

# **! KUBAS !**

**Kent Ukulele & Banjulele Appreciation Society**

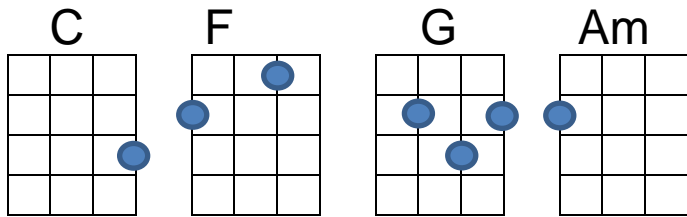
## **SONGBOOK 6**

ID	Song	Artist
1	<a href="#">500 Mile</a>	The Proclaimers
2	<a href="#">All Around my Hat</a>	Steeleye Span
3	<a href="#">Any Dream Will Do</a>	Joseph & his Dreamcoat
4	<a href="#">Baby Hold Me Tight</a>	Kitty, Daisy & Lewis
5	<a href="#">Banks of the Ohio</a>	Olivia Newton-John
6	<a href="#">Boom Bang-a-Bang</a>	Lulu
7	<a href="#">Downtown</a>	Petula Clark
8	<a href="#">Greenback Dollar</a>	Woody Guthrie
9	<a href="#">Green Door</a>	Shakin' Stevens
10	<a href="#">Happy Together</a>	The Turtles
11	<a href="#">Hard Days Night</a>	The Beatles
12	<a href="#">Here Comes the Sun</a>	The Beatles
13	<a href="#">Iko Iko</a>	Sugar Boy
14	<a href="#">I'll See You in My Dreams</a>	Joe Brown
15	<a href="#">I Will Survive (Version 2)</a>	Gloria Gaynor
16	<a href="#">Jambalaya</a>	Hank Williams
17	<a href="#">Lady Madonna</a>	The Beatles
18	<a href="#">Maxwell's Silver Hammer</a>	The Beatles
19	<a href="#">Nowhere Man</a>	The Beatles
20	<a href="#">One Love</a>	Bob Marley
21	<a href="#">Rock Around the Clock</a>	Bill Haley & his Comets
22	<a href="#">The Cup Song (When I'm Gone)</a>	Anna Kendrick
23	<a href="#">Top of the World</a>	The Carpenters
24	<a href="#">Twist and Shout</a>	The Beatles
25	<a href="#">Your Mother Should Know</a>	The Beatles

# KUBAS (Kent Ukulele & Banjulele Appreciation Society)

## **BK6-1: 500 Miles**

Written by: The Proclaimers - 1988 :: Recorded by: The Proclaimers - 1988



*Sing "E" :: Intro=7 strums of C and then "When I wake up ---"*

When I wake up, well I know I'm gonna be I'm gonna (F) be the man who (G) wakes up next to (C) you,  
When I go out, yeah I know I'm gonna be I'm gonna (F) be the man who (G) goes along with (C) you,  
If I get drunk, well I know I'm gonna be I'm gonna (F) be the man who (G) gets drunk next to (C) you,  
And if I haver, yeah I know I'm gonna be I'm gonna (F) be the man who's (G) havoring to (C) you.

And I would walk five hundred miles and (F) I would walk five (G) hundred more,  
Just to (C) be the man who walks a thousand (F) miles to fall down (G) at your door.

When I'm (C) working, yeah I know I'm gonna be I'm gonna (F) be the man who's (G) working hard for (C) you,  
And when the money, comes in for the work I'll do I'll pass (F) almost every (G) penny on to (C) you,  
When I come home, yeah I know I'm gonna be I'm gonna (F) be the man who (G) comes back home to (C) you,  
And if I grow old, well I know I'm gonna be I'm gonna (F) be the man who's (G) growing old with (C) you.

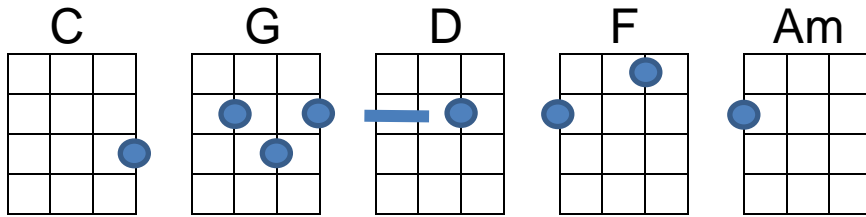
And I would walk five hundred miles and (F) I would walk five (G) hundred more,  
Just to (C) be the man who walks a thousand (F) miles to fall down (G) at your door,  
Na na (C) na na, na na na na, na na (F) na na na na na (G) na na na (C) naa **x2**

When I'm (C) lonely, well I know I'm gonna be I'm gonna (F) be the man whose (G) lonely without (C) you,  
When I'm dreaming, well I know I'm gonna dream I'm gonna (F) dream about the (G) time when I'm with (C) you,  
When I go out, yeah I know I'm gonna be I'm gonna (F) be the man who (G) goes along with (C) you,  
When I come home, yeah I know I'm gonna be I'm gonna (F) be the man who (G) comes back home to (Am) you,  
I'm gonna (F) be the man who's (G) coming hooome to (C) you.

And (C) I would walk five hundred miles and (F) I would walk five (G) hundred more,  
Just to (C) be the man who walks a thousand (F) miles to fall down (G) at your door,  
Na na (C) na na, na na na na, na na (F) na na na na na (G) na na na (C) naa **x2**  
And I would walk five hundred miles and (F) I would walk five (G) hundred more,  
Just to (C) be the man who walks a thousand (F) miles to fall down (G) at your (C) door.

**BK6-2: All Around My Hat**

Written by: 19<sup>th</sup> Century Folk song :: Recorded by: Steeleye Span - 1975



Sing "C" :: Intro=4 bars of C

(C) All a(G)round my (C) hat I will wear the green (G) willow,  
And (C) all a(G)round my (C) hat for a twelve month (D) and a (G) day,  
And if anyone should (C) ask me the (F) reason why I'm (Am) wearin' it, (\*Stop)  
It's (C) all (G) for my (C) true love who's far (G) far a(C)way.

Fare thee (G) well cold (C) winter and fare thee well cold (G) frost,  
For (C) nothing (G) have I (C) gained but my own true (D) love I've (G) lost,  
I'll sing and I'll be (C) merry when oc(F)asion (Am) I do see, (\*Stop)  
He's a (C) false de(G)luded (C) young man let him go (G) fare well (C) he.

Now the (G) other night he (C) brought me a fine diamond (G) ring,  
But he (C) thought (G) to have de(C)prive me of a far (D) finer (G) thing,  
But I being (C) careful like (F) lovers (Am) ought to be, (\*Stop)  
He's a (C) false de(G)luded (C) young man let him go (G) fare well (C) he.

And all a(G)round my (C) hat I will wear the green (G) willow,  
And (C) all a(G)round my (C) hat for a twelve month (D) and a (G) day,  
And if anyone should (C) ask me the (F) reason why I'm (Am) wearin' it, (\*Stop)  
It's (C) all (G) for my (C) true love who's far (G) far a(C)way.

It's a quarter (G) pound of (C) reason and a half a pound of (G) sense,  
A (C) small (G) sprig of (C) time and as much (D) of pru(G)dence,  
You mix them all to(C)gether and (F) you will (Am) plainly see, (\*Stop)  
He's a (C) false de(G)luded (C) young man let him go (G) fare well (C) he.

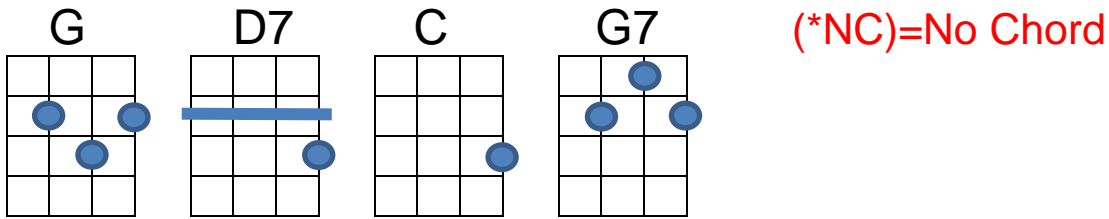
And all a(G)round my (C) hat I will wear the green (G) willow,  
And (C) all a(G)round my (C) hat for a twelve month (D) and a (G) day,  
And if anyone should (C) ask me the (F) reason why I'm (Am) wearin' it, (\*Stop)  
It's (C) all (G) for my (C) true love who's far (G) far a(C)way.

And all a(G)round my (C) hat I will wear the green (G) willow,  
And (C) all a(G)round my (C) hat for a twelve month (D) and a (G) day,  
And if anyone should (C) ask me the (F) reason why I'm (Am) wearin' it, (\*Stop)  
It's (C) all (G) for my (C) true love who's far (G) far a(C)way.

