you twist so (C) fine, (F) twist so (G7) fine,
Come on and twist a little (C) closer now, (F) twist a little (G7) closer,
And let me know that you're (C) mine, let me (F) know you're (G7) mine,
(C) (F) (G7) - (C) (F) (G7) - (C) (F) (G7) - (C) (F) (G7)
Ahhhhhhh, Ahhhhhhh, Ahhhhhhh, Ahhhhhhh, Ahhhhhhhhhhhhhh ---

Well shake it up (C) baby now, (F) shake it up (G7) baby,
Twist and (C) shout, (F) twist and (G7) shout,
C'mon c'mon c'mon c'mon (C) baby now, (F) come on (G7) baby,
Come on and work it on (C) out, (F) work it on (G7) out,
You know you're a twisty little (C) girl, (F) twisty little (G7) girl,
You know you twist so (C) fine, (F) twist so (G7) fine,
Come on and twist a little (C) closer now, (F) twist a little (G7) closer,
And let me know that you're (C) mine, let me (F) know you're (G7) mine,

Well shake it up (C) baby now, (F) shake it up (G7) baby,
Well shaaake it up (C) baby now, (F) shake it up (G7) baby,
Well shaaake it up (C) baby now, (F) shake it up (G7) baby,
Ahhhhhhhhhhh, Ahhhhhhhhhhhh, Ahhhhhhhhhhhh, Ahhhhhhhhhhhh. (C)

BK6-25: Your Mother Should Know

Written by: John Lennon & Paul McCartney - 1967 :: Recorded by: The Beatles - 1967



Sing "A"

(Am) Oo oo oo oo oo oo oo oo,
Let's all get up and (F) dance to a song that was a (A7) hit before your (Dm)
mother was born,
(G7) Though she was born a (C) long-long time a (A7) go,
Your mother should (D7) know, (G7)
Your mother should (C) know,
(E7) Sing it again.

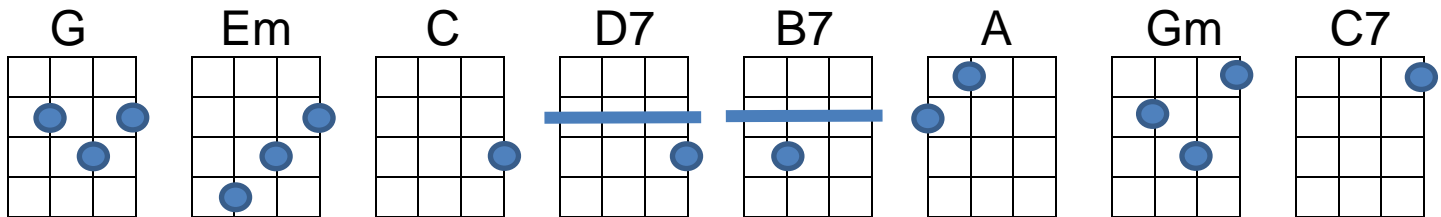
(Am) Let's all get up and (F) dance to a song that was a (A7) hit before your
(Dm) mother was born,
(G7) Though she was born a (C) long-long time a (A7) go,
Your mother should (D7) know, (G7)
Your mother should (C) know.

(Am) Lift up your hearts and (F) sing me a song that was a (A7) hit before
your (Dm) mother was born,
(G7) Though she was born a (C) long-long time a (A7) go,
Your mother should (D7) know, (G7)
Your mother should (C) know,
(E7) Sing it again.

(Am) Da da-da daa da (F) da da-da daa da-da-da (A7) da da daa da (Dm)
da-da-da daa,
(G7) Though she was born a (C) long-long time a (A7) go,
Your mother should (D7) know, (G7)
Your mother should (C) know, (A7)
Your mother should (D7) know, (G7)
Your mother should (C) know, (A7)
Your mother should (D7) know, (G7)
Your mother should (C) know.

BK7-1: Breaking Up Is Hard To Do

Written by: Howard Greenfield & Neil Sedaka :: Recorded by: Neil Sedaka - 1962



Sing "D" :: (*NC)=No Chord :: Intro=Count of 4

Do do do (G) down doobee (Em) do down (C) down (D7) cumma cumma,
(G) Down doobee (Em) do down (C) down (D7) cumma cumma,
(G) Down doobee (Em) do down (C) down, (D7)
Breaking up is (G) hard (C) to (G) do.

(*NC) Don't take your (G) love (Em) a(C)way from (D7) me,
(G) Don't you (Em) leave my heart in (C) mise(D7)ry,
(G) If you (B7) go then (Em) I'll be blue,
'Cause (A) breaking up is hard to (D7) do.

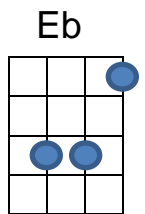
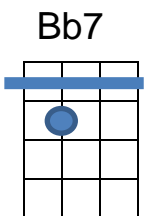
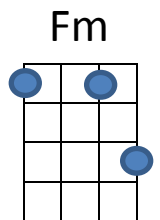
(*NC) Remember (G) when (Em) you (C) held me (D7) tight,
(G) And you (Em) kissed me all (C) through the (D7) night,
(G) Think of (B7) all that (Em) we've been through,
And (A) breaking up is (D7) hard to (G) do.

They say that (Gm) breaking (C7) up is (Gm) hard to (C7) do,
(F) Now I know I know that it's true,
(Fm) Don't (Bb7) say that (Fm) this is the (Bb7) end,
In(Eb)stead of breaking up I wish that (D7) we were making up again.

(*NC) I beg of (G) you (Em) don't (C) say good(D7)bye,
(G) Can't we (Em) give our love a(C)nother (D7) try,
(G) Come on (B7) baby let's (Em) start a new,
And (A) breaking up is (D7) hard to (G) do.

They say that (Gm) breaking (C7) up is (Gm) hard to (C7) do,
(F) Now I know I know that it's true,
(Fm) Don't (Bb) say that (Fm) this is the (Bb) end,
In(Eb)stead of breaking up I wish that (D7) we were making up again.

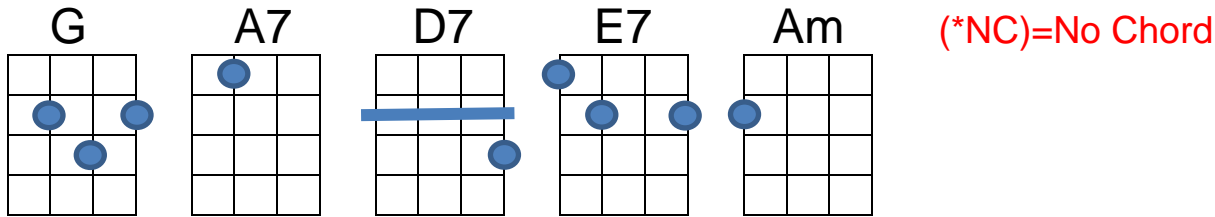
(*NC) I beg of (G) you (Em) don't (C) say good(D7)bye,
(G) Can't we (Em) give our love a(C)nother (D7) try,
(G) Come on (B7) baby let's (Em) start a new,
And (A) breaking up is (D7) hard to (G) do.



KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK7-2: Congratulations

Written by: Bill Martin & Phil Coulter :: Recorded by: Cliff Richard - 1968 (Eurovision)



Sing "D" :: Intro: Count of 4

(*NC) Congratu(G)lations and cele(A7)brations,
When I tell (D7) everyone that you're in love with (G) me,
Congratulations and jubi(A7)lations,
I want the (D7) world to know I'm happy as can (G) be.

Who would be(D7)lieve that I could be happy and con(G)tent,
I used to (D7) think that happiness hadn't been in(G)vented,
But that was (E7) in the bad old days before I (Am) met you,
When I (A7) let you walk into my (D7) heart.

(*NC) Congratu(G)lations and cele(A7)brations,
When I tell (D7) everyone that you're in love with (G) me,
Congratulations and jubi(A7)lations,
I want the (D7) world to know I'm happy as can (G) be.

I was a(D7)fraid that maybe you thought you were a(G)bove me,
That I was (D7) only fooling myself to think you'd (G) love me,
But then to(E7)night you said you couldn't live with (Am) out me,
That round a(A7)bout me you wanted to (D7) stay.

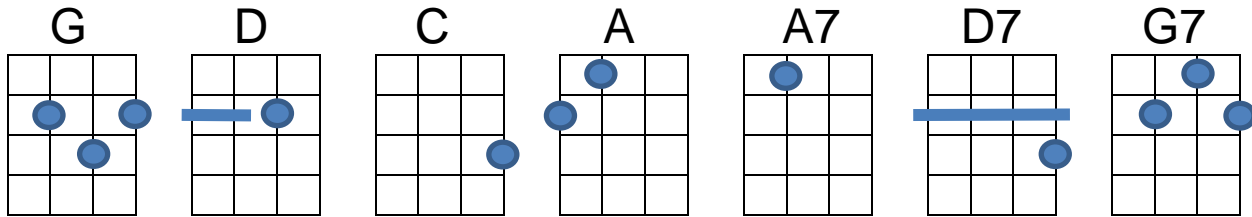
(*NC) Congratu(G)lations and cele(A7)brations,
When I tell (D7) everyone that you're in love with (G) me,
Congratulations and jubi(A7)lations,
I want the (D7) world to know I'm happy as can (G) be.

