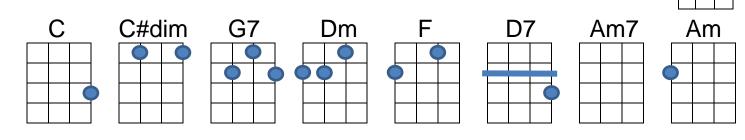
KUBAS (Kent Ukulele & Banjulele Appreciation Society) Carolina in the Morning

C7

Written by: Gus Kahn and Walter Donaldson - 1922 Recorded by: Al Jolson - 1947



(C) Nothing could be finer than to be in Caro(C#dim)lina,

In the (G7) morn---ing,

(Dm) No one could be sweeter than my sweetie when I meet her, In the (C) morn---ing.

(F) Where the morning (C) glories,

(F) Twine around the (C) door,

(D7) Whispering pretty (G) stories,

I (Am7) long to (D7) hear once (G7) more.

(C) Strolling with my girlie where the dew is pearly (C#dim) early, In the (G7) morn---ing,
(Dm) Butterflies all flutter up and kiss each little buttercup, At (C) dawn---ing.

(C) If I had Aladdin's lamp for only a (C7) day,

(F) I'd make a wish and (D7) here's what I'd (G7) say,

(C) Nothing could be (F) finer than to (C) be in Caro(Am)lina, In the (D7)-(G7) morn---(C)ing,

(C) Nothing could be (F) finer than to (C) be in Caro(Am)lina, In the (D7)-(G7) morn---(C)ing.