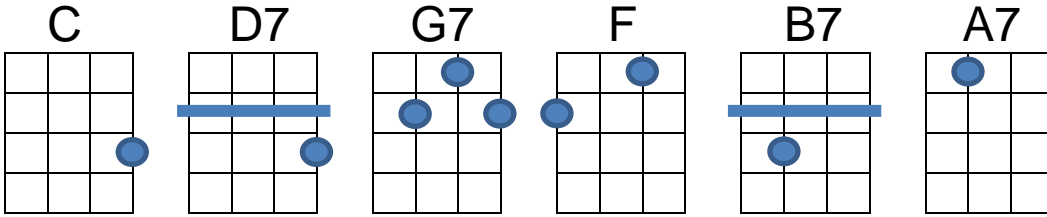


## Darktown Strutter's Ball

Written by: Shelton Brooks - 1917 :: Recorded by: Various



*Sing "C" :: Intro=Instrumental of 1<sup>st</sup> verse :: (\*)=Single Strum*

I'll be (C) down to get you in a taxi honey,  
You (D7) better be ready 'bout half past eight,  
(G7) No baby, don't be late,  
I want to (C) be there when the (D7) band starts (G7) playing.

(C) Remember when we get there honey,  
(D7) Two steps and we're gonna have a ball,  
Gonna (F) dance out both of our (B7) shoes,  
When they (C) play those jellyroll (A7) blues,  
To(D7)morrow night at the (G7) Darktown Strutter's (C) Ball. (G7)

### Kazoo

I'll be (C) down to get you in a taxi honey,  
You (D7) better be ready 'bout half past eight,  
(G7) No baby, don't be late,  
I want to (C) be there when the (D7) band starts (G7) playing.

(C) Remember when we get there honey,  
(D7) Two steps and we're gonna have a ball,  
Gonna (F) dance out both of our (B7) shoes,  
When they (C) play those jellyroll (A7) blues,  
To(D7)morrow night at the (G7) Darktown Strutter's (C) Ball. (G7)

I'll be (C) down to get you in a taxi honey,  
You (D7) better be ready 'bout half past eight,  
(G7) No baby, don't be late,  
I want to (C) be there when the (D7) band starts (G7) playing.

(C) Remember when we get there honey,  
(D7) Two steps and we're gonna have a ball,  
Gonna (F) dance out both of our (B7) shoes,  
When they (C) play those jellyroll (A7) blues,  
To(D7)morrow night at the (G7) Darktown Strutter's,  
To(D7)morrow night at the (G7) Darktown Strutter's (C) Ball. (\*G7) (\*C)