**BK6-3: Any Dream Will Do**

Written by: Andrew Lloyd Webber and Tim Rice

From the musical Joseph and His Technicolour Dreamcoat - 1968



*Sing "D" :: Intro=4 bars of G*

I closed my (G) eyes, (D7) drew back the (G) curtain, (C)  
To see for (G) certain, (D7) what I thought I (G) knew, (D7)  
Far far a(G)way, (D7) someone was (G) weeping, (C)  
But the world was (G) sleeping, (D7) any dream will (G) do. (D7)

I wore my (G) coat, (D7) with golden (G) lining, (C)  
Bright colours (G) shining, (D7) wonderful and (G) new, (D7)  
And in the (G) east, (D7) the dawn was (G) breaking, (C)  
And the world was (G) waking, (D7) any dream will (G) do. (G7)

(C) A crash of drums, a flash of light, my golden coat flew out of sight,  
The (G) colours faded into darkness, (D7) I was left alone. (\*Stop)

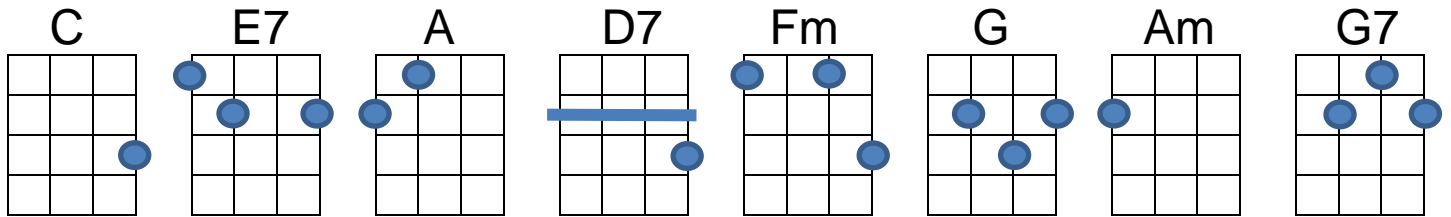
(\*NC) May I re(G)turn, (D7) to the be(G)ginning, (C)  
The light is (G) dimming, (D7) and the dream is (G) too, (D7)  
The world and (G) I, (D7) we are still (G) waiting, (C)  
Still hesi(G)tating, (D7) any dream will (G) do. (G7)

(C) A crash of drums, a flash of light, my golden coat flew out of sight,  
The (G) colours faded into darkness, (D7) I was left alone. (\*Stop)

(\*NC) May I re(G)turn, (D7) to the be(G)ginning, (C)  
The light is (G) dimming, (D7) and the dream is (G) too, (D7)  
The world and (G) I, (D7) we are still (G) waiting, (C)  
Still hesi(G)tating, (D7) any dream will (G) do. (D7)  
Any dream will (G) do, (D7)  
Any dream will (G) do.

**BK6-4: Baby Hold Me Tight**

Written by: Kitty Durham - 2008 :: Recorded by: Kitty, Daisy & Lewis - 2008



*Sing "E" :: Intro=Strum first 4 lines*

(C) Well across the mountain and across the (E7) sea,  
That's the (A) only place I wanna (D7) be,  
But with (Fm) you here tonight and (C) everything's al(A)right,  
And (D7) baby, (G) hold me (C) tight.

We (E7) tried and tried and tried, (Am) all of the time,  
We (E7) cried and cried and cried, most (Am) all of the time,  
But (Fm) baby baby please give me (C) one more (A) chance,  
And I'll (D7) promise, a true ro(G7)mance.

And if you let me (C) love you like you did be(E7)fore,  
Won't have to (A) worry 'bout me no (D7) more,  
'Cause with (Fm) you here tonight and (C) everything's al(A)right,  
And (D7) baby, (G) hold me (C) tight.

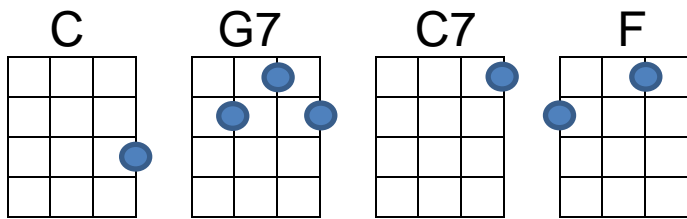
(C) Well across the mountain and across the (E7) sea,  
That's the (A) only place I wanna (D7) be,  
But with (Fm) you here tonight and (C) everything's al(A)right,  
And (D7) baby, (G) hold me (C) tight.

We (E7) tried and tried and tried, (Am) all of the time,  
We (E7) cried and cried and cried, most (Am) all of the time,  
But (Fm) baby baby please give me (C) one more (A) chance,  
And I'll (D7) promise a true ro(G7)mance.

And if you let me (C) love you like you did be(E7)fore,  
Won't have to (A) worry 'bout me no (D7) more,  
'Cause with (Fm) you here tonight and (C) everything's al(A)right,  
And (D7) baby, (G) hold me (C) tight,  
And (D7) baby, (G) hold me (C) tight.

**BK6-5: Banks of the Ohio**

Written by: Unknown - 1927 :: Recorded by: Johnny Cash & Olivia Newton-John - 1971



Sing "G" :: Intro=4 bars of C

(C) I asked my love, to take a (G7) walk,  
To take a walk, just a little (C) walk,  
Down beside, (C7) where the waters (F) flow,  
Down by the (C) banks, (G7) of the Ohi(C)o.

And only say, that you'll be (G7) mine,  
In no oth-ers', arms en(C)twine,  
Down beside, (C7) where the waters (F) flow,  
Down by the (C) banks, (G7) of the Ohi(C)o.

I held a knife, against his (G7) breast,  
As intoo, my arms he (C) pressed,  
He cried my love, (C7) don't you murder (F) me,  
I'm not pre(C)pared, (G7) for eterni(C)ty.

And only say, that you'll be (G7) mine,  
In no oth-ers', arms en(C)twine,  
Down beside, (C7) where the waters (F) flow,  
Down by the (C) banks, (G7) of the Ohi(C)o.

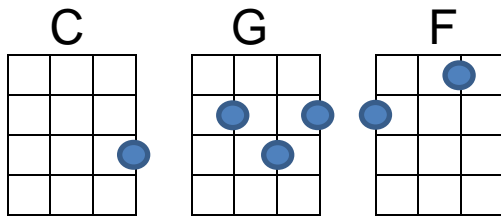
I wandered home, 'tween twelve and (G7) one,  
I cried my God, what have I (C) done,  
I've killed the on-ly, (C7) man I (F) love,  
He would not (C) take me, (G7) for his (C) bride.

And only say, that you'll be (G7) mine,  
In no oth-ers', arms en(C)twine,  
Down beside, (C7) where the waters (F) flow,  
Down by the (C) banks, (G7) of the Ohi(C)o,  
(F) Down by the (C) banks, (G7) of the Ohi(C)o.

**BK6-6: Boom Bang-a-Bang**

Written by: Ian Moorhouse & Peter Warne - 1969

Recorded by: Lulu - 1969 (Joint Winner of Eurovision Song Contest)



*Sing "G" :: Intro=Count of 4*

Come (C) closer come closer and (G) listen,  
The beat of my heart keeps on (C) missin', I notice it most when we're (F) kissin',  
Come (G) closer and love me to(C)night, --- that's right ---  
Come closer and cuddle me tight.

My heart goes (F) Boom bang-a-bang Boom bang-a-bang when you are (C) near,  
(G) Boom bang-a-bang boom bang-a-bang loud in my (C) ear,  
(F) Pounding away pounding away won't you be (C) mine?  
(G) Boom bang-a-bang-bang all the (C) time.

It's such a (F) looovely (C) feeeeling (G) when I'm in your (C) arms,  
(F) Don't go away I wanna stay my whole life (C) through,  
(G) Boom bang-a-bang-bang close to (C) you.

Your smile is so warm and in(G)viting,  
The thought of your kiss is ex(C)citing, so hold me and don't keep me (F) waiting,  
Come (G) closer and love me to(C)night, --- that's right ---  
Come closer and cuddle me tight.

My heart goes (F) Boom bang-a-bang Boom bang-a-bang when you are (C) near,  
(G) Boom bang-a-bang Boom bang-a-bang loud in my (C) ear,  
(F) Pounding away pounding away won't you be (C) mine?  
(G) Boom bang-a-bang-bang all the (C) time.

It's such a (F) looovely (C) feeeeling (G) when I'm in your (C) arms,  
(F) Now you are near I wanna hear your heartbeat (C) too,  
(G) Boom bang-a-bang-bang I love (C) you.