(Slowly) (*NC) Congratu(G)lations and cele(A7)brations,
When I tell (D7) everyone that you're in love with (G) me,
Congratulations and jubi(A7)lations,
I want the (D7) world to know I'm happy as can (G) be,
I want the (A7) world to know, I'm (D7) happy as can (G) be.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK7-3: Does Your Chewing Gum Lose its Flavour

Written by: Original version Billy Rose - 1924 :: Recorded by: Lonnie Donegan - 1959



Sing "D" :: Intro: Count of 4

Oh (G) me oh (D) my oh (G) you, whatever (D) shall I (G) do,
(C) Halle(G)lujah, the (D) question is pe(G)culiar,
I'd give a (D) lot of (G) dough, if only (D) I could (G) know,
The (A) answer to my question is it (A7) yes or is it (D7) no?

Does your (G) chewing gum lose its flavour on the (D7) bedpost overnight,
If your mother says don't chew it do you (G) swallow it in (G7) spite,
Can you (C) catch it on your (D) tonsils can you (G) heave it left and (C) right,
Does your (G) chewing gum lose its flavour on the (D7) bedpost over(G)night.

Here comes a (D) blushing (G) bride, the groom is (D) by her (G) side,
(C) Up to the (G) altar just as (D) steady as Gi(G)braltar,
Why the groom has (D) got the (G) ring and it's such a (D) pretty (G) thing,
But (A) as he slips it on her finger the (A7) choir begins to (D7) sing.

Does your (G) chewing gum lose its flavour on the (D7) bedpost overnight,
If your mother says don't chew it do you (G) swallow it in (G7) spite,
Can you (C) catch it on your (D) tonsils can you (G) heave it left and (C) right,
Does your (G) chewing gum lose its flavour on the (D7) bedpost over(G)night.

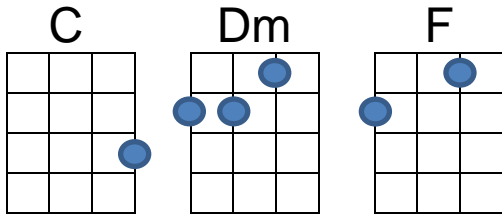
Now the nations (D) rise as (G) one, to send their (D) only (G) son,
(C) Up to the (G) Whitehouse yes the (D) nation's only (G) Whitehouse,
To voice their (D) discon(G)tent, un to the (D) Presi(G)dent,
They (A) pawn the burning question what has (A7) swept this conti(D7)nent.

Does your (G) chewing gum lose its flavour on the (D7) bedpost overnight,
If your mother says don't chew it do you (G) swallow it in (G7) spite,
Can you (C) catch it on your (D) tonsils can you (G) heave it left and (C) right,
Does your (G) chewing gum lose its flavour on the (D7) bedpost over(G)night,
Slower - On the (A7) bedpost (D7) over(G)night.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK7-4: Don't Worry – Be Happy

Written by: Bobby McFerrin - 1988 :: Recorded by: Bobby McFerrin - 1988



Sing "E"

Intro: Kazoo: (C) (Dm) (F) (C) x 2

(C) Here's a little song I wrote, (Dm) and you can learn it note for note,
Don't (F) worry, be (C) happy,
In every life we have some trouble, (Dm) when you worry you make it double,
Don't (F) worry, be (C) happy.

Kazoo: (C) (Dm) (F) (C) x 2

(C) Ain't got no place to lay your head, (Dm) somebody came and took your bed,
Don't (F) worry, be (C) happy,
The landlord say your rent is late, (Dm) he may have to litigate,
Don't (F) worry, be (C) happy.

Kazoo: (C) (Dm) (F) (C) x 2

(C) Ain't got no cash ain't got no style, (Dm) ain't got no goal to make you smile,
Don't (F) worry, be (C) happy,
Cos when you worry your face will frown, (Dm) and that will bring everybody down,
Don't (F) worry, be (C) happy.

Kazoo: (C) (Dm) (F) (C) x 2

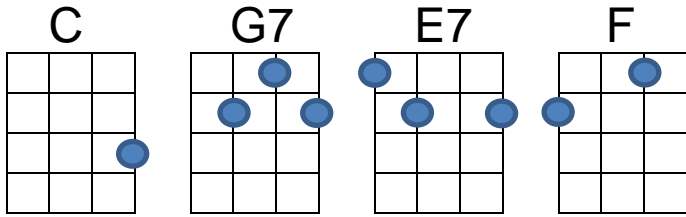
(C) Here's a little song I wrote, (Dm) and you can learn it note for note,
Don't (F) worry, be (C) happy,
In your life expect some trouble, (Dm) but when you worry you make it double,
Don't (F) worry, be (C) happy.

Kazoo: (C) (Dm) (F) (C) x 2

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK7-5: Freight Train

Written by: Elizabeth Cotton :: Recorded by: Chas McDevitt & Nancy Whiskey - 1957



Sing "G" :: Intro: 4 bars of C

(C) Freight train, freight train, (G7) goin' so fast,
Freight train, freight train, (C) goin' so fast,
(E7) Please don't tell them what (F) train I'm on,
So they (C) won't know (G7) where I'm (C) gone.

Freight train, freight train, (G7) goin' round the bend,
Freight train, freight train, (C) comin' back again,
(E7) One of these days turn that (F) train around,
And go (C) back to (G7) my home (C) town.

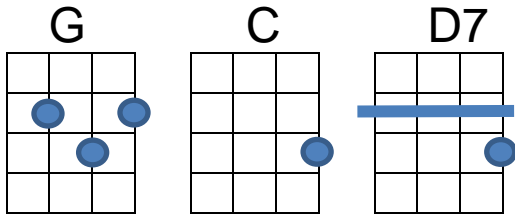
When I die Lord, (G7) bury me deep,
Down at the end of (C) Chestnut Street,
(E7) Where I can hear old (F) Number nine,
As (C) she comes (G7) down the (C) line.

When I am dead and (G7) in my grave,
No more good times (C) here I crave,
(E7) Place the stones at my (F) head and feet,
Tell them (C) all that I've (G7) gone to (C) sleep.

Freight train, freight train, (G7) goin' so fast,
Freight train, freight train, (C) goin' so fast,
(E7) Please don't tell them what (F) train I'm on,
So they (C) won't know (G7) where I'm (C) gone,
(E7) Please don't tell them what (F) train I'm on,
So they (C) won't know (G7) where I'm (C) gone.

BK7-6: Heartbeat

Written by:: Bob Montgomery and Norman Petty :: Recorded by: Buddy Holly - 1959



Sing "G" :: Intro: First line x 2

(G) Heartbeat, why do you (C) miss when my (D7) baby kisses (G) me,
Heartbeat, why does a (C) love kiss stay (D7) in my memo(G)ry,
(D7) Fiddley I (C) know that new love (G) thrills me,
(D7) I know that (C) true love will (G) be(D7)e-e.

(G) Heartbeat, why do you (C) miss when my (D7) baby kisses (G) me,
Heartbeat, why do you (C) skip when my (D7) baby's lips meet (G) mine,
Heartbeat, why do you (C) flip then give (D7) me a skip beat (G) sign,
(D7) Fiddley and (C) sing to me loves (G) stories,
And (C) bring to me love (G) glo(D7)ry.

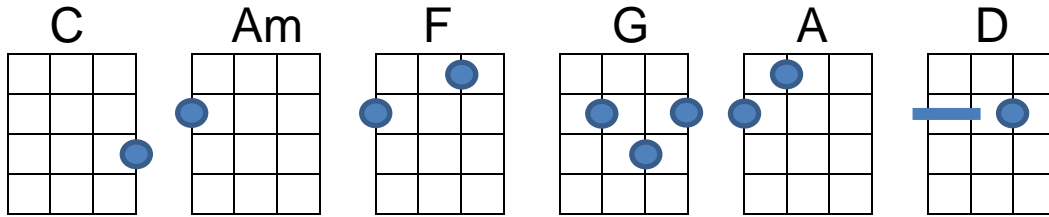
(G) Heartbeat, why do you (C) miss when my (D7) baby kisses (G) me,
Heartbeat, why does a (C) love kiss stay (D7) in my memo(G)ry,
(D7) Fiddley I (C) know that new love (G) thrills me,
(D7) I know that (C) true love will (G) be(D7)e-e.

Kazoo of verse above.

(G) Heartbeat, why do you (C) miss when my (D7) baby kisses (G) me,
Heartbeat, why does a (C) love kiss stay (D7) in my memo(G)ry,
(D7) Fiddley I (C) know that new love (G) thrills me,
(D7) I know that (C) true love will (G) be(D7)-ee-(G)-ee.

