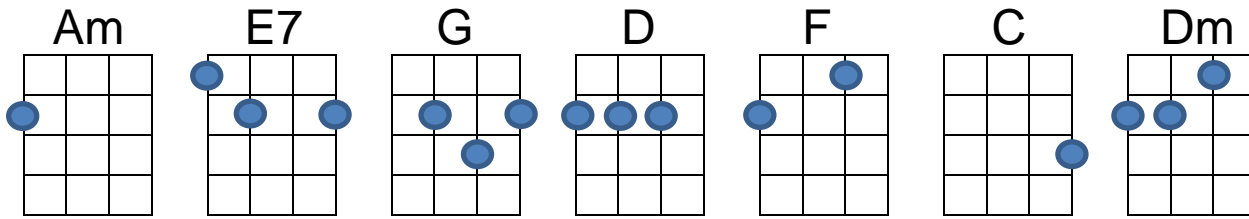


KUBAS (Kent Ukulele & Banjulele Appreciation Society)

Hotel California

Written by: Don Felder, Don Henley and Glenn Frey - 1977 : Recorded by: The Eagles - 1977



Intro: (Am) (E7) (G) (D) (F) (C) (Dm) (E7)

(Am) On a dark desert highway, (E7) cool wind in my hair,
(G) Warm smell of colitis, (D) rising up through the air,
(F) Up ahead in the distance, (C) I saw a shimmering light,
(Dm) My head grew heavy and my sight grew dim, (E7) I had to stop for the night.
(Am) There she stood in the doorway, (E7) I heard the mission bell,
(G) And I was thinking to myself this could be (D) heaven or this could be hell,
(F) Then she lit up a candle, (C) and she showed me the way,
(Dm) There were voices down the corridor, (E7) I thought I heard them say.

(F) Welcome to the Hotel Cali(C)ifornia,
Such a (Dm) lovely place, (*such a lovely place*), such a (Am) lovely face,
(F) Plenty of room at the Hotel Cali(C)ifornia, any (Dm) time of year, you can (E7) find it here.

(Am) Her mind is Tiffany twisted, (E7) she got the Mercedes bends,
(G) She got a lot of pretty pretty boys, (D) that she calls friends,
(F) How they dance in the courtyard, (C) sweeeeet summer sweat,
(Dm) Some dance to remember, (E7) some dance to forget.
(Am) So I called up the captain, (E7) please bring me my wine,
He said (G) we haven't had that spirit here since, (D) 1969,
(F) And still those voices are calling from (C) faaaar awaaay,
(Dm) Wake you up in the middle of the night, (E7) just to hear them say.

(F) Welcome to the Hotel Cali(C)ifornia,
Such a (Dm) lovely place, (*such a lovely place*), such a (Am) lovely face,
(F) Plenty of room at the Hotel Cali(C)ifornia, any (Dm) time of year, you can (E7) find it here.

(Am) Mirrors on the ceiling, (E7) the pink champagne on ice,
And she said, (G) we are all just prisoners here, (D) of our own device,
(F) And in the master's chambers, (C) they gathered for the feast,
(Dm) They stab it with their steely knives but they (E7) just can't kill the beast.
(Am) Last thing I remember, I was (E7) running for the door,
(G) I had to find the passage back, to the (D) place I was before,
(F) Relax said the nightman, we are (C) programmed to receive,
(Dm) You can check out anytime you like, (E7) but you can never leave.

(F) Welcome to the Hotel Cali(C)ifornia,
Such a (Dm) lovely place, (*such a lovely place*), such a (Am) lovely face,
They (F) livin' it up at the Hotel Cali(C)ifornia,
What a (Dm) nice surprise, bring your (E7) alibis. (Am)