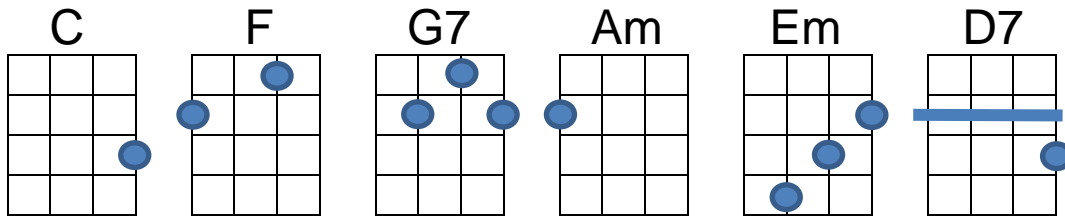
It's such a (F) looovely (C) feeeeling (G) when I'm in your (C) arms,  
(F) Now you are near I wanna hear your heartbeat (C) too,  
(G) Boom bang-a-bang-bang ---  
Boom bang-a-bang-bang ---  
Boom bang-a-bang-bang I love (C) you.



# KUBAS (Kent Ukulele & Banjulele Appreciation Society)

## **BK6-7: Downtown**

Written by: Tony Hatch - 1964 :: Recorded by: Petula Clark - 1964



Sing "G" :: Intro=Strum first two lines :: (\*C)=Single Strum

(C) When you're alone and life is (F) making you (G7) lonely,  
You can (C) always go, (F) Down(G7)town,  
(C) When you've got worries all the (F) noise and the (G7) hurry,  
Seems to (C) help I know, (F) Down(G7)town,  
Just (C) listen to the music of the (Am) traffic in the city,  
(C) Linger on the sidewalk where the (Am) neon signs are pretty,  
(Em) How can you lose? (F) the lights are much brighter there,  
You can for(D7) get all your troubles forget all your cares, so go (C) Downtown,  
(F) Things will be (G7) great when you're (C) Downtown,  
(F) You'll find a (G7) place for sure (C) Downtown,  
(F) Everything's (G7) waiting for (C) you.

(C) Don't hang around and let your (F) problems sur(G7)round you,  
There are (C) movie shows, (F) Down(G7)town,  
(C) Maybe you know some little (F) places to (G7) go to,  
Where they (C) never close, (F) Down(G7)town,  
Just (C) listen to the rhythm of a (Am) gentle Bossa Nova,  
(C) You'll be dancing with them too be(Am)fore the night is over,  
(Em) Happy again, (F) the lights are much brighter there,  
You can for(D7) get all your troubles forget all your cares so go, (C) Downtown,  
(F) Where all the (G7) lights are bright, (C) Downtown,  
(F) Waiting for you to(G7)night, (C) Downtown,  
(F) You're gonna be al(G7)right (C) now.

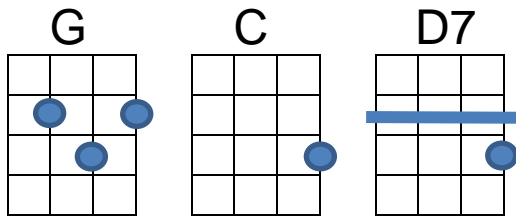
(C) Downtown (F) (G7), (C) Downtown (F) (G7), (C) Downtown (F) (G7) (C)

And (C) you may find somebody kind to (Am) help and understand you,  
(C) Someone who is just like you and (Am) needs a gentle hand to,  
(Em) Guide them along, (F) so maybe I'll see you there,  
You can for(D7) get all your troubles forget all your cares so go, (C) Downtown,  
(F) Don't wait a (G7) minute more, (C) Downtown,  
(F) Everythings (G7) waiting for (C) you.

(C) Downtown (F) (G7), (C) Downtown (F) (G7), (C) Downtown (F) (G7) (\*C)

**BK6-8: Greenback Dollar**

Written by: Woody Guthrie - 1930s :: Recorded by: Woody Guthrie - 1930s



*Sing "G" :: Intro=4 bars of G*

(G) Well I don't want your greenback dollar,  
I don't (C) want your diamond (G) rings,  
All I (C) want is you my (G) darling,  
Won't you (D7) take me back a(G)gain?

Many a night we stroll together,  
Down the (C) side of the deep blue (G) sea,  
Well in your (C) heart you love a(G)nother,  
There's still no (D7) place I'd rather (G) be.

Well I don't want your greenback dollar,  
I don't (C) want your diamond (G) rings,  
All I (C) want is you my (G) darling,  
Won't you (D7) take me back a(G)gain?

Mama said you could not marry,  
Papa (C) said you'll never (G) do,  
But when(C)ever you earn to (G) love me,  
Then I'll (D7) ride away with (G) you.

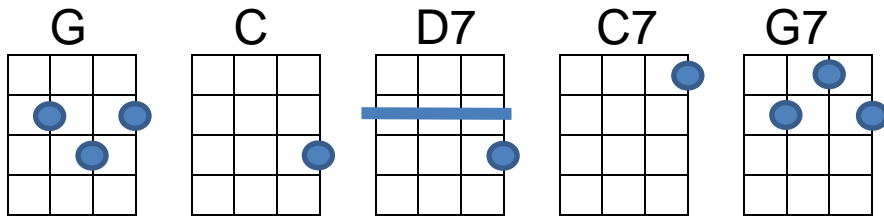
Well I don't want your greenback dollar,  
I don't (C) want your diamond (G) rings,  
All I (C) want is you my (G) darling,  
Won't you (D7) take me back a(G)gain?

Well I don't want your greenback dollar,  
I don't (C) want your diamond (G) rings,  
All I (C) want is you my (G) darling,  
Won't you (D7) take me back a(G)gain?  
Won't you (D7) take me back a(G)gain?

# KUBAS (Kent Ukulele & Banjulele Appreciation Society)

## **BK6-9: Green Door**

Written by: Bob Davie & Marvin Moore - 1956 :: Recorded by: Shakin Stevens - 1981



*Sing "G" :: Intro=4 bars of G*

(G) Midnight (C) one more night without (G) sleeping,  
(C) Watching till the morning comes (G) creeping,  
(D7) Green door (C7) what's that secret you're (G) keeping.

There's an old piano and they (C7) play it hot behind the (G) green door, (G7)  
Don't know (C) what they're doing but they laugh a lot behind the (G) green door,  
Wish they'd (D7) let me in so I could (C7) find out what's behind the (G) green door.

Knocked once (C) tried to tell them I'd (G) been there,  
(C) Door slammed hospitality's (G) thin there,  
(D7) Wonder (C7) just what's going on (G) in there.

Saw an eyeball peeping through a (C7) smoky cloud behind the (G) green door, (G7)  
When I (C) said Joe sent me someone laughed out loud behind the (G) green door,  
All I (D7) want to do is join the (C7) happy crowd behind the (G) green door.

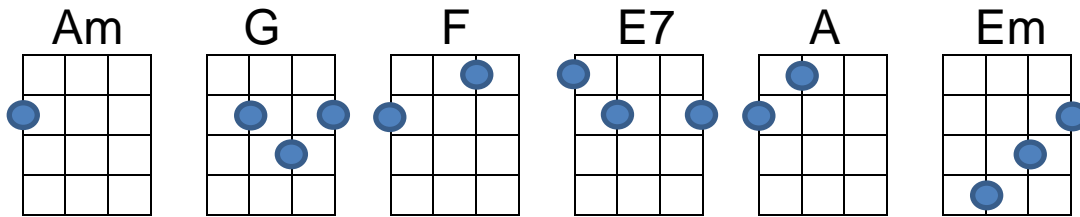
Midnight (C) one more night without (G) sleeping,  
(C) Watching till the morning comes (G) creeping,  
(D7) Green door (C7) what's that secret you're (G) keeping.

There's an old piano and they (C7) play it hot behind the (G) green door, (G7)  
Don't know (C) what they're doing but they laugh a lot behind the (G) green door,  
Wish they'd (D7) let me in so I could (C7) find out what's behind the (G) green door.

Saw an eyeball peeping through a (C7) smoky cloud behind the (G) green door, (G7)  
When I (C) said Joe sent me someone laughed out loud behind the (G) green door,  
All I (D7) want to do is join the (C7) happy crowd behind the (G) green door,  
Wish they'd (D7) let me in so I could (C7) find out what's behind the (G) green door,  
Wish they'd (D7) let me in so I could (C7) find out what's behind the (G) green door.

**BK6-10: Happy Together**

Written by: Garry Bonner & Alan Gordon - 1967 :: Recorded by: The Turtles - 1967



*Sing "C" :: Intro=4 bars of Am*

(Am) Imagine me and you, I do, I think about you (G) day and night, it's only right,  
To think about the (F) girl you love, and hold her tight,  
So happy to(E7)gether.

If I should (Am) call you up, invest a dime, and you say you be(G)long to me, and ease  
my mind,  
Imagine how the (F) world could be, so very fine,  
So happy to(E7)gether.