BK7-7: Hey Baby

Written by: Margaret Cobb & Bruce Channel :: Recorded by: Bruce Channel - 1961



Sing "G" :: Intro: (C) (Am) (F) (G) x 2

(C) Heeey, (Am) (F) (G) Hey (C) baby, (Am) (F)
(G) I wanna (C) know, (Am) (F) if you'll (G) be my (C) girl, (Am) (F) (G)
(C) Heeey, (Am) (F) (G) Hey (C) baby, (Am) (F)
(G) I wanna (C) know (Am) (F) if you'll (G) be my (C) girl. (Am) (F) (G)

(F) When I saw you walking down the street,
(C) That's the kind of gal I'd like to meet,
(F) She's so pretty and she's so fine, (G) I'm gonna make her mine oh mine.
(C) Heeey, (Am) (F) (G) Hey (C) baby, (Am) (F)
(G) I wanna (C) know (Am) (F) if you'll (G) be my (C) girl, (Am) (F) (G)

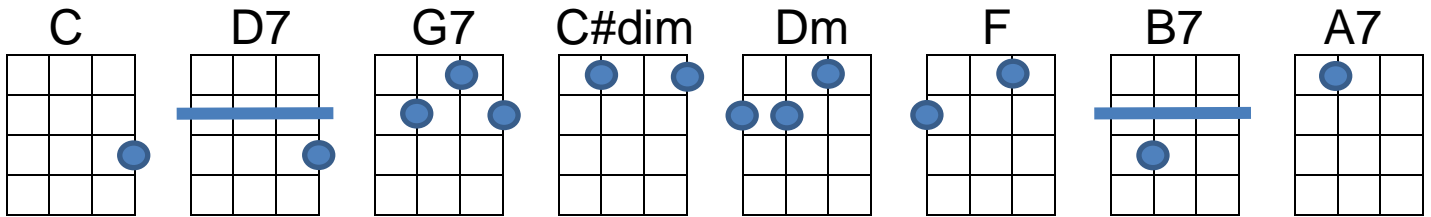
(A) When you turned and walked away, (D) that's when I want to say,
(G) Come on baby give me a whirl, (C) I wanna know if you'll be my girl,
Heeey, (Am) (F) (G) Hey (C) baby, (Am) (F)
(G) I wanna (C) know (Am) (F) if you'll (G) be my (C) girl. (Am) (F) (G)

(A) When you turned and walked away, (D) that's when I want to say,
(G) Come on baby give me a whirl, (C) I wanna know if you'll be my girl,
Heeey, (Am) (F) (G) Hey (C) baby, (Am) (F)
(G) I wanna (C) know (Am) (F) if you'll (G) be my (C) girl. (Am) (F) (G)

(F) When I saw you walking down the street,
(C) That's the kind of gal I'd like to meet,
(F) She's so pretty and she's so fine, (G) I'm gonna make her mine oh mine.
(C) Heeey, (Am) (F) (G) Hey (C) baby, (Am) (F)
(G) I wanna (C) know (Am) (F) if you'll (G) be my (C) girl, (Am) (F)
If you'll (G) be my (C) girl, (Am) (F), if you'll (G) be my (C) girl, (Am) (F)
If you'll (G) be my (C) girl.

BK7-8: I Like Ukuleles

Recorded by: Joe Brown - 2012



*Sing "C" :: Intro: 4 bars of C :: *(G7)////=4 bars*

Oh, (C) I like ukuleles they (D7) always make you smile,
What (G7) ever trouble comes your way it'll (C) be O.(C#dim)K. in a
(Dm) little (G7) while,
Just (C) pick a little tune now it's (D7) easy if you try,
Just a (G7) couple of chords and a flick of the wrist, (G7)////
And you start to wonder (C) why.

You've never (F) tried this before, it'll (C) open a door,
To (D7) something that you thought you couldn't (G7) do, *(D7) *(G7)
And (F) take it from (C) me that (F) little jumping (C) flea,
Will (D7) cheer you up and chase away your (G7) blues. *(D7) *(G7)

So give me a (C) uke, I want a (B7) u-ku-(C)le-le,
(A7) It speaks to me saying (Dm) please please (A7) play (Dm) me,
(G7) All through the day and (C) all on my (A7) own,
I'll be (D7) strumming away 'til the *(G7) cows *(D7) come *(G7) home.

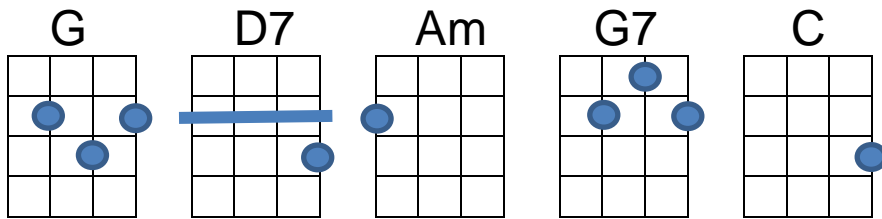
So (C) play your ukulele, don't (D7) keep it to yourself,
Your (G7) moans and groans will fade away,
(C) They should (C#dim) stick'em on the (Dm) national (G7) health,
I (C) love my ukulele it's (D7) always been a friend,
I'll (G7) hold it tight and keep it close right to the very (C) end.

*Instrumental: (F) (C) (D7) *(G7) *(D7) *(G7)*

So give me a (C) uke, I want a (B7) u-ku-(C)le-le,
(A7) It speaks to me saying (Dm) please please (A7) play (Dm) me,
(G7) All through the day and (C) all on my (A7) own,
I'll be (D7) strumming away 'til the *(G7) cows *(D7) come *(G7) home,
I (C) love my ukulele it's (D7) always been a friend,
I'll (G7) hold it tight and keep it close right to the very (C) end. *(G7) *(C)

BK7-9: Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini

Written by: Paul Vance and Lee Pockriss - 1959 :: Recorded by: Brian Hyland - 1960



Sing "D" :: Intro: 4 bars of G

(G) She was afraid to come out of the (D7) locker,
She was as (Am) nervous as (D7) she could (G) be,
She was afraid to come (G7) out of the (C) locker,
She was a(G) afraid that some(D7)body would (G) see.

It was an (D7) itsy bitsy teenie weenie (G) yellow polka dot bikini,
(D7) That she wore for the (G) first time today,
An (D7) itsy bitsy teenie weenie (G) yellow polka dot bikini,
(D7) So in the locker she wanted to (G) stay.

She was afraid to come out in the (D7) open,
So a (Am) blanket a(D7)round her she (G) wore,
She was afraid to come (G7) out in the (C) open,
And so she (G) sat bundled (D7) up on the (G) shore.

It was an (D7) itsy bitsy teenie weenie (G) yellow polka dot bikini,
(D7) That she wore for the (G) first time today,
An (D7) itsy bitsy teenie weenie (G) yellow polka dot bikini,
(D7) So in the blanket she wanted to (G) stay.

Now she's afraid to come out of the (D7) water,
And I (Am) wonder what (D7) she's gonna (G) do,
Now she's afraid to come (G7) out of the (C) water,
And the (G) poor little (D7) girl's turning (G) blue.

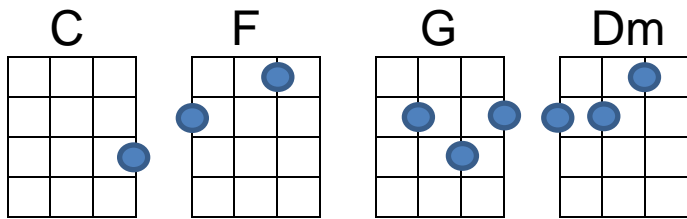
It was an (D7) itsy bitsy teenie weenie (G) yellow polka dot bikini,
(D7) That she wore for the (G) first time today,
An (D7) itsy bitsy teenie weenie (G) yellow polka dot bikini,
(D7) So in the water she wanted to (G) stay.

From the locker to the (D7) blanket, from the blanket to the (G) shore,
From the shore to the (D7) water, guess there isn't any (G) more!

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK7-10: I've Got You Babe

Written by: Sonny Bobo :: Recorded by: Sonny & Cher - 1965



Sing "G" :: Intro: 4 bars of C :: *Girls :: *Boys :: *All :: // = 2 strums

(C) They say we're young and (F) we don't know,
(C) Won't find out (F) until we (G) grow,
Well (C) I don't know if (F) all that's true,
Cause (C) you got me and (F) baby I got (G) you,
(C) Babe, (F) I got (C) you babe, (F) I got (C) you babe. (F)//

(C) They say our love won't (F) pay the rent,
Be(C)fore it's earned our (F) money's all been (G) spent,
I (C) guess that's so we don't (F) have a pot,
But at (C) least I'm sure of (F) all the things we (G) got,
(C) Babe, (F) I got (C) you babe, (F) I got (C) you babe.

I got (Dm) flowers in the (G) spring, I got (Dm) you to wear my (G) ring,
And when I'm (C) sad, you're a (F) clown,
And if I get scared, you're always a(G)round.

