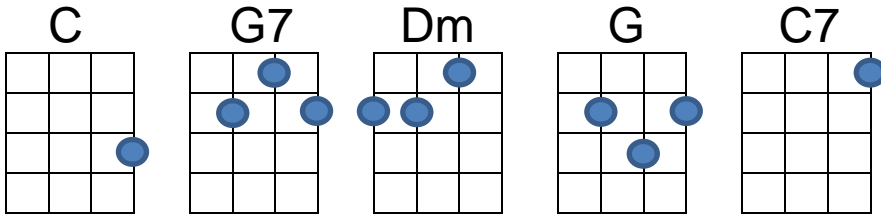


# KUBAS (Kent Ukulele & Banjulele Appreciation Society)

## Que Sera Sera

Written by: Jay Livingston and Ray Evans - 1956

Recorded by: Doris Day - 1956



When I was (C) just a little girl,  
I asked my mother "What will I (G7) be?"  
(Dm) "Will I be (G) pretty?" (Dm) "Will I be (G) rich?"  
(Dm) Here's what she (G) said to (C) me... (C7)

Que (F) Sera, Sera. What(Dm)ever will (C) be will be,  
The future's not (G7) ours to see... Que Sera, (C) Sera.

(C) When I was just a child in school,  
I asked my teacher "What should I (G7) try?"  
(Dm) "Should I paint (G) pictures?" (Dm) "Should I sing (G) songs?"  
(Dm) This was her (G) wise (C) reply... (C7)

Que (F) Sera, Sera. What(Dm)ever will (C) be will be,  
The future's not (G7) ours to see... Que Sera, (C) Sera.

(C) When I grew up and fell in love,  
I asked my sweetheart, "What lies (G7) ahead?"  
(Dm) "Will we have (G) rainbows", (Dm) "Day after (G) day?"  
(Dm) Here's what my (G) sweetheart (C) said... (C7)

Que (F) Sera, Sera. What(Dm)ever will (C) be will be,  
The future's not (G7) ours to see... Que Sera, (C) Sera.

(C) Now I have children of my own,  
They ask their mother "What will I (G7) be?"  
(Dm) "Will I be (G) handsome?" (Dm) "Will I be (G) rich?"  
(Dm) I tell them (G) tender(C)ly... (C7)

Que (F) Sera, Sera. What(Dm)ever will (C) be will be,  
The future's not (G7) ours to see... Que Sera, (C) Sera,  
(G7) Que Sera, (C) Sera.