## KUBAS (Kent Ukulele & Banjulele Appreciation Society)

## Putting On The Agony / Style

Written by: George P. Wright / Norman Cazden- 1920 Recorded by: Lonnie Donegan - 1957

(C) Sweet sixteen goes to church, just to see the (G7) boys,
Laughs and screams and giggles, at every little (C) noise.
Turns her face a little, and turns her head (F) awhile,
But (G7) everybody knows, she's only putting on the (C) style.

She's (C) putting on the agony, putting on the (G7) style, That's what all the young folks, are doing all the (C) while. And as I look around me, I sometimes have to (F) smile, (G7) Seeing all the young folks, putting on the (C) style.

Well (C) the young man in the hot rod car, driving like he's (G7) mad,
With a pair of yellow gloves, he's borrowed from his (C) dad.
He makes it roar so lively, just to make his girlfriend (F) smile,
(G7) But she knows he's only, putting on the (C) style.

He's (C) putting on the agony, putting on the (G7) style, That's what all the young folks, are doing all the (C) while. And as I look around me, I sometimes have to (F) smile, (G7) Seeing all the young folks, putting on the (C) style.

(C) Preacher in the pulpit, roars with all his (G7) might,
Sing Glory Halleluja, puts the folks all in a (C) fright.
Now you might think it's Satan, that's a-coming down the (F) aisle,
(G7) But it's only our poor preacher boys, that's putting on his (C) style.

(C) Putting on the agony, putting on the (G7) style,
That's what all the young folks, are doing all the (C) while.
And as I look around me, I sometimes have to (F) smile,
(G7) Seeing all the young folks, putting on the (C) style.

(C) Putting on the agony, putting on the (G7) style,
That's what all the young folks, are doing all the (C) while.
And as I look around me, I sometimes have to (F) smile,
(G7) Seeing all the young folks, putting on the (C) style.

C) Putting on the agony, putting on the (G7) style,
That's what all the young folks, are doing all the (C) while.
And as I look around me, I sometimes have to (F) smile,
(G7) Seeing all the young folks, putting on the (C) style.





