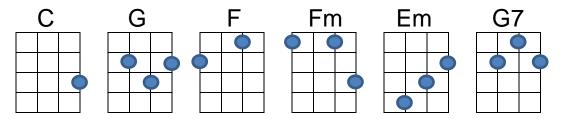
KUBAS (Kent Ukulele & Banjulele Appreciation Society)

Nowhere Man

Written by: John Lennon - 1965 :: Recorded by: The Beatles - 1965



(Sing G) :: Intro= (C) (G) (F) (C) (F) (Fm) (C) (G) – First two lines

- (C) He's a real (G) nowhere man (F) sitting in his (C) nowhere land,
- (F) Making all his (Fm) nowhere plans for (C) nobody. (G)
- (C) Doesn't have a (G) point of view,
- (F) knows not where he's (C) going to,
- (F) Isn't he a (Fm) bit like you and (C) me.

Nowhere (Em) man please (F) listen,

You don't (Em) know what you're (F) missing,

Nowhere (Em) man the (F) world is at your com(G7)mand.

- (C) He's a real (G) nowhere man (F) sitting in his (C) nowhere land,
- (F) Making all his (Fm) nowhere plans for (C) nobody, (G)
- (C) He's as blind as (G) he can be,
- (F) Just sees what he (C) wants to see,
- (F) Nowhere man (Fm) can you see me at (C) all.

Nowhere (Em) man don't (F) worry,

Take your (Em) time don't (F) hurry,

Leave it (Em) all till (F) somebody else lends you a (G7) hand.

- (C) Doesn't have a (G) point of view,
- (F) knows not where he's (C) going to,
- (F) Isn't he a (Fm) bit like you and (C) me.

Nowhere (Em) man please (F) listen,

You don't (Em) know what you're (F) missing,

Nowhere (Em) man the (F) world is at your com(G7)mand.

- (C) He's a real (G) nowhere man (F) sitting in his (C) nowhere land,
- (F) Making all his (Fm) nowhere plans for (C) nobody,
- (F) Making all his (Fm) nowhere plans for (C) nobody,
- (F) Making all his (Fm) nowhere plans for (C) nobody.