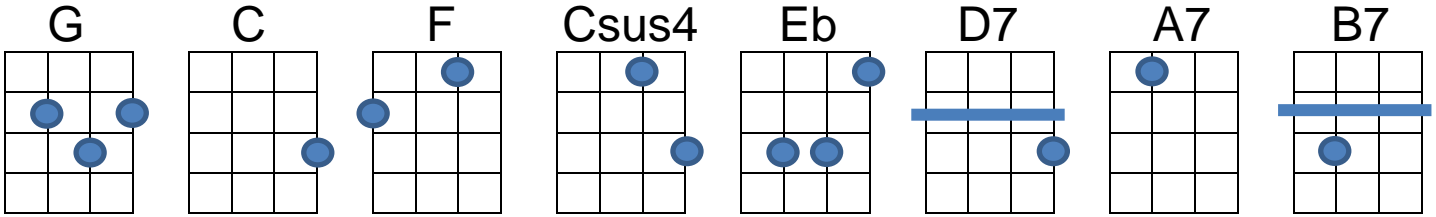


## Lola

Written by: Ray Davies - 1970 :: Recorded by: Ray Davies - The Kinks - 1970



Sing "B" :: (↓↑↓)=Down-Up-Down Strum :: (\*C)=Single Strum :: (\*\*G)=Two Strums

Intro=(G) (G) (↓↑↓Eb) (↓↑↓F) (\*\*G)

I (G) met her in a club down in old Soho where you (C) drink champagne and it (F) tastes just like cherry (G) cola, "C" "O" "L" "A" (C) Cola, (Csus4) (C) She (G) walked up to me and she asked me to dance I (C) asked her her name and in a (F) dark brown voice she said (G) Lola, "L" "O" "L" "A" (C) Lola, (F) Lo lo lo lo (Eb) Lola. (↓↑↓Eb) (↓↑↓F) (\*\*G)

Well (G) I'm not the world's most physical guy but when she (C) squeezed me tight she nearly (F) broke my spine oh my (G) Lola, Lo lo lo lo (C) Lola. (Csus4) (C)

Well (G) I'm not dumb but I can't understand why she (C) walked like a woman and (F) talked like a man oh my (G) Lola, Lo lo lo lo (C) Lola, (F) Lo lo lo lo (Eb) Lola. (↓↑↓Eb) (↓↑↓F) (\*\*G)

Well we (D7) drank champagne and danced all night, (A7) under electric candlelight, she (C) picked me up and sat me on her knee, she said little boy won't you come home with me.

Well (G) I'm not the world's most passionate guy but when I (C) looked in her eyes well I (F) almost fell for my (G) Lola, Lo lo lo lo (C) Lola, (F) Lo lo lo lo (Eb) Lola, (↓↑↓Eb) (↓↑↓F) (\*\*G)  
Lola, Lo lo lo lo (C) Lola, (F) Lo lo lo lo (Eb) Lola. (↓↑↓Eb) (↓↑↓F) (\*\*G)

I (\*C) pushed (\*G) her a(\*D7)way, I (\*C) walked (\*G) to the (\*D7) door, I (\*C) fell (\*G) to the (\*D7) floor, I got (\*G) down (\*B7) on my (\*Em) knees, Then (D7) I looked at her and she at me.

Well (G) that's the way that I want it to stay and I (C) always want it to (F) be that way for my (G) Lola, Lo lo lo lo (C) Lola, (Csus4) (C)  
(G) Girls will be boys and boys will be girls it's a (C) mixed up muddled up (F) shook up world except for (G) Lola, Lo lo lo lo (C) Lola.

Well (D7) I left home just a week before and (A7) I'd never ever kissed a woman before but (C) Lola smiled and took me by the hand she said dear boy I'm gonna make you a man.

Well (G) I'm not the world's most masculine man but I (C) know what I am and I'm (F) glad I'm a man and so is (G) Lola, Lo lo lo lo (C) Lola, (F) Lo lo lo lo (Eb) Lola. (↓↑↓Eb) (↓↑↓F) (\*\*G)