So (C) let them say your (F) hair's too long,
But (C) I don't care with (F) you I can't go (G) wrong,
Then (C) put your little (F) hand in mine,
There (C) ain't no hill or (F) mountain we can't (G) climb,
(C) Babe, (F) I got (C) you babe, (F) I got (C) you babe.
(F)// (C)// (F)// (C)// (F)//

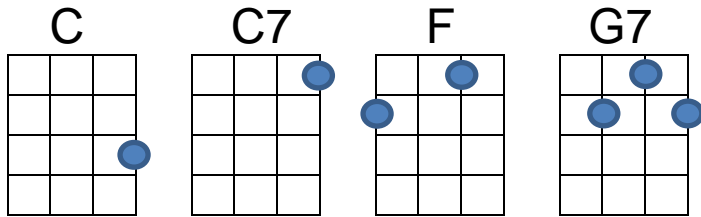
(C) I got you to (F) hold my hand, (C) I got you to (G) understand,
(C) I got you to (F) walk with me, (C) I got you to (G) talk with me,
(C) I got you to (F) kiss goodnight, (C) I got you to (G) hold me tight,
(C) I got you (F) I won't let go, (C) I got you to (G) love me so,
(C)// (F)// (C)// (G)// (Slower) --- (F) I got (C) you babe,
(C)// (F)// I got (C) you babe, (F) I got (C) you babe,
(Slower) --- (F) I got (C) you babe.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK7-11: Jackson

Written by: Billy Edd Wheeler & Jerry Leiber - 1963

Recorded by: Johnny Cash & June Carter - 1967



Sing "G" :: Intro: 4 bars of C

All

(C) We got married in a fever, hotter than a peppered sprout,
We've been talking 'bout -- Jackson, (C7) ever since the fire went out,
I'm going to (F) Jackson, I'm gonna mess a(C)round,
Yeah I'm going to (F) Jackson, (G7) look out Jackson (C) town.

Girls

(C) Well go on down to Jackson, go ahead and wreck your health,
Go play your hand you big-talking man, make a (C7) big fool of yourself,
Yeah go to (F) Jackson, go comb your (C) hair,
I'm gonna snowball (F) Jackson, (G7) see if I (C) care.

Boys

(C) When I breeze into that city, people gonna stoop and bow, - *Hah!*
All them women gonna make me, (C7) teach 'em what they don't know how,
I'm going to (F) Jackson, you turn to loosen my (C) coat,
'Cos I'm going to (F) Jackson, (G7) "Goodbye" that's all she (C) wrote.

Girls

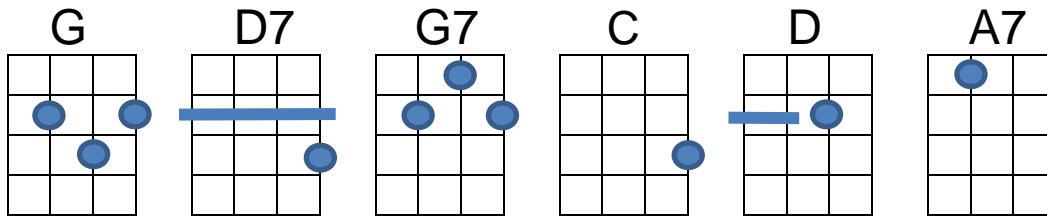
(C) But they'll laugh at you in Jackson, and I'll be dancing on a pony keg,
They'll lead you round town like a scalded hound with your (C7) tail tucked
between your legs,
Yeah go to (F) Jackson, you big-talking (C) man,
And I'll be waiting in (F) Jackson, (G7) behind my Jaypan (C) fan.

All

(C) Well we got married in a fever, hotter than a peppered sprout,
We've been talking 'bout -- Jackson, (C7) ever since the fire went out,
I'm going to (F) Jackson, and that's a (C) fact,
Yeah we're going to (F) Jackson, (G7) ain't never coming (C) back,
Yeah we're going to (F) Jackson, (G7) ain't never coming (C) back.

BK7-12: Kiss Me Honey Honey Kiss Me

Written by: Michael Julien and Al Timothy :: Recorded by: Shirley Bassey - 1958



Sing "G" :: Intro: 4 bars of G

(G) Kiss me honey honey (D7) kiss me,
Thrill me honey honey (G) thrill me,
Don't care (G7) even if (C) I blow my top,
But honey (D7) honey, (Ah Hah), don't (G) stop.

(D) I'd like to play a little (A7) game with you,
A little game especially (D) made for two,
If you come close then I will (A7) show you how,
Closer closer (D) now.

(G) Kiss me honey honey (D7) kiss me,
Thrill me honey honey (G) thrill me,
Don't care (G7) even if (C) I blow my top,
But honey (D7) honey, (Ah Hah), don't (G) stop.

(D) We've never played this little (A7) game before,
If you relax then you'll (D) enjoy it more,
Just settle down and let me (A7) teach you how,
Closer closer (D) now.

(G) Kiss me honey honey (D7) kiss me,
Thrill me honey honey (G) thrill me,
Don't care (G7) even if (C) I blow my top,
But honey (D7) honey, (Ah Hah), don't (G) stop.

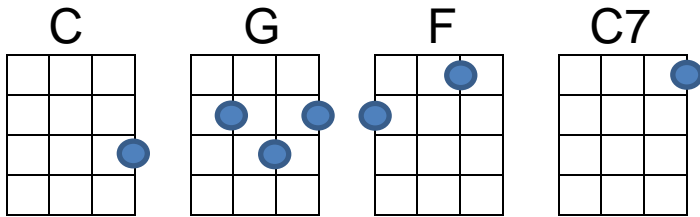
(D) You kiss so well my lips (A7) begin to burn,
And I can tell I've got a (D) lot to learn,
So hold me close and darling (A7) show me how,
Closer closer (D) now.

(G) Kiss me honey honey (D7) kiss me,
Thrill me honey honey (G) thrill me,
Don't care (G7) even if (C) I blow my top,
But honey (D7) honey, (Ah Hah), don't (G) stop.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK7-13: Let's Talk Dirty in Hawaiian

Written by: John Prine & Fred Koller - 1987 :: Recorded by: John Prine 1987



Sing "E" :: Intro: 4 bars of C

(C) I packed my bags and bought myself a ticket, for the land of the tall palm (G) tree,
Aloha old Milwaukee, hello Wai-ki-(C)ki,
I just stepped down from the airplane, when I thought I heard her (F) say,
Waka waka nuka nuka, (C) waka waka nuka nuka,
(G) Would you like a (C) lay? (G) Eh?

(C) Let's talk dirty in Hawaiian, whisper in my (G) ear,
Kicka poo ka maka wa wa wahini, are the words I long to (C) hear,
Lay your coconut on my tiki, (C7) what the hecka mooka mooka (F) dear,
Let's talk dirty in Hawai(C)ian, say the (G) words I long to (C) hear.

It's a ukulele Honolulu sunset, listen to the grass skirts (G) sway,
Drinking rum from a pineapple, out on Honolulu (C) Bay,
The steel guitars all playing, while she's talking with her (F) hands,
Gimme gimme oka doka (C) make a wish and wanna polka,
(G) Are words I under(C)stand. (G)

(C) Let's talk dirty in Hawaiian, whisper in my (G) ear,
Kicka poo ka maka wa wa wahini, are the words I long to (C) hear,
Lay your coconut on my tiki, (C7) what the hecka mooka mooka (F) dear,
Let's talk dirty in Hawai(C)ian, say the (G) words I long to (C) hear.

I bought a lota junka with my moola, and sent it to the folks back (G) home,
I never had the chance to dance the hula, well I guess I should have (C) known,
When you start talking to the sweet wahini, walking in the pale moon(F)light,
Oka doka what a setta (C) knocka rocka sis boom bocas,
(G) Hope I said it (C) right! (G)

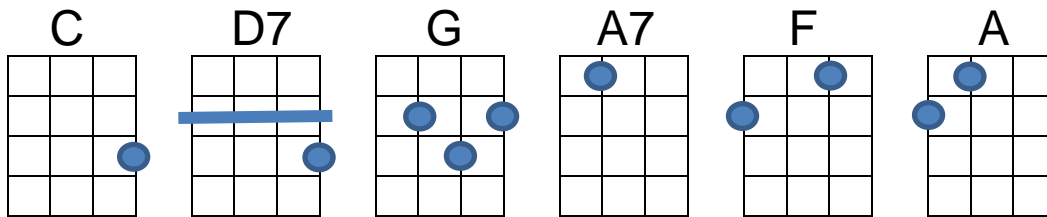
Oh (C) Let's talk dirty in Hawaiian, whisper in my (G) ear,
Kicka poo ka maka wa wa wahini, are the words I long to (C) hear,
Lay your coconut on my tiki, (C7) what the hecka mooka mooka (F) dear,
Let's talk dirty in Hawai(C)ian, say the (G) words I long to (C) hear,
(F) Let's talk dirty in Hawai(C)ian, say the (G) words I long to (C) hear.

(Spoken): "Aloh!"

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK7-14: Mr Slator's Parrot

Written and Recorded by: The Bonzo Dog Doo-Dah Band - 1969



Sing "G" :: Intro spoken as below:

*Hello, and how did you find yourself this morning?
Well, I just rolled back the sheets, and there I was!*

When (C) Mr Slater's parrot says "Hello",
A (D7) geezer likes to get one on the go,
We (G) hope to him swear, we (C) love to hear him (A7) squeak,
We (D7) like to see him biting fingers in his horny (G) beak.

Some(C)time he wants to whistle through his nose,
Whilst (D7) picking up a peanut with his toes,
If (F) Johnny Morris had him on his (C) show, (A)
You'd (D7) hear the Fuehrer's favourite say (G) "Hello!"