(A) I can't see me (Em) lovin' nobody but (A) you for all my (G) life,  
(A) When you're with me (Em) baby the skies I'll be (A) blue for all my (G) life.

(Am) Me and you, and you and me, no matter how they (G) toss the dice, it had to be,  
The only one for (F) me is you, and you for me,  
So happy to(E7)gether.

(A) I can't see me (Em) lovin' nobody but (A) you for all my (G) life,  
(A) When you're with me (Em) baby the skies I'll be (A) blue for all my (G) life.

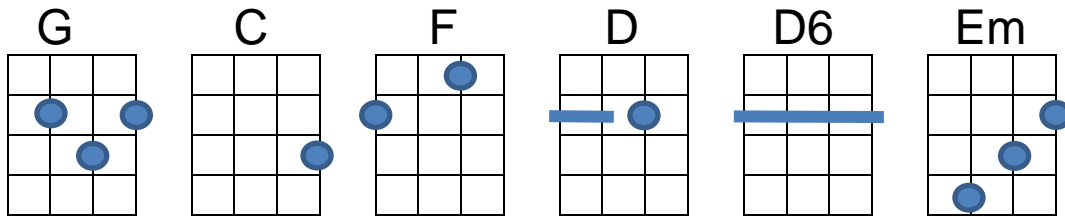
(Am) Me and you, and you and me, no matter how they (G) toss the dice, it had to be,  
The only one for (F) me is you, and you for me,  
So happy to(E7)gether.

(A) Ba-ba-ba-ba (Em) ba-ba-ba-baa ba-ba (A) baa ba-ba-ba (G) baaa,  
(A) Ba-ba-ba-ba (Em) ba-ba-ba-baa ba-ba (A) baa ba-ba-ba (G) baaaaaa.

(Am) Me and you, and you and me, no matter how they (G) toss the dice, it had to be,  
The only one for (F) me is you, and you for me,  
So happy to(E7)gether, (Am) so happy to(E7)gether,  
(Am) How is the (E7) weather, (Am) so happy to(E7)gether,  
(Am) We're happy to(E7)gether, (Am) so happy to(E7)gether,  
(Am) We're happy to(E7)getheer.... (\*A)

## **BK6-11: Hard Day's Night**

Written by: John Lennon and Paul McCartney - 1964 :: Recorded by: The Beatles - 1964



*Sing "G" :: Intro=Strum first 2 lines*

It's been a (G) hard (C) day's (G) night, and I've been (F) working like a (G) dog,  
It's been a hard (C) day's (G) night, I should be (F) sleeping like a (G) log,  
But when I (C) get home to you I find the (D) thing that you do,  
Will make me (G) feel (C) all (G) right.

You know I work (C) all (G) day, to get you (F) money to buy you (G) things,  
And it's worth it just to (C) hear you (G) say, you're gonna (F) give me every (G) thing,  
So why on (C) earth should I moan, cause when I (D) get you alone,  
You know I (G) feel (C) O(G)K.

When I'm (D6) home, (Em) everything seems to be (D6) right,  
When I'm (G) home, (Em) feeling you holding me (C) tight, (D) tight yeah.

It's been a (G) hard (C) day's (G) night and I've been (F) working like a (G) dog,  
It's been a hard (C) day's (G) night, I should be (F) sleeping like a (G) log,  
But when I (C) get home to you I find the (D) thing that you do,  
Will make me (G) feel (C) all (G) right.

*(Instrumental)*

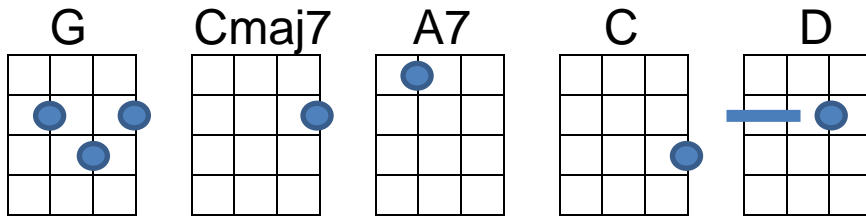
It's been a (G) hard (C) day's (G) night and I've been (F) working like a (G) dog,  
It's been a hard (C) day's (G) night, I should be (F) sleeping like a (G) log,  
So why on (C) earth should I moan, cause when I (D) get you alone,  
You know I (G) feel (C) all (G) right.

When I'm (D6) home, (Em) everything seems to be (D6) right,  
When I'm (G) home, (Em) feeling you holding me (C) tight, (D) tight yeah.

It's been a (G) hard (C) day's (G) night, and I've been (F) working like a (G) dog,  
It's been a hard (C) day's (G) night, I should be (F) sleeping like a (G) log,  
But when I (C) get home to you, I find the (D) thing that you do,  
Will make me (G) feel (C) all (G) right,  
You know I feel (C) all (G) right,  
You know I feel (C) all (G) right. (C) (G)

**BK6-12: Here Comes the Sun**

Written by: George Harrison - 1969 :: Recorded by: The Beatles - 1969



Sing "B" :: Intro=4 bars of G :: (\*C) (\*G) (\*D)=Single Strum

(G) Here comes the sun, du, du, du, du,  
(Cmaj7) Here comes the (A7) sun,  
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, it's been a (Cmaj7) long cold lonely (D) winter,  
(G) Little darling, it feels like (Cmaj7) years since it's been (D) here,  
(G) Here comes the sun, du, du, du, du,  
(Cmaj7) Here comes the (A7) sun,  
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

(G) Little darling, the smile's (Cmaj7) returning to their (D) faces,  
(G) Little darling, it seems like (Cmaj7) years since it's been (D) here,  
(G) Here comes the sun, du, du, du, du,  
(Cmaj7) Here comes the (A7) sun,  
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)

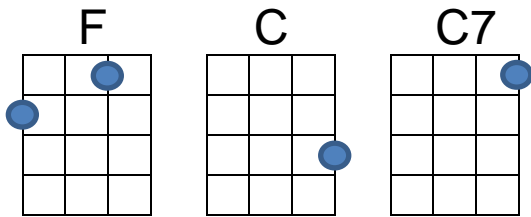
(\*C) Sun, (\*G) sun, (\*D) sun, here it (G) comes. **x5**

(G) Little darling, I feel the (Cmaj7) ice is slowly (D) melting,  
(G) Little darling, it seems like (Cmaj7) years since it's been (D) clear,  
(G) Here comes the sun, du, du, du, du,  
(Cmaj7) Here comes the (A7) sun,  
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D)  
(G) Here comes the sun, du, du, du, du,  
(Cmaj7) Here comes the (A7) sun,  
And I say, (G) it's alright. (C) (G) (D) (C) (G) (D) (\*G)

# KUBAS (Kent Ukulele & Banjulele Appreciation Society)

## **BK6-13: Iko Iko**

Written by and recorded by: Sugar Boy and his Cane Cutters - 1953



*Sing "C" :: Intro=Strum first 2 lines*

(F) My grandma and your grandma, sittin' by the (C) fire,  
(C7) My grandma says to your grandma, "I'm gonna set your flag on (F) fire",  
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,  
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

Look at my king all dressed in red, iko iko an(C)nay,  
(C7) I bet you five dollars he'll kill you dead, Jockomo feena(F)nay,  
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,  
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

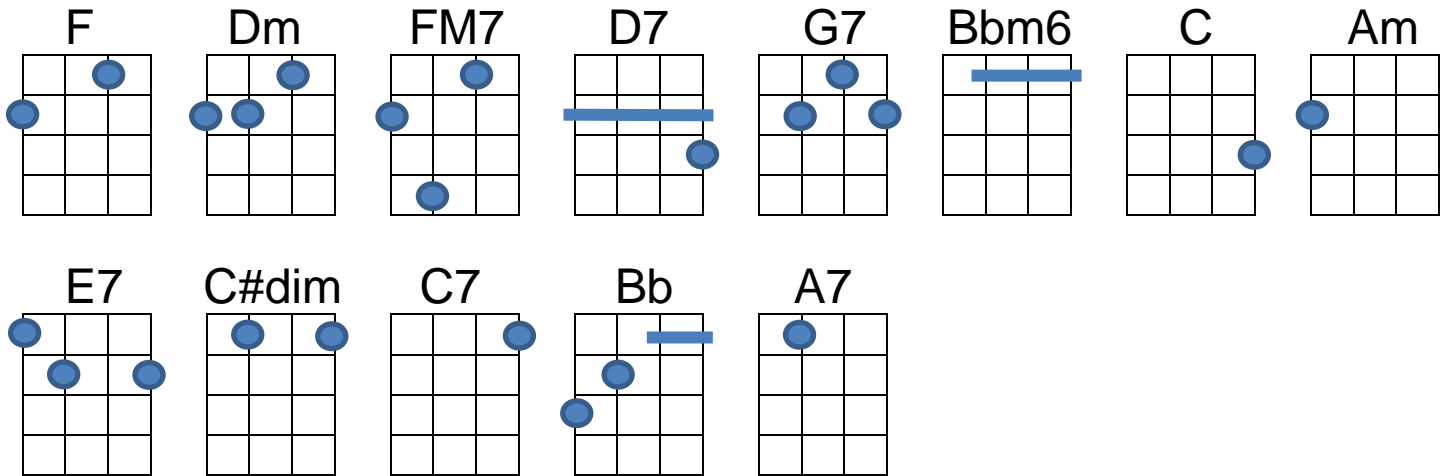
My flag boy and your flag boy, sitting by the (C) fire,  
(C7) My flag boy says to your flag boy, "I'm gonna set your flag on (F) fire",  
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,  
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.

