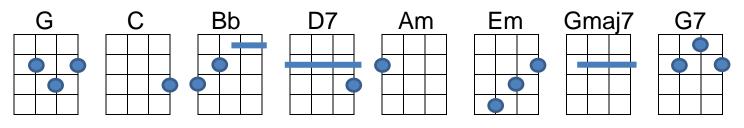
KUBAS (Kent Ukulele & Banjulele Appreciation Society)

Please Please Me

Written by: John Lennon & Paul McCartney - 1963 :: Recorded by: The Beatles - 1963



Sing "G" :: Intro=4 bars of G :: $^{\downarrow}\downarrow=Down, Up, Down strum$

(G) Last night I said these words to (C) my (G) girl, $(Bb\downarrow\uparrow\downarrow)$ (C $\downarrow\uparrow\downarrow$) $(D7\downarrow\downarrow)$ (G) I know you never even (C) try (G) girl, $(G\downarrow\uparrow\downarrow)$ (C $\downarrow\uparrow\downarrow$) $(D7\downarrow\downarrow)$

(C) Come on – Come on, (Am) Come on – Come on,

(Em) Come on – Come on, (C) Come on – Come on,

Please (G) please me whoa (C) yeah like (D7) I please (G) you. (C) (D7)

(G) You don't need me to show the (C) way (G) love, $(Bb\downarrow\uparrow\downarrow)$ (C $\downarrow\uparrow\downarrow$) (D7 $\downarrow\downarrow$) (G) Why do I always have to (C) say (G) love, $(G\downarrow\uparrow\downarrow)$ (C $\downarrow\uparrow\downarrow$) (D7 $\downarrow\downarrow$) (C) Come on – *Come on*, (Am) Come on – *Come on*, (Em) Come on – *Come on*, (C) Come on – *Come on*, Please (G) Please me whoa (C) yeah like (D7) I please (G) you.

(C) I don't wanna sound complaining (D7) but you know there's always raining (G) my heart, -- (G) in (Gmaj7) my (G7) heart,
(C) I do all the pleasin' with you (D7) it's so hard to reason with (G) you, whoah (C) yeah, why (D7) do you make me (G) blue. (C) (D7)

(G) Last night I said these words to (C) my (G) girl, $(Bb\downarrow\uparrow\downarrow)$ (C $\downarrow\uparrow\downarrow$) $(D7\downarrow\downarrow)$ (G) I know you never even (C) try (G) girl, $(G\downarrow\uparrow\downarrow)$ (C $\downarrow\uparrow\downarrow$) $(D7\downarrow\downarrow)$

(C) Come on – *Come on*, (Am) Come on – *Come on*,

(Em) Come on – *Come on*, (C) Come on – *Come on*,

Please (G) please me whoa (C) yeah like (D7) I please (G) you,

Whoa (C) yeah, like (D7) I please (G) you,

Whoa (C) yeah, like (D7) I please (G) yooooou. (D7) (G)