Instrumental of the above with whistles & calls etc.

Part 2

When (C) Mr Slater's parrot says "Hello",
A (D7) geezer likes to get one on the go,
We (G) hope to him swear, we (C) love to hear him (A7) squeak,
We (D7) like to see him biting fingers in his horny (G) beak.

Some(C)time he wants to whistle through his nose,
Whilst (D7) picking up a peanut with his toes,
If (F) Johnny Morris had him on his (C) show, (A)
You'd (D7) hear the Fuehrer's favourite say (G) "Hello!"

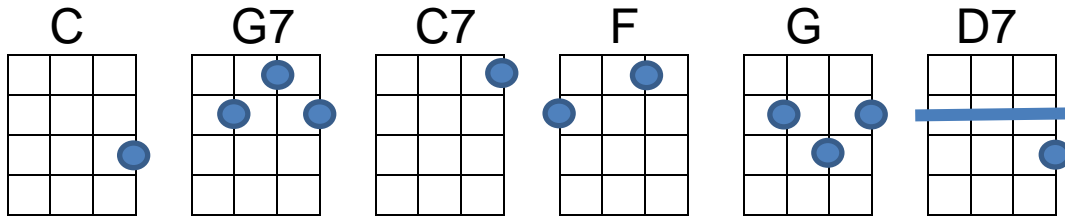
Instrumental of Part 2 with whistles & calls leading into:

If (F) Johnny Morris had him on his (C) show, (A)
You'd (D7) hear the Fuehrer's favourite say "Hel(C)lo, Hello etc."

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK7-15: Oh Lonesome Me

Written by: Don Gibson - 1957 :: Recorded by: Don Gibson - 1958 & Johnny Cash - 1961



Sing "G" :: Intro: 4 bars of C

(C) Everybody's goin' out and (G7) havin' fun,
I'm just a fool for stayin' home and (C) havin' none,
I can't get over (C7) how she set me (F) free,
(G7) Oh... lonesome (C) me.

(C) A bad mistake I'm makin' by just (G7) hanging 'round.
I know that I should have some fun and (C) paint the town,
A lovesick fool that's (C7) blind and just can't (F) see,
(G7) Oh... lonesome (C) me.

I'll (G) bet she's not like me, she's (D7) out and fancy free,
Flirting with the boys with all her (G) charms,
But I still love her so, and (D7) brother don't you know,
I'd welcome her right back here in my (G) arms, (G7) well...

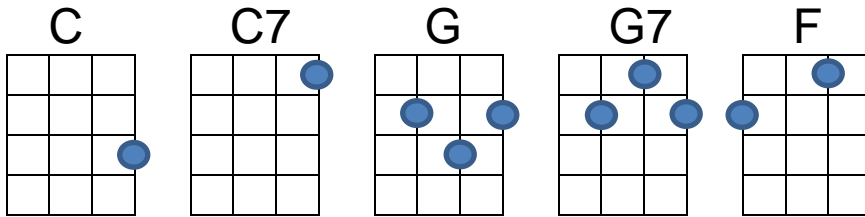
There (C) must be some way I can lose these (G7) lonesome blues,
Forget about the past and find some(C)body new,
I've thought of every(C7)thing from A to (F) Z,
(G7) Oh... lonesome (C) me.

I'll (G) bet she's not like me, she's (D7) out and fancy free,
Flirting with the boys with all her (G) charms,
But I still love her so, and (D7) brother don't you know,
I'd welcome her right back here in my (G) arms, (G7) well...

There (C) must be some way I can lose these (G7) lonesome blues,
Forget about the past and find some(C)body new,
I've thought of every(C7)thing from A to (F) Z,
(G7) Oh... lonesome (C) me, (G7) Oh... lonesome (C) me,
(G7) Oh... lonesome (C) me. (G7) (C)

BK7-16: Saturday Night at the Movies

Written by: Barry Mann and Cynthia Weil :: Recorded by: The Drifters - 1964



Sing "C" :: Intro: 4 bars of C

Well (C) Saturday night at 8 o'clock, I know where I'm gonna (C7) go,
(G) I'm gonna pick my baby up and (G7) take her to a picture (C) show,
Everybody in the (C7) neighbourhood, is dressing up to be there (F) too,
And we're gonna (C) have a ball just (G) like we always (C) do.

(C) Saturday (F) night at the movies, who cares what (C) picture you see,
When you're hugging with your baby in the (G) last row in the balco(C)ny.

(C) Well there's technicolor and cinemascope, just out of Holly(C7)wood,
And the (G) popcorn from the candy stand is (G7) all tasting twice as (C) good,
There's always lots of (C7) pretty girls with figures they don't try to (F) hide,
But they never (C) can compare to the (G) girl sitting by my (C) side.

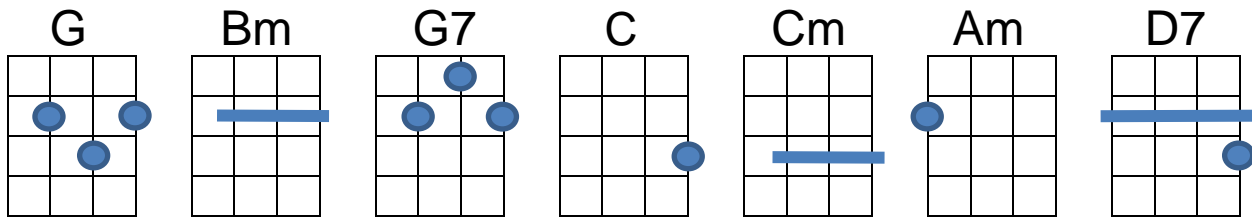
(C) Saturday (F) night at the movies, who cares what (C) picture you see,
When you're hugging with your baby in the (G) last row in the balco(C)ny.

(C) Saturday (F) night at the movies, who cares what (C) picture you see,
When you're hugging with your baby in the (G) last row in the balco(C)ny.

(C) Saturday (F) night at the movies, who cares what (C) picture you see,
When you're hugging with your baby in the (G) last row in the balco(C)ny.

BK7-17: Save All Your Kisses For Me

Written by: Tony Hiller, Lee Sheriden & Martin Lee :: Recorded by: Brotherhood of Man - 1976 (Eurovision)



Sing "D" :: Intro: 4 bars of G

(G) Though it hurts to go away, it's im(Bm)possible to stay,
But there's (G7) one thing I must say before I (C) go,
I (Cm) love you (*I love you*) you (G) know,
I'll be (Am) thinking of you in most (D7) everything I do.

Now the (G) time is moving on and I (Bm) really should be gone,
But you (G7) keep me hanging on for one more (C) smile,
I (Cm) love you (*I love you*) all the (G) while,
With your (Am) cute little way will you (D7) promise that you'll save...

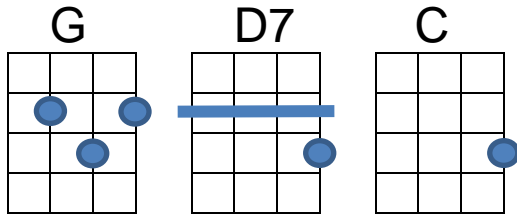
Your (G) kisses for me, save all your (Bm) kisses for me,
(G7) Bye bye, baby, bye (C) bye, (Cm) don't cry, honey, don't (G) cry,
Gonna (Am) walk out that door, but I'll (D7) soon be back for more,
(G) Kisses for me, save all your (Bm) kisses for me,
(G7) So long, honey, (C) so long, (Cm) hang on, baby, hang (G) on,
Don't you (Am) dare me to stay, 'cause you (D7) know I'll have to say...

That I've (G) got to work each day, and that's (Bm) why I go away,
But I (G7) count the seconds till I'm home with (C) you,
I (Cm) love you (*I love you*), it's (G) true,
You're so (Am) cute honey gee, won't you (D7) save them up for me?

Your (G) kisses for me, save all your (Bm) kisses for me,
(G7) Bye bye, baby, bye (C) bye, (Cm) don't cry, honey, don't (G) cry,
Gonna (Am) walk out that door, but I'll (D7) soon be back for more,
(G) Kisses for me, save all your (Bm) kisses for me,
(G7) So long, honey, (C) so long, (Cm) hang on, baby, hang (G) on,
Don't you (Am) dare me to stay, 'cause you (D7) know I'll have to say,
Your (G) kisses for me, save all your (Bm) kisses for me,
(G7) Bye bye, baby, bye (C) bye, (Cm) don't cry, honey, don't (G) cry,
Won't you (Am) save them for me, even (D7) though you're only (G) three.

BK7-18: Save The Last Dance For Me

Written by: Doc Pomus and Mort Shuman :: Recorded by the Drifters - 1960



Sing "B" :: Intro: 4 bars of G

(G) You can dance, every dance with the girl who gives you the eye let her
(D7) hold you tight,
You can smile, every smile for the man who holds your hand neath the (G)
pale moonlight,
But don't (C) forget who's taking you home and in whose arms you're (G)
gonna be,
So (D7) darling, save the last dance for (G) me.