See that guy all dressed in green, iko iko an(C)nay,  
(C7) He's not a man he's a loving machine, Jockomo feena(F)nay,  
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,  
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay.  
Talkin' bout Hey now (*Hey now*) Hey now (*Hey now*) iko iko un(C)day,  
(C7) Jockomo feeno-ai-na-nay, Jockomo feena(F)nay,  
(C) Jockomo feena(F)nay, (C) Jockomo feena(F)nay.

## **BK6-14: I'll See You in My Dreams**

Written by: Gus Kahn & Isham Jones - 1924

Recorded by: Various including Joe Brown - 2002



*Sing "A" :: Intro: (F) (Dm) (FM7) (Dm) x 4*

(F) Though the (Dm) days are (FM7) long, (Dm)  
(D7) Twilight sings a song,  
(G7) Of the happi(Bbm6)ness that (C) used to (F) be, (Dm) (FM7) (Dm)  
(Am) Soon my (E7) eyes will close,  
Soon I'll (Am) find repose,  
(C) And in (C#dim) dreams you're (Dm) always (G7) near to (C) me. (C7)

I'll (Bb) see you in my (Bbm6) dreams,  
(F) Hold you (E7) in my (Dm) dreams,  
(D7) Someone took you out of my arms,  
(G7) Still I feel the (C) thrill of your (C7) charms.

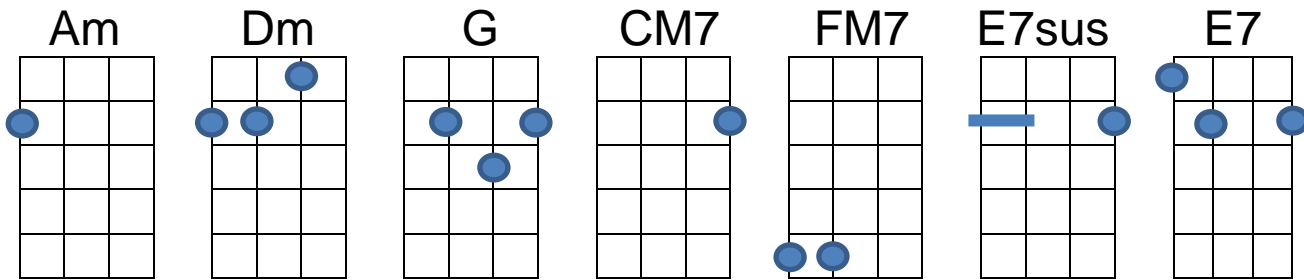
(Bb) Lips that once were (Bbm6) mine,  
(F) Tender (E7) eyes that (Dm) shine,  
(D7) They will light, my (A7) way to(Dm)night,  
I'll (Bb) see you (Bbm6) in (C) my (F) dreams.

(Bb) Lips that once were (Bbm6) mine,  
(F) Tender (E7) eyes that (Dm) shine,  
(D7) They will light, my (A7) way to(Dm)night,  
I'll (Bb) see you (Bbm6) in (C) my (F) dreams,  
(D7) They will light, my (A7) lonely way to(Dm)night,  
I'll (Bb) see you (Bbm6) in (C) my (F) dreams. (Dm) (FM7) (Dm)  
(Slower) (F) (Dm) (FM7) (Dm) (F)



**BK6-15: I Will Survive (Version 2)**

Written by: Freddie Perren and Dino Fekaris - 1978 :: Recorded by: Gloria Gaynor



Sing "A" :: Intro=Tremolo strum of Am :: (^Am)=Tremolo strum

At (^Am) first I was afraid, I was (^Dm) petrified,  
Kept thinking (^G) I could never live without you (^CM7) by my side.  
But then I (^FM7) spent so many nights, thinking (^Dm) how you did me wrong,  
And I grew (^E7sus) strong, and I learned (^E7) how to get along.

And so you're (Am) back, from outer (Dm) space,  
I just walked (G) in to find you here with that (CM7) look upon your face,  
I should have (FM7) changed that stupid lock,  
I should have (Dm) made you leave your key,  
If I had (E7sus) known for just one second, you'd be (E7) back to bother me.

Go on now (Am) go, walk out the (Dm) door,  
Just turn a(G)round now, 'cause you're not (CM7) welcome anymore.  
Weren't you the (FM7) one who tried to (Dm) hurt me with goodbye,  
Did I (E7sus) crumble, did you think I'd (E7) lay down and die.

Oh no not (Am) I, I will sur(Dm)vive,  
Oh as long as I know (G) how to love, I (CM7) know I will stay alive.  
I've got (FM7) all my life to live, I've got (Dm) all my love to give,  
And I'll sur(E7sus)vive, I will sur(E7)vive.

**Kazoo:** (Am) (Dm) (G) (CM7) (FM7) (Dm) (E7sus) (E7)

It took (Am) all the strength I had not to (Dm) fall apart,  
Kept trying (G) hard to mend the pieces of my (CM7) broken heart.  
And I spent (FM7) oh so many nights just feeling (Dm) sorry for myself,  
I used to (E7sus) cry, but now I (E7) hold my head up high.

And you see (Am) me, somebody (Dm) new,  
I'm not that (G) chained up little person still in (CM7) love with you.  
And so you (FM7) feel like dropping in and just ex(Dm)pect me to be free,  
Now I'm (E7sus) saving all my loving for some(E7)one who's loving me.

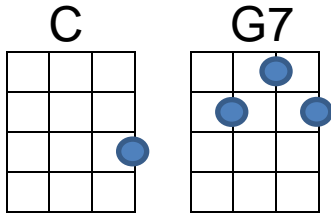
Go on now (Am) go, walk out the (Dm) door,  
Just turn a(G)round now, 'cause you're not (CM7) welcome anymore.  
Weren't you the (FM7) one who tried to (Dm) hurt me with goodbye,  
Did I (E7sus) crumble, did you think I'd (E7) lay down and die.

Oh no not (Am) I, I will (Dm) survive,  
Oh as long as I know (G) how to love, I (CM7) know I will stay alive.  
I've got (FM7) all my life to live, I've got (Dm) all my love to give,  
(Slower) And I'll sur(E7sus)vive, I will sur(E7)vive, I will sur(^Am)vive.

# KUBAS (Kent Ukulele & Banjulele Appreciation Society)

## **BK6-16: Jambalaya**

Written by: Hank Williams - 1952 :: Recorded by: Hank Williams - 1952 & The Carpenters



*Sing "A" :: Intro=Count of 4*

Goodbye (C) Joe, me gotta go, me oh (G7) my oh,  
Me gotta go pole the pirogue down the (C) bayou,  
My Yvonne, the sweetest one, me oh (G7) my oh,  
Son of a gun we'll have big fun on the (C) bayou. [Stop]

Jamba(C)laya and a crawfish pie and fillay (G7) gumbo,  
'Cause tonight I'm gonna see my chera(C)mio,  
Pick guitar, fill fruit jar and be (G7) gay-o,  
Son of a gun we'll have big fun on the (C) bayou. [Stop]

Thibo(C)deaux, fontainenot, the place is (G7) buzzin',  
Kinfolk come to see Yvonne by the (C) dozen,  
Dress in style and go hog wild, me oh (G7) my oh,  
Son of a gun we'll have big fun on the (C) bayou. [Stop]

Jamba(C)laya and a crawfish pie and fillay (G7) gumbo,  
'Cause tonight I'm gonna see my chera(C)mio,  
Pick guitar, fill fruit jar and be (G7) gay-o,  
Son of a gun we'll have big fun on the (C) bayou. [Stop]

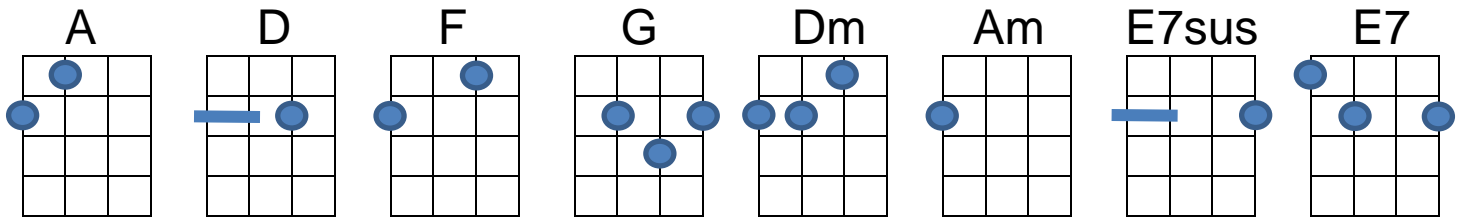
Settle (C) down, far from town, get me a (G7) pirogue,  
And I'll catch all the fish in the (C) bayou,  
Swap my mon to buy Yvonne what she (G7) need-o,  
Son of a gun we'll have big fun on the (C) bayou. [Stop]

Jamba(C)laya and a crawfish pie and fillay (G7) gumbo,  
'Cause tonight I'm gonna see my chera(C)mio,  
Pick guitar, fill fruit jar and be (G7) gay-o,  
Son of a gun we'll have big fun on the (C) bayou,  
Son of a (G7) gun we'll have big fun on the (C) bayou.

