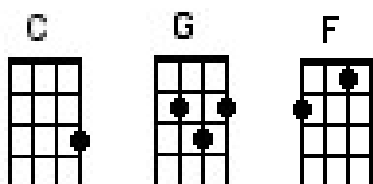




Order....

BAD MOON. I SAW HER STANDING THERE. RAGTIME COWBOY JOE. THE LETTER. AT THE HOP.

# Bad Moon Rising



**Intro** [C] I see the [G] bad [F] moon [C] a rising,  
 [C] I see [G] trouble [F] on the [C] way

[C] I see the [G] bad [F] moon [C] rising,  
 [C] I see [G] trouble [F] on the [C] way  
 [C] I see [G] earth-[F]-quakes and [C] lightning,  
 [C] I see [G] bad [F] times [C] today [C7]  
 [F] Don't go around tonight, well it's [C] bound to take your life  
 [G] There's a [F] bad moon on the [C] rise

[C] I hear [G] hurri-[F]-canes a [C] blowing,  
 [C] I know the [G] end is [F] coming [C] soon  
 [C] I fear [G] rivers [F] over-[C]-flowing,  
 [C] I hear the [G] voice of [F] rage and [C] ruin [C7]  
 [F] Don't go around tonight, well it's [C] bound to take your life  
 [G] There's a [F] bad moon on the [C] rise

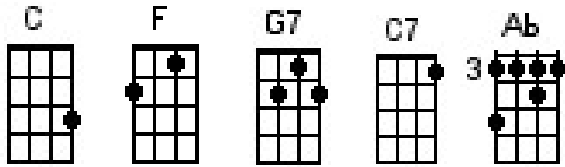
**Instrumental** [C] I see the [G] bad [F] moon a [C] rising,  
 [C] I see [G] trouble [F] on the [C] way  
 [C] I see [G] earth-[F]-quakes and [C] lightning,  
 [C] I see [G] bad [F] times [C] today [C7]

[F] Don't go around tonight, well it's [C] bound to take your life  
 [G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things [C] together,  
 [C] hope you are [G] quite prep-[F]-ared to [C] die  
 [C] Looks like we're [G] in for [F] nasty [C] weather  
 [C] One eye is [G] taken [F] for an [C] eye [C7]  
 [F] Don't go around tonight, well it's [C] bound to take your life  
 [G] There's a [F] bad moon on the [C] rise [C7]

[F] Don't go around tonight, well it's [C] bound to take your life  
 [G] There's a [F] bad moon on the [C] rise  
 [G] There's a [F] bad moon on the [C] rise  
 [G] There's a [F] bad moon on the [C] rise  
 [C] [G] [C]

# I Saw Her Standing There



Intro: [C///] [C///]

[C] Well, she was just 17, You [F] know what I [C] mean,  
 And the way she looked was way beyond com-[G7]-pare  
 So [C] how could I [C7] dance with a-[F]-nother [Ab] (ooh)  
 When I [C] saw her [G7] standin' [C] there.

Well [C] she looked at me, and [F] I, I could [C] see  
 That before too long I'd fall in love with [G7] her.  
 [C] She wouldn't [C7] dance with a-[F]-nother [Ab] (whooh)  
 When I [C] saw her [G7] standin' there. [C] [C7]

Well, my [F] heart went "boom," When I crossed that room,  
 And I held her hand in [G7] mine... [F]

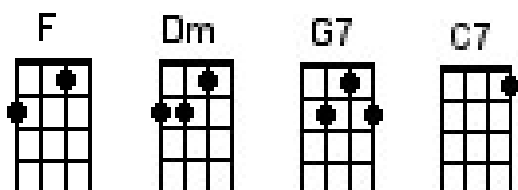
Well, we [C] danced through the night,  
 And we [F] held each other [C] tight,  
 And before too long I fell in love with [G7] her.  
 Now, [C] I'll never [C7] dance with a-[F]-nother [Ab] (whooh)  
 When I [C] saw her [G7] standing [C] there [C7]

