

KUBAS (Kent Ukulele & Banjulele Appreciation Society)

Song Riffs and Flourishes

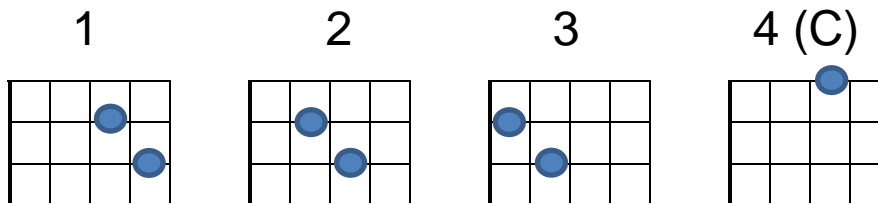
You can add a riff or flourish to a song. This can help to enhance a song and make it sound better for your audience.

Simple riffs and flourishes that can be used are shown below:

The “Slide” (Key C)

Start with:

- Fig. 1 (*single strum*).
- Keep your fingers on the strings and slide down the neck to Fig. 2 (*single strum*).
- Keep your fingers on the strings and slide down the neck to Fig. 3 (*single strum*).
- Finish with Fig. 4 (*Chord C*) with a tremolo strum.



This can also varied by picking using the tabs below:

```
A:-----3-----3--
E:--3-----3-----3-----2-----1-----0-----0--
C:--4-----4-----3-----3--2-----2--0-----0-----0--
G:-----0-----
```

Another similar variant of the above is based upon the Chuck Berry “You Never Can Tell” song as below:

```
A:--7-----7-----7--6-----6--5-----5--3--3--3--3--
E:-----0--0--0--
C:--7-----7-----6-----5-----0--0--0--
G:-----0--0--0--
```

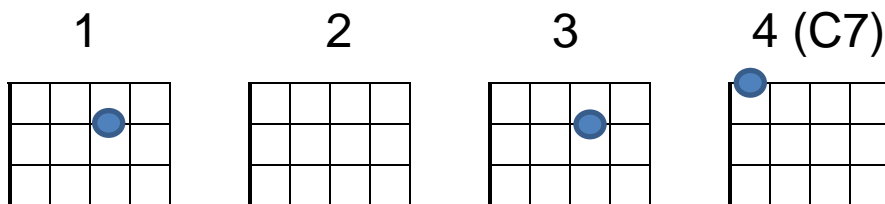
Note:

The last three sets of 3’s and 0’s (*Chord C*) can be played as three quick strums.

The “I Thank You Now” (Key C)

The “I Thank You Now” ending is a common ending that you will recognise. Start with:

- Fig. 1 pick the second string (Note G)
- Fig. 2 pick the first string (String A)
- Fig. 3 pick the second string (same as Fig. 1)
- Finish with Fig. 4 (*Chord C7*) with a tremelo strum.



Tabs for above:

A:-----0-----1--
 E:---3-----3---0--
 C:-----0--
 G:-----0--

Johnny B Goode introduction (Key A)

A KUBAS simplified version of the Chuck Berry introduction is as below:

A:-----0--0--0--0--0--0--3--0-----0--0--0--0--0--0--
 E:-----0--2--0--0--0--0--0--0--3--0-----0--2--0--0--0--0--0--0--
 C:--0--1-----1--0--1-----
 G:-----