# KUBAS (Kent Ukulele & Banjulele Appreciation Society)

## **BK6-17: Lady Madonna**

Written by: John Lennon & Paul McCartney - 1968 :: Recorded by: The Beatles - 1968



*Sing "C#" :: Intro= Strum first two lines :: (\*C)=Single Strum*

(A) Lady Ma(D)onna (A) children at your (D) feet,  
(A) Wonder how you (D) manage to (F) make (G) ends (A) meet,  
(A) Who finds the (D) money (A) when you pay the (D) rent?  
(A) Did you think that (D) money was (F) hea(G)ven (A) sent?  
(Dm) Friday night arrives without a (G) suitcase,  
(C) Sunday morning creeping like a (Am) nun,  
(Dm) Monday's child has learned to tie his (G) bootlace,  
(\*C) See (\*D) how (\*E7sus) they (\*E7) (E7) run.

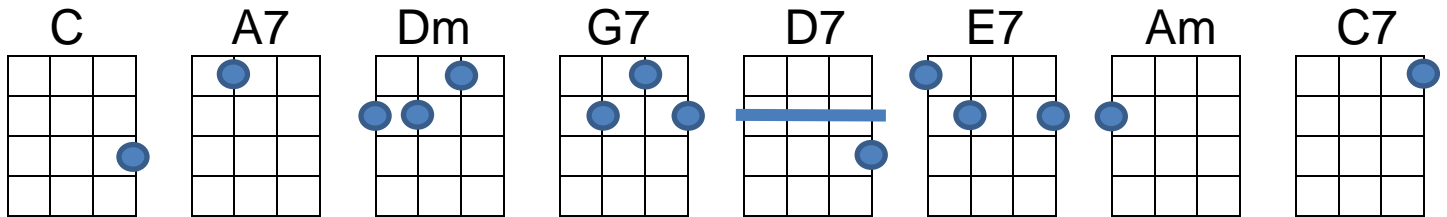
(A) Lady Ma(D)onna (A) baby at your (D) breast,  
(A) Wonder how you (D) manage to (F) feed (G) the (A) rest.  
(A) (D) (A) (D) (A) (D) (F) (G) (A)  
(Dm) (G) (C) (Am) (Dm) (G)  
(\*C) See (\*D) how (\*E7sus) they (\*E7) (E7) run.

(A) Lady Ma(D)onna (A) lying on the (D) bed,  
(A) Listen to the (D) music playing (F) in (G) your (A) head.  
(A) (D) (A) (D) (A) (D) (F) (G) (A)  
(Dm) Tuesday afternoon is never (G) ending,  
(C) Wednesday morning papers didn't (Am) come,  
(Dm) Thursday night your stockings needed (G) mending,  
(\*C) See (\*D) how (\*E7sus) they (\*E7) (E7) run.

(A) Lady Ma(D)onna (A) children at your (D) feet,  
(A) Wonder how you (D) manage to (F) make (G) ends (A) meet.  
(A) (D) (A) (D) (A) (D) (F) (G) (\*A)

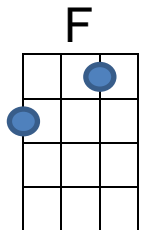
**BK6-18: Maxwell's Silver Hammer**

Written by: John Lennon & Paul McCartney - 1968 :: Recorded by: Paul McCartney - 1968



Sing "E" :: Intro=Strum first two lines

(C) Joan was quizzical (A7) studied pataphysical (Dm) science in the home,  
(G7) Late nights all alone with a test tube (C) oh oh oh (G7) oh,  
(C) Maxwell Edison (A7) majoring in medicine (Dm) calls her on the phone,  
(G7) Can I take you out to the pictures (C) Jo-o-o-o(G7)an,  
But (D7) as she's getting ready to go a (G7) knock comes on the door.



(C) Bang bang Maxwell's silver hammer came (D7) down upon her head,  
(G7) Bang bang Maxwell's silver hammer made (Dm) sure that (G7) she was (C) dead.(G7) (C)  
(C) / (E7) / (Am) / (C7) / (F) / (G7) / (C) (G7) (C)

(C) Back in school again (A7) Maxwell plays the fool again (Dm) teacher gets annoyed,  
(G7) Wishing to avoid an unpleasant (C) sce-e-e-(G7)ene,  
(C) She tells Max to stay (A7) when the class has gone away (Dm) so he waits behind,  
(G7) Writing fifty times I must not be (C) so-o-o-(G7)-o,  
But (D7) when she turns her back on the boy he (G7) creeps up from behind.

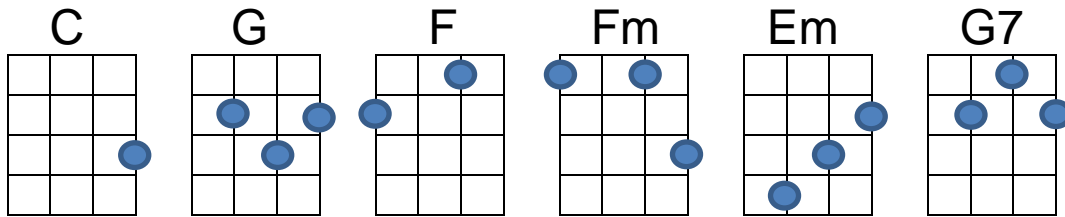
(C) Bang bang Maxwell's silver hammer came (D7) down upon her head,  
(G7) Bang bang Maxwell's silver hammer made (Dm) sure that (G7) she was (C) dead.(G7) (C)  
(C)/// (D7)/// (G7)/// (Dm)/ (G7)/ (C) (G7) (C)  
(C)/ (E7)/ (Am)/ (C7)/ (F)/ (G7)/ (C) (G7) (C)

(C) P.C. thirtyone (A7) said we caught a dirty one (Dm) Maxwell stands alone,  
(G7) Painting testimonial pictures (C) oh oh oh (G7) oh,  
(C) Rose and Valerie (A7) screaming from the gallery (Dm) say he must go free,  
The (G7) judge does not agree and he tells them (C) so-o-o-(G7)-o,  
But (D7) as the words are leaving his lips a (G7) noise comes from behind.

(C) Bang bang Maxwell's silver hammer came (D7) down upon his head,  
(G7) Bang bang Maxwell's silver hammer made (Dm) sure that (G7) she was (C) dead.(G7) (C)  
(C)/// (D7)/// (G7)/// (Dm)/ (G7)/ (C) (G7) (C)  
(C) Sil(E7)ver (Am) hamm(C7)er. (F)/ (G7)/ (C) (G7) (C)

**BK6-19: Nowhere Man**

Written by: John Lennon - 1965 :: Recorded by: The Beatles - 1965



*Sing "G" :: Intro=Strum first two lines*

(C) He's a real (G) nowhere man (F) sitting in his (C) nowhere land,  
(F) Making all his (Fm) nowhere plans for (C) nobody. (G)

(C) Doesn't have a (G) point of view,  
(F) knows not where he's (C) going to,  
(F) Isn't he a (Fm) bit like you and (C) me.  
Nowhere (Em) man please (F) listen,  
You don't (Em) know what you're (F) missing,  
Nowhere (Em) man the (F) world is at your com(G7)mand.

