

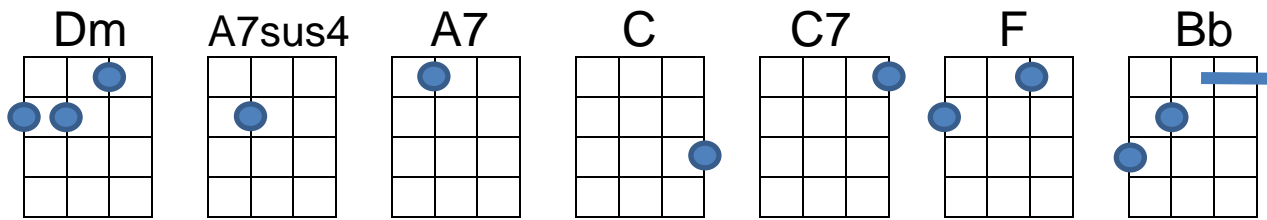
# KUBAS (Kent Ukulele & Banjulele Appreciation Society)

## Sway

Written by: Luis Demetrio and Pablo Beltran Ruiz - 1953 (Mexican Instrumental)

Recorded by: Dean Martin - 1954 (English lyrics by Norman Gimbel)

(\*NC) = No Chord



Intro: Strum (Dm) – then stop

(\*NC) When marimba rhythms (A7sus4) start to (A7) play,  
(A7sus4) Dance with (A7) me, (Dm) make me sway,  
Like a lazy ocean (A7sus4) hugs the (A7) shore,  
(A7sus4) Hold me (A7) close, (Dm) sway me more.

(\*NC) Like a flower bending (A7sus4) in the (A7) breeze,  
(A7sus4) Bend with (A7) me, (Dm) sway with ease,  
When we dance you have a (A7sus4) way with (A7) me,  
(A7sus4) Stay with (A7) me, (Dm) sway with me.

(\*NC) Other dancers may (C) be on the floor, (C7)  
Dear but my eyes will (F) see only you,  
Only you have that (A7) magic technique,  
When we sway I go (Bb) weaaaak. (A7)

(\*NC) I can hear the sounds of (A7sus4) vio(A7)lins,  
(A7sus4) Long be(A7)fore, (Dm) It begins,  
Make me thrill as only (A7sus4) you know (A7) how,  
(A7sus4) Sway me (A7) smooth, (Dm) sway me now.

(Dm) (A7sus4) (A7) (A7sus4) (A7) (Dm) :: (Dm) (A7sus4) (A7) (A7sus4) (A7) (Dm)

(\*NC) Other dancers may (C) be on the floor, (C7)  
Dear but my eyes will (F) see only you,  
Only you have that (A7) magic technique,  
When we sway I go (Bb) weaaaak. (A7)

(\*NC) I can hear the sounds of (A7sus4) vio(A7)lins,  
(A7sus4) Long be(A7)fore, (Dm) it begins,  
Make me thrill as only (A7sus4) you know (A7) how,  
(A7sus4) Sway me (A7) smooth, (Dm) sway me now,  
(A7sus4) You know (A7) how, (A7sus4) sway me (A7) smooth,  
(Dm) Sway me noooowwww.