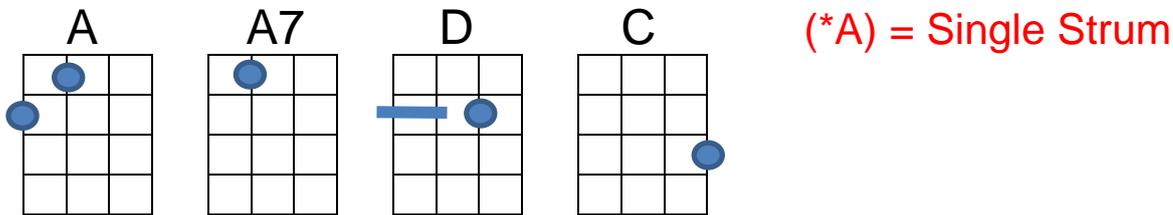


KUBAS (Kent Ukulele & Banjulele Appreciation Society)

These Boots Were Made For Walking

Written by: Lee Hazlewood - 1966

Recorded by: Nancy Sinatra - 1966



“Sing A” :: Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 (A)

(A) You keep saying you've got something for me,
Something you call love but confess, (A7)
(D) You've been messin' where you shouldn't have been a mess in',
And now (A) someone else is gettin' all your best,
These (C) boots are made for (A) walking,
And (C) that's just what they'll (A) do,
(C) One of these days these (*A) boots are gonna walk all over (A) you.

You keep lying when you oughta be truthin',
And you keep losin' when you oughta not bet, (A7)
(D) You keep samini' when you oughta be changing,
Now what's (A) right is right but you ain't been right yet,
These (C) boots are made for (A) walking,
And (C) that's just what they'll (A) do,
(C) One of these days these (*A) boots are gonna walk all over (A) you.

You keep playin' where you shouldn't be playin',
And you keep thinkin' that you'll never get burnt, (A7) Ha!
(D) I just found me a brand new box of matches, yeah
And (A) what he knows you ain't had time to learn,
These (C) boots are made for (A) walking,
And (C) that's just what they'll (A) do,
(C) One of these days these (*A) boots are gonna walk all over (A) you.
Are ya ready boots? Start walking!

Kazoo Chorus: (C) (A) (C) (A) (C) (A)

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 (*A)