Well, my [F] heart went "boom," When I crossed that room,  
 And I held her hand in [G7] mine...[F]

Well, we [C] danced through the night,  
 And we [F] held each other [C] tight,  
 And before too long I fell in love with [G7] her.  
 Now, [C] I'll never [C7] dance with a-[F]-nother [Ab] (whooh)  
 When I [C] saw her [G7] standing [C] there [C7]

When I [C] saw her [G7] standing [F] there [C]  
 When I [C] saw her [G7] standing [F] there [C]  
 When I [C] saw her [G7] standing [F] there [C]

## Ragtime Cowboy Joe



TACIT He always [F] sings, raggy music to the cattle as he [G7] swings  
 Back and forward in the saddle on a [C7] horse, ( *on a horse* )  
 that is syncopated gaited, there's [F] such a funny meter  
 to the [G7] roar of his [C7] repeater

How they [F] run, when they hear that fellow's gun, because the  
 [G7] western folks all know  
 He's a [Dm] hi-fa-lootin', rootin'-tootin', son of a gun from Arizona,  
 [F] Ragtime [C7] Cowboy [F] Joe.

[F] Out in Ari-[Dm]-zona where the [F] bad men [Dm] are  
 the [F] only friend to [Dm] guide you is an [G7] Evening [C7] Star  
 The [F] roughest, [Dm] toughest [F] man by [Dm] far is  
 [G7] Ragtime [C7] Cowboy [F] Joe.

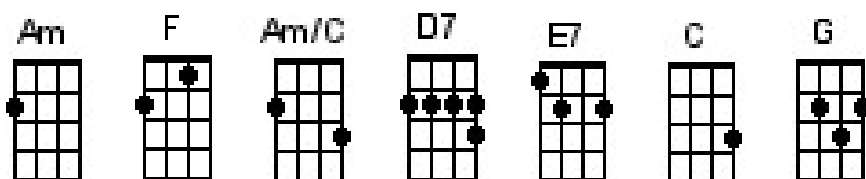
[F] Got his name from [Dm] singing to the [F] cows and [Dm] sheep  
 [F] Every night they [Dm] say he sings the [G7] herd to [C7] sleep  
 [F] in a [Dm] bass so [F] rich and [Dm] deep, [G7] crooning soft and [C7] low.

TACIT He always [F] sings, raggy music to the cattle as he [G7] swings  
 Back and forward in the saddle on a [C7] horse, ( *on a horse* )  
 that is syncopated gaited, there's [F] such a funny meter  
 to the [G7] roar of his [C7] repeater

How they [F] run, when they hear that fellow's gun, because the  
 [G7] western folks all know  
 He's a [Dm] hi-fa-lootin', rootin'-tootin', son of a gun from Arizona,  
 [F] Ragtime [C7] Cowboy [F] Joe.

[F] He's some [C7] cowboy, [F] talk about your cowboy,  
 [F] Ragtime [C7] Cowboy [F] Joe [C7] [F]

# The Letter



[Am] Gimme a ticket for an [F] aeroplane,  
 [Am/C] Ain't got time to take a [D7] fast train  
 [Am] Lonely days are gone [F] I'm a-goin' home  
 Cause my [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend  
 [Am/C] Got to get back to my [D7] baby again  
 [Am] Lonely days are gone [F] I'm a-goin' home  
 My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter  
 Said she [F] couldn't [C] live with-[G]-out me no more  
 [C] Listen mister [G] can't you see I [F] got to get [C] back  
 To my [G] baby once more [E7] anyway

[Am] Gimme a ticket for an [F] aeroplane  
 [Am/C] Ain't got time to take a [D7] fast train  
 [Am] Lonely days are gone [F] I'm a-goin' home  
 My [E7] baby just wrote me a [Am] letter

Instrumental: [Am] Gimme a ticket for an [F] aeroplane  
With Kazoos [Am/C] Ain't got time to take a [D7] fast train  
Tambourines [Am] Lonely days are gone [F] I'm a-goin' home  
Whistles etc. My [E7] baby just wrote me a [Am] letter

