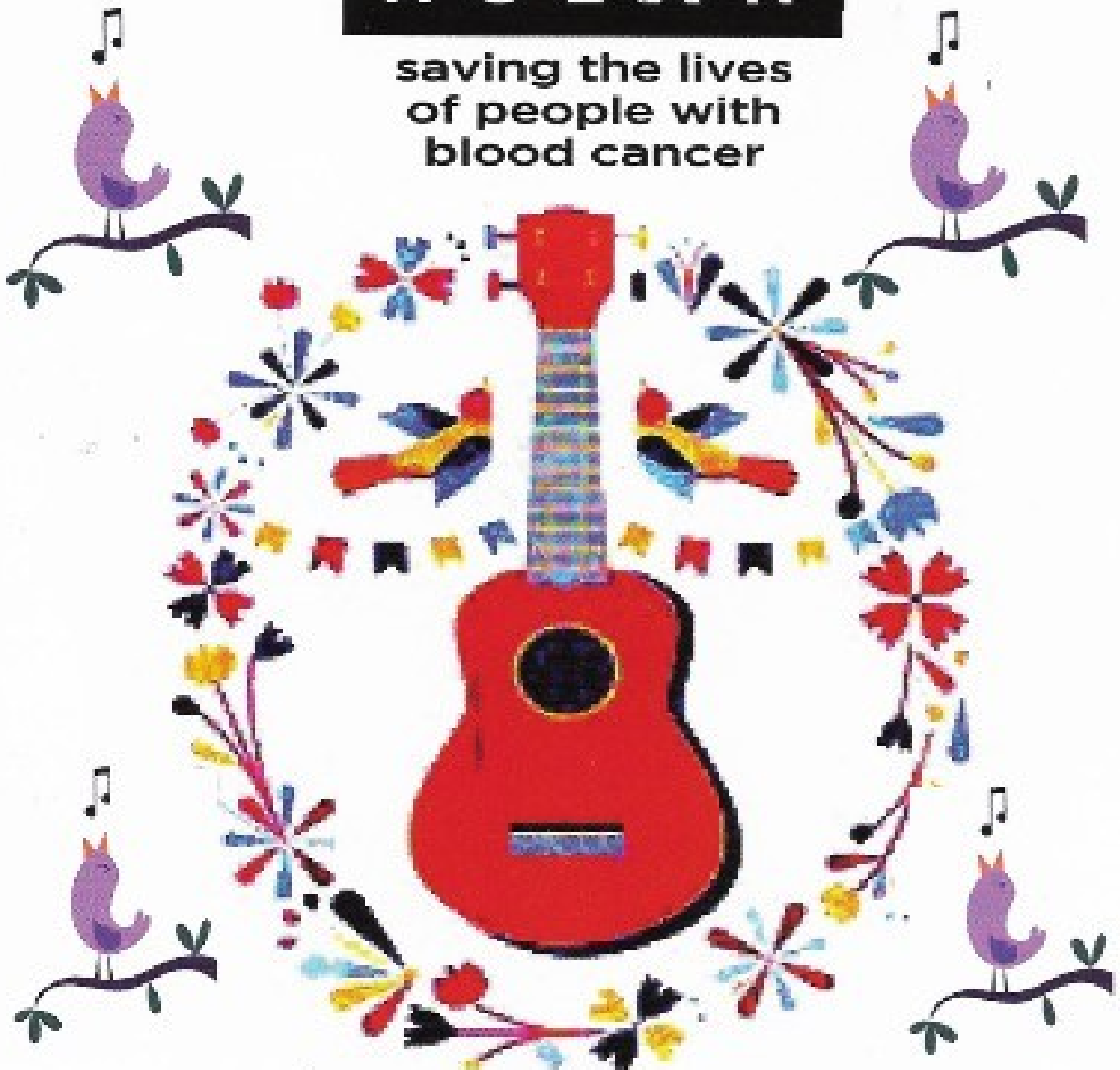


Ukuleles

IN AID OF ANTHONY NOLAN

**ANTHONY
NOLAN**

saving the lives
of people with
blood cancer



1st September 12 - 5pm

The Pantiles, Tunbridge Wells, TN2 5TD

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Contents

What A Wonderful World

I'm A Believer

Three Little Birds

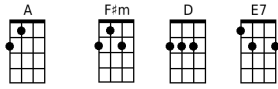
Always Look On The Bright Side Of Life

Good Riddance(Time Of Your Life)

Don't Look Back In Anger

Karma Chameleon

Reach



What a Wonderful World – Sam Cooke.