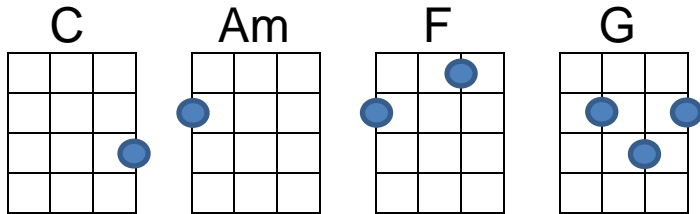
Yes I know, that the music's fine like sparkling wine go and (D7) have your fun,
Laugh and sing, but while we're apart don't give your heart to (G) anyone,
But don't (C) forget who's taking you home and in whose arms you're (G)
gonna be,
So (D7) darling, save the last dance for (G) me.

Baby don't you know (D7) I love you so,
Can't you feel it when we (G) touch,
I will never never (D7) let you go,
I love you oh so (G) much.

You can dance, go and carry on till the night is gone and it's (D7) time to go,
If he asks, if you're all alone can he take you home you must (G) tell him no,
But don't (C) forget who's taking you home and in whose arms you're (G)
gonna be,
So (D7) darling, save the last dance for (G) me,
But don't (C) forget who's taking you home and in whose arms you're (G)
gonna be,
So (D7) darling, save the last dance for (G) me,
So (D7) darling, save the last dance for (G) me,
So (D7) darling, save the last dance for (G) me.

BK7-19: Speedy Gonzales

Written by: David Hess & Buddy Kaye - 1961 :: Recorded by: Pat Boone - 1962



Sing "G" :: (*C)=Tremolo strum :: (NC)=No chord

Intro: La la (*C) laaaaa, La la la la la la la (*Am) Laaaaa,
La la la la la la la (*F) Laaaaa, La la la la la la la (*G) Laaaaa. (Stop!)

(NC) You'd better come home Speedy Gon(C)zales,
Away from Cannery (Am) Row,
Stop all your (F) drinkin', with that floozie named (G) Flo.
Come on home to your a(C)dobe, and slap some mud on the (Am) wall,
The roof is leakin' like a (F) strainer, (G)
There's lots of roaches in the (C) hall. (F) (C)

Speedy Gon(F)zales (*Speedy Gonzales*), why don't you come (C) home,
Speedy Gon(F)zales (*Speedy Gonzales*), how come you leave me all a(G)lone.

(NC) *Spoken: Hey, Rosita! I have to go shopping downtown for my mother.
She needs some tortillas and chili peppers!*

(C) Laaaaa, La la la la la la la (Am) Laaaaa,
La la la la la la la (F) Laaaaa, La la la la la la la (G) Laaaaa. (Stop!)

(NC) Your dog is gonna have a (C) puppy,
And we're runnin' out of (Am) Coke,
No enchiladas in the (F) icebox, and the television's (G) broke.
I saw some lipstick on your (C) sweatshirt, I smell some perfume in your (Am)ear,
Well, if you're gonna keep a(F)messin', (G)
Don't bring your business back a (C) here. (F) (C)

Speedy Gon(F)zales (*Speedy Gonzales*), why don't you come (C) home,
Speedy Gon(F)zales (*Speedy Gonzales*), how come you leave me all a(G)lone.

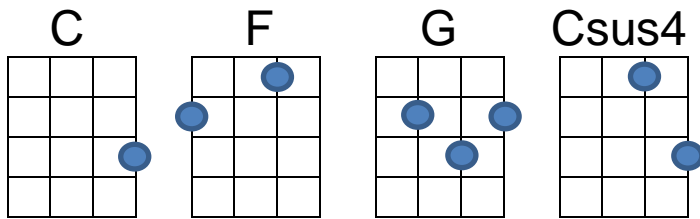
(NC) *Spoken: Hey, Rosita, come quick!
Down at the Cantina they've got some green stamps with tequila!*

(C) Laaaaa, La la la la la la la (Am) Laaaaa,
La la la la la la la (F) Laaaaa, La la la la la la la (G) Laaaaa,
La la la (C) Laaaaa.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK7-20: Strumming All Over The World

Recorded by: KUBAS - 2018 :: Based upon Status Quo - Rocking All Over The World



Sing "G" :: Intro: (C) (Csus4) x 4

(C) Well here we are with our Ukes and a music stand,
(F) We're the Kubas ukulele band,
Here we (C) go oh, (G) strumming all over the (C) world, (Csus4 – C)x3
We want to play you some of our favourite songs,
(F) We hope that you will sing and dance along,
So here we (C) go oh, (G) strumming all over (C) world. (Csus4 – C)x3

We hum it, we strum it, we sing it, we ding it,
We (F) la la like it, la la like,
Here we (C) go oh, (G) strumming all over the (C) world. (Csus4 – C)x3

We hope we make you smile and tap your feet,
(F) As our Kazoos and Ukes play that beat,
Here we (C) go oh, (G) strumming all over the (C) world. (Csus4 – C)x3
(C) We hum it, we strum it, we sing it, we ding it,
We (F) la la like it, la la like,
Here we (C) go oh, (G) strumming all over the (C) world. (Csus4 – C)x3

(No Chords – Tap on ukulele)

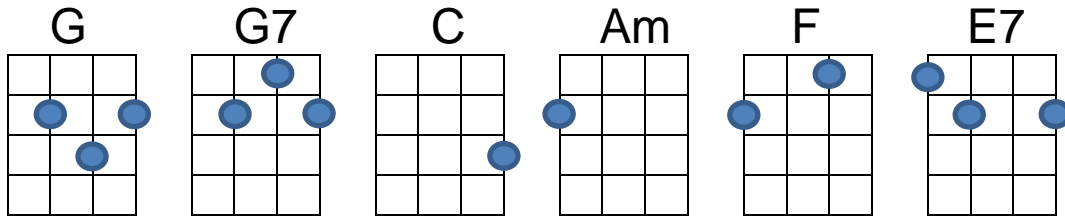
We hum it, we strum it, we sing it, we ding it, we la la like it, la la like,
Here we go oh, strumming all over the world.
We hum it, we strum it, we sing it, we ding it, we la la like it, la la like,
Here we go oh, strumming all over the (C) world.

We hum it, we strum it, we sing it, we ding it,
We (F) la la like it, la la like,
Here we (C) go oh, (G) strumming all over the (C) world, (Csus4 – C)x3
Here we go oh, (G) strumming all over the (C) world.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK7-21: Sugar Baby Love

Written by: Wayne Bickerton & Tony Waddington - 1973 :: Recorded by: The Rubettes - 1974



Sing "G"

Background sing: Bop-shoo-wadi ... bop-shoo-wadi-wadi

Intro: (G) Laaaah, (G7) Laaaah, (G) Laaaah, (G7) Laaaah ---
(C) Laaaah la la la (G) Laaaah la la la (Am) Laaaah, (G) (F)
La (C) Laaaah la la la (G) Laaaah la la la (F) Laaaah la la (C) Laaaah. (G)

Sugar (C) baby love, sugar (E7) baby love,
I didn't mean to (Am) make you blue, (G) (F)
Sugar (C) baby love, sugar (G) baby love,
I didn't mean to hurt (F) you. (C) (G)

All (C) lovers make, make the (E7) same mistakes,
Yes, they (Am) do, (G) (F)
Yes all (C) lovers make, make the (G) same mistakes,
As me and (F) you. (C) (G)

(C) Laaaah la la la (G) Laaaah la la la (Am) Laaaah, (G) (F)
La (C) Laaaah la la la (G) Laaaah la la la (F) Laaaah la la (C) Laaaah. (G)

Sugar (C) baby love, sugar (E7) baby love,
I didn't mean to (Am) make you blue, (G) (F)
Sugar (C) baby love, sugar (G) baby love,
I didn't mean to hurt (F) you. (C) (G)

Spoken: (C) People... (E7) take my advice,
(Am) If you love someone... (G) (F) don't think twice,

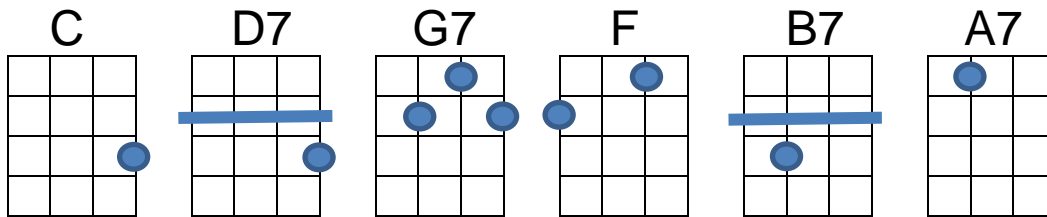
Sing: Love your (C) baby love, sugar (G) baby love,
Love her any(F)way, love her every(C)day. (G)

(C) Laaaah la la la (G) Laaaah la la la (Am) Laaaah, (G) (F)
La (C) Laaaah la la la (G) Laaaah la la la (F) Laaaah la la (C) Laaaah.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK7-22: The Darktown Strutter's Ball

Written by: Shelton Brook - 1917 :: Recorded by: Various including Joe Brown - 1960



Sing "C" :: Intro: First verse below:

I'll be (C) down to get you in a taxi honey,
You (D7) better be ready 'bout half past eight,
(G7) No baby, don't be late,
I want to (C) be there when the (D7) band starts (G7) playing.