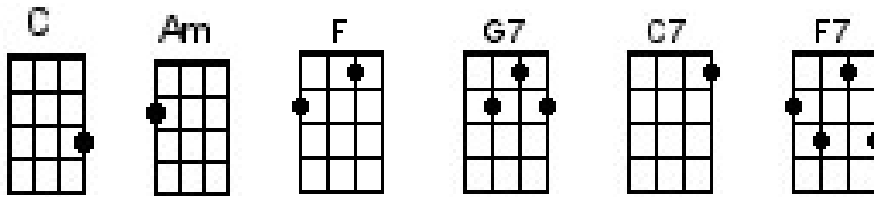
Well she [C] wrote me a [G] letter  
 Said she [F] couldn't [C] live with-[G]-out me no more  
 [C] Listen mister [G] can't you see I [F] got to get [C] back  
 To my [G] baby once more [E7] anyway

[Am] Gimme a ticket for an [F] aeroplane  
 [Am/C] Ain't got time to take a [D7] fast train  
 [Am] Lonely days are gone [F] I'm a-goin' home  
 My [E7] baby just wrote me a [Am] letter

## Fade out to End

My [E7] baby just wrote me a [Am] letter  
 My [E7] baby just wrote me a [Am] letter  
 My [E7] baby just wrote me a [Am] letter

# At The Hop



Intro: [C] / [C] / [C] / [C] /

[C] Bah (bah-bah-bah) [Am] bah (bah-bah-bah)  
 [F] Bah (bah-bah-bah) [G7] bah (bah-bah-bah) at the [C] hop!

[C] Well, you can [C] rock it, you can roll it  
 You can [C] stomp and even stroll it at the hop [C7]  
 When the [F7] record starts a spinnin' you ca-[F7]-lypso when you chicken at the  
 [C] hop, do the [G7] dance sensation that is [F7] sweepin' the nation at the [C] hop

[C] Let's go to the hop, [C] Let's go to the [C7] hop (oh baby)  
 [F7] Let's go to the hop (oh baby), [C] Let's go to the hop  
 [G7] Come... [F7] on... [C] let's go to the hop

[C] Well, you can [C] swing it, you can groove it  
 You can [C] really start to move it at the hop [C7]  
 Where the [F7] jumpin' is the smoothest, and the music is the coolest at the [C] hop  
 All the [G7] cats and the chicks can [F7] get their kicks at the [C] hop...let's go!

[C] Let's go to the hop, [C] Let's go to the [C7] hop (oh baby)  
 [F7] Let's go to the hop (oh baby), [C] Let's go to the hop  
 [G7] Come... [F7] on... [C] let's go to the hop

## Instrumental:

[C] Let's go to the hop, [C] Let's go to the [C7] hop (oh baby)  
 [F7] Let's go to the hop (oh baby), [C] Let's go to the hop  
 [G7] Come... [F7] on... [C] let's go to the hop

[C] Well, you can [C] rock it, you can roll it  
 You can [C] stomp and even stroll it at the hop [C7]  
 When the [F7] record starts a spinnin' you ca-[F7]-lypso when you chicken at the  
 [C] hop, do the [G7] dance sensation that is [F7] sweepin' the nation at the [C] hop

[C] You...can [C] swing it, you can groove it  
 You can [C] really start to move it at the hop [C7]  
 Where the [F7] jumpin' is the smoothest, and the music is the coolest at the [C] hop  
 All the [G7] cats and the chicks can [F7] get their kicks at the [C] hop...let's go!

[C] Let's go to the hop, [C] Let's go to the [C7] hop (oh baby)  
 [F7] Let's go to the hop (oh baby), [C] Let's go to the hop  
 [G7] Come... [F7] on... [C] let's go to the hop  
 [C] Bah (bah-bah-bah) [Am] bah (bah-bah-bah)  
 [F] Bah (bah-bah-bah) [G7] bah (bah-bah-bah) at the [C] ↓ hop!