(A) Don't know much about (F#m) history
(D) Don't know much (E7) biology
(A) Don't know much about a (F#m) science book
(D) Don't know much about the (E7) French I took

(A) But I do know that (D) I love you
(A) And I know that if you (D) love me too
What a (E7) wonderful world this could (A) be

(A) Don't know much about ge(F#m)ography
(D) Don't know much trigo(E7)nometry
(A) Don't know much about (F#m) algebra
(D) Don't know what a slide(E7) rule is for (A)

(A) But I do know one and (D) one is two
(A) And if this one could (D) be with you
What a (E7) wonderful world this could (A) be

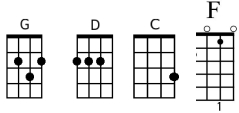
Now (E7) I don't claim... to (A) be an 'A' student
(E7) But I'm tryin' to (A) be
For (B7) maybe by being an 'A' student baby
(E7) I could win your love for me-e-e

(A) Don't know much about the (F#m) middle ages
(D) Looked at the pictures and I (E7) turned the pages
(A) Don't know nothin' 'bout no (F#m) rise and fall
(D) Don't know nothin' 'bout (E7) nothin' at all

(A) But I do know that (D) I love you
(A) And I know that if you (D) loved me too
What a (E7) wonderful world this could (A) be

(A) Don't know much about (F#m) history
(D) Don't know much (E7) biology
(A) Don't know much about a (F#m) science book
(D) Don't know much about the (E7) French I took

(A) But I do know that (D) I love you
(A) And I know that if you (D) love me too
What a (E7) wonderful world this could (A) be



I'm a Believer – The Monkees

(G)I thought love was (D)only true in (G) fairy tales
 (G)Meant for someone (D)else but not for (G)me
 (C) Love was out to (G) get me
 (C) That's the way it (G) seemed
 (C) Disappointment (G)haunted all my (D)dreams (pause)

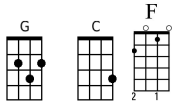
Then I saw her (G)face (C) (G)
 Now I'm a be(G)liever (C) (G)
 Not a (G)trace (C) (G)
 Of doubt in my (G)mind (C) (G)
 I'm in (G)love (C) (ooh)
 I'm a be(G)liever!
 I couldn't (F)leave her
 If I (D)tried

(G)I thought love was (D)more or less a (G) given thing
 (G)Seems the more I (D) gave the less I (G) got
 (C) What's the use in (G) trying?
 (C) All you get is (G) pain
 (C) When I needed (G) sunshine I got (D)rain (pause)

Then I saw her (G)face (C) (G)
 Now I'm a be(G)liever (C) (G)
 Not a (G)trace (C) (G)
 Of doubt in my (G)mind (C) (G)
 I'm in (G)love (C) (ooh)
 I'm a be(G)liever!
 I couldn't (F) leave her
 If I (D) tried

Then I saw her (G) face (C) (G)
 Now I'm a be(G)liever (C) (G)
 Not a (G)trace (C) (G)
 Of doubt in my (G) mind (C) (G)

I'm in (G) love (C) (ooh)
 I'm a be(G)liever!
 I couldn't (F)leave her
 If I (D) tried (G – single strum)



Three Little Birds – Bob Marley

(intro) (C)

Don't (C) worry... about a thing
Cos (F) every little thing... gonna be al(C)right
Singin' don't (C) worry... about a thing
Cos (F) every little thing... gonna be al(C)right

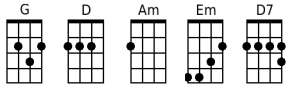
Rise up this (C) mornin'
Smile with the (G) rising sun
Three little (C) birds
Perch on my(F) doorstep
Singin' (C) sweet songs
Of melodies (G) pure and true... sayin'
(F)This is my message to (C) you-oo-oo

Singin' don't (C) worry... about a thing
Cos (F) every little thing... gonna be al(C)right
Singin' don't (C)worry... about a thing
Cos (F) every little thing... gonna be al(C)right

Rise up this (C) mornin'
Smile with the (G) rising sun
Three little (C) birds
Perch on my (F) doorstep
Singin' (C) sweet songs
Of melodies (G) pure and true... sayin'
(F) This is my message to (C) you-oo-oo

Singin' don't (C) worry... about a thing
Cos (F) every little thing... gonna be al(C)right
Singin' don't (C) worry... about a thing
Cos (F) every little thing... gonna be al(C)right