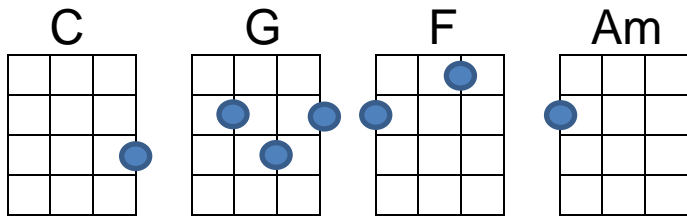
(C) He's a real (G) nowhere man (F) sitting in his (C) nowhere land,  
(F) Making all his (Fm) nowhere plans for (C) nobody, (G)  
(C) He's as blind as (G) he can be,  
(F) Just sees what he (C) wants to see,  
(F) Nowhere man (Fm) can you see me at (C) all.  
Nowhere (Em) man don't (F) worry,  
Take your (Em) time don't (F) hurry,  
Leave it (Em) all till (F) somebody else lends you a (G7) hand.

(C) Doesn't have a (G) point of view,  
(F) knows not where he's (C) going to,  
(F) Isn't he a (Fm) bit like you and (C) me.  
Nowhere (Em) man please (F) listen,  
You don't (Em) know what you're (F) missing,  
Nowhere (Em) man the (F) world is at your com(G7)mand.

(C) He's a real (G) nowhere man (F) sitting in his (C) nowhere land,  
(F) Making all his (Fm) nowhere plans for (C) nobody,  
(F) Making all his (Fm) nowhere plans for (C) nobody,  
(F) Making all his (Fm) nowhere plans for (C) nobody.

**BK6-20: One Love**

Written by: Bob Marley - 1977 :: Recorded by: Bob Marley & The Wailers - 1977



Sing "E" :: Intro=Strum first two lines

(C) One love, (G) one heart,  
(F) Let's get to(C)gether and (G) feel all (C) right,  
One love, (G) one heart,  
Give (F) thanks and praise to the (C) Lord and I will (G) feel all (C) right,  
(F) Let's get to(C)gether and (G) feel all (C) right.

Let them all (Am) pass all their, (F) dirty re(C)marks, (One love)  
There is one (Am) question, I'd (F) really (G) love to (C) ask, (One heart)  
Is there a (Am) place, for the (F) hopeless (C) sinner,  
Who has, hurt all man(Am)kind just to (F) save (G) his (C) own?

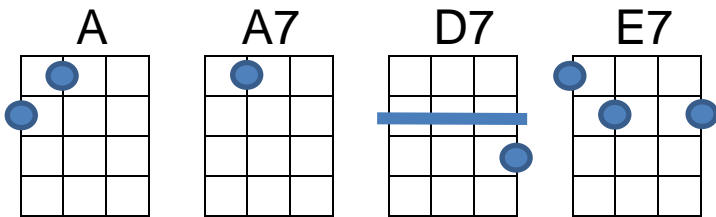
One love, (G) one heart,  
(F) Let's get to(C)gether and (G) feel all (C) right,  
One love, (G) one heart,  
Give (F) thanks and praise to the (C) Lord and I will (G) feel all (C) right,  
(F) Let's get to(C)gether and (G) feel all (C) right.

Let's get to(Am)gether to fight this (F) Holy Arma(C)geddon, (One love)  
So when the man (Am) comes, there will (F) be no (G) no (C) doom, (One song)  
Have pity on (Am) those, whose (F) chances grow (C) thinner,  
There ain't no hiding (Am) place, from the (F) father (G) of cre(C)ation.

One love, (G) one heart,  
(F) Let's get to(C)gether and (G) feel all (C) right,  
One love, (G) one heart,  
Give (F) thanks and praise to the (C) Lord and I will (G) feel all (C) right,  
(F) Let's get to(C)gether and (G) feel all (C) right,  
(F) Let's get to(C)gether and (G) feel all (C) right.

**BK6-21: Rock Around the Clock**

Written by: Max C. Freedman & James E. Myers - 1952 : Recorded by: Bill Haley & his Comets - 1952



Sing "A" :: Intro=Count of 4 :: (\*A)=Single Strum :: (\*\*A)=3 quick strum

(\*A) One, two, three o'clock, four o'clock, rock,  
(\*\*A) Five, six, seven o'clock, eight o'clock, rock,  
(\*\*A) Nine, ten, eleven o'clock, twelve o'clock, rock,  
We're gonna (\*A) rock a(\*A)round the (\*A) clock to(\*A)night.

Put your (A) glad rags on and join me, hon,  
We'll have some fun when the (A7) clock strikes one,  
We're gonna (D7) rock around the clock tonight,  
We're gonna (A) rock, rock, rock, 'til broad daylight,  
We're gonna (E7) rock, gonna rock, a(D7)round the clock to(A)night. (E7)

When the (A) clock strikes two, three & four,  
If the band slows down we'll (A7) yell for more,  
We're gonna (D7) rock around the clock tonight,  
We're gonna (A) rock, rock, rock, 'til broad daylight,  
We're gonna (E7) rock, gonna rock, a(D7)round the clock to(A)night. (E7)

When the (A) chimes ring five, six and seven, we'll be right in (A7) seventh heaven,  
We're gonna (D7) rock around the clock tonight,  
We're gonna (A) rock, rock, rock, 'til broad daylight,  
We're gonna (E7) rock, gonna rock, a(D7)round the clock to(A)night. (E7)

When it's (A) eight, nine, ten, eleven too, I'll be goin' strong and (A7) so will you,  
We're gonna (D7) rock around the clock tonight,  
We're gonna (A) rock, rock, rock, 'til broad daylight,  
We're gonna (E7) rock, gonna rock, a(D7)round the clock to(A)night. (E7)

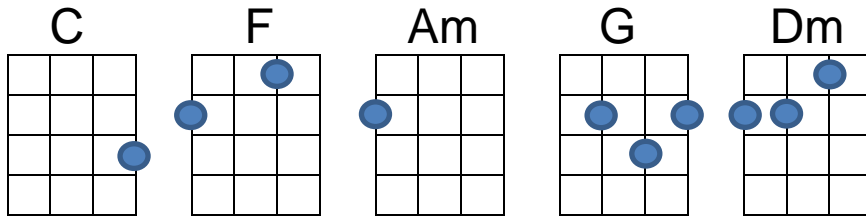
When the (A) clock strikes twelve, we'll cool off then,  
Start a rockin' round the (A7) clock again,  
We're gonna (D7) rock around the clock tonight,  
We're gonna (A) rock, rock, rock, 'til broad daylight,  
We're gonna (E7) rock, gonna rock, a(D7)round the clock to(A)night,  
We're gonna (E7) rock, gonna rock, a(D7)round the clock to(A)night.

# KUBAS (Kent Ukulele & Banjulele Appreciation Society)

## **BK6-22: The Cup Song (When I'm Gone)**

Written by: Carter Family - 1931 : Recorded by: Anna Kendrick - 2012 (Film: Pitch Perfect)

Sing "C" :: Intro=4 bars of C



**CUP pattern x 2 :: CUP pattern x 2 plus UKEs on (C)**

(C) I got my ticket for the long way round,  
(F) Two bottles of whiskey for the (C) way,  
And I (Am) sure would (G) like some (F) sweet company,  
And I'm (Dm) leaving to (G) morrow what do you (C) say.

When I'm (Am) gone, when I'm (F) gone,  
(Am) You're gonna miss me when I'm (G) gone,  
You're gonna (Am) miss me by my (G) hair, you're gonna (F) miss me everywhere,  
Oh, (Dm) you're gonna (G) miss me when I'm (C) gone.

When I'm (Am) gone, when I'm (F) gone,  
(Am) You're gonna miss me when I'm (G) gone,  
You're gonna (Am) miss me by my (G) walk, you're gonna (F) miss me by my talk,  
Oh, (Dm) you're gonna (G) miss me when I'm (C) gone.

**CUP pattern x 2 plus UKEs on (C)**

(C) I got my ticket for the long way round,  
(F) The one with the prettiest of (C) views,  
It's got (Am) mountains, it's got (G) rivers, it's got (F) sights to give you shivers,  
But it (Dm) sure would be (G) prettier with (C) you.

When I'm (Am) gone, when I'm (F) gone,  
(Am) You're gonna miss me when I'm (G) gone,  
You're gonna (Am) miss me by my (G) walk, you're gonna (F) miss me by my talk,  
Oh, (Dm) you're gonna (G) miss me when I'm (C) gone.

When I'm (Am) gone, when I'm (F) gone,  
(Am) You're gonna miss me when I'm (G) gone,  
You're gonna (Am) miss me by my (G) hair, you're gonna (F) miss me everywhere,  
Oh, (Dm) you're gonna (G) miss me when I'm (C) gone.



# Instructions for Cup Routine

## Section 1

- Start with the cup sitting upside down on the table.
- Clap your hands 2 times.
- Hit the bottom of the cup 3 times (Right, Left, Right).
- Clap your hands 1 time.
- Pick up the cup and set it down (*remains upside down*)
- Clap your hands 1 time.

