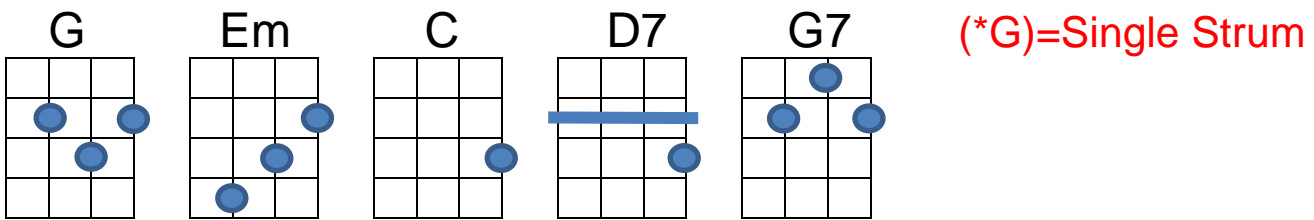


KUBAS (Kent Ukulele & Banjulele Appreciation Society)

At The Hop

Written by: Artie Singer, John Medora and David White - 1957

Recorded by: Danny and the Juniors - 1957



(G) Bah-bah-bah-bah, (Em) bah-bah-bah-bah,
(C) Bah-bah-bah-bah, (D7) bah-bah-bah-bah --- at the (G) hop.

(G) Well you can rock it you can roll it,
You can slop and even stroll it at the (G7) hop,
When the (C) record starts spinnin' you chalypso and you chicken at the (G) hop,
Do the (D7) dance sensation that is (C) sweepin' the nation at the (G) hop.

(G) Let's go to the hop, let's go to the hop, (G7) (*oh baby*),
(C) Let's go to the hop, (*oh baby*), (G) let's go to the hop,
(D7) Come --- (C) on --- (G) let's go to the hop.

(G) Well you can swing it you can groove it,
You can really start to move it at the (G7) hop,
Where the (C) jockey is the smoothest and the music is the coolest at the (G) hop,
All the (D7) cats and chicks can (C) get their kicks at the (G) hop. --- Let's go!

(G) Let's go to the hop, let's go to the hop, (G7) (*oh baby*),
(C) Let's go to the hop, (*oh baby*), (G) let's go to the hop,
(D7) Come --- (C) on --- (G) let's go to the hop.

(G) Well you can rock it you can roll it,
You can slop and even stroll it at the (G7) hop,
When the (C) record starts spinnin' you chalypso and you chicken at the (G) hop,
Do the (D7) dance sensation that is (C) sweepin' the nation at the (G) hop.

(G) Youuu caaan -- swing it you can groove it,
You can really start to move it at the (G7) hop,
Where the (C) jockey is the smoothest and the music is the coolest at the (G) hop,
All the (D7) cats and chicks can (C) get their kicks at the (G) hop. --- Let's go!

(G) Let's go to the hop, let's go to the hop, (G7) (*oh baby*),
(C) Let's go to the hop, (*oh baby*), (G) let's go to the hop,
(D7) Come --- (C) on --- (G) let's go to the hop.

(G) Bah-bah-bah-bah, (Em) bah-bah-bah-bah,
(C) Bah-bah-bah-bah, (D7) bah-bah-bah-bah --- at the (*G) hop!