Singin' don't (C) worry... about a thing
Cos (F)every little thing... gonna be al(C)right
Singin' don't (C) worry... about a thing
Cos (F) every little thing... gonna be al(C*)right



Always Look On The Bright Side Of Life – Monty Python

Some (Am)things in life are (D)bad
 They can (G)really make you (Em)mad
 (Am)Other things just (D)make you swear and (G)curse
 When you've (Am)chewing on life's (D) gristle
 Don't (G)grumble give a (Em)whistle
 And (Am)this'll help things turn out for the (D7)best

Chorus

**And (G) always (Em) look on the
 (Am) Bright (D7) side of (G) life (Em) (Am) (D7)
 And (G) always (Em) look on the
 (Am) Light (D7) side of (G) life (Em) (Am) (D7)**

End on G

If (Am)life seems jolly (D)rotten
 There's (G)something you've (Em)forgotten
 And (Am)that's to laugh and (D)smile and dance and (G)sing
 When you're (Am)feeling in the (D)dumps
 (G)Don't be silly (Em)chumps
 Just (Am)purse your lips and whistle - that's the (D7)thing

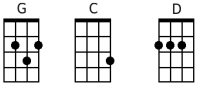
Chorus

For (Am)life is quite ab(D)surd... and (G)death's the final (Em)word
 You must (Am)always face the (D)curtain... with a (G)bow
 For(Am)get about your (D)sin... give the (G)audience a (Em)grin
 En(Am)joy it... it's your last chance any(D7)how

So (G)always (Em)look on the
 (Am)Bright (D7)side of (G)death (Em) (Am) (D7)
 (G)Just be(Em)fore you (Am)draw your
 (D7)Terminal (G)breath (Em) (Am) (D7)

(Am)Life's a piece of (D)**shhh**... (G) when you look at (Em) it
 (Am)Life's a laugh and (D)death's a joke it's (G>true
 You'll (Am)see it's all a (D)show
 Keep 'em (G)laughing as you (Em)go
 Just re(Am)member that the last laugh is on (D7)you

Chorus x2



Good Riddance (Time of Your Life) – Green Day

(intro)

(G) (G) (C) (D)

(G) (G) (C) (D)

(G) Another turning point... a (C) fork stuck in the (D) road
(G) Time grabs you by the wrist... di(C)rects you where to (D) go
(Em) So make the (D) best of this (C) test and don't ask (G) why
(Em) It's not a (D) question but a (C) lesson learned in (G) time

It's (Em) something unpre(G)dictable... but (Em) in the end it's (G) right
I (Em) hope you had the (D) time of your (G) life

(G) (G) (C) (D)

(G) (G) (C) (D)

(G) So take the photographs and (C) still frames in your (D) mind
(G) Hang it on a shelf... in (C) good health and good (D) time
(Em) Tattoos and (D) memories and (C) dead skin on (G) trial
(Em) For what it's (D) worth it was (C) worth all the (G) while

It's (Em) something unpre(G)dictable... but (Em) in the end it's (G) right
I (Em) hope you had the (D) time of your (G) life

(G) (G) (C) (D)

It's (Em) something unpre(G)dictable... but (Em) in the end it's (G) right
I (Em) hope you had the (D) time of your (G) life (G) (C) (D)

It's (Em) something unpre(G)dictable... but (Em) in the end it's (G) right
I (Em) hope you had the (D) time of your (G) life

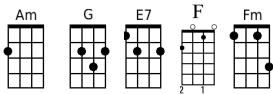
(G) (G) (C) (D)

(G) (G) (C) (D)

(G – single strum)

Don't Look Back in Anger — Oasis.

* single strum



(intro) (C) (F) (C) (F)
(C) Slip inside the (G) eye of your (Am) mind
Don't you (E7) know you might (F) find
(G) A better place to play (C) (Am-G)
(C) You said that (G) you'd never (Am) been
But all the (E7) things that you've (F) seen
(G) Slowly fade away (C) (Am*-G*)

(F) So I start a (Fm) revolution from my (C) bed
'Cause you (F) said the brains I (Fm) had went to my (C) head
(F) Step outside the (Fm) summertime's in (C) bloom
(G) Stand up beside the fireplace
(E7) take that look from off your face
'Cause (Am) you ain't ever (G) gonna burn my (F) heart out (G) (G)