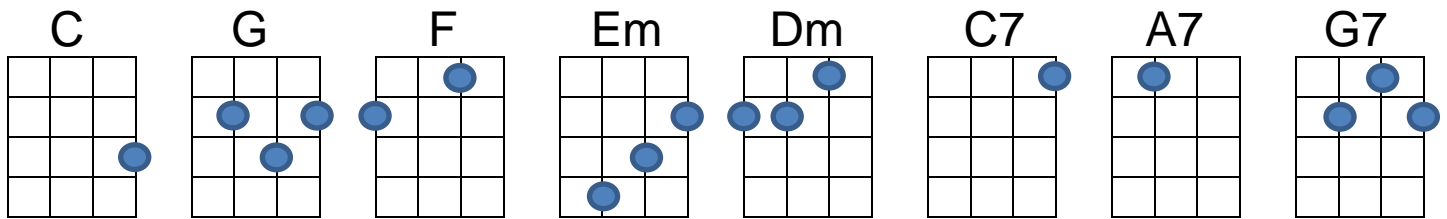
## Section 2

- Turn your left hand over to pick the cup up.
- Hit the top (*mouth*) of the cup with your right hand.
- Hit the bottom edge of the cup onto the table.
- Switch the cup from your left hand to your right hand.
- Tap the table with your free left hand.
- Place the cup down (*upside down*) with your right hand.

Repeat sections 1 and 2 until end of song.

**BK6-23: Top Of The World**

Written by: John Carpenter & John Bettis - 1972 :: Recorded by: The Carpenters - 1973



Sing "G" :: Intro=4 bars of C :: (\*NC)=No Chord

(C) Such a feelings (G) coming (F) over (C) me,  
There is (Em) wonder in most (Dm) every(G)thing I (C) see, (C7)  
Not a (F) cloud in the (G) sky, got the (Em) sun in my (A7) eyes,  
And I (Dm) won't be sur(F)prised if it's a (G7) dream.

(C) Everything I (G) want the (F) world to (C) be,  
Is now (Em) coming true (Dm) specia(G)lly for (C) me, (C7)  
And the (F) reason is (G) clear, it's be(Em)cause you are (A7) near,  
You're the (Dm) nearest thing to (F) Heaven that I've (G7) seen.

(\*NC) I'm on the (C) top of the world looking (F) down on creation,  
And the (C) only explan(Dm)ation (G) I can (C) find, (C7)  
Is the (F) love that I've (G7) found ever (C) since you've been a(F)round,  
Your love's (C) put me at the (Dm) top (G) of the (C) world.

Something in the (G) wind has (F) learned my (C) name,  
And it's (Em) telling me that (Dm) things are (G) not the (C) same, (C7)  
In the (F) leaves on the (G) trees and the (Em) touch of the (A7) breeze,  
There's a (Dm) pleasing sense of (F) happiness for (G7) me.

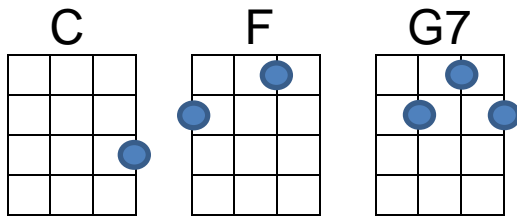
(C) There is only (G) one wish (F) on my (C) mind,  
When this (Em) day is through I (Dm) hope that I will (C) find, (C7)  
That to(F)morrow will (G) be just the (Em) same for you and (A7) me,  
All I (Dm) need will be (F) mine if you are (G7) here.

(\*NC) I'm on the (C) top of the world looking (F) down on creation,  
And the (C) only explan(Dm)ation (G) I can (C) find, (C7)  
Is the (F) love that I've (G7) found ever (C) since you've been a(F)round,  
Your love's (C) put me at the (Dm) top (G) of the (C) world.

(\*NC) I'm on the (C) top of the world looking (F) down on creation,  
And the (C) only explan(Dm)ation (G) I can (C) find, (C7)  
Is the (F) love that I've (G7) found ever (C) since you've been a(F)round,  
Your love's (C) put me at the (Dm) top (G) of the (C) world.

**BK6-24: Twist and Shout**

Written by: Phil Medley and Bert Berns - 1961 :: Recorded by: The Beatles - 1963



Sing "G" :: Intro=(C) (F) (G7) - (C) (F) (G7)

Well shake it up (C) baby now, (F) shake it up (G7) baby,  
Twist and (C) shout, (F) twist and (G7) shout,  
C'mon c'mon c'mon c'mon (C) baby now, (F) come on (G7) baby,  
Come on and work it on (C) out, (F) work it on (G7) out,  
Well, work it on (C) out, (F) work it on (G7) out,  
You know you look so (C) good, (F) look so (G7) good,  
You know you got me (C) going now, (F) got me (G7) going,  
Just like I knew you (C) would, like I (F) knew you (G7) would, Woouoooohh!

Well shake it up (C) baby now, (F) shake it up (G7) baby,  
Twist and (C) shout, (F) twist and (G7) shout,  
C'mon c'mon c'mon c'mon (C) baby now, (F) come on (G7) baby,  
Come on and work it on (C) out, (F) work it on (G7) out, Woouoooohh!

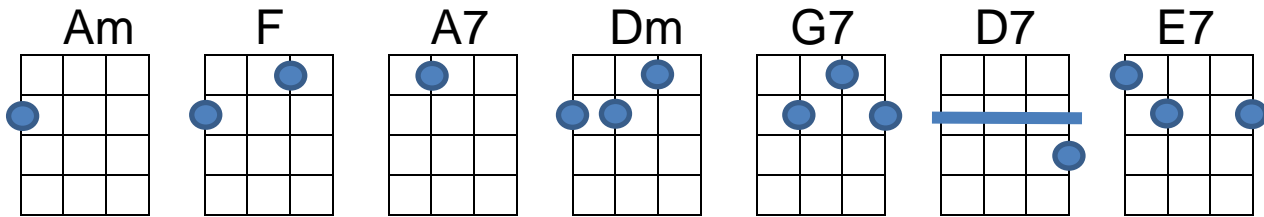
You know you're a twisty little (C) girl, (F) twisty little (G7) girl,  
You know you twist so (C) fine, (F) twist so (G7) fine,  
Come on and twist a little (C) closer now, (F) twist a little (G7) closer,  
And let me know that you're (C) mine, let me (F) know you're (G7) mine,  
(C) (F) (G7) - (C) (F) (G7) - (C) (F) (G7) - (C) (F) (G7)  
Ahhhhhhh, Ahhhhhhh, Ahhhhhhh, Ahhhhhhh, Ahhhhhhhhhhhhhh ---

Well shake it up (C) baby now, (F) shake it up (G7) baby,  
Twist and (C) shout, (F) twist and (G7) shout,  
C'mon c'mon c'mon c'mon (C) baby now, (F) come on (G7) baby,  
Come on and work it on (C) out, (F) work it on (G7) out,  
You know you're a twisty little (C) girl, (F) twisty little (G7) girl,  
You know you twist so (C) fine, (F) twist so (G7) fine,  
Come on and twist a little (C) closer now, (F) twist a little (G7) closer,  
And let me know that you're (C) mine, let me (F) know you're (G7) mine,

Well shake it up (C) baby now, (F) shake it up (G7) baby,  
Well shaaake it up (C) baby now, (F) shake it up (G7) baby,  
Well shaaake it up (C) baby now, (F) shake it up (G7) baby,  
Ahhhhhhhhhhh, Ahhhhhhhhhh, Ahhhhhhhhhh, Ahhhhhhhhhhhh. (C)

**BK6-25: Your Mother Should Know**

Written by: John Lennon & Paul McCartney - 1967 :: Recorded by: The Beatles - 1967



*Sing "A"*

(Am) Oo oo oo oo oo oo oo oo,  
Let's all get up and (F) dance to a song that was a (A7) hit before your (Dm)  
mother was born,  
(G7) Though she was born a (C) long-long time a (A7) go,  
Your mother should (D7) know, (G7)  
Your mother should (C) know,  
(E7) Sing it again.

(Am) Let's all get up and (F) dance to a song that was a (A7) hit before your  
(Dm) mother was born,  
(G7) Though she was born a (C) long-long time a (A7) go,  
Your mother should (D7) know, (G7)  
Your mother should (C) know.

(Am) Lift up your hearts and (F) sing me a song that was a (A7) hit before  
your (Dm) mother was born,  
(G7) Though she was born a (C) long-long time a (A7) go,  
Your mother should (D7) know, (G7)  
Your mother should (C) know,  
(E7) Sing it again.

(Am) Da da-da daa da (F) da da-da daa da-da-da (A7) da da daa da (Dm)  
da-da-da daa,  
(G7) Though she was born a (C) long-long time a (A7) go,  
Your mother should (D7) know, (G7)  
Your mother should (C) know, (A7)  
Your mother should (D7) know, (G7)  
Your mother should (C) know, (A7)  
Your mother should (D7) know, (G7)  
Your mother should (C) know.