(C) Remember when we get there honey,
(D7) Two steps and we're gonna have a ball,
Gonna (F) dance out both of our (B7) shoes,
When they (C) play those jellyroll (A7) blues,
To(D7)morrow night at the (G7) Darktown Strutter's (C) Ball. (G7)

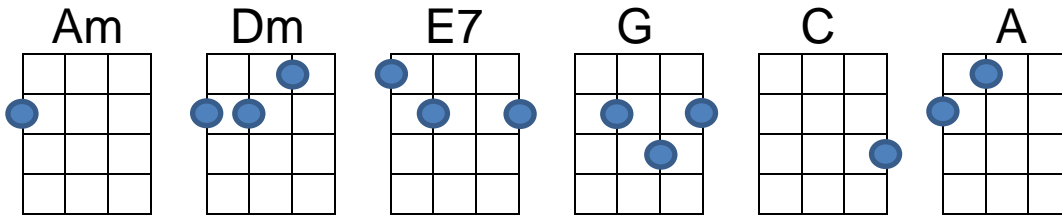
Instrumental of above

I'll be (C) down to get you in a taxi honey,
You (D7) better be ready 'bout half past eight,
(G7) No baby, don't be late,
I want to (C) be there when the (D7) band starts (G7) playing.

(C) Remember when we get there honey,
(D7) Two steps and we're gonna have a ball,
Gonna (F) dance out both of our (B7) shoes,
When they (C) play those jellyroll (A7) blues,
To(D7)morrow night at the (G7) Darktown Strutter's (C) Ball, (A7)
To(D7)morrow night at the (G7) Darktown Strutter's (C) Ball. (G7) (C)

BK7-23: The Old Bazaar in Cairo

Written by: Chester, Morris, Ford :: Recorded by: Clinton Ford - 1968



Sing "A" :: Intro: 4 bars of Am

(Am) Sand bags wind bags (Dm) camels with a (Am) hump,
Fat girls thin girls (Dm) some a little (Am) plump,
Slave girls sold here (Dm) fifty bob a lump,
In the (E7) old bazaar in (Am) Cairo.

(Am) Brandy shandy (Dm) beer without a (Am) froth,
Braces laces a (Dm) candle for the (Am) moth,
Bet you'd look a dolly in an (Dm) old loin cloth,
In the (E7) old bazaar in (Am) Cairo.

(G) You can buy most (C) any anything,
(G) Thin bulls fat cows a (C) little bit of string,
(A) You can purchase (Dm) anything you wish,
A (E7) clock, a dish and something for your Auntie Fannie.

(Am) Harem scarem (Dm) what d'ya think of (Am) that,
Bare knees striptease (Dm) dancing on the (Am) mat,
Oompa oompa (Dm) that's enough of that,
In the (E7) old bazaar in (Am) Cairo.

(Am) Rice pud very good (Dm) what's it all a(Am)bout,
Made it in a kettle and they (Dm) couldn't get it (Am) out,
Everybody took a turn to (Dm) suck it through the spout,
In the (E7) old bazaar in (Am) Cairo.

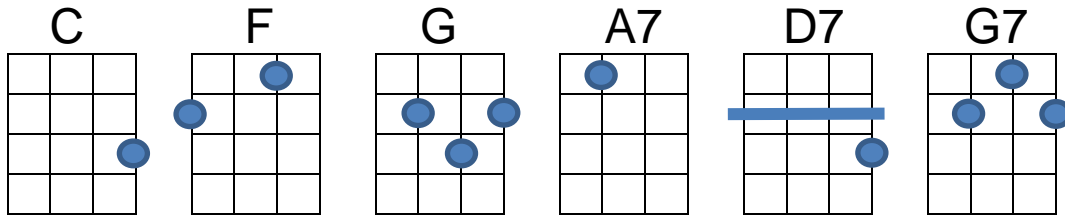
(Am) Mamadan Ramadan (Dm) everything in (Am) style,
Genuine Bedouin (Dm) carpet with a (Am) pile,
(Am) Funny little odds and ends (Dm) floating down the Nile,
From the (E7) old bazaar in (Am) Cairo.

(G) You can buy most (C) any anything,
(G) Sheep's eyes sand pies a (C) watch without a spring,
(A) You can buy a (Dm) pomegranate too,
A (E7) waaaterbag a little bit of hokey pokey.

(Am) Yashmaks pontefracts (Dm) what a strange a(Am)ffair,
Dark girls fair girls (Dm) some with ginger (Am) hair,
The rest of it is funny but the (Slower) (Dm) censor cut it there, (Tremolo strum)
In the (E7) old bazaar in (Am) Cairo.

BK7-24: The Wanderer

Written by: Ernie Maresca :: Recorded by: Dion - 1961



Sing "C" :: Intro: 4 bars of C

(C) Well I'm the type of guy who will never settle down,
Where pretty girls are well you know that I'm around,
I (F) kiss'em and I love'em cause to me their all the same,
I (C) hug'em and I squeeze'em they don't even now my name,
They call me the (G) wanderer, yeah the (F) wanderer,
I roam (C) around, around, around, around.

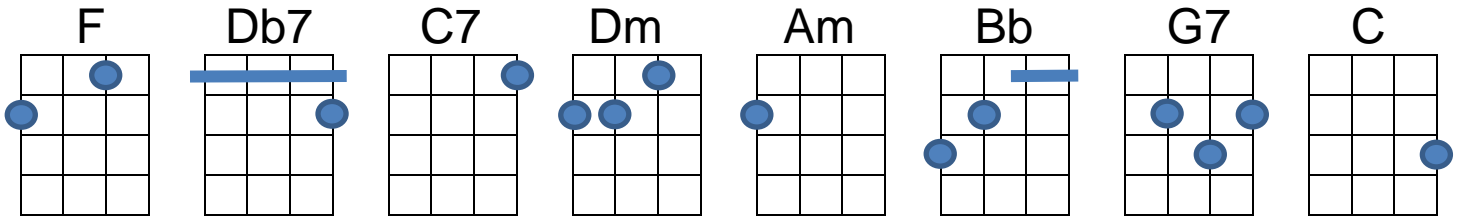
(C) There is a Bo on my left arm and there's a Mary on my right,
And Jenny is the girl well that I'll be with tonight,
And (F) when she asked me which one I loved the best,
I (C) tear open my shirt and show her Rosie on my chest,
They call me the (G) wanderer, yeah the (F) wanderer,
I roam (C) around, around, around, around.

Well I (G) roam from town to town,
I got a life without a care,
And I'm as happy as a clown,
And with my (A7) two fist of iron but I'm (D7) going nowhere. (G7)

(C) Yeah I'm the type of guy that likes to roam around,
I'm never in one place I roam from town to town,
And (F) when I find myself falling for some girl,
I (C) hop into that car of mine I drive around the world,
They call me the (G) wanderer, yeah the (F) wanderer,
I roam (C) around, around, around, around,
They call me the (G) wanderer, yeah the (F) wanderer,
I roam (C) around, around, around, around.

BK7-25: Ukulele Lady

Written by: Gus Kahn & Richard A. Whiting - 1925 :: Recorded by: Various



Sing "C" :: Intro: 4 bars of F

(F) I saw the splendour of the moonlight, on Hono(Db7)lu-(C7)lu- (F) bay,
There's something tender in the moonlight, on Hono(Db7)lu-(C7)lu- (F) bay,
(Dm) And all the beaches, are full of peaches,
(Am) Who bring their ukes a(F)long, and in the glimmer of the moonlight,
They love to (Db7) sing this (C7) song.

If (F) you (Am) like (Dm) ukulele (Am) lady,
(F) Ukulele (Am) lady like a (Dm) you, (Am)
If (C7) you like to linger where it's shady, ukulele lady linger (F) too,
If you (Am) kiss (Dm) ukulele (Am) lady,
(F) And you promise (Am) always to be (Dm) true, (Am)
And (C7) she sees another ukulele, lady fooling 'round with (F) you.

(Bb) Maybe she'll sigh, (F) maybe she'll cry,
(G7) Maybe she'll find somebody (C) else, (C7) by and by,
To (F) sing to (Am) when it's (Dm) cool and (Am) shady,
(F) Where the tricky (Am) wicky wacky (Dm) woo, (Am)
If (C7) you like ukulele lady, ukulele lady like a (F) you.

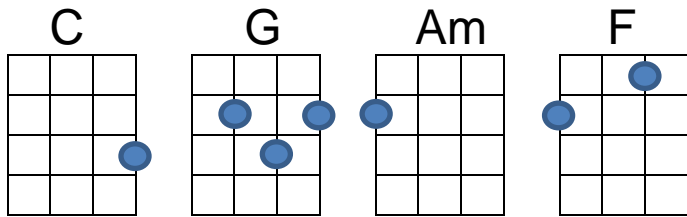
(F) She used to sing to me by moonlight, on Hono(Db7)lu-(C7)lu- (F) bay,
Fond memories cling to me by moonlight, although I'm (Db7) far (C7) a(F)way,
(Dm) Someday I'm going, where eyes are glowing,
And (Am) lips are made to (F) kiss, to see somebody in the moonlight,
And hear the (Db7) song I (C7) miss.

