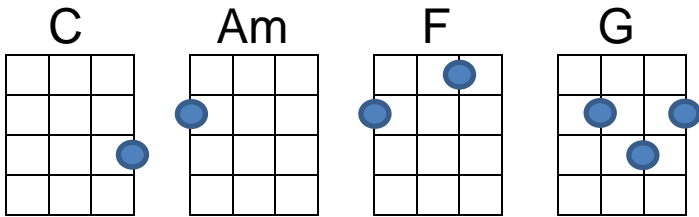


KUBAS (Kent Ukulele & Banjulele Appreciation Society)

Speedy Gonzales

Written by: David Hess & Buddy Kaye - 1961 :: Recorded by: Pat Boone - 1962



Sing "G" :: (*C)=Tremolo strum :: (NC)=No chord

Intro: La la (*C) laaaaa, La la la la la la la (*Am) Laaaaa,
La la la la la la la (*F) Laaaaa, La la la la la la la (*G) Laaaaa. (Stop!)

(NC) You'd better come home Speedy Gon(C)zales,
Away from Cannery (Am) Row,
Stop all your (F) drinkin', with that floozie named (G) Flo.
Come on home to your a(C)dobe, and slap some mud on the (Am) wall,
The roof is leakin' like a (F) strainer, (G)
There's lots of roaches in the (C) hall. (F) (C)

Speedy Gon(F)zales (*Speedy Gonzales*), why don't you come (C) home,
Speedy Gon(F)zales (*Speedy Gonzales*), how come you leave me all a(G)lone.

(NC) Spoken: Hey, Rosita! I have to go shopping downtown for my mother.
She needs some tortillas and chili peppers!

(C) Laaaaa, La la la la la la la (Am) Laaaaa,
La la la la la la la (F) Laaaaa, La la la la la la la (G) Laaaaa. (Stop!)

(NC) Your dog is gonna have a (C) puppy,
And we're runnin' out of (Am) Coke,
No enchiladas in the (F) icebox, and the television's (G) broke.
I saw some lipstick on your (C) sweatshirt, I smell some perfume in your (Am)ear,
Well, if you're gonna keep a(F)messin', (G)
Don't bring your business back a (C) here. (F) (C)

Speedy Gon(F)zales (*Speedy Gonzales*), why don't you come (C) home,
Speedy Gon(F)zales (*Speedy Gonzales*), how come you leave me all a(G)lone.

(NC) Spoken: Hey, Rosita, come quick!
Down at the Cantina they've got some green stamps with tequila!

(C) Laaaaa, La la la la la la la (Am) Laaaaa,
La la la la la la la (F) Laaaaa, La la la la la la la (G) Laaaaa,
La la la (C) Laaaaa.