(C) So (G) Sally can (Am) wait she (E7) knows it's too (F) late
As we're (G) walking on (C) by (Am-G)
Her (C) soul (G) slides a (Am) way...
(E7) but don't look (F) back in anger
(G) I heard you (C) say (Am*-G*)

(C) (G) (Am) (E7) (F) (G) (C) (Am*-G*)

(C) Take me to the (G) place where you (Am) go
Where (E7) nobody (F) knows (G) if it's night or day (C) (Am*-G*)
(C) Please don't put your (G) life in the (Am) hands
Of a (E7) rock and roll (F) band (G) who'll throw it all away (C) (Am*-G)

(C) So (G) Sally can (Am) wait, she (E7) knows it's too (F) late
As we're (G) walking on (C) by (Am-G)
Her (C) soul (G) slides a (Am) way... (E7) but don't look (F) back in anger
(G) I heard you (C) say (Am-G)
(C) So (G) Sally can (Am) wait, she (E7) knows it's too (F) late
As we're (G) walking on (C) by (Am-G)
Her (C) soul (G) slides (Am* single strum) away
Don't look (F*) back in anger
Don't look (Fm*) back in anger
I heard you (C) say... (G) (Am) (E7) (F) (G) at least not to (C*) day

Karma Chameleon Written by George O'Dowd, Jon Moss, et al 1983 (recorded by Culture Club)

(C) (G) (C) (C) X 2

There's a (C) loving in your (G) eyes all the (C) way
If I (C) listened to your (G) lies would you (C) say
I'm a (F) man, without con-(G)viction
I'm a (F) man, who doesn't (G) know
How to (F) sell, the contra-(G)diction
You come and (F)go, you come and (Am) go (G) **(stop)**

CHORUS

(C)Karma karma karma karma (G) karma chamele-(Am)on

You come and (Dm) go

You come and (C) go-o (G) oh

(C)Loving would be easy if your (G) colours were like my (Am) dreams

Red, gold and (Dm) green, red, gold and (C) green (G)

Didn't (C) hear your wicked (G) words every (C) day
And you used to be so (G) sweet, I heard you (C) say
That my (F) love, was an ad-(G)diction
When we (F) cling, our love is (G) strong
When you (F) go, you're gone for-(G)ever
You string (F) along, you string (Am) along (G) **(stop)**

Chorus

(F) Every day is like sur-(Em)vival (Em)
(F) You're my lover, not my (Am) rival (Am)
(F) Every day is like sur-(Em)vival (Em)
(F) You're my lover, not my (Am) ri-(G)val

(C) (G) (C) (C) X 2

I'm a (F) man, without con-(G)viction
I'm a (F) man, who doesn't (G) know
How to (F) sell, a contra-(G)diction
You come and (F) go, you come and (Am) go (G) **(stop)**

Chorus

A-cappella **Chorus** (tapping ukes) then:

(C)Karma karma karma karma (G) karma chamele-(Am)on

(C)You come and (Dm) go, you come and (C) go (G) oh

(C) Loving would be easy if your (G) colours were like my (Am) dreams

(Am) Red gold and (Dm) green, red gold and (C) green (G) (C) **(stop)**

Reach S Club 7

(G)

When the world leaves you (Gmaj7) feeling blue,
You can (G7) count on me, I will (E7) be there for you.
(Am) When it seems, all your (C+5) hopes and dreams,
Are a million (Am7) miles away, I will (D) re-as-(C)-sure (D) you.

(C) We've got to all stick together,
(G) Good friends are there for each other,
(C) Never ever forget that
(D) I got you and (D7) you got me so...

Chorus

(G) Reach for the (D) stars (Em)
Climb every (C) mountain higher
(G) Reach for the (D) stars (Em)
Follow your (C) hearts desire
(G) Reach for the (D) stars (Em)
And when that (F) rainbow's shining (C) over you ...
(D) That's when your dreams will all come (G) true.

(G) There's a place, waiting (Gmaj7) just for you, (*just for you*)
It's a (G7) special place, where your (E7) dreams all come true.
(Am) Fly away (*fly away*), swim the (C+5) ocean blue, (*ocean blue*)
Drive that (Am7) open road, leave the (D) past be- (C) -hind (D) you.

(C) Don't stop, gotta keep moving
(G) Your hopes, gotta keep building
(C) Never, ever forget that
(D) I got you and (D7) you got me so...

Chorus X 2

Am	Am7	C	C+5	D	D7	E7	G	Gmaj7	G7