If (F) you (Am) like (Dm) ukulele (Am) lady,
(F) Ukulele (Am) lady like a (Dm) you, (Am)
If (C7) you like to linger where it's shady, ukulele lady linger (F) too,
If you (Am) kiss (Dm) ukulele (Am) lady,
(F) And you promise (Am) always to be (Dm) true, (Am)
And (C7) she sees another ukulele, lady fooling 'round with (F) you.

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

BK7-26: Wagon Wheel

Written by: Bob Dylan & Ketch Secor - 1973 :: Recorded by: Old Crow Medicine Show - 1973



Sing "E" :: (*C) (*G) (*Am) (*F)=Single Strum

Intro: (C) (G) (Am) (F), (C) (G) (Am) (F), (C) (G) (F)

(C) Headed down south to the (G) land of the pines,
And I'm (Am) thumbin' my way into (F) North Caroline,
(C) Starin' up the road and (G) pray to God I see (F) headlights.
I (C) made it down the coast in (G) seventeen hours,
(Am) Pickin' me a bouquet of (F) dogwood flowers,
And I'm a (C) hopin' for Raleigh I can (G) see my baby to(F)night.

So (C) rock me mama like a (G) wagon wheel,
(Am) Rock me mama any (F) way you feel,
(C) Heeey, (G) mama (F) rock me.
(C) Rock me mama like the (G) wind and the rain,
(Am) Rock me mama like a (F) southbound train,
(C) Heeey, (G) mama (F) rock me.

(C) Runnin' from the cold (G) up in New England,
I was (Am) born to be a fiddler in an (F) oldtime stringband,
My (C) baby plays the guitar, (G) I pick a banjo (F) now.
Oh the (C) North country winters keep a (G) gettin' me down,
Lost my (Am) money playin' poker so I (F) had to up and leave town,
But I (C) ain't a turnin' back to (G) livin' that old life (F) no more.

Chorus

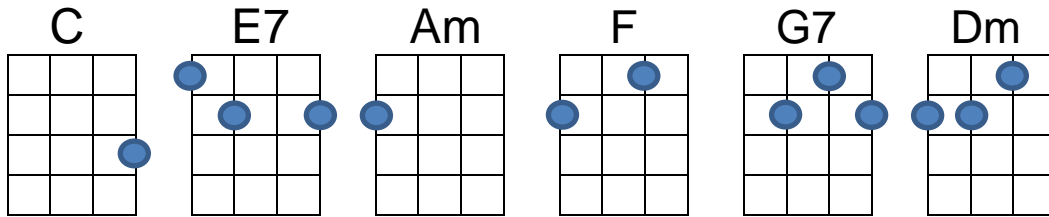
So (C) rock me mama like a (G) wagon wheel,
(Am) Rock me mama any (F) way you feel,
(C) Heeey, (G) mama (F) rock me.
(C) Rock me mama like the (G) wind and the rain,
(Am) Rock me mama like a (F) southbound train,
(C) Heeey, (G) mama (F) rock me.

(*C) Walkin' to the south (*G) out of Roanoke,
I caught a (*Am) trucker out of Philly had a (*F) nice long toke,
But (*C) he's a headed west from the (*G) Cumberland Gap,
To (*F) Johnson City, Tennessee.
And I (C) gotta get a move on (G) before for the sun,
I hear my (Am) baby callin' my name and I (F) know that she's the only one,
And (C) if I die in Raleigh at (G) least I will die (F) free.

Chorus above to end

BK7-27: Waltzing Matilda

Written by: Banjo Paterson - 1895 :: Recorded by: Various



Sing "C" :: Intro: Count of 4

(C) Once a jolly (E7) swagman (Am) camped by a (F) billabong,
(C) Under the shade of a (G7) coolibah tree,
And he (C) sang as he (E7) watched and (Am) waited till his (F) billy boiled,
(C) You'll come a (Am) waltzing Ma(G7)tilda with (C) me.

(C) Waltzing Matilda, (F) waltzing Matilda,
(C) You'll come a (Am) waltzing Ma(Dm)tilda with (G7) me,
And he (C) sang as he (E7) watched and (Am) waited till his (F) billy boiled,
(C) You'll come a waltzing Ma(G7)tilda with (C) me.

(C) Down came a (E7) jumbuck to (Am) drink at the (F) billabong,
(C) Up jumped the swagman and (G7) grabbed him with glee,
And he (C) sang as he (E7) stowed that (Am) jumbuck in his (F) tuckerbag,
(C) You'll come a (Am) waltzing Ma(G7)tilda with (C) me.

(C) Waltzing Matilda, (F) waltzing Matilda,
(C) You'll come a (Am) waltzing Ma(Dm)tilda with (G7) me,
And he (C) sang as he (E7) watched and (Am) waited till his (F) billy boiled,
(C) You'll come a waltzing Ma(G7)tilda with (C) me.

(C) Up rode the (E7) squatter (Am) mounted on his (F) thoroughbred,
(C) Up rode the troopers, (G7) one, two, three,
Where's the (C) jolly (E7) jumbuck (Am) you've got in your (F) tuckerbag?
(C) You'll come a (Am) waltzing Ma(G7)tilda with (C) me.

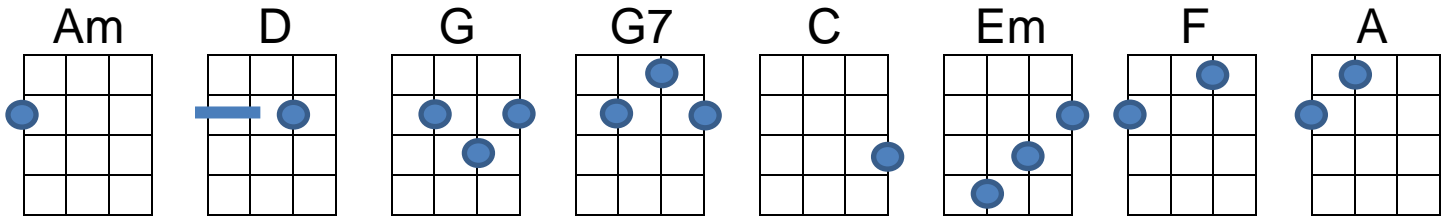
(C) Waltzing Matilda, (F) waltzing Matilda,
(C) You'll come a (Am) waltzing Ma(Dm)tilda with (G7) me,
And he (C) sang as he (E7) watched and (Am) waited till his (F) billy boiled,
(C) You'll come a waltzing Ma(G7)tilda with (C) me.

(C) Up jumped the (E7) swagman and (Am) sprang into the (F) billabong,
(C) "You'll never take me a(G7)live," cried he, (*Slower*)....
And his (C) ghost may be (E7) heard as you (Am) ride beside the (F) billabong,
(C) You'll come a (Am) waltzing Ma(G7)tilda with (C) me.

Last chorus as above... (C) Waltzing Matilda, (F) waltzing Matilda.....

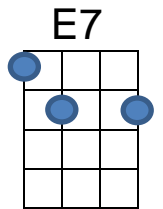
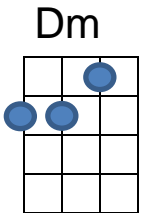
BK7-28: You're My World

Written by: Carl Sigman :: Recorded by: Cilla Black - 1964

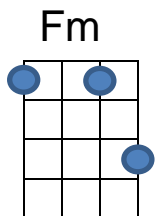


Sing "C" :: Intro: Count of 4

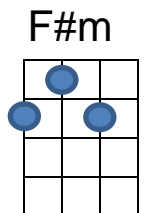
You're my (Am) world you're every breath I (D) take,
You're my (G) world you're every (G7) move I (C) make,
Other (Am) eyes see the (Em) stars up (F) in the skies, (A)
But for (Dm) me they (G) shine with (C) in you're (E7) eyes.
As the (Am) trees reach for the sun a (D)bove,
So my (G) arms reach out to (G7) you for (C) love,
With your (F) hand (Fm) resting in (C) mine,
(G) I feel a (C) power (E7) so di(A)vine. (E7)



You're my (A) world you are my (F#m) night and (D) day,
You're my (E7) world you're every prayer I (A) pray,
If our (D) love (Dm) ceases to (A) be, (Dm)
Then it's the (A) end of my (E7) world for (Am) me.



You're my world you're every breath I (D) take,
You're my (G) world you're every (G7) move I (C) make,
Other (Am) eyes see the (Em) stars up (F) in the skies, (A)
But for (Dm) me they (G) shine with (C) in you're (E7) eyes.
As the (Am) trees reach for the sun a (D)bove,
So my (G) arms reach out to (G7) you for (C) love,
With your (F) hand (Fm) resting in (C) mine,
(G) I feel a (C) power (E7) so di(A)vine. (E7)



You're my (A) world you are my (F#m) night and (D) day,
You're my (E7) world you're every prayer I (A) pray,
If our (D) love (Dm) ceases to (A) be, (Dm)
Then it's the (A) end of my (E7) world, (A) end of my (E7) world,
(A) End of my (E7) world --- for--- (A) me.