

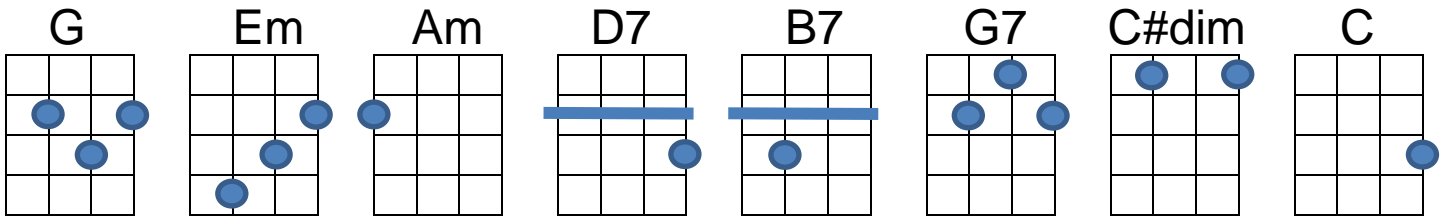
KUBAS (Kent Ukulele & Banjulele Appreciation Society)

Happy Birthday Sweet Sixteen

Written by: Neil Sedaka and Howard Greenfield - 1961

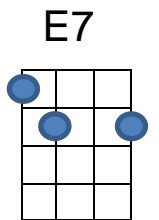
Recorded by: Neil Sedaka - 1961

(*A7) = Single Strum

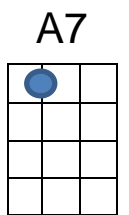


(G) Tra-la-la-la-la, (Em) la-la-la-la, (Am) Happy birthday, sweet six(D7)teen,
(G) Tra-la-la-la-la, (Em) la-la-la-la, (Am) Happy birthday, sweet six(D7)teen,

(G) Tonight's the night, (B7) I've waited for,
(Em) Because you're not a baby (G7) anymore,
(C) You've turned in(C#dim)to the prettiest (G) girl I've ever (E7) seen,
(A7) Happy birthday, sweet six(D7)teen.



(G) What happened to, (B7) that funny face?
(Em) My little tomboy now wears (G7) satins and lace,
(C) I can't be(C#dim)lieve my eyes, you're (G) just a teenage (E7) dream,
(A7) Happy (D7) birthday, sweet six(G)teen.



(D7) When you were only six, (G) I was your big brother,
(D7) Then when you were ten, (G) we didn't like each other,
(E7) When you were thirteen, you were my (Am) funny valentine,
But (*A7) since you've grown up, your (*A7) future is sewn up,
(D7) From now on you're gonna be mine, so...

(G) If I should smile, (B7) with sweet surprise,
(Em) It's just that you've grown up be(G7)fore my very eyes,
(C) You've turned in(C#dim)to the prettiest (G) girl I've ever (E7) seen,
(A7) Happy (D7) birthday, sweet six(G)teen.

(G) If I should smile, (B7) with sweet surprise,
(Em) It's just that you've grown up be(G7)fore my very eyes,
(C) You've turned in(C#dim)to the prettiest (G) girl I've ever (E7) seen,
(A7) Happy (D7) birthday, sweet six(G)teen, (E7)
(A7) Happy (D7) birthday, sweet six(G)teen.

(G) Tra-la-la-la-la, (Em) la-la-la-la, (Am) Happy birthday, sweet six(D7)teen,
(G) Tra-la-la-la-la, (Em) la-la-la-la, (Am) Happy birthday, sweet six(D7)teen.(G)