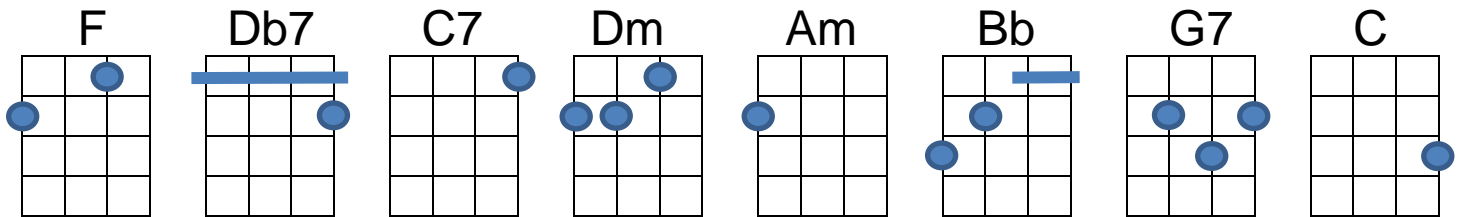


KUBAS (Kent Ukulele & Banjulele Appreciation Society)

Ukulele Lady

Written by: Gus Kahn & Richard A. Whiting - 1925 :: Recorded by: Various



Sing "C" :: Intro: 4 bars of F

(F) I saw the splendour of the moonlight, on Hono(Db7)lu-(C7)lu- (F) bay,
There's something tender in the moonlight, on Hono(Db7)lu-(C7)lu- (F) bay,
(Dm) And all the beaches, are full of peaches,
(Am) Who bring their ukes a(F)long, and in the glimmer of the moonlight,
They love to (Db7) sing this (C7) song.

If (F) you (Am) like (Dm) ukulele (Am) lady,
(F) Ukulele (Am) lady like a (Dm) you, (Am)
If (C7) you like to linger where it's shady, ukulele lady linger (F) too,
If you (Am) kiss (Dm) ukulele (Am) lady,
(F) And you promise (Am) always to be (Dm) true, (Am)
And (C7) she sees another ukulele, lady fooling 'round with (F) you.

(Bb) Maybe she'll sigh, (F) maybe she'll cry,
(G7) Maybe she'll find somebody (C) else, (C7) by and by,
To (F) sing to (Am) when it's (Dm) cool and (Am) shady,
(F) Where the tricky (Am) wicky wacky (Dm) woo, (Am)
If (C7) you like ukulele lady, ukulele lady like a (F) you.

(F) She used to sing to me by moonlight, on Hono(Db7)lu-(C7)lu- (F) bay,
Fond memories cling to me by moonlight, although I'm (Db7) far (C7) a(F)way,
(Dm) Someday I'm going, where eyes are glowing,
And (Am) lips are made to (F) kiss, to see somebody in the moonlight,
And hear the (Db7) song I (C7) miss.

If (F) you (Am) like (Dm) ukulele (Am) lady,
(F) Ukulele (Am) lady like a (Dm) you, (Am)
If (C7) you like to linger where it's shady, ukulele lady linger (F) too,
If you (Am) kiss (Dm) ukulele (Am) lady,
(F) And you promise (Am) always to be (Dm) true, (Am)
And (C7) she sees another ukulele, lady fooling